

Soprano

# Popule meus

Manoel Dias de Oliveira  
(17.. - 1813)

Andante

The musical score consists of six staves of music for soprano voice. The key signature is one flat, and the time signature varies between common time and 7/8. The vocal line includes dynamic markings such as *cresc.*, **p**, and *coda*. The lyrics are written below each staff, corresponding to the musical phrases. The score begins with "Po - pu - le" and ends with "Sal - va - o.".

1 Po - pu - le      me - - - - - - us

7 *cresc.*  
f quid fe - cit **p** ti - bi? fe - cit **p** ti - bi? aut in quo con-tris - ta - vi

14 *cresc.*  
te? Res - pon - de mi - hi. **p** Qui - a e - du - xi te de

21 ter - ra Æ - gy - - pti pa - ras - ti cru - - cem Sal - va -

27 to - ri **p** tu - o Sal - va - to - ri

33 Sal - va - to - ri tu - - - o.