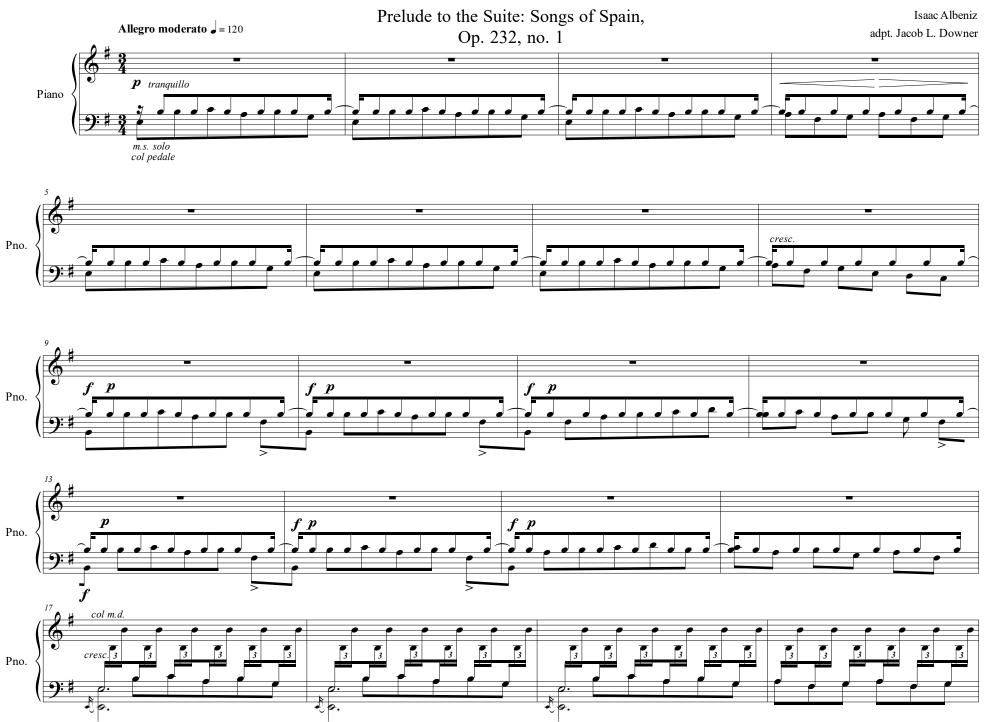
Leyenda

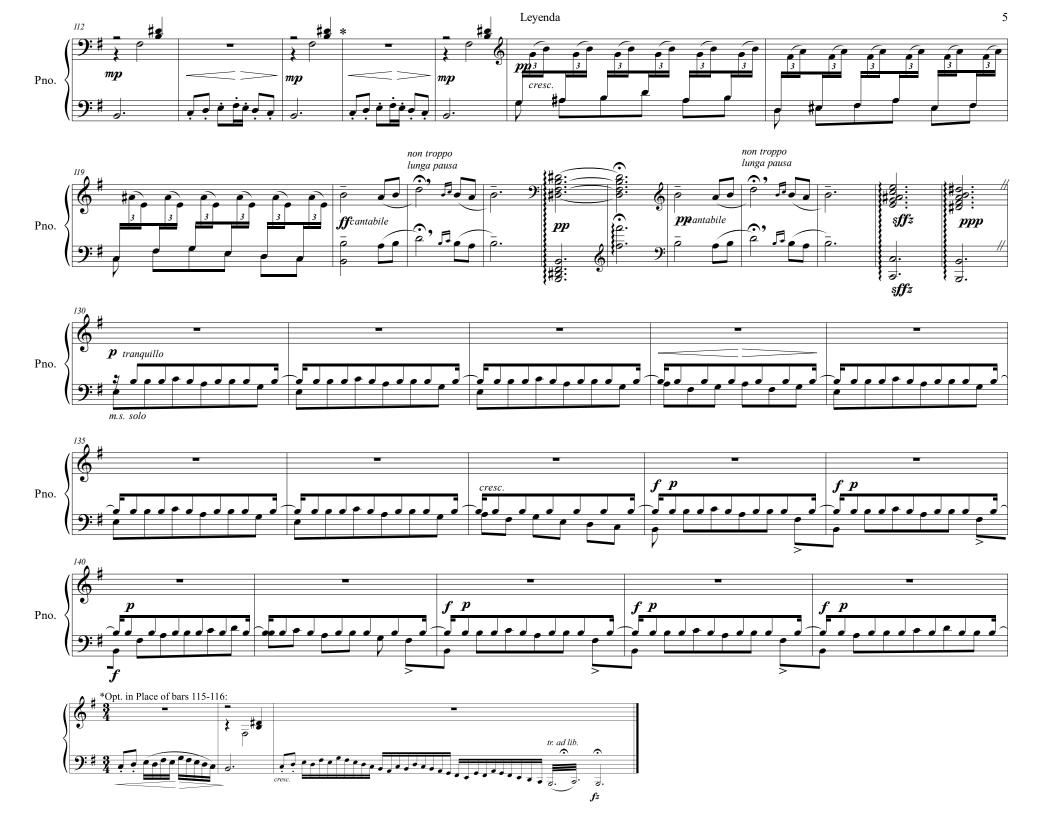


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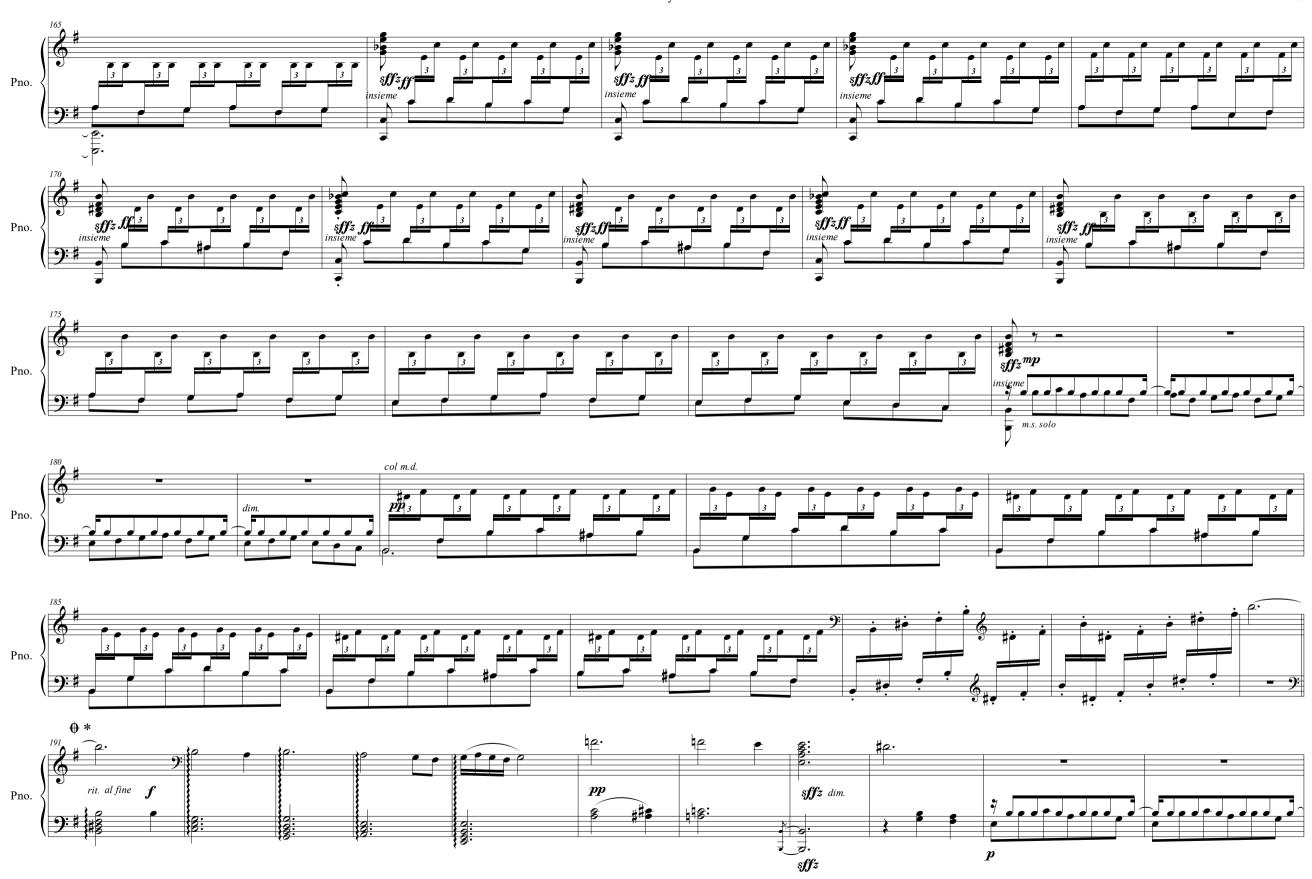






6 Leyenda





^{*}If so desired, the entire coda is also manageable with the left hand alone.

8 Leyenda



*These alternating chords in triplets may be repeated *ad lib*. as many times as the performer wishes while emphasizing the *cresc*. and *dim*. all the more