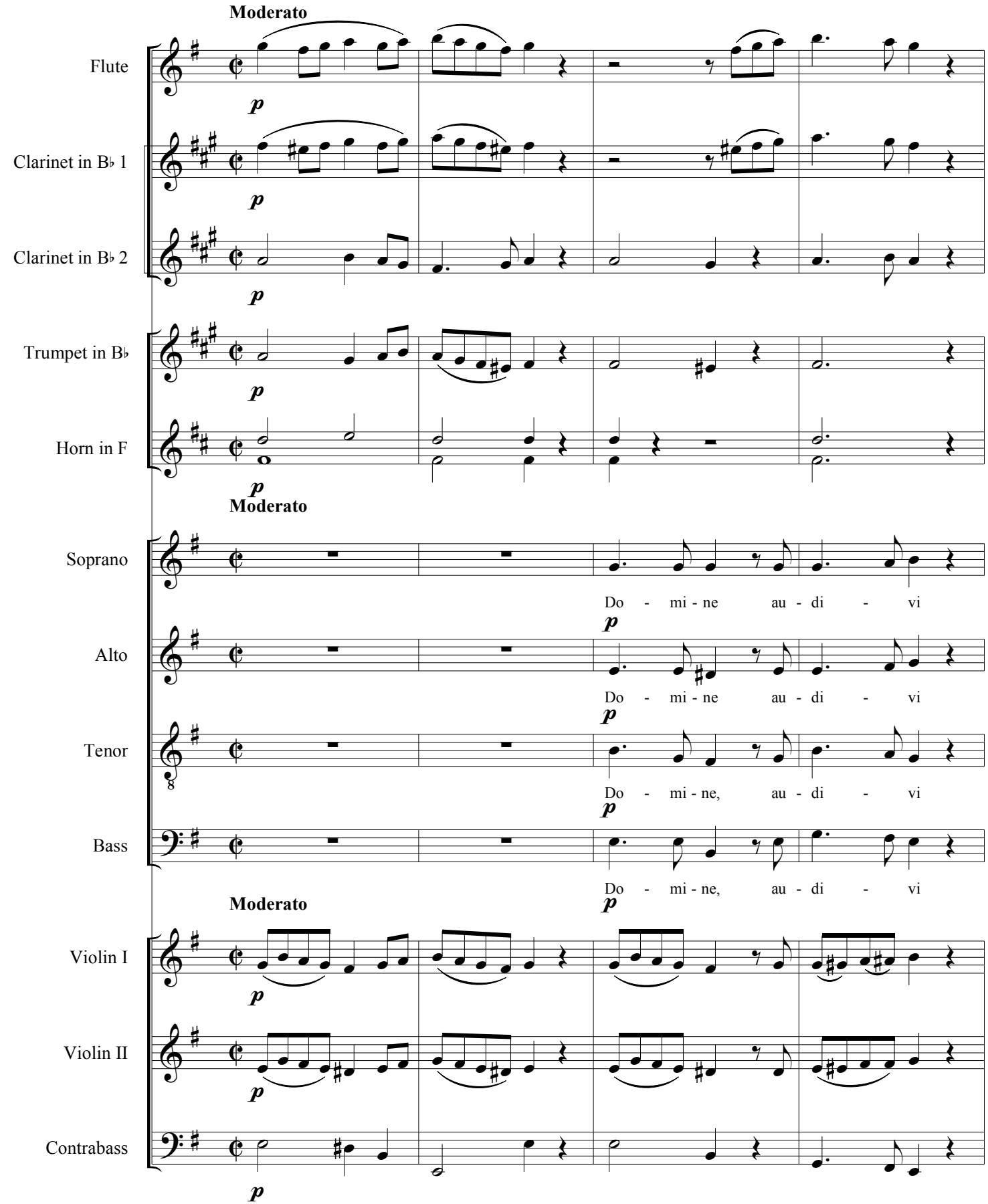
Domine, audivi auditum tuum

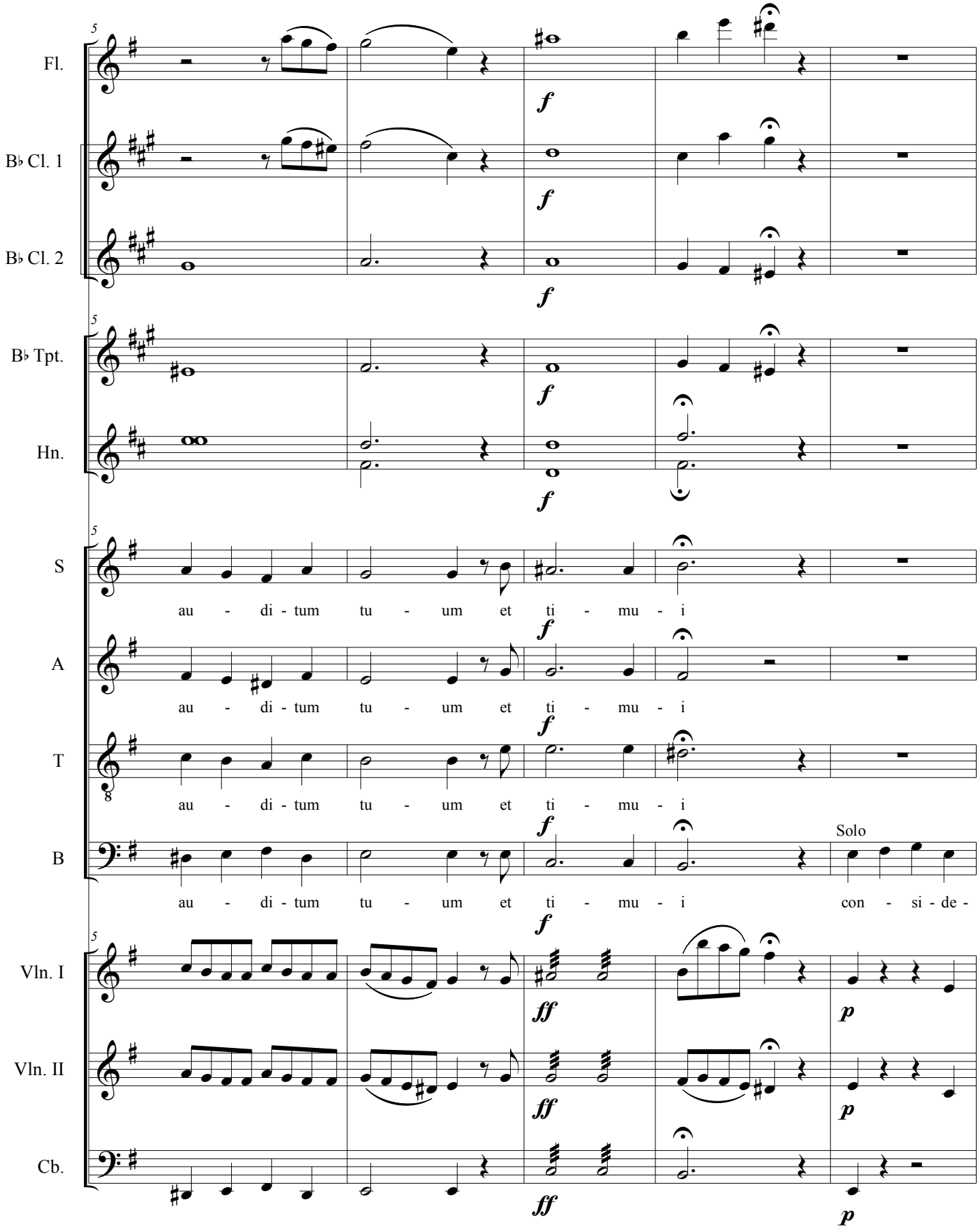
Sexta-feira de manhã

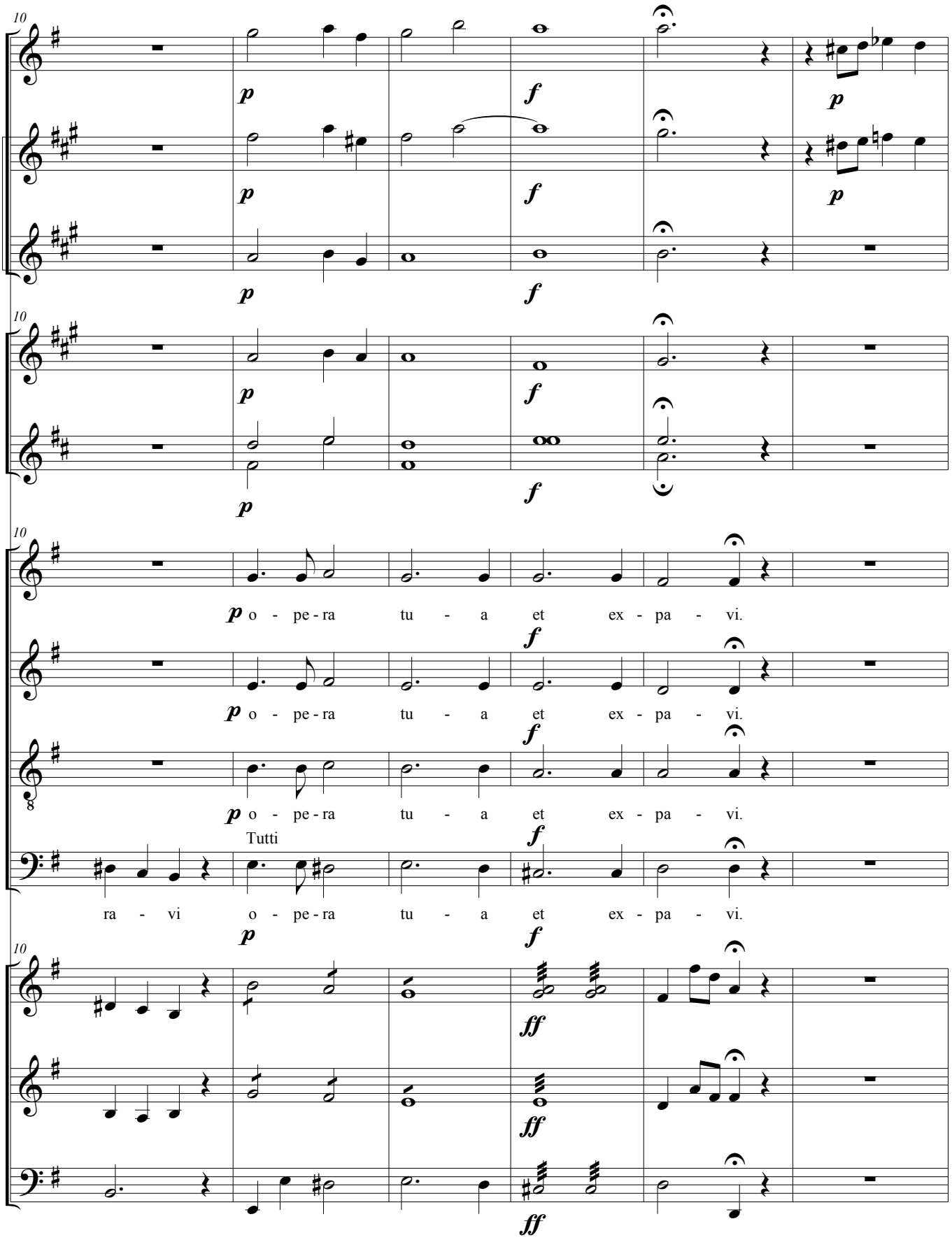
Tracto Nº 1

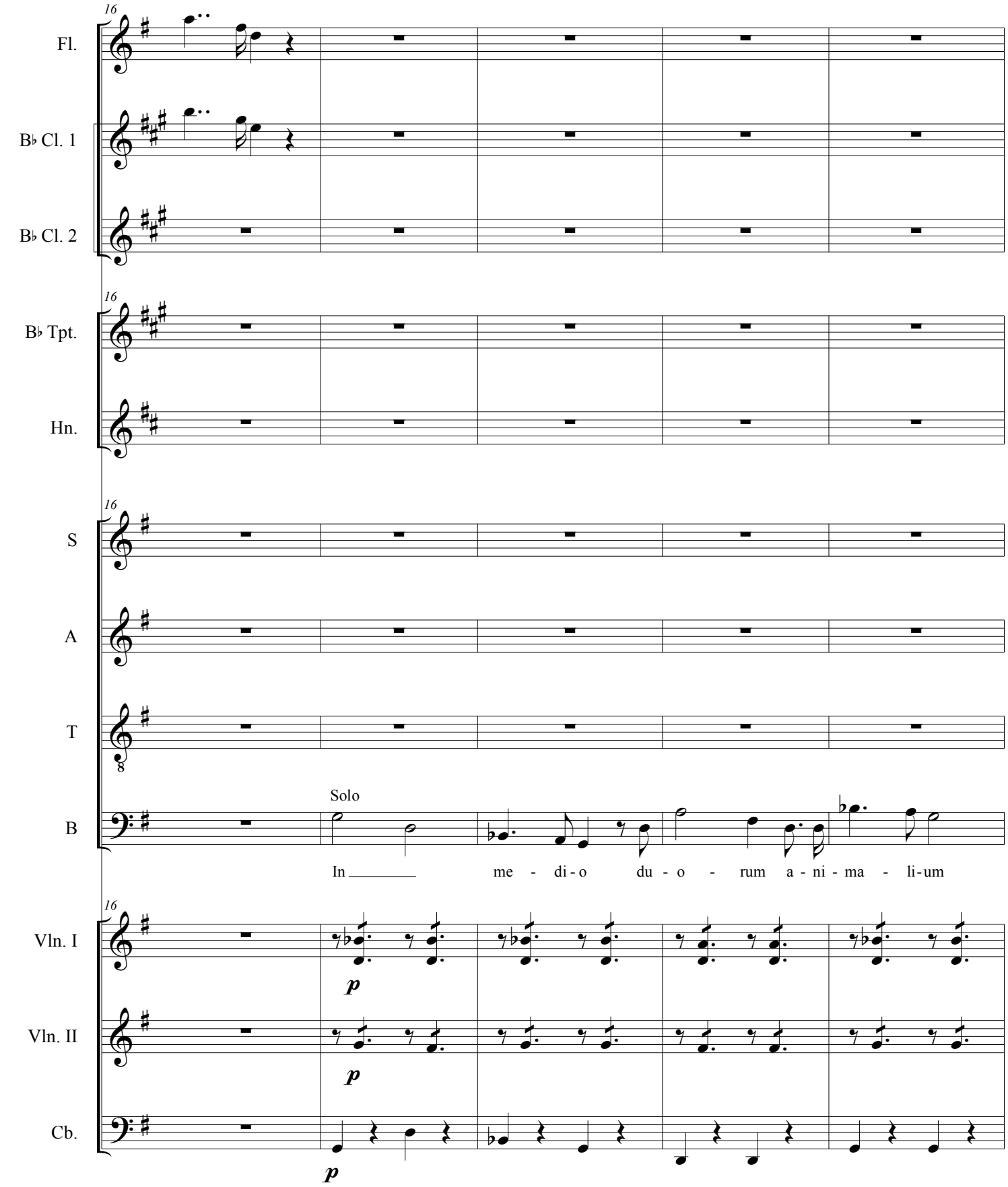
Antônio Martiniano da Silva Bemfica
(1845 - 1904)

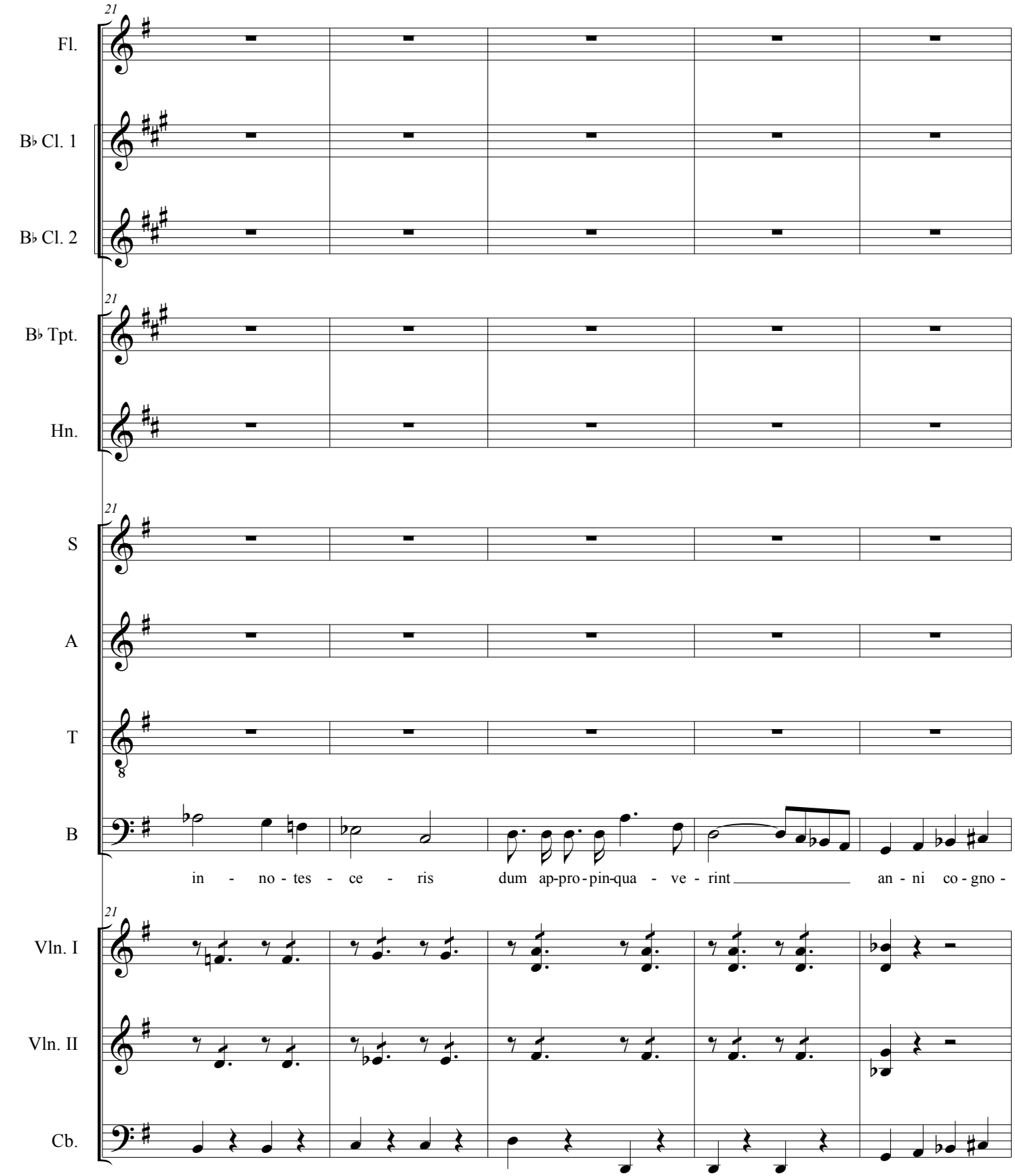


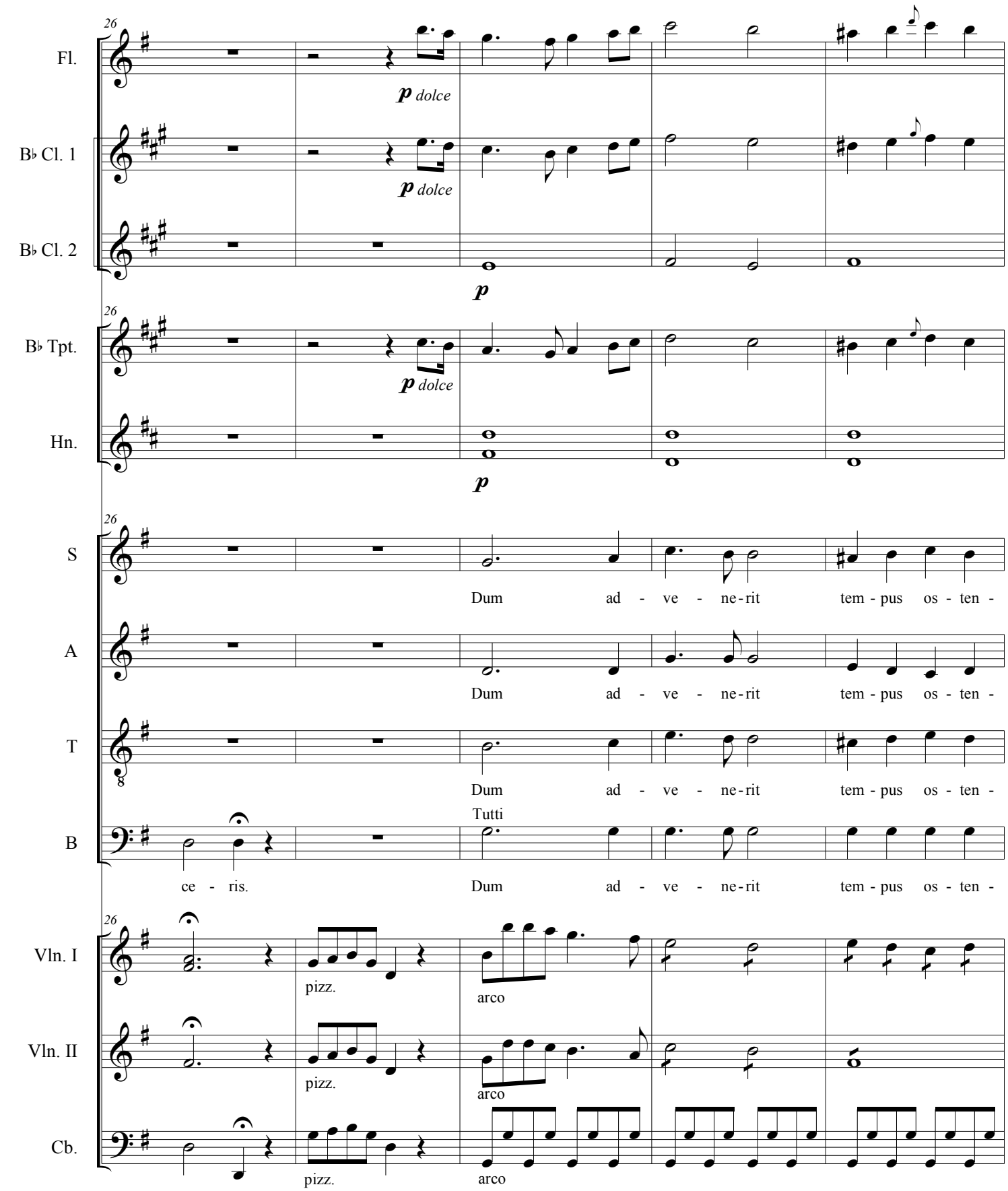
©Edição de Rafael Sales Arantes
Fevereiro de 2013

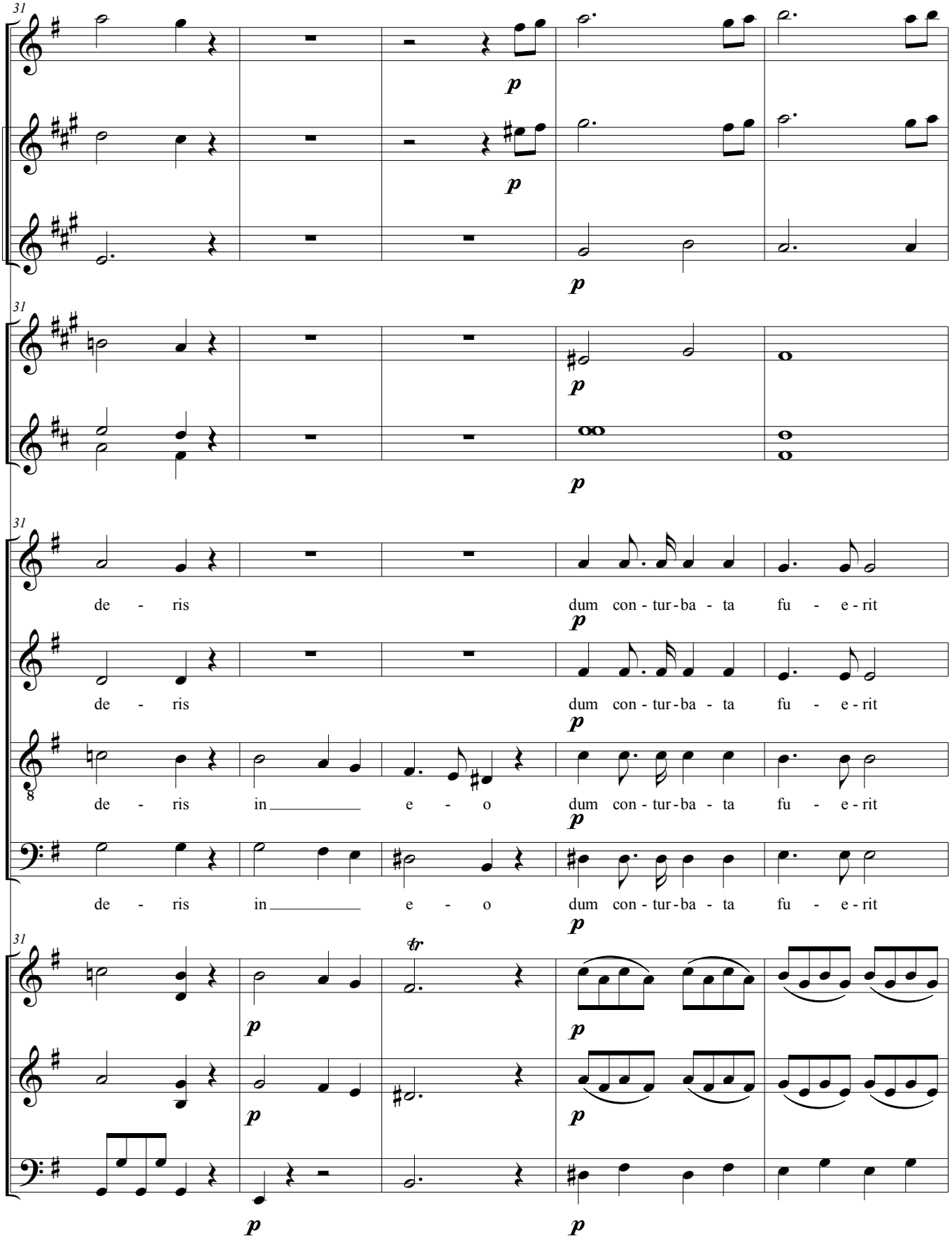

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
au - di - tum tu - um et ti - mu - i
A
au - di - tum tu - um et ti - mu - i
T
au - di - tum tu - um et ti - mu - i
B
au - di - tum tu - um et ti - mu - i
Solo
con - si - de -
Vln. I
Vln. II
Cb.
f
ff
p

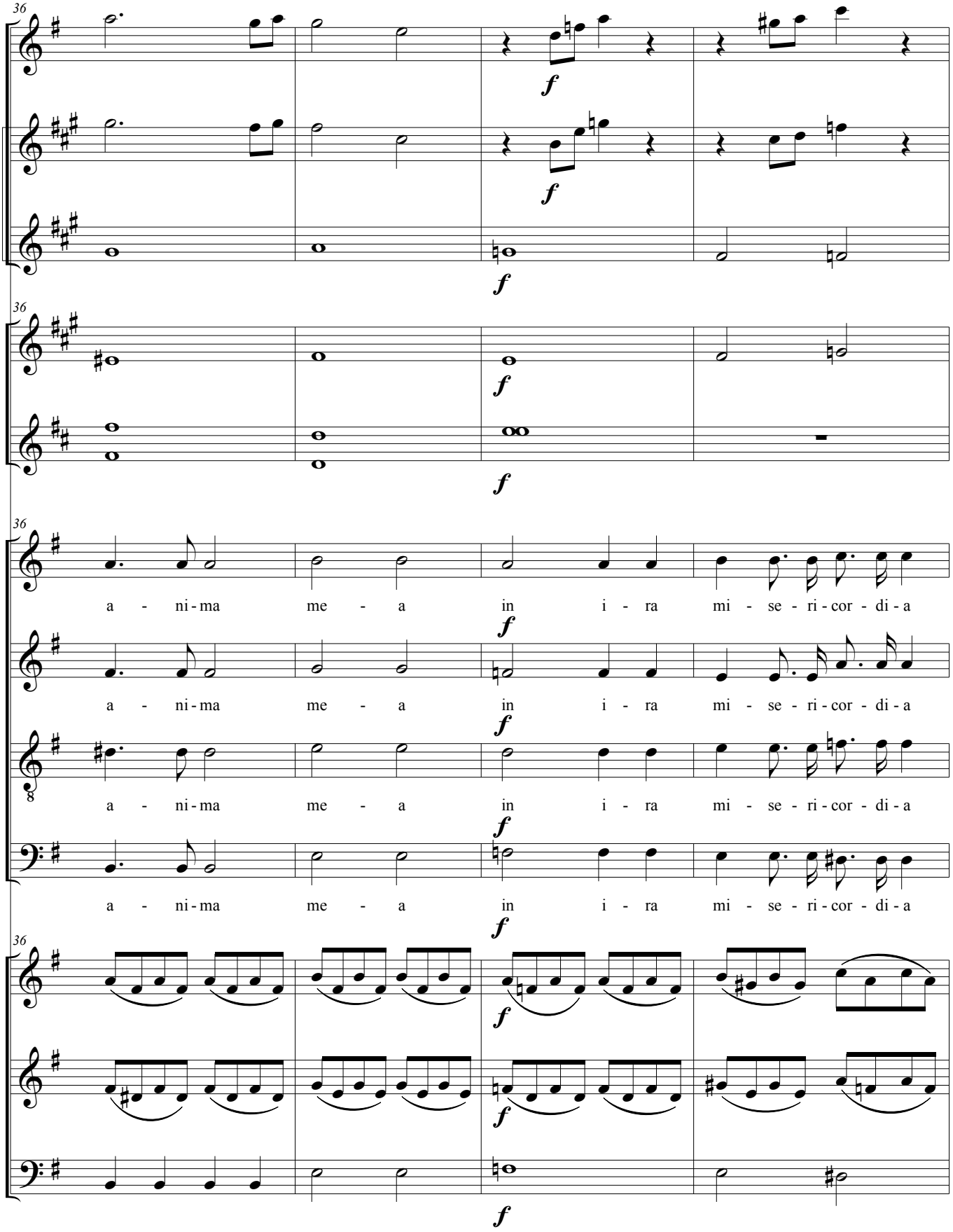

10
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
p
f
ff
o - pe - ra tu - a et ex - pa - vi.
Tutti
ra - vi o - pe - ra tu - a et ex - pa - vi.

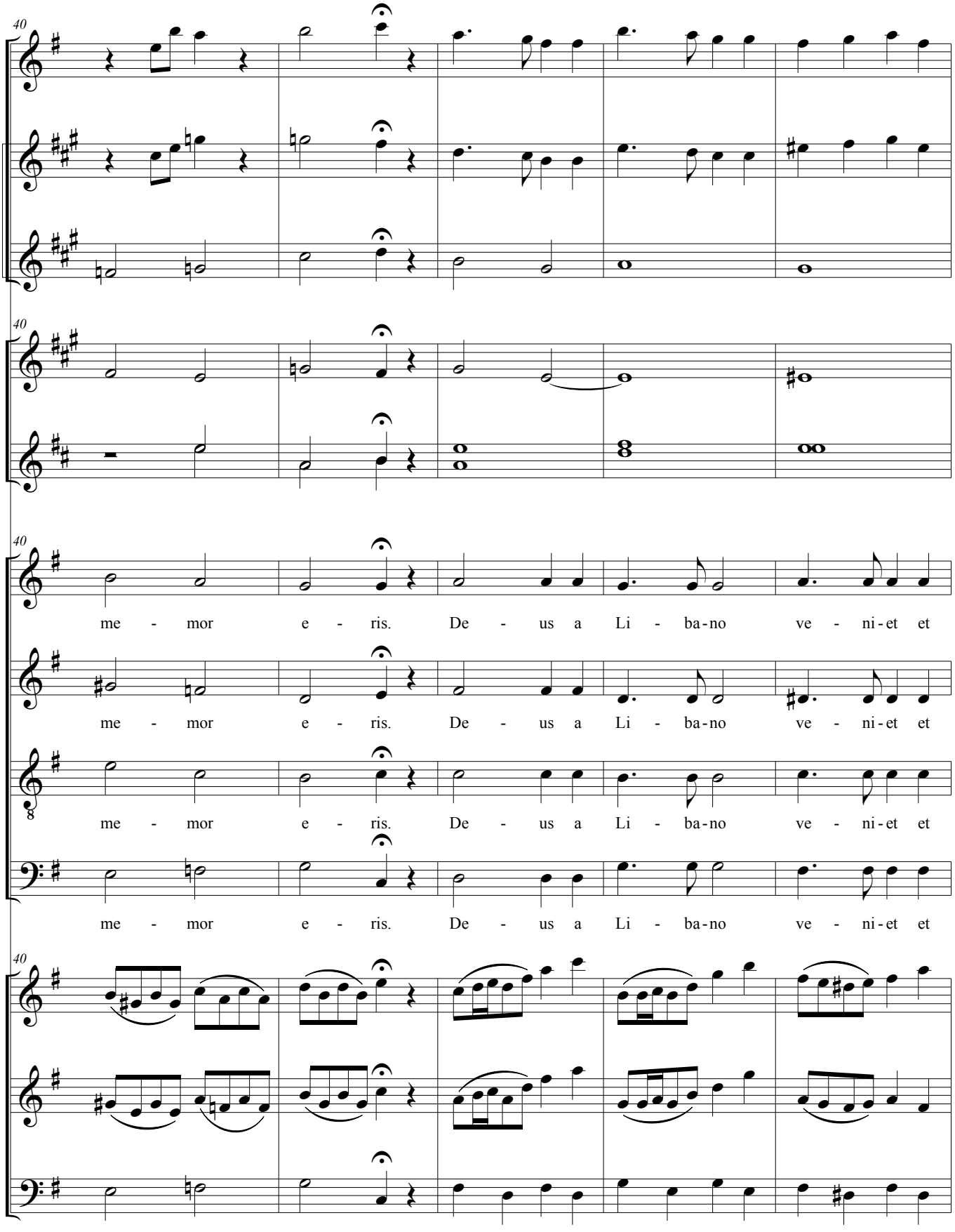

16
Fl.
B♭ Cl. 1
B♭ Cl. 2
16
B♭ Tpt.
Hn.
16
S
A
T
B
Solo
In me - di - o du - o - rum a - ni - ma - li - um
16
Vln. I
p
Vln. II
p
Cb.
p

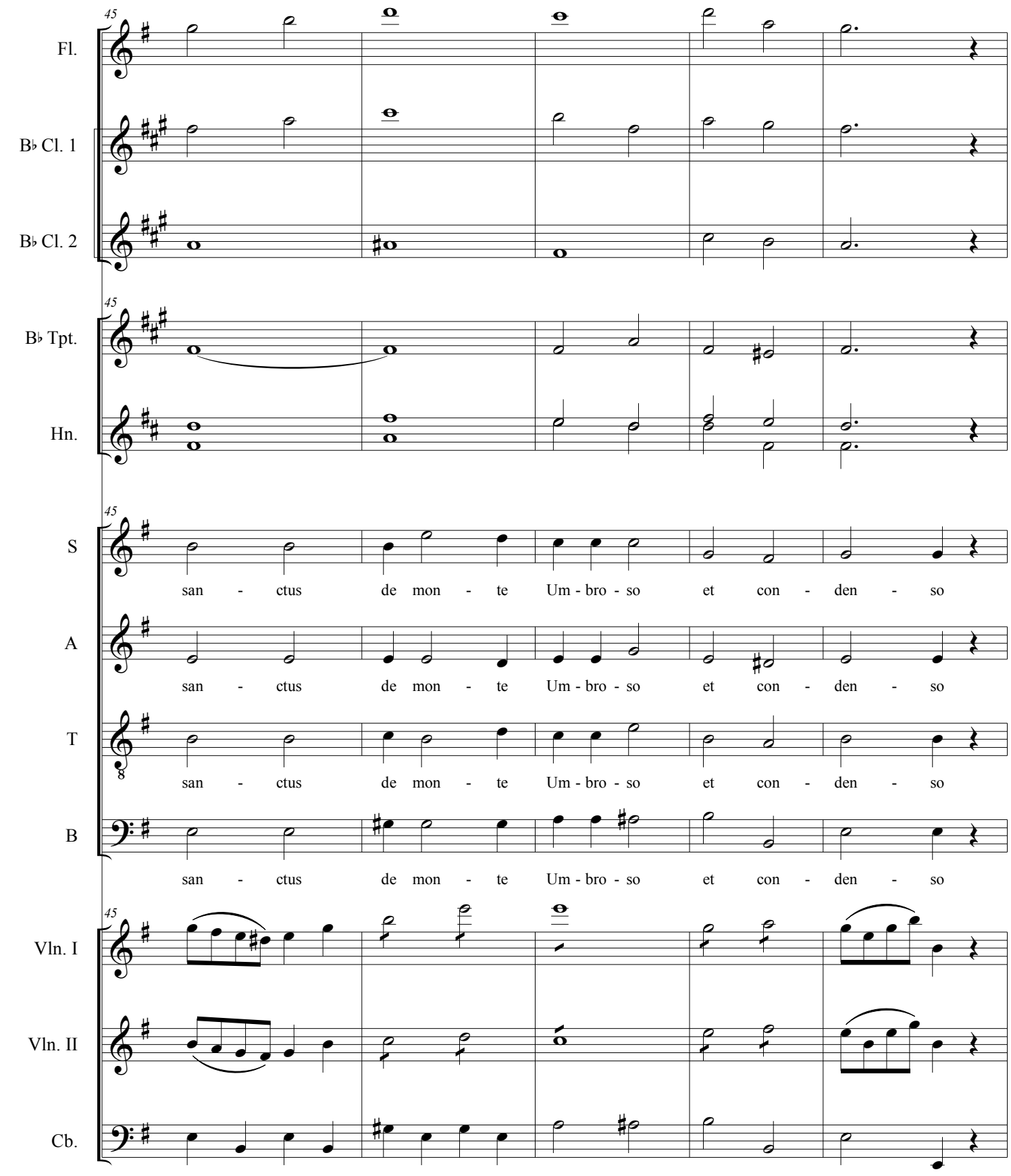

21
Fl.
B♭ Cl. 1
B♭ Cl. 2
21
B♭ Tpt.
Hn.
21
S
A
T
B
in - no - tes - ce - ris dum ap-pro-pin-qua - ve - rint an - ni co - gno -
21
Vln. I
Vln. II
Cb.

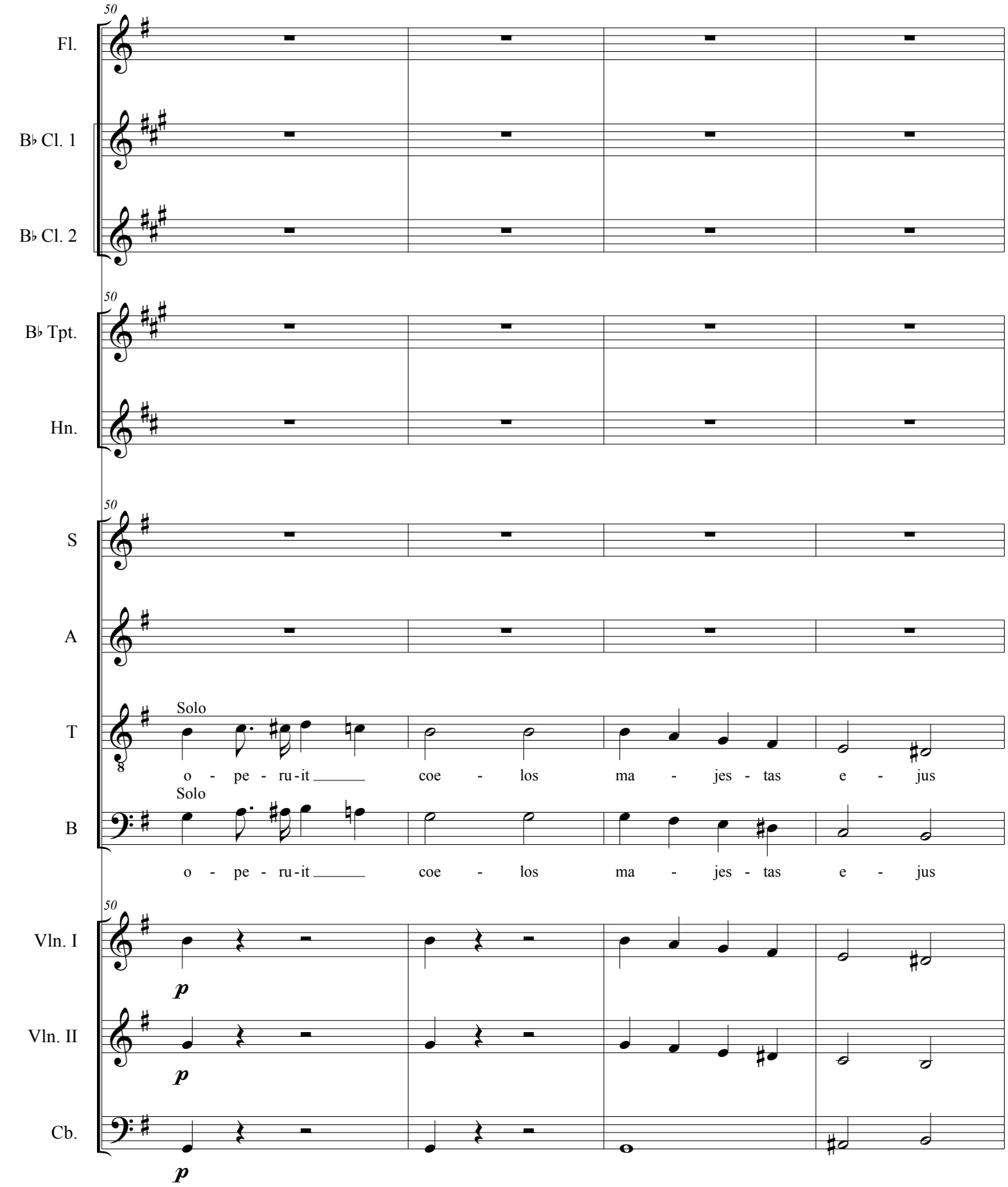

26
Fl.
p dolce
B♭ Cl. 1
p dolce
B♭ Cl. 2
p
B♭ Tpt.
p dolce
Hn.
p
S
Dum ad - ve - ne-rit tem - pus os - ten -
A
Dum ad - ve - ne-rit tem - pus os - ten -
T
Dum ad - ve - ne-rit tem - pus os - ten -
Tutti
B
ce - ris. Dum ad - ve - ne-rit tem - pus os - ten -
Vln. I
pizz.
arco
Vln. II
pizz.
arco
Cb.
pizz.
arco

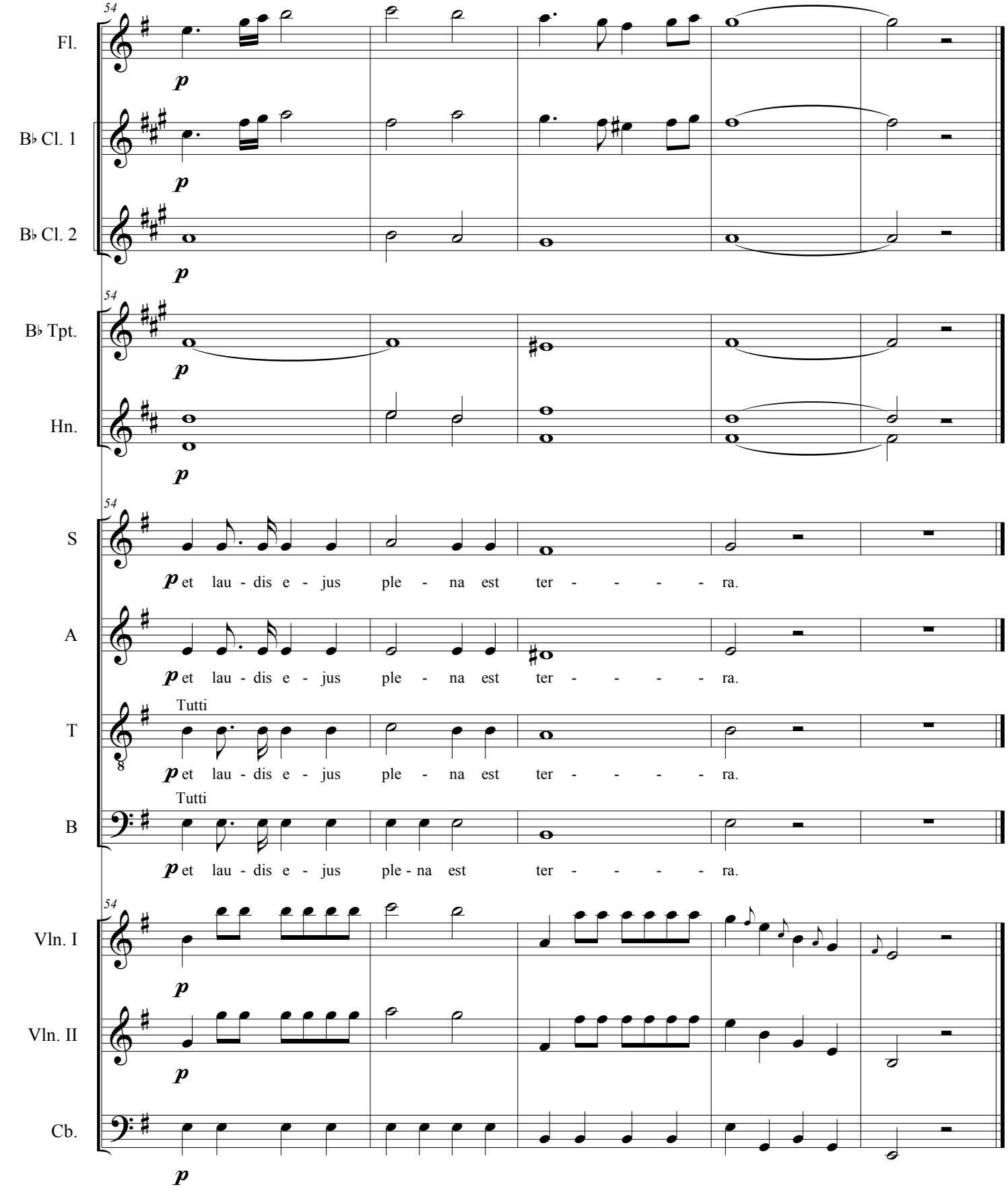

31
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
p
de - ris dum con - tur - ba - ta fu - e - rit
de - ris dum con - tur - ba - ta fu - e - rit
de - ris in e - o dum con - tur - ba - ta fu - e - rit
de - ris in e - o dum con - tur - ba - ta fu - e - rit
tr


36
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
f
a - ni - ma me - a in i - ra mi - se - ri - cor - di - a


40
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
me - mor e - ris. De - us a Li - ba-no ve - ni-et et
A
me - mor e - ris. De - us a Li - ba-no ve - ni-et et
T
me - mor e - ris. De - us a Li - ba-no ve - ni-et et
B
me - mor e - ris. De - us a Li - ba-no ve - ni-et et
Vln. I
Vln. II
Cb.


45
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
san - ctus de mon - te Um - bro - so et con - den - so

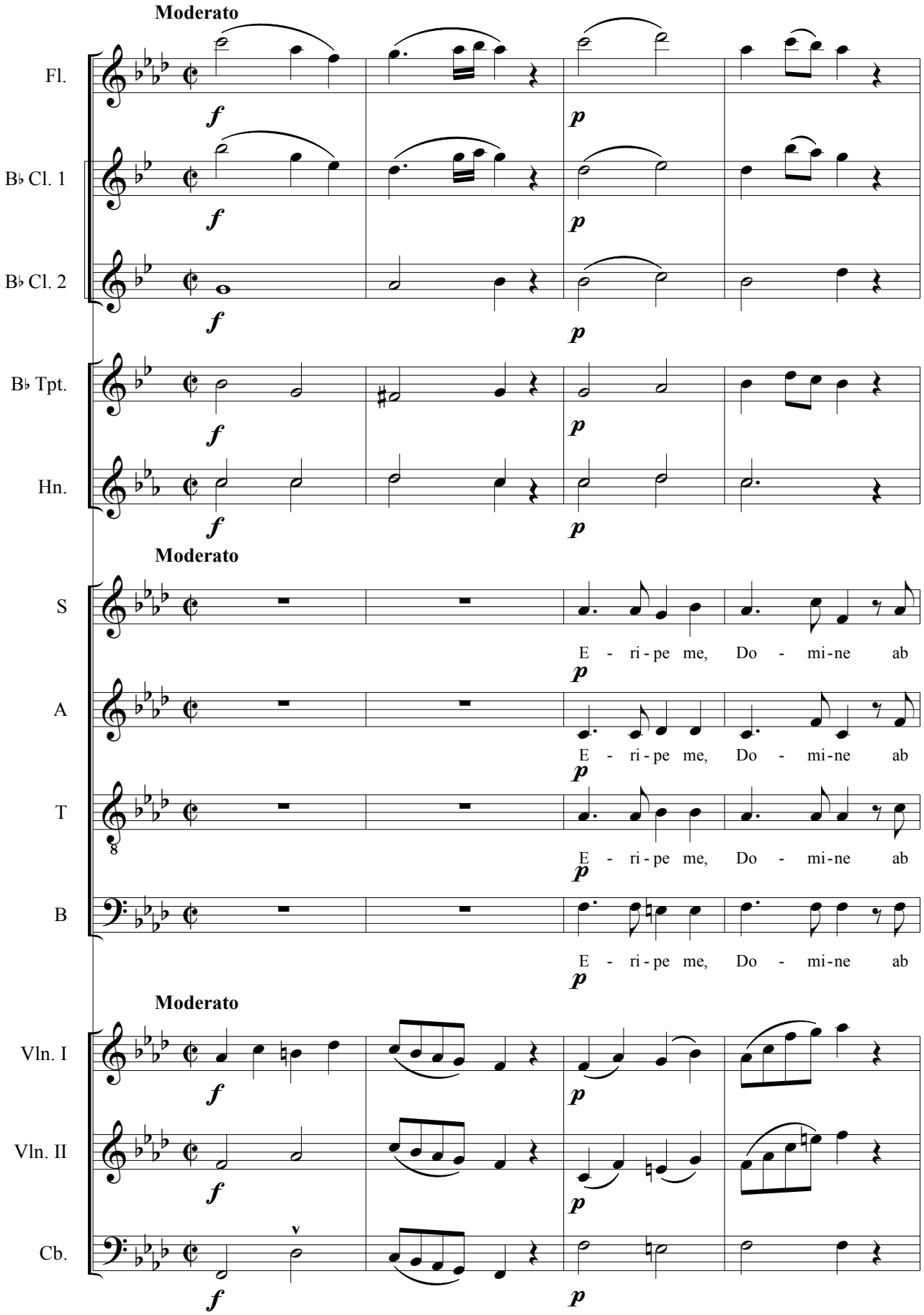

50
Fl.
B♭ Cl. 1
B♭ Cl. 2
50
B♭ Tpt.
Hn.
50
S
A
T
Solo
o - pe - ru - it coe - los ma - jes - tas e - jus
B
Solo
o - pe - ru - it coe - los ma - jes - tas e - jus
50
Vln. I
p
Vln. II
p
Cb.
p


54
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
p
et lau - dis e - jus ple - na est ter - - - - - ra.
Tutti
et lau - dis e - jus ple - na est ter - - - - - ra.
et lau - dis e - jus ple - na est ter - - - - - ra.
et lau - dis e - jus ple-na est ter - - - - - ra.

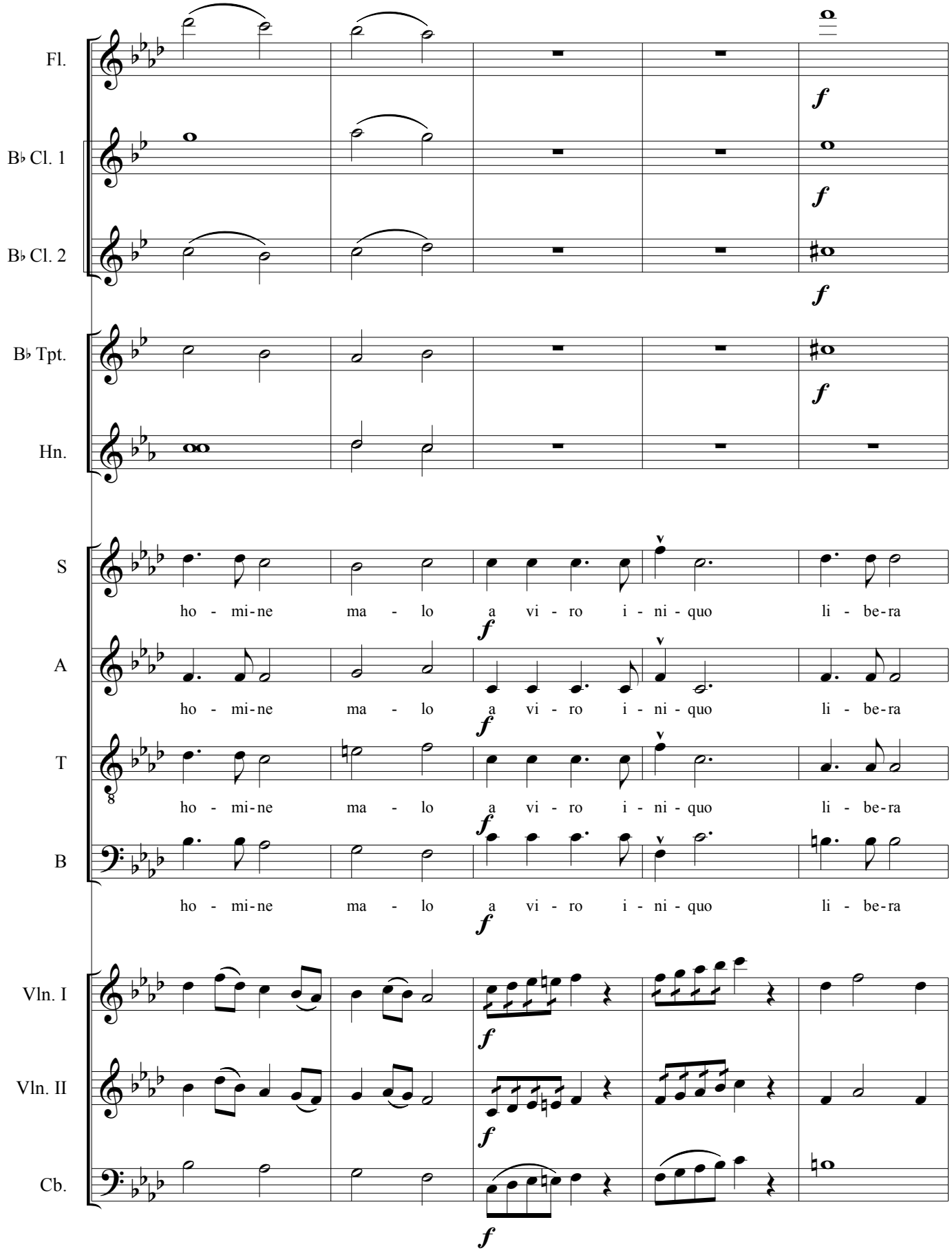
Eripe me, Domine

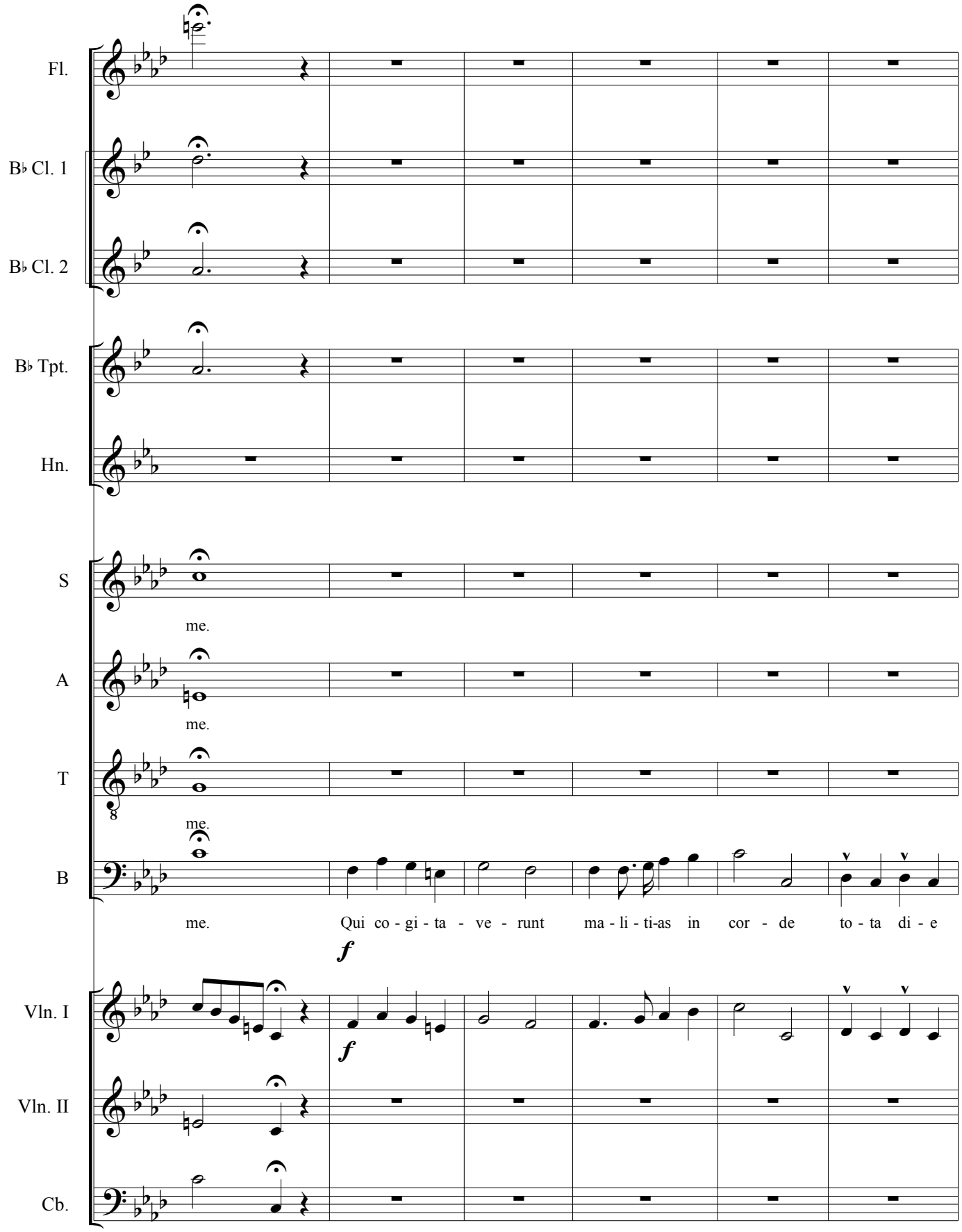
Sexta-feira de manhã
Tracto Nº 2

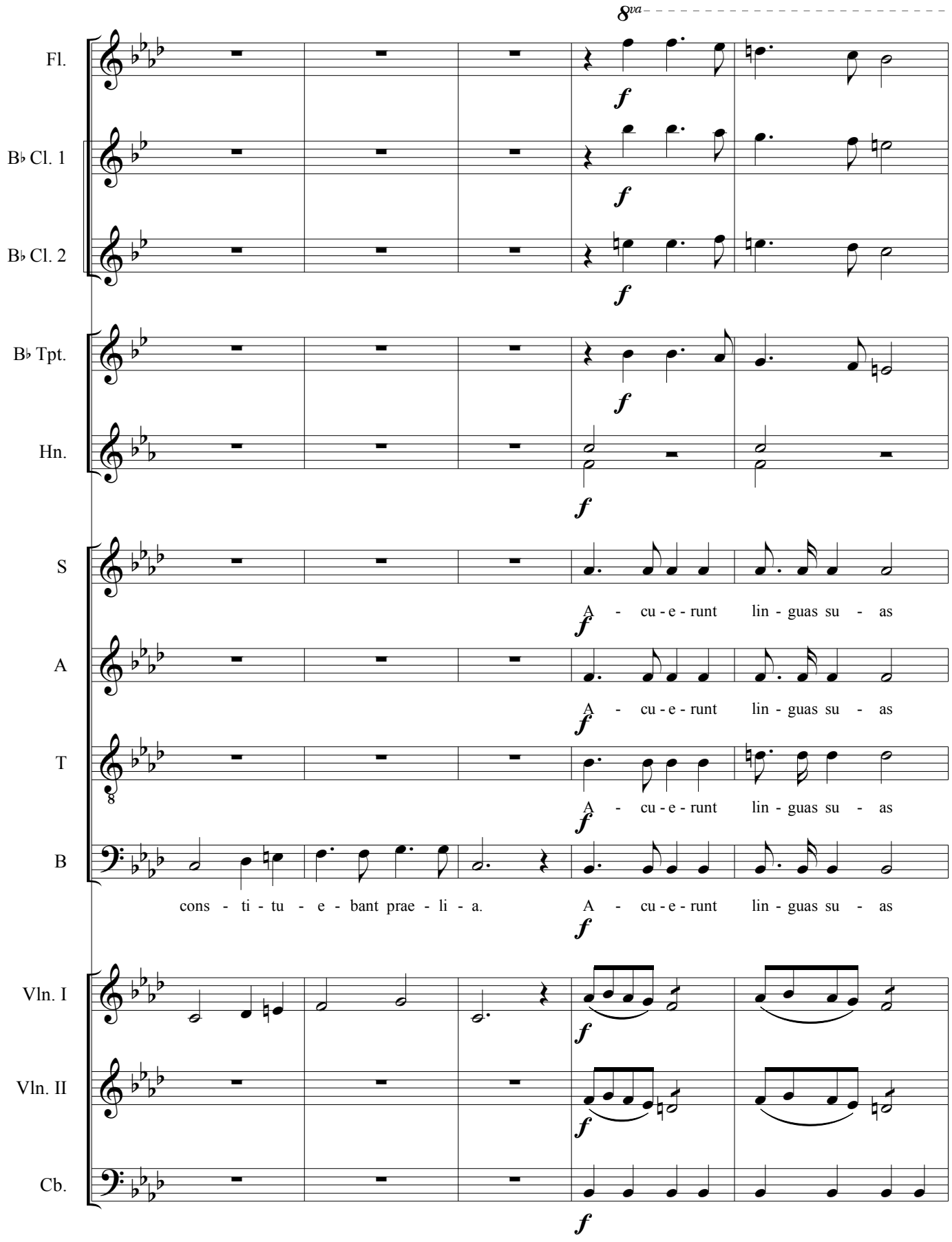
Antônio Martiniano da Silva Bem

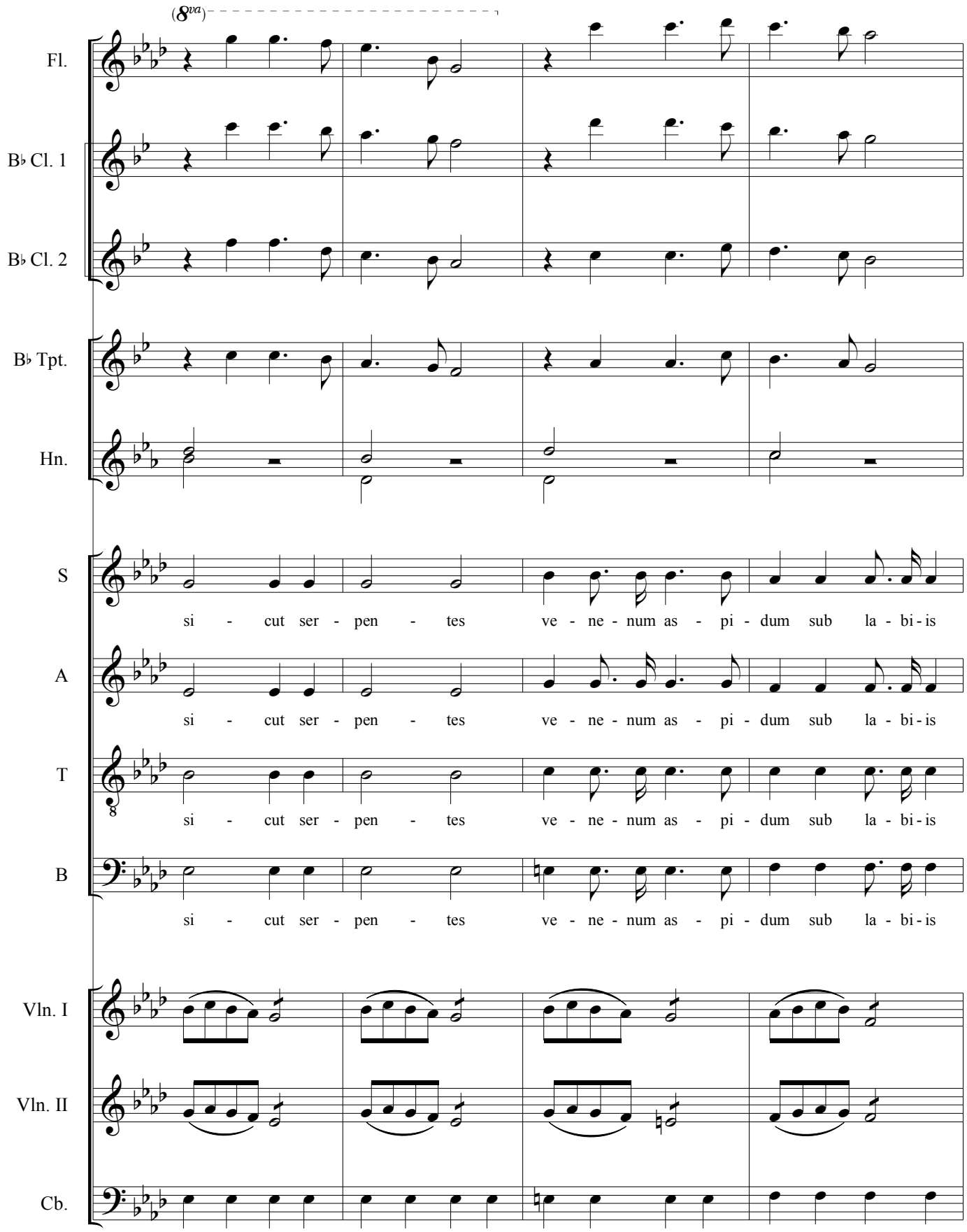


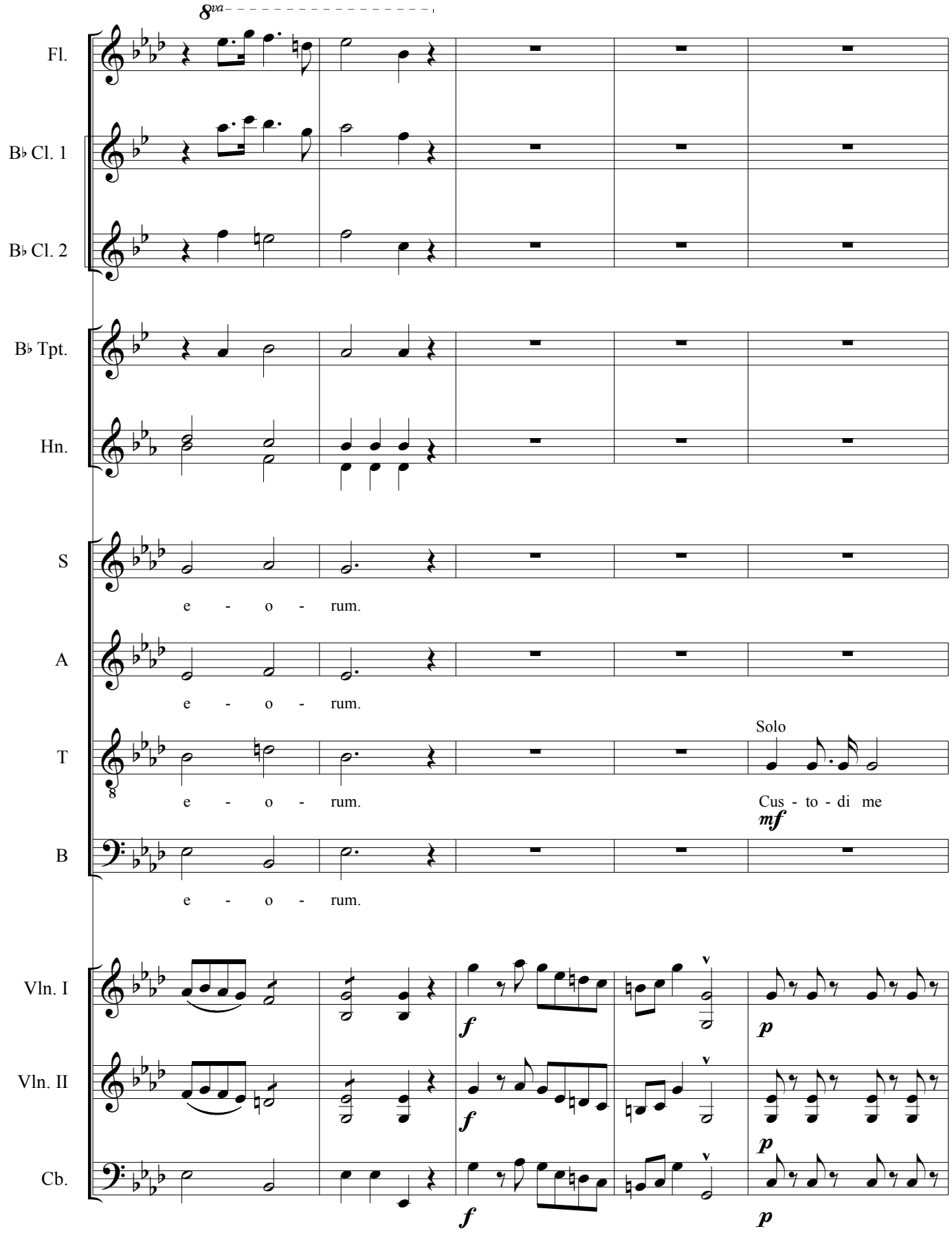
©Edição de Rafael Sales Arantes

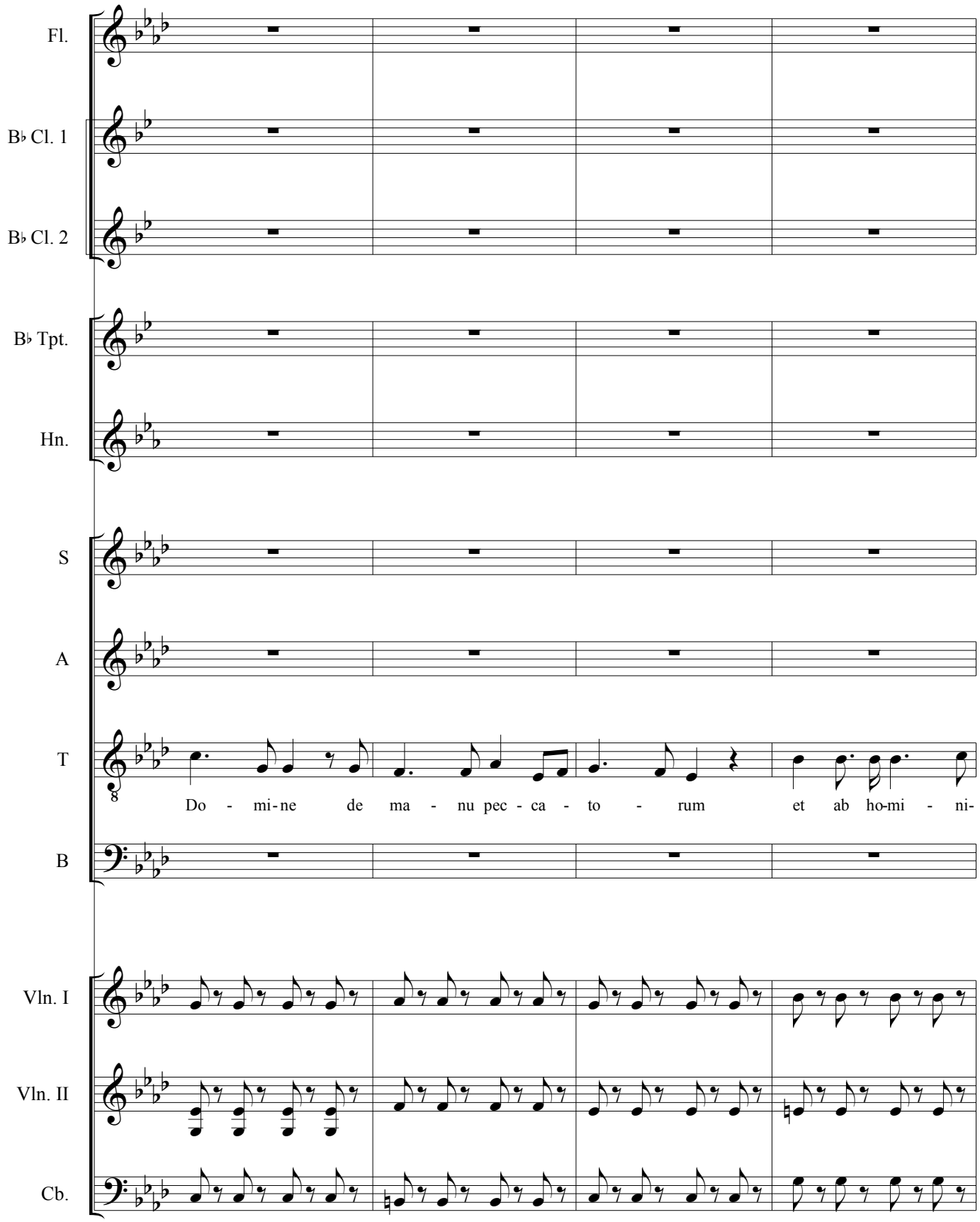

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
ho - mi-ne ma - lo a vi - ro i - ni - quo li - be-ra
f

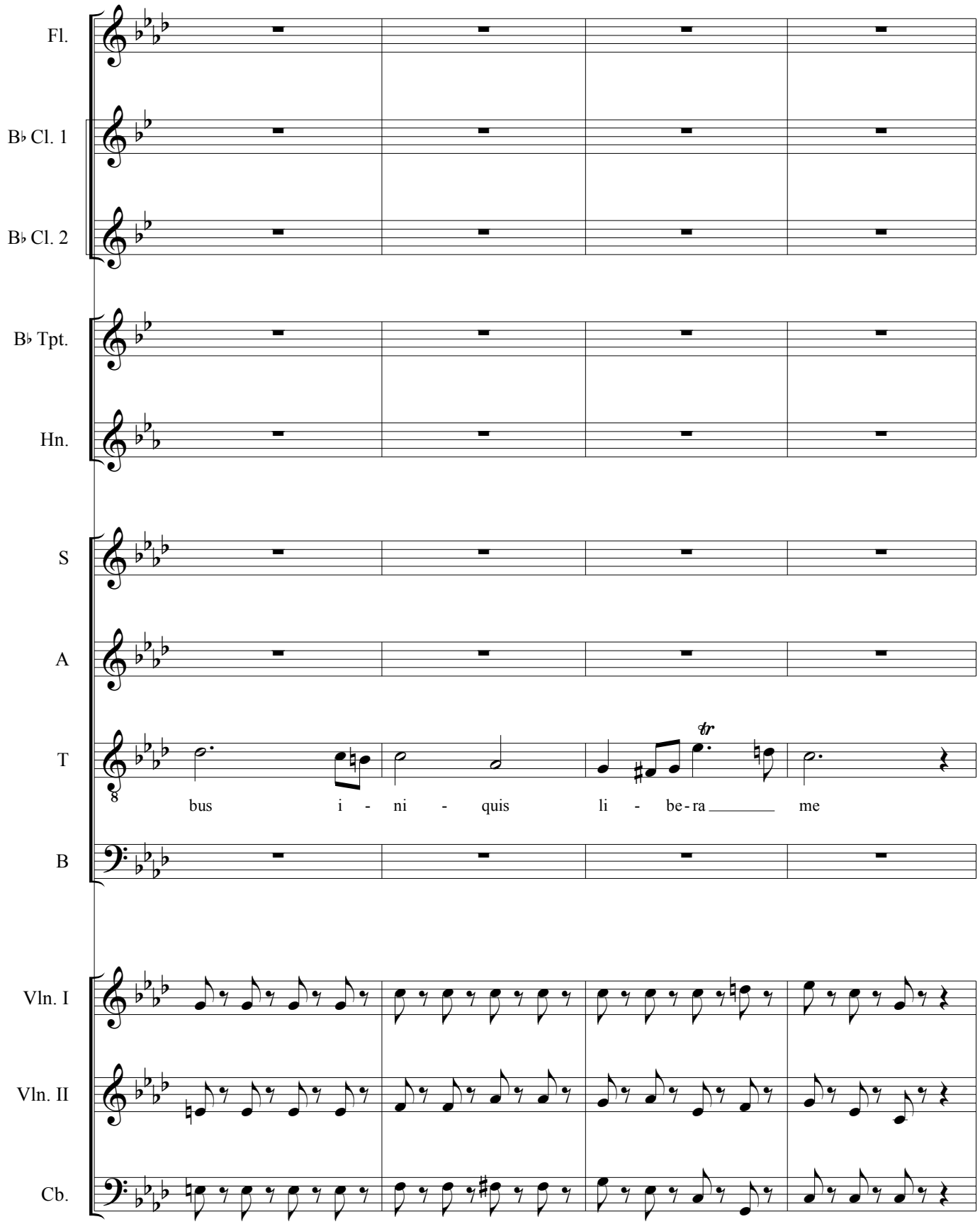

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
me.
A
me.
T
me.
B
me.
Qui co - gi - ta - ve - runt ma - li - ti-as in cor - de to - ta di - e
f
Vln. I
f
Vln. II
Cb.

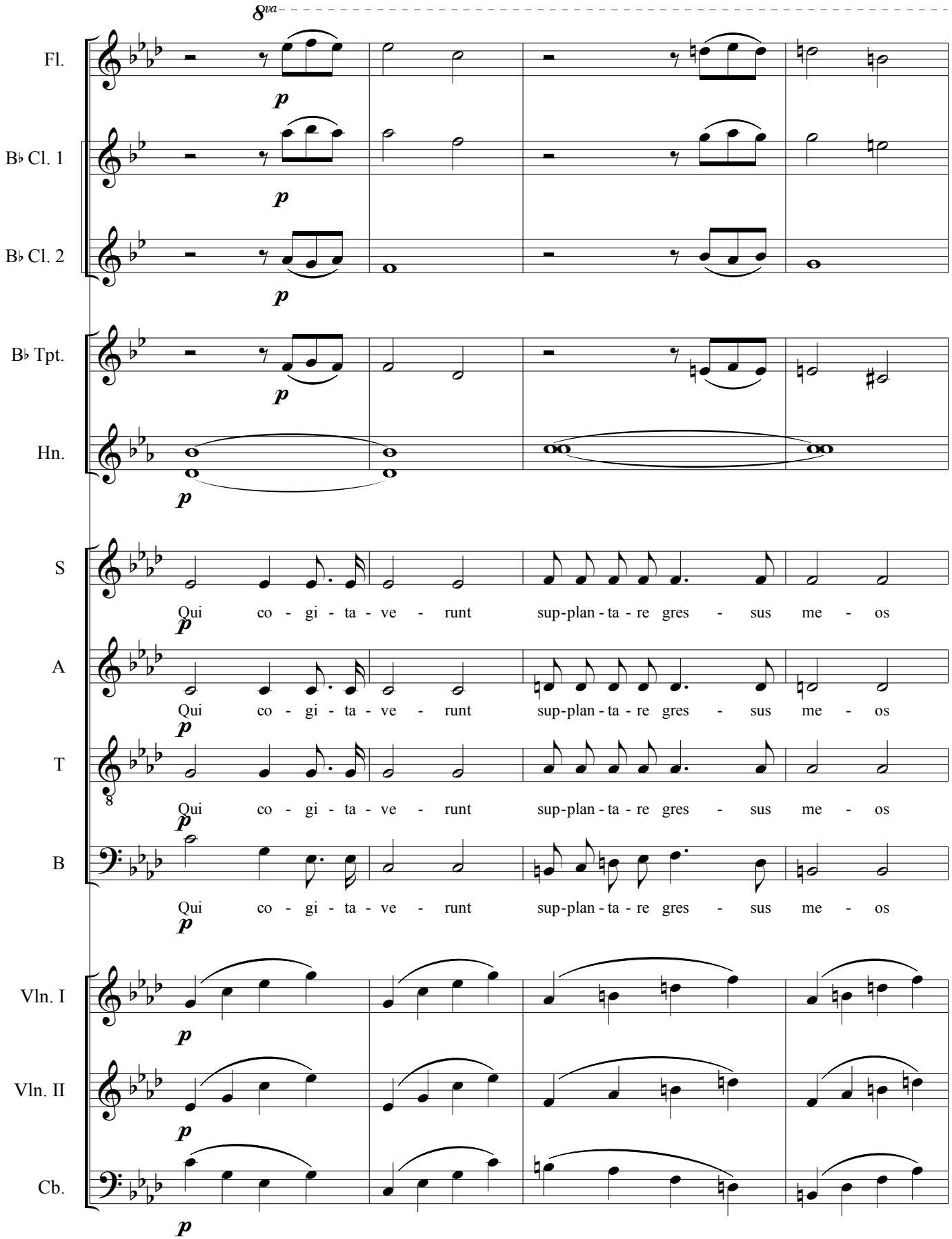

8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
f
A - cu - e - runt lin - guas su - as
cons - ti - tu - e - bant prae - li - a.

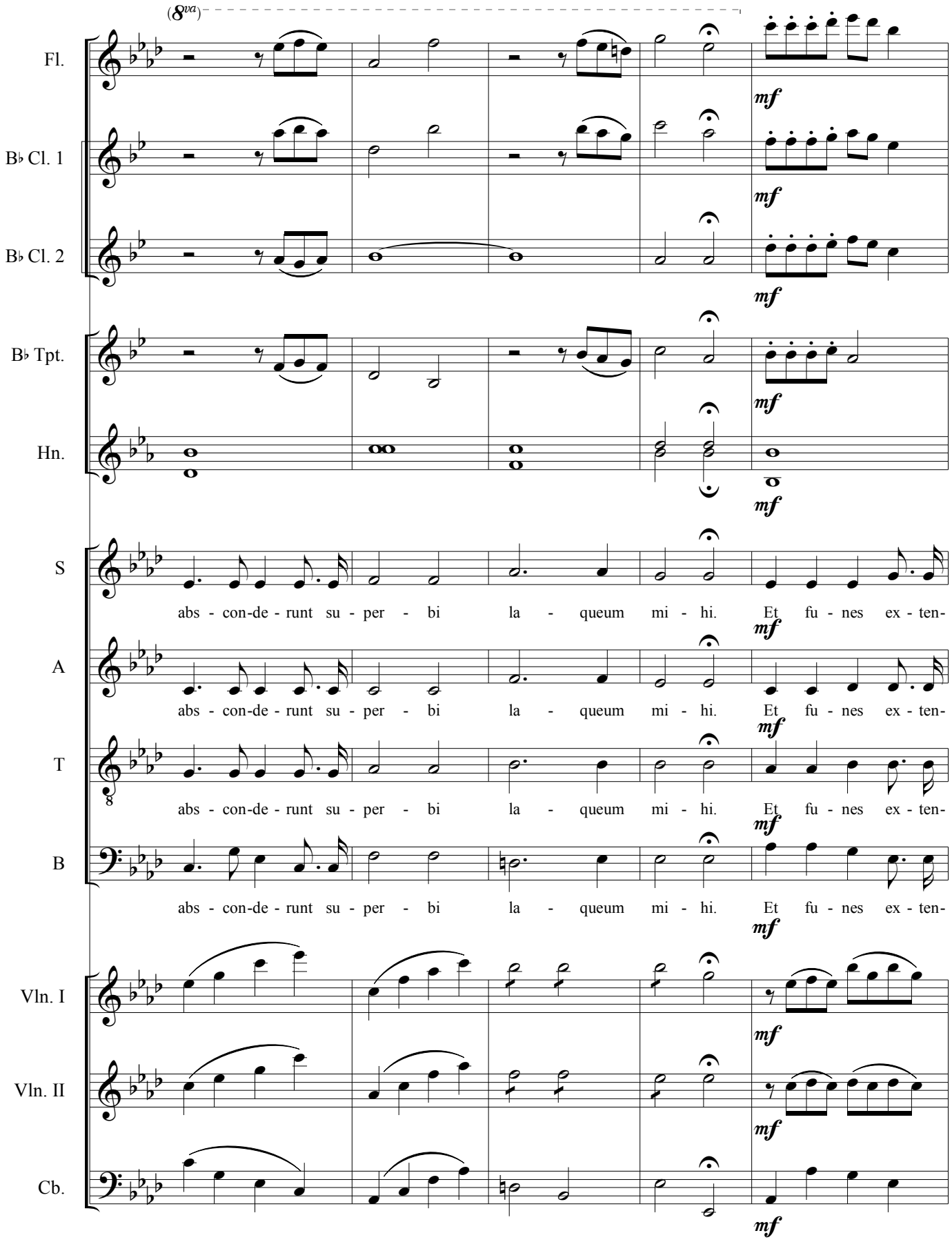

(8va)
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
si - cut ser - pen - tes ve - ne - num as - pi - dum sub la - bi - is
A
si - cut ser - pen - tes ve - ne - num as - pi - dum sub la - bi - is
T
si - cut ser - pen - tes ve - ne - num as - pi - dum sub la - bi - is
B
si - cut ser - pen - tes ve - ne - num as - pi - dum sub la - bi - is
Vln. I
Vln. II
Cb.

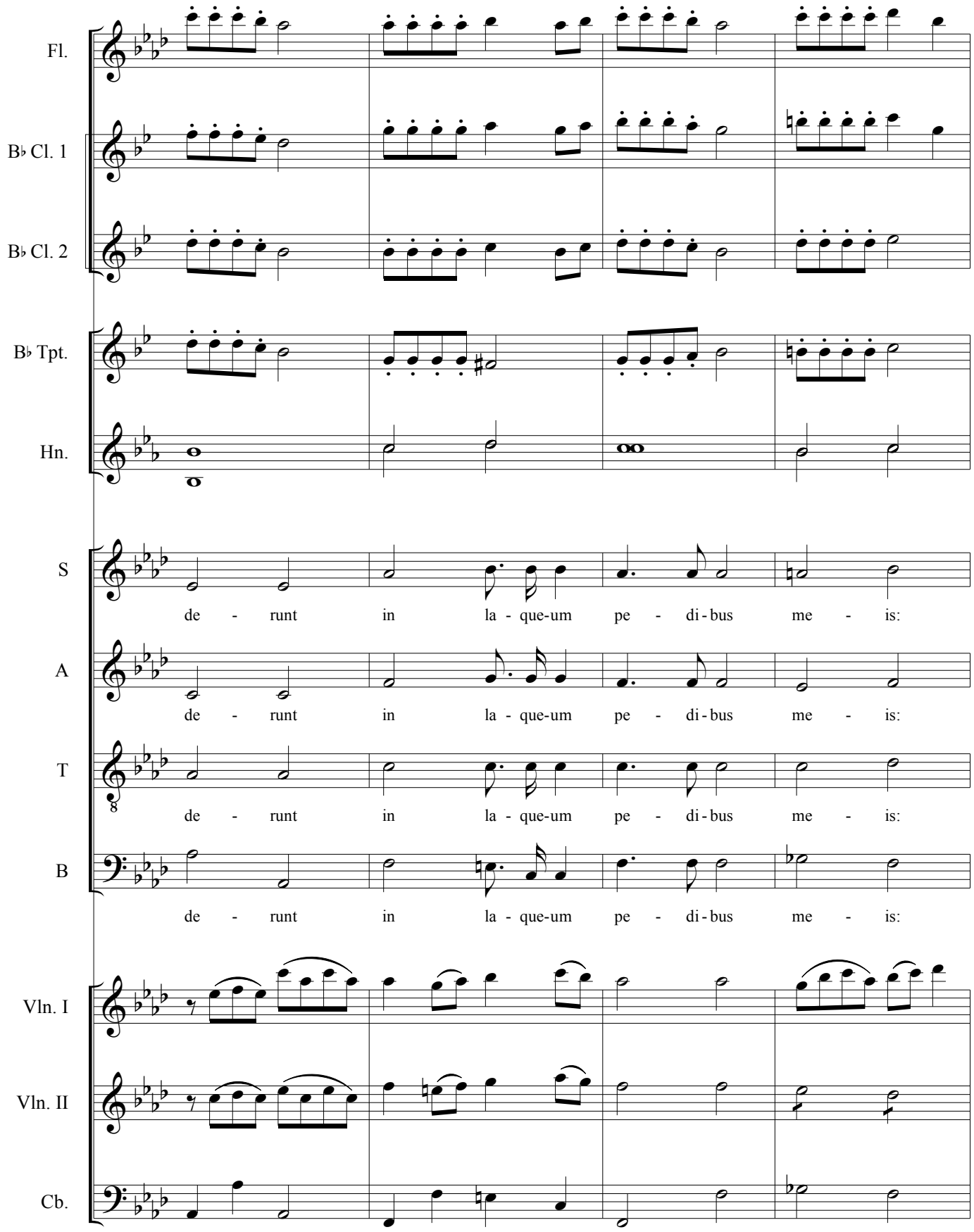

8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
e - o - rum.
A
e - o - rum.
T
e - o - rum.
Solo
Cus - to - di me
mf
B
e - o - rum.
Vln. I
Vln. II
Cb.
f
p

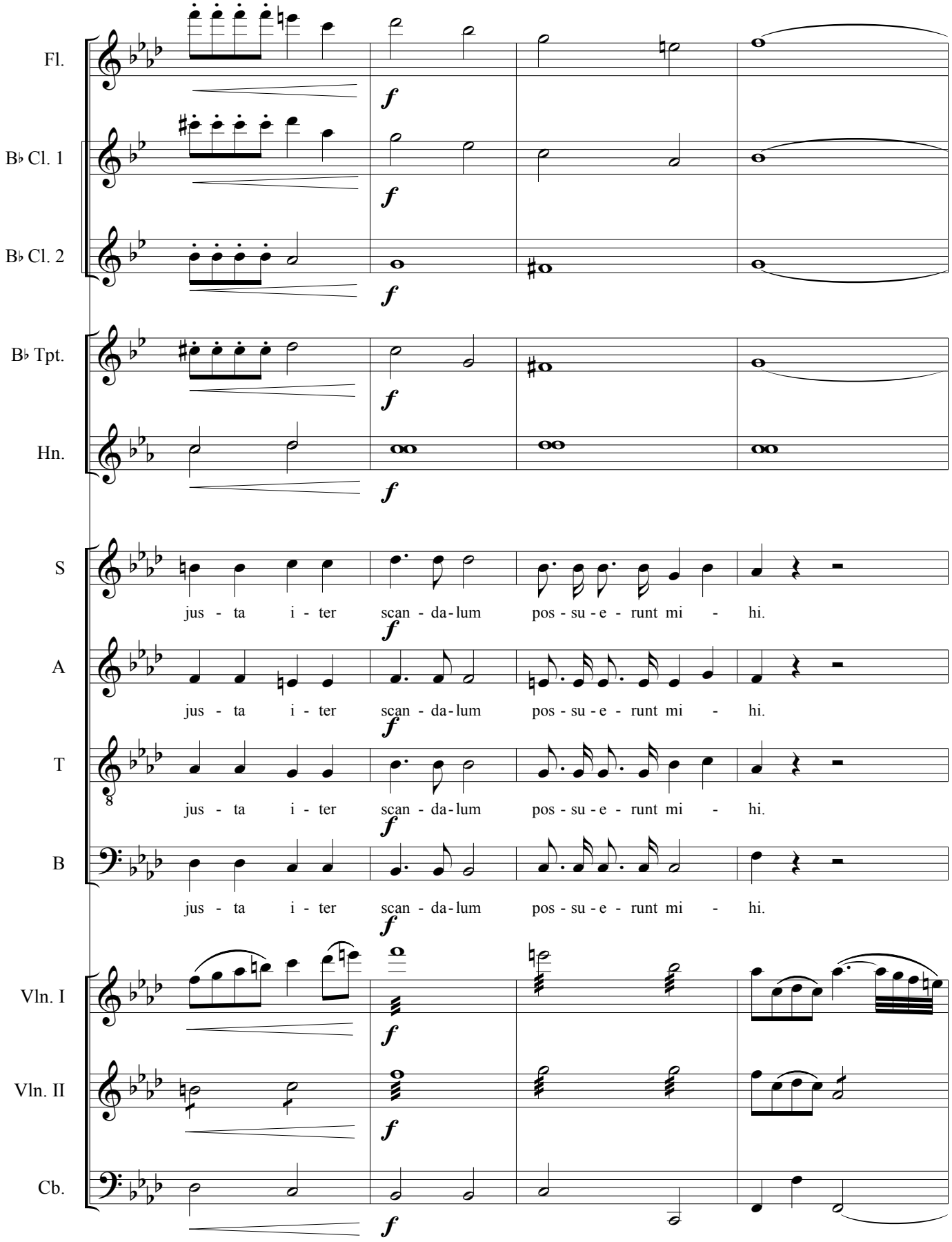

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
Do - mi-ne de ma - nu pec - ca - to - rum et ab ho-mi - ni-

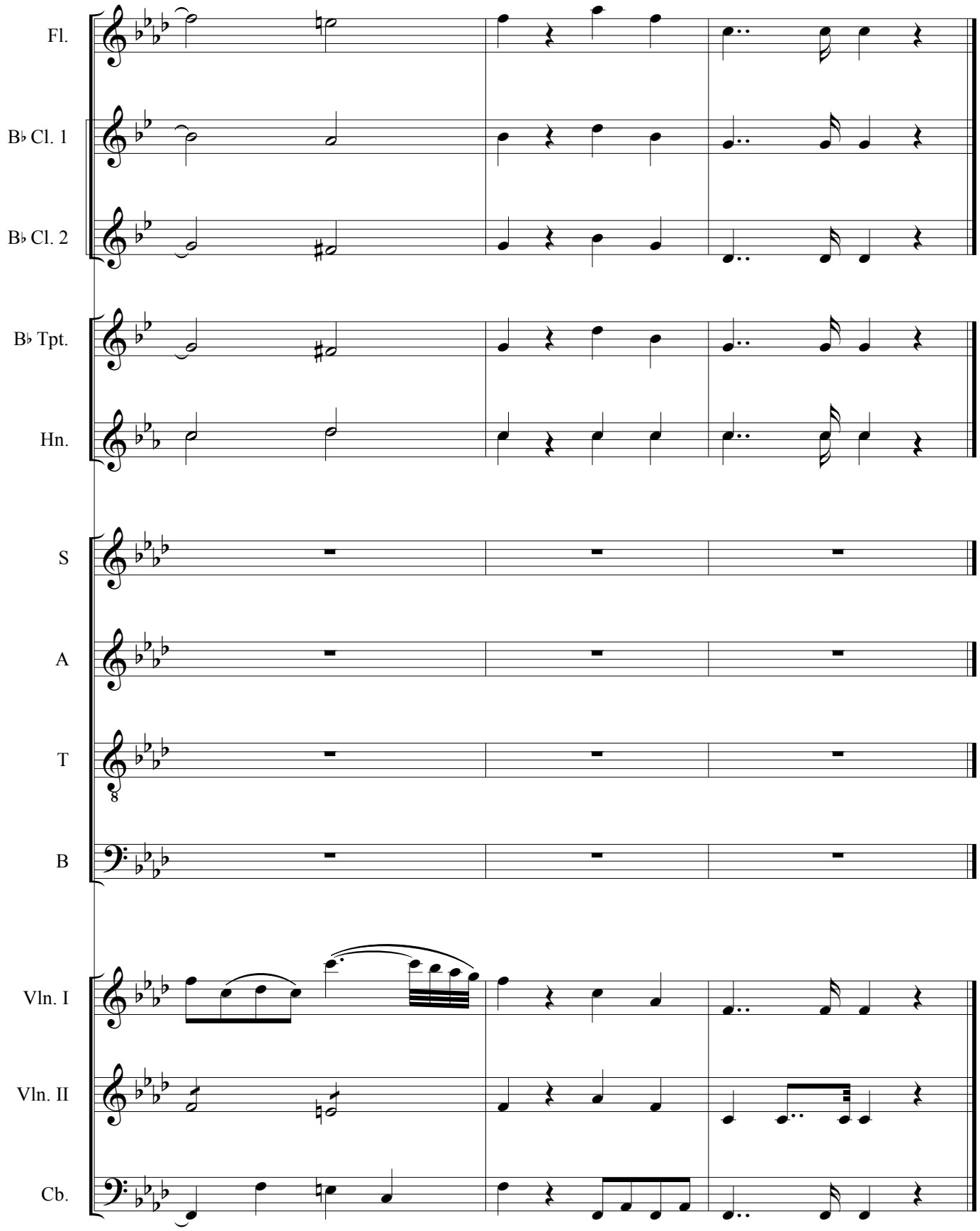

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
tr
bus i - ni - quis li - be - ra me


8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
p
Qui co - gi - ta - ve - runt sup-plan - ta - re gres - sus me - os


(8va)
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
mf
abs - con-de - runt su - per - bi la - queum mi - hi. Et fu - nes ex - ten-

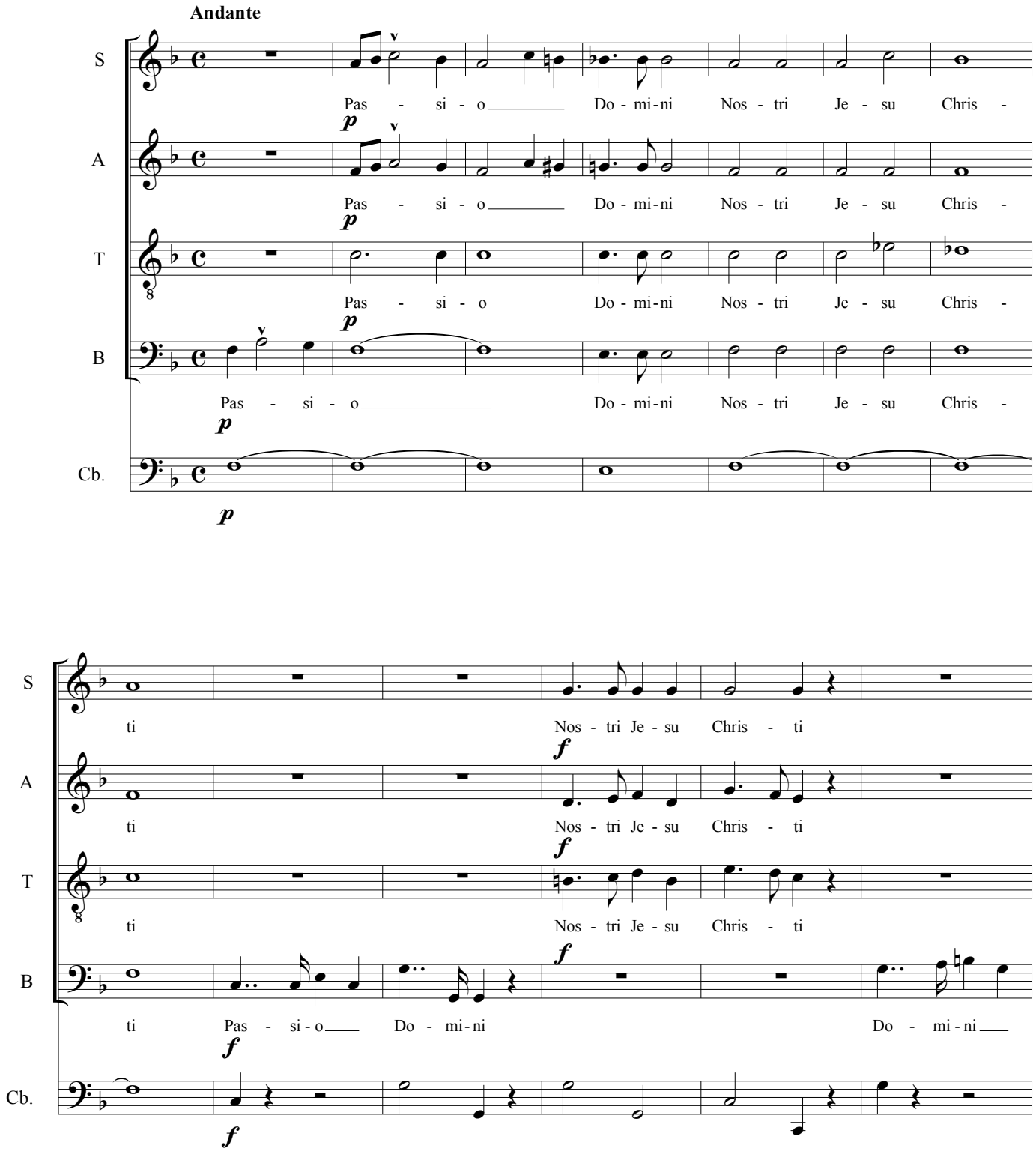

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
de - runt in la - que-um pe - di-bus me - is:
A
de - runt in la - que-um pe - di-bus me - is:
T
de - runt in la - que-um pe - di-bus me - is:
B
de - runt in la - que-um pe - di-bus me - is:
Vln. I
Vln. II
Cb.


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.
jus - ta i - ter scan - da - lum pos - su - e - runt mi - hi.
f

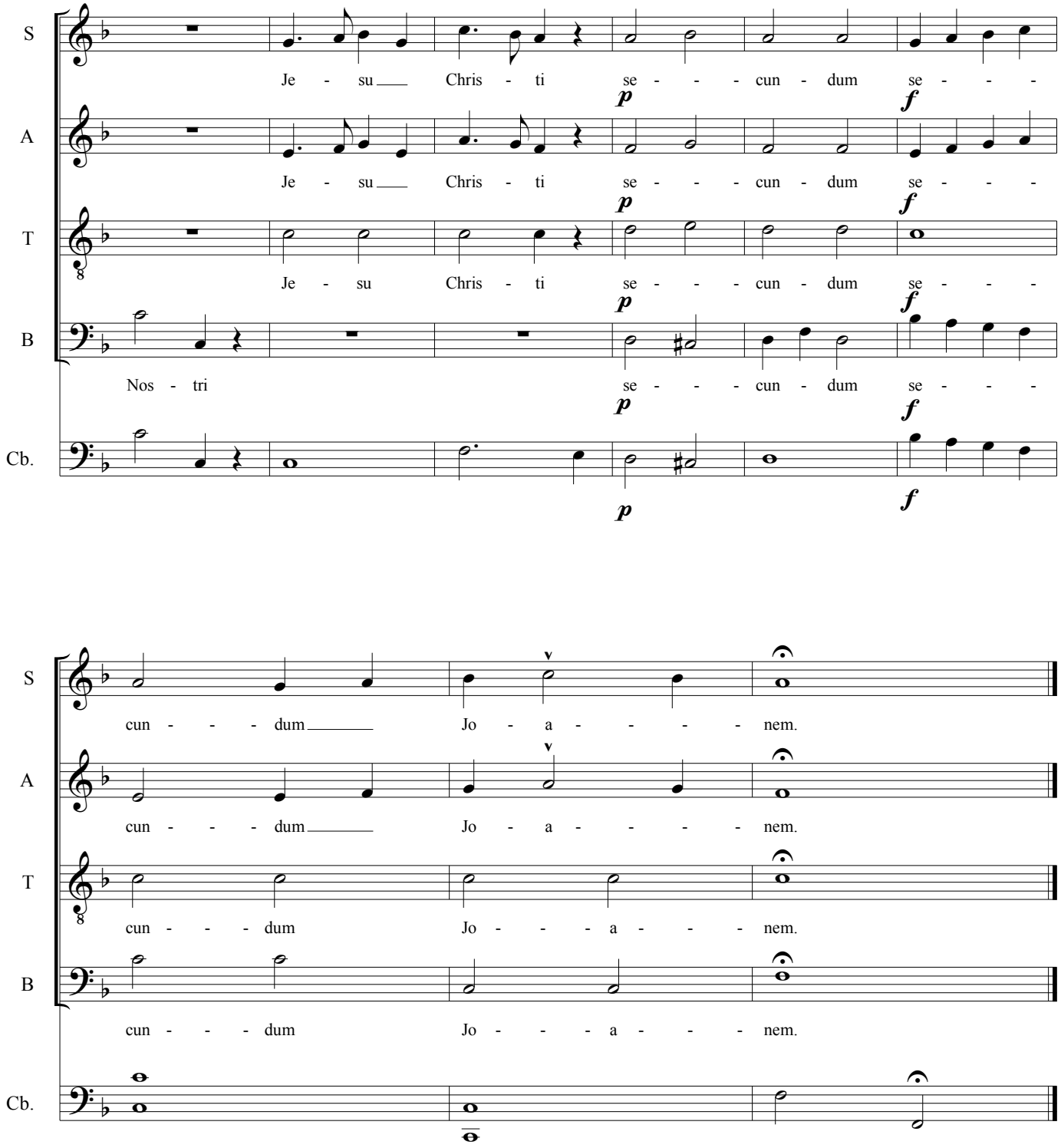

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Cb.

Passio

Antônio Martiniano da Silva Bem



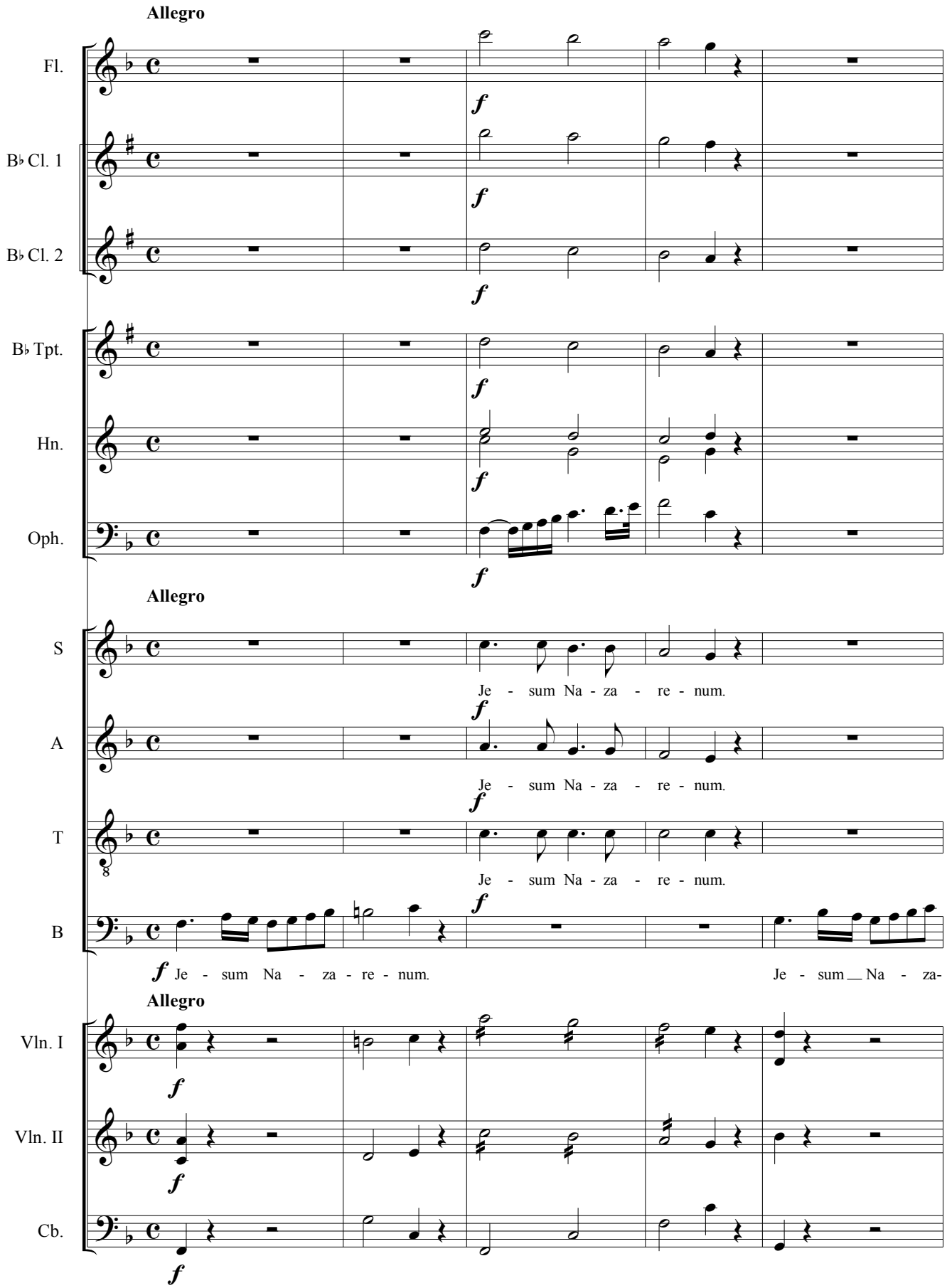
©Edição de Rafael Sales Arantes


S
A
T
B
Cb.
Je - su Chris - ti se - - - cun - dum se - - -
Je - su Chris - ti se - - - cun - dum se - - -
Je - su Chris - ti se - - - cun - dum se - - -
Nos - tri se - - - cun - dum se - - -
p
f
cun - - - dum Jo - a - - - - nem.
cun - - - dum Jo - a - - - - nem.
cun - - - dum Jo - - - a - - - nem.
cun - - - dum Jo - - - a - - - nem.

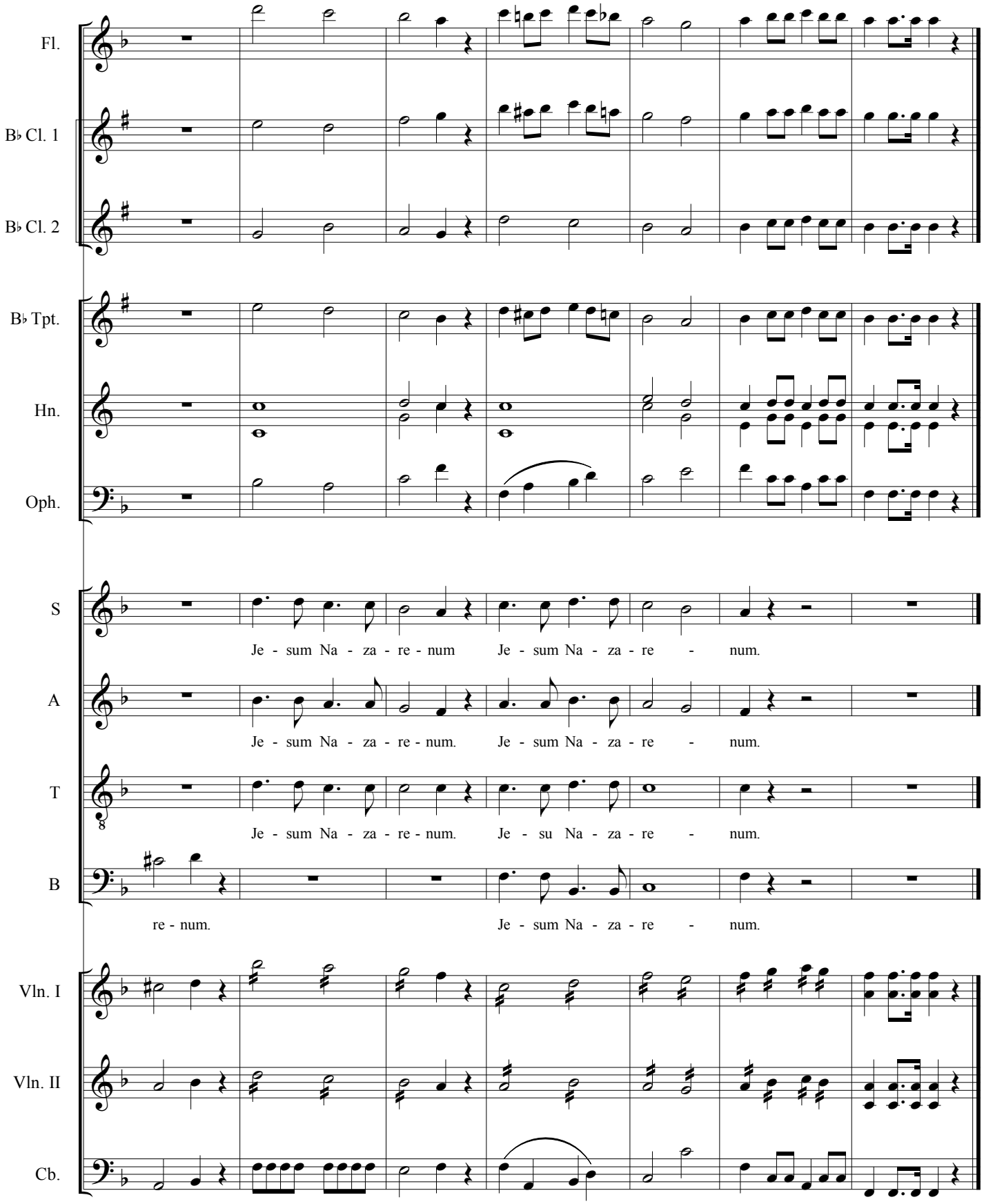
Jesum Nazarenum!

Nº 1

Antônio Martiniano da Silva Bem



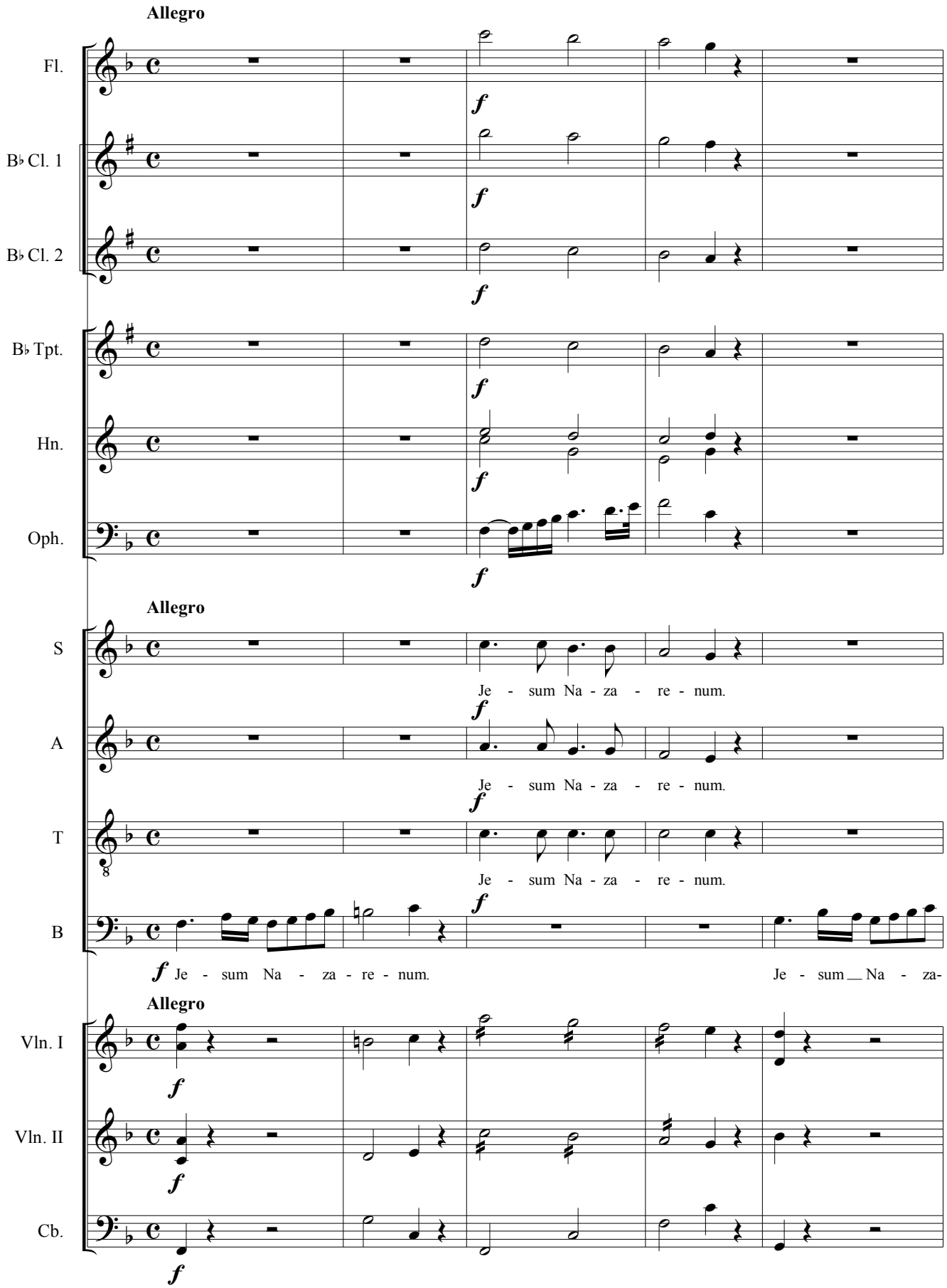
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Je - sum Na - za - re - num Je - sum Na - za - re - num.
A
Je - sum Na - za - re - num. Je - sum Na - za - re - num.
T
Je - sum Na - za - re - num. Je - su Na - za - re - num.
B
re - num. Je - sum Na - za - re - num.
Vln. I
Vln. II
Cb.

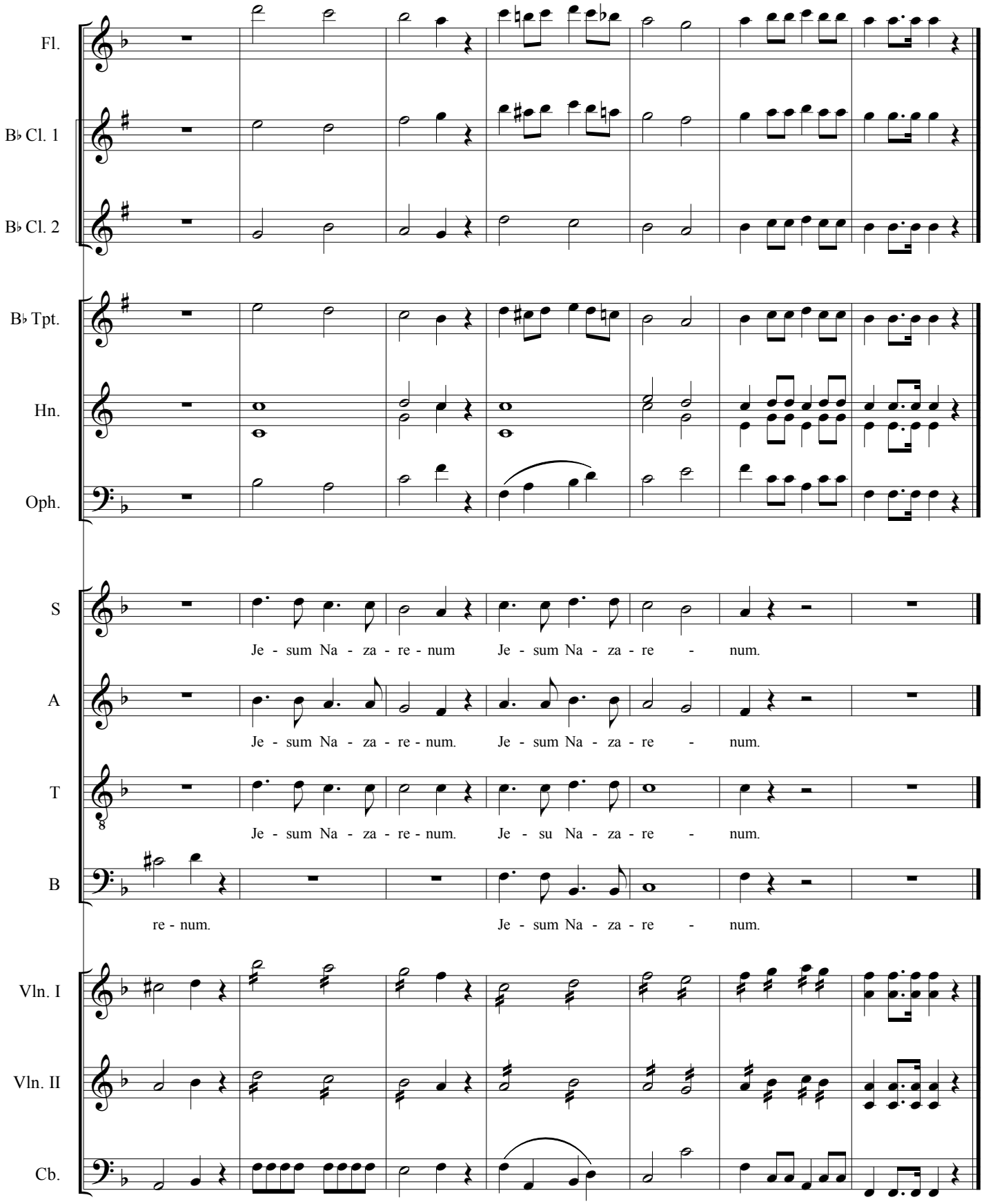
Jesum Nazarenum!

Nº 2

Antônio Martiniano da Silva Bem



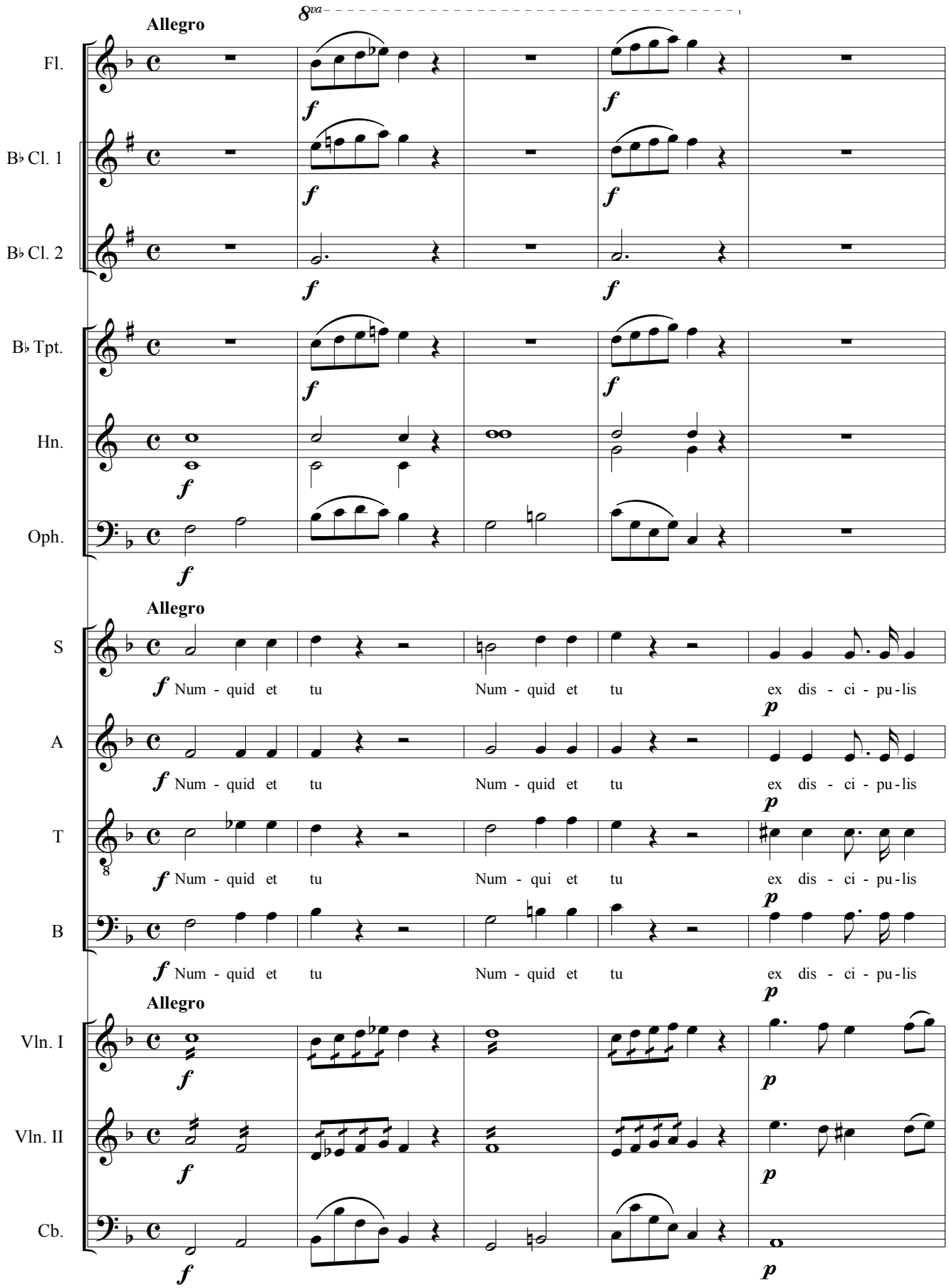
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Je - sum Na - za - re - num Je - sum Na - za - re - num.
A
Je - sum Na - za - re - num. Je - sum Na - za - re - num.
T
Je - sum Na - za - re - num. Je - su Na - za - re - num.
B
re - num. Je - sum Na - za - re - num.
Vln. I
Vln. II
Cb.

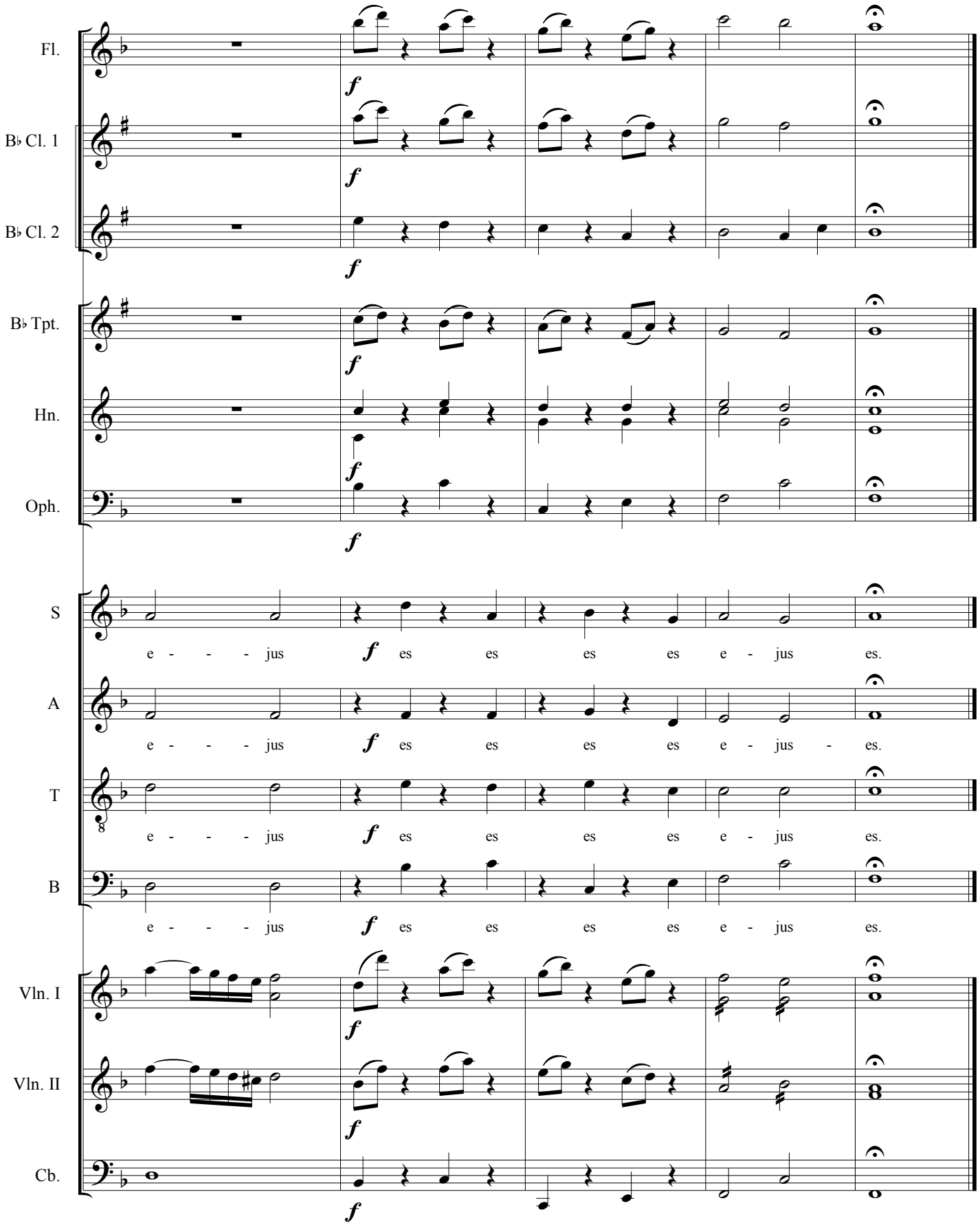
Num quid et tu

Nº 3

Antônio Martiniano da Silva Bem



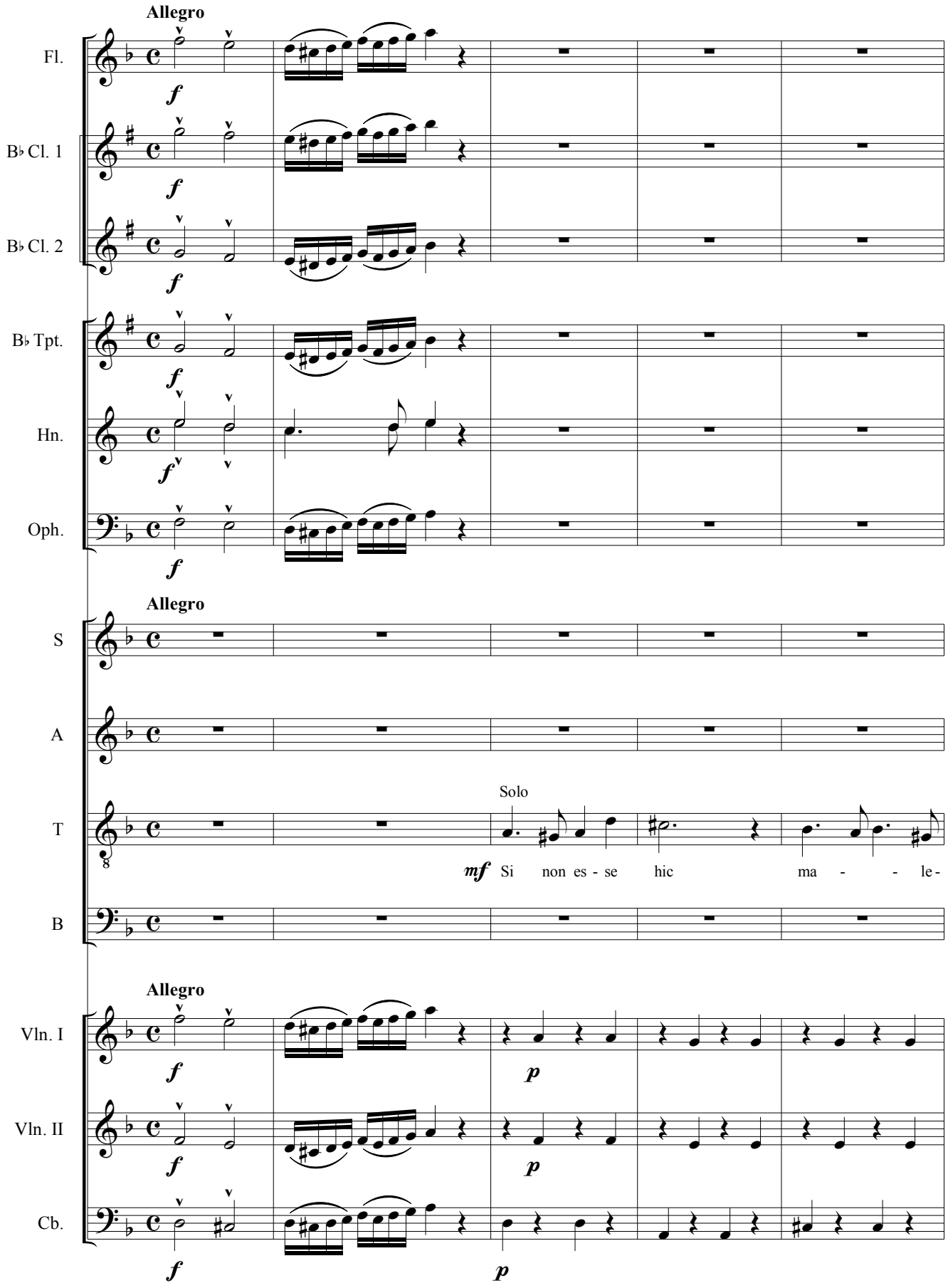
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
e - - - jus
es es es es e - jus es.
e - - - jus
es es es es e - jus - es.
e - - - jus
es es es es e - jus es.
e - - - jus
es es es es e - jus es.

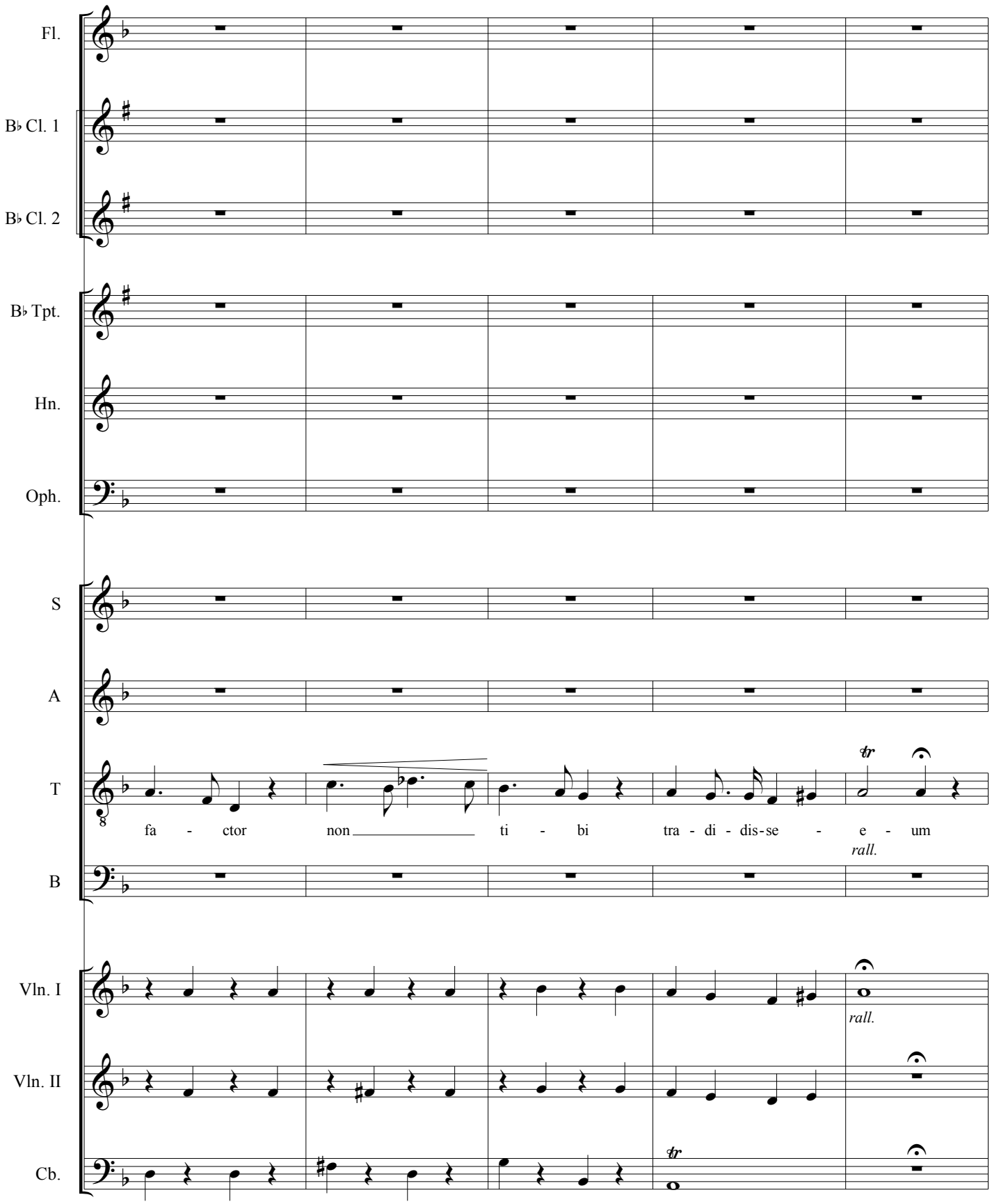
Si non esse hic

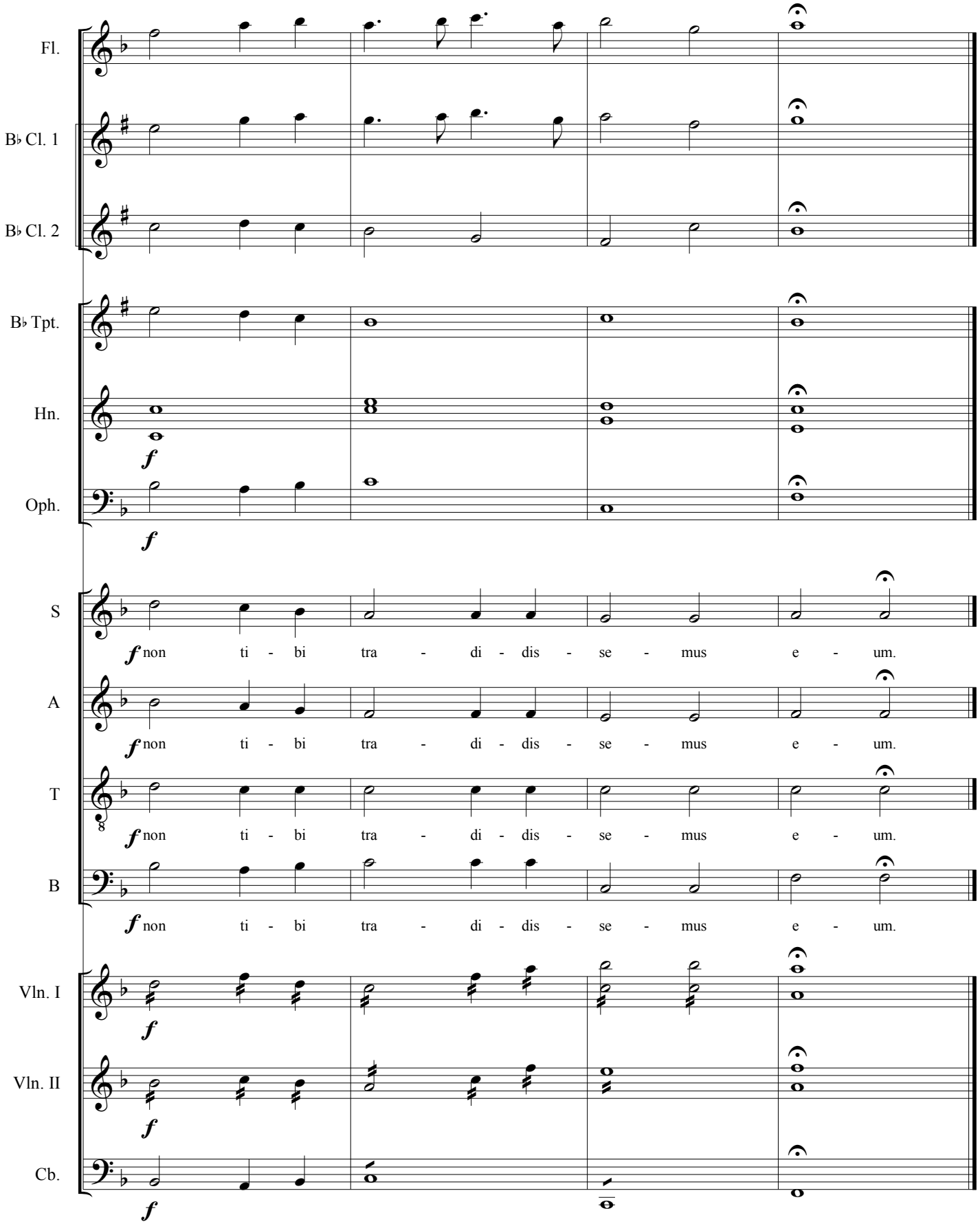
Nº 4

Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes

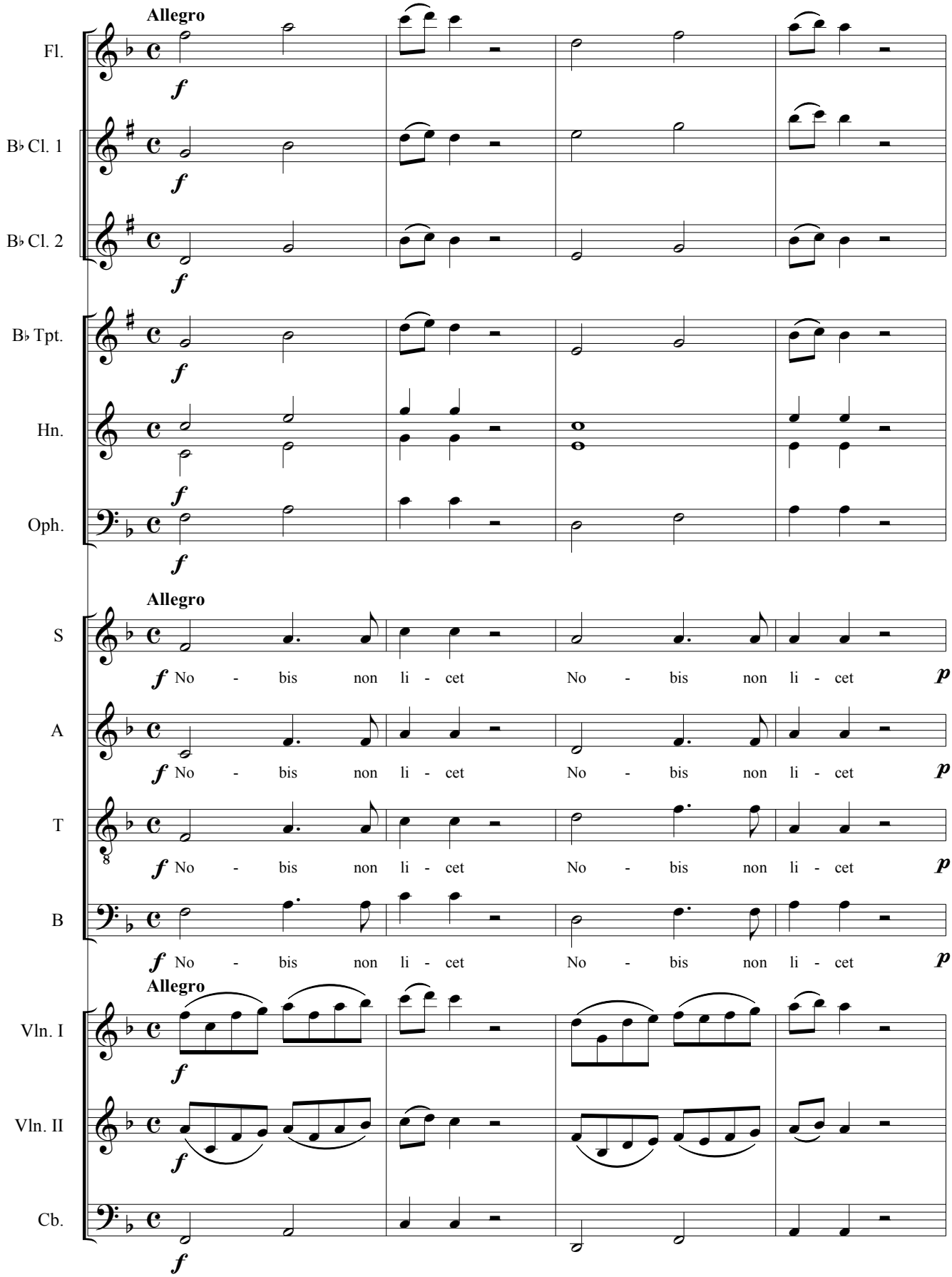

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
fa - ctor non ti - bi tra - di - dis-se - e - um
rall.
B
Vln. I
rall.
Vln. II
Cb.


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
f
non ti - bi tra - di - dis - se - mus e - um.

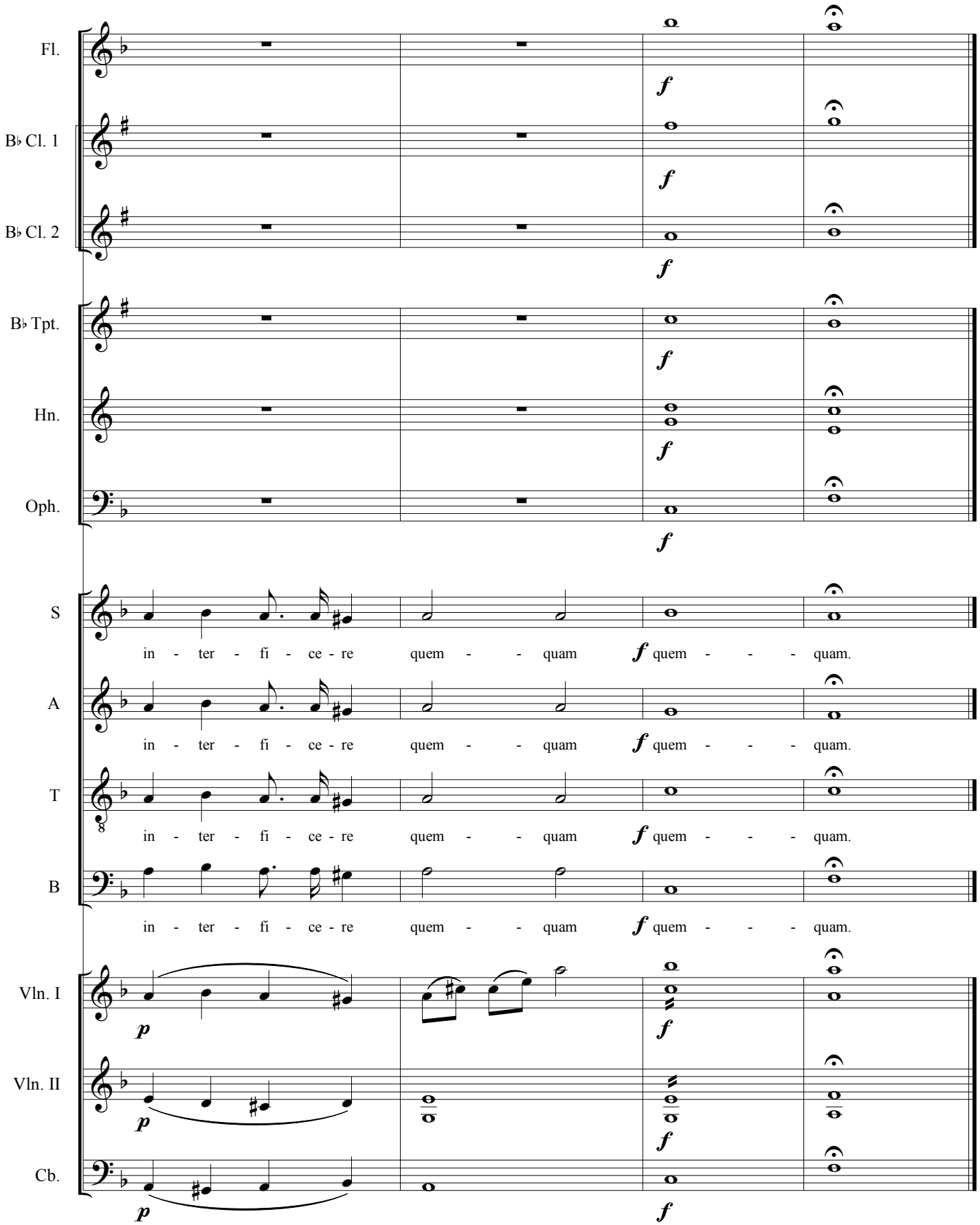
Nobis non licet

Nº 5

Antônio Martiniano da Silva Bem



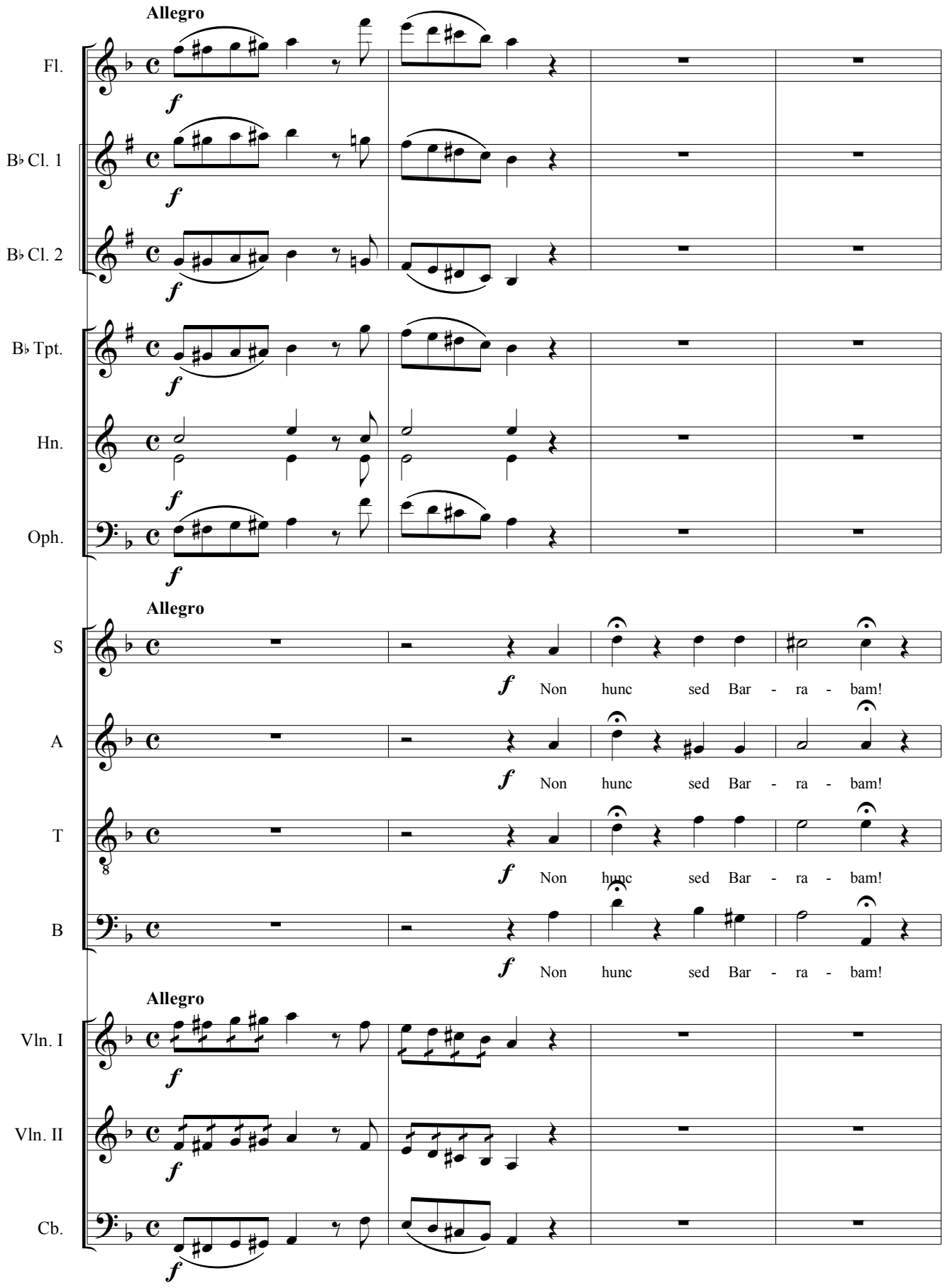
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
in - ter - fi - ce - re quem - - quam f quem - - - quam.
p
f

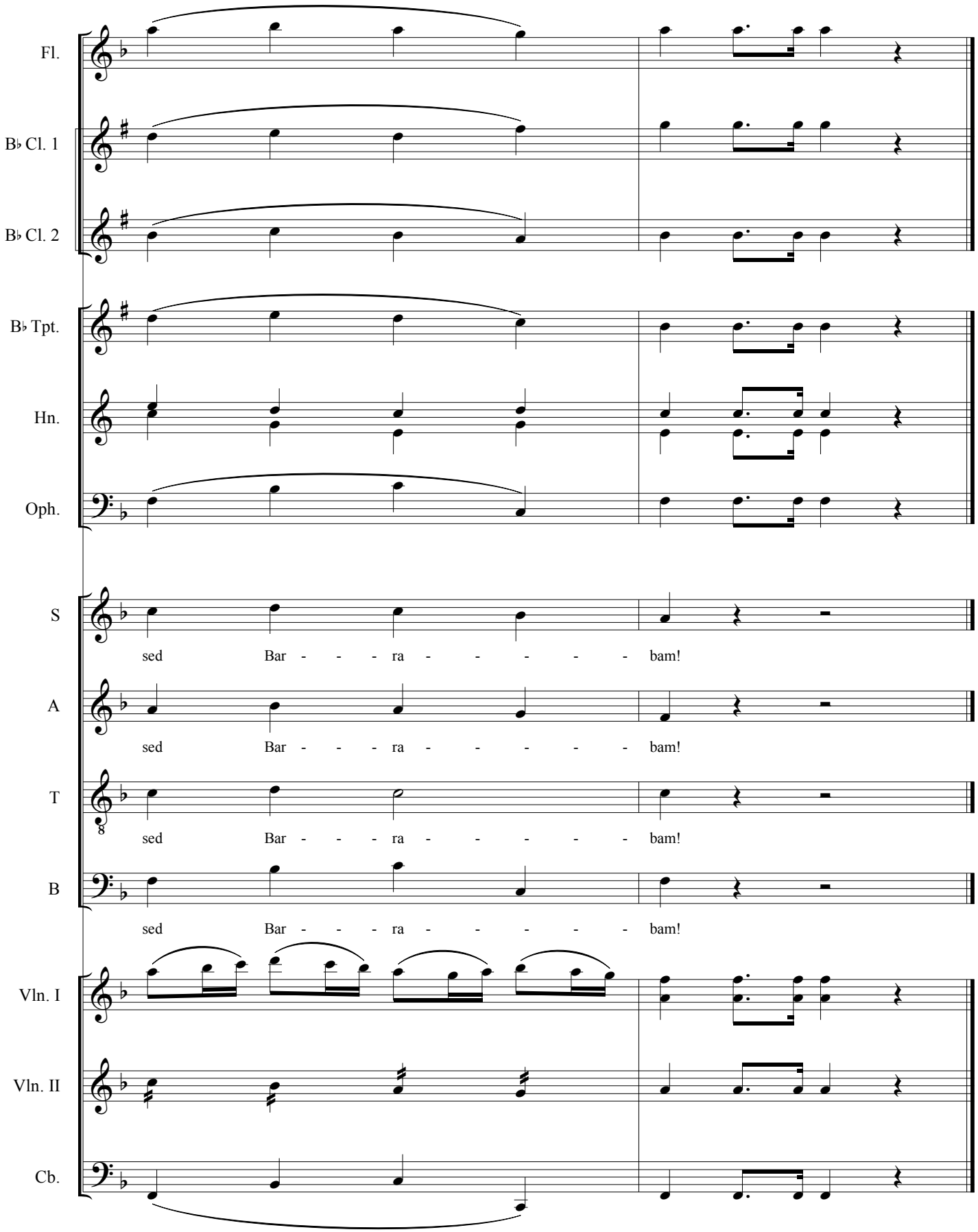
Non hunc, sed Barrabam!

Nº 6

Antônio Martiniano da Silva Bem



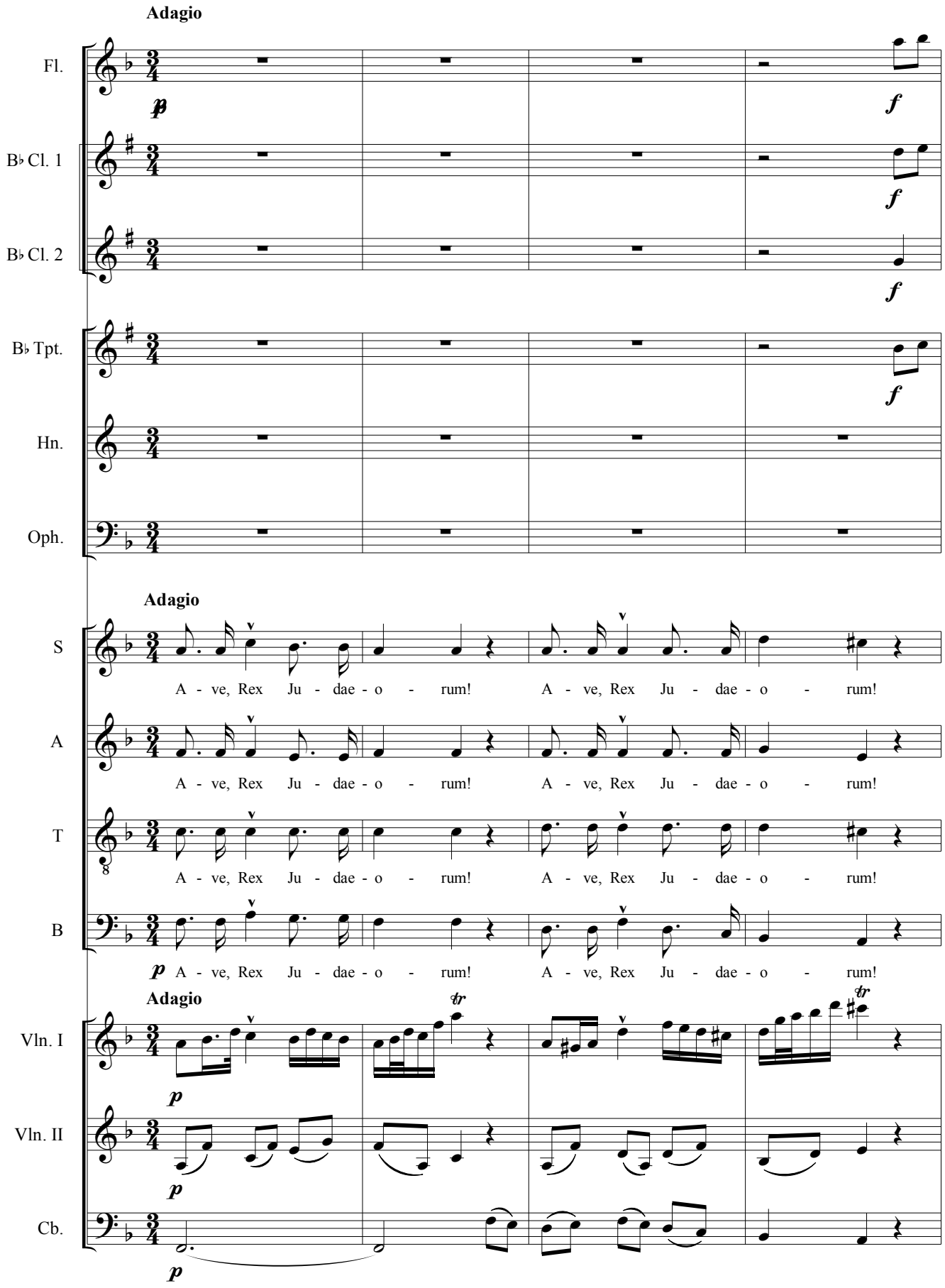
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
sed Bar - - - ra - - - - - bam!
A
sed Bar - - - ra - - - - - bam!
T
sed Bar - - - ra - - - - - bam!
B
sed Bar - - - ra - - - - - bam!
Vln. I
Vln. II
Cb.

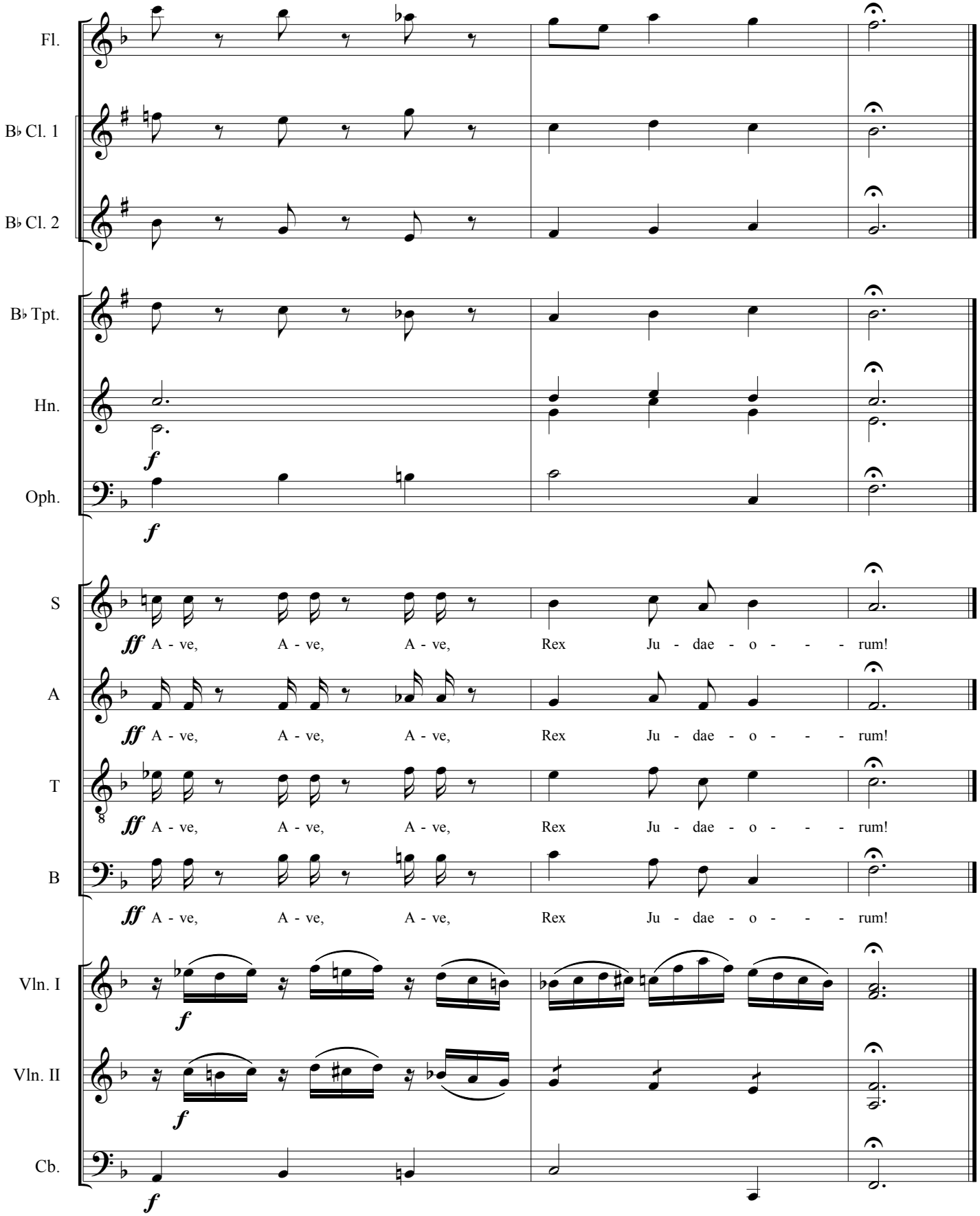
Ave, Rex Judaeorum!

Nº 7

Antônio Martiniano da Silva Bem



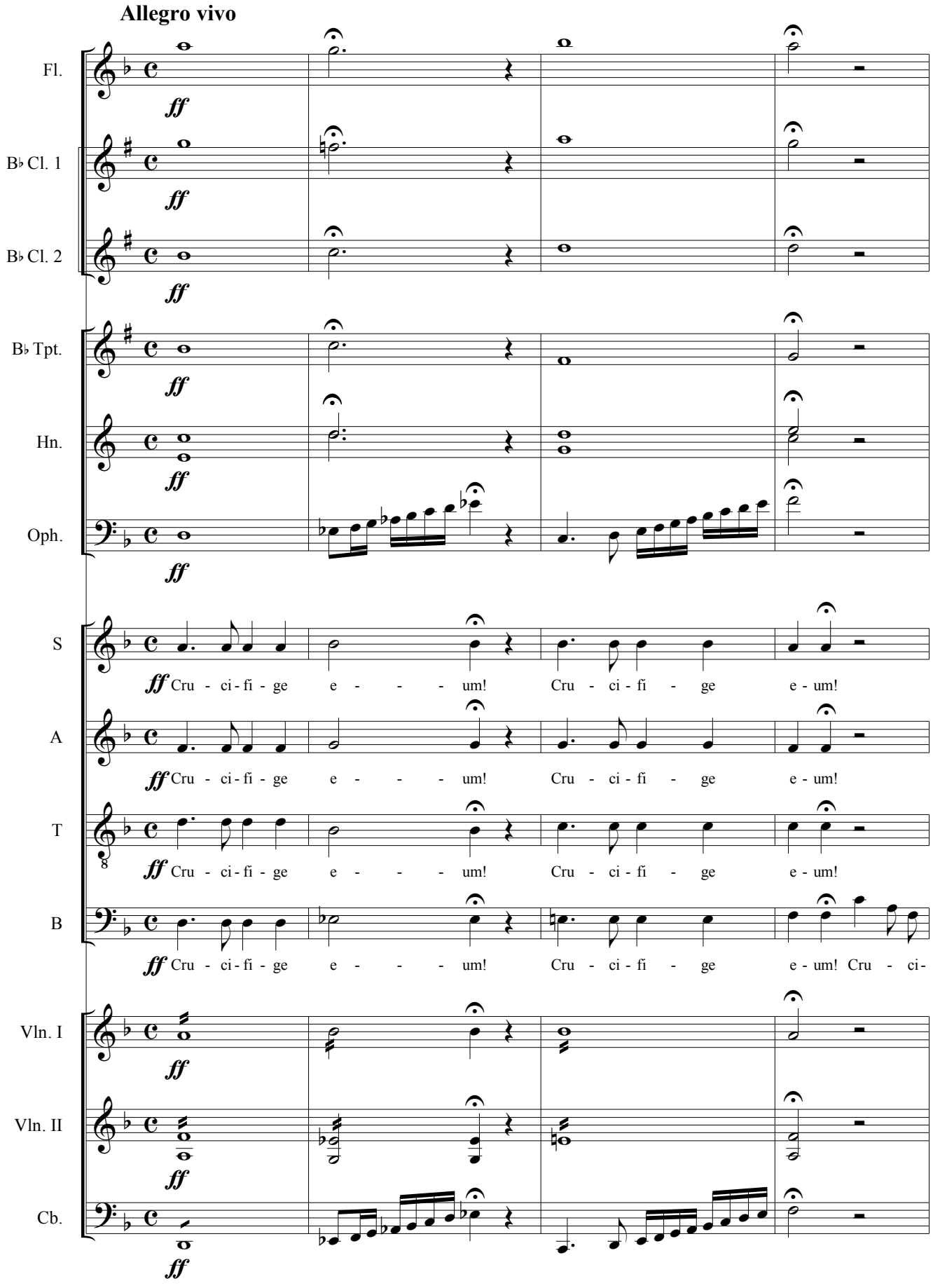
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
ff A - ve, A - ve, A - ve, Rex Ju - dae - o - - - rum!
f

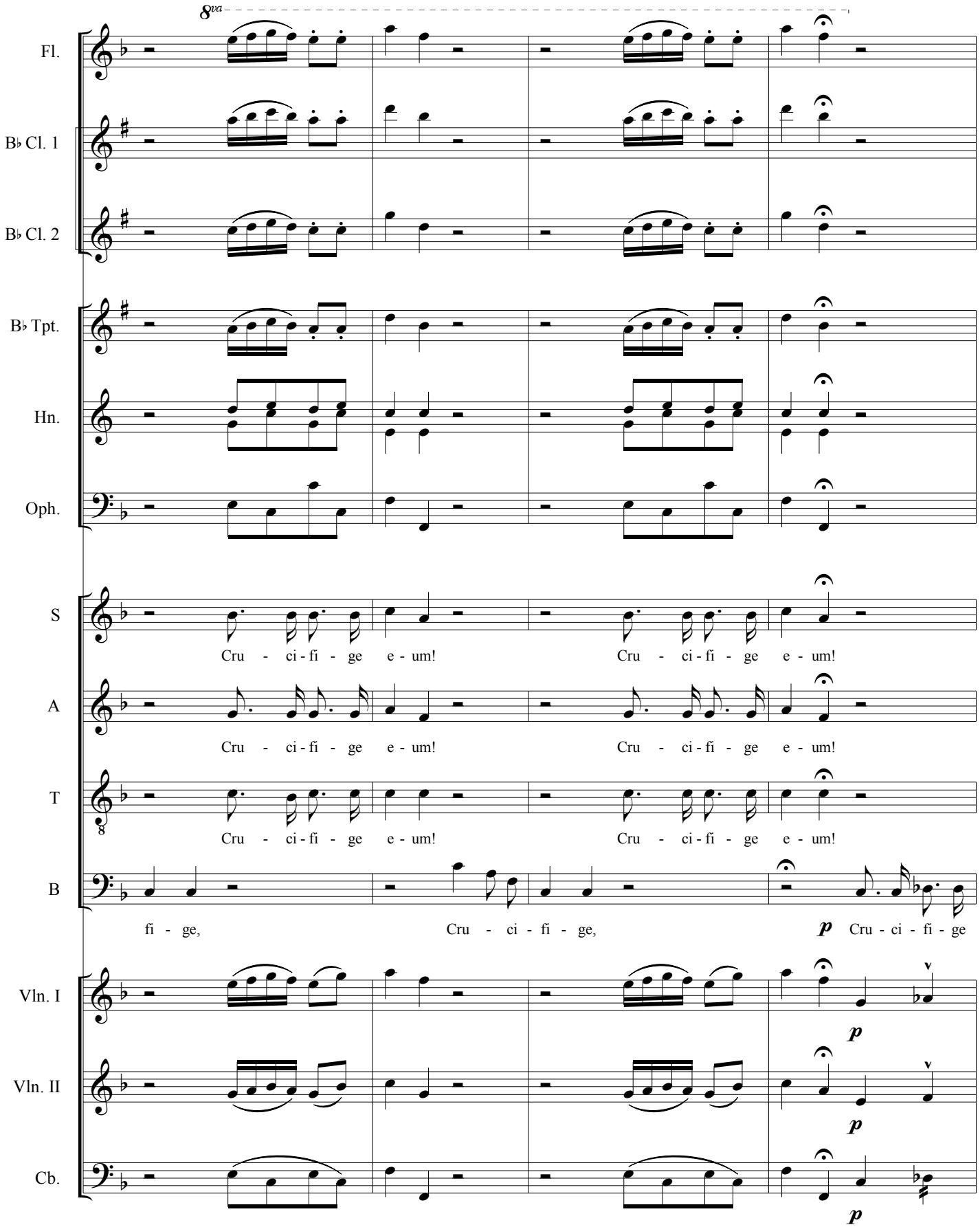
Crucifige eum!

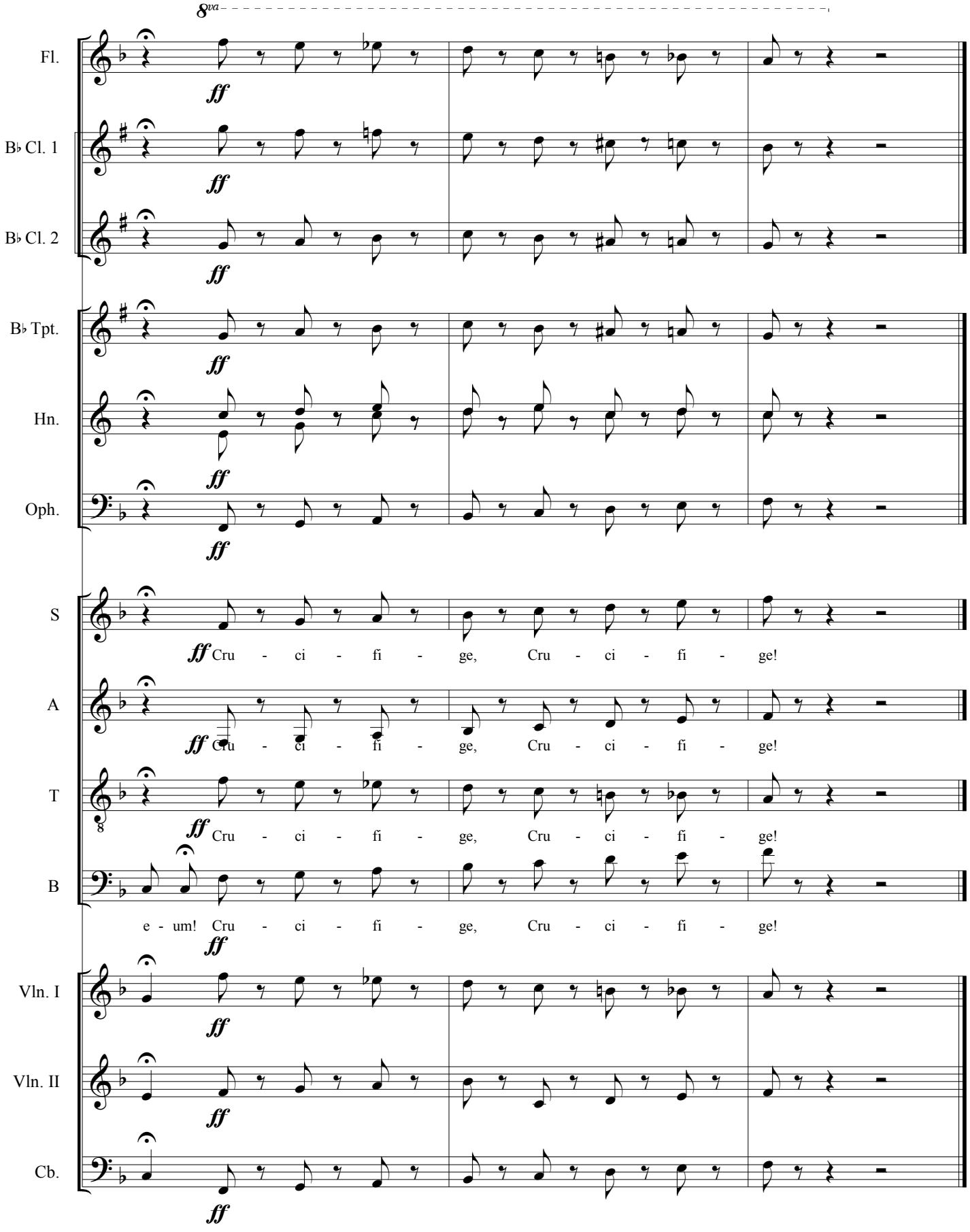
Nº 8

Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes

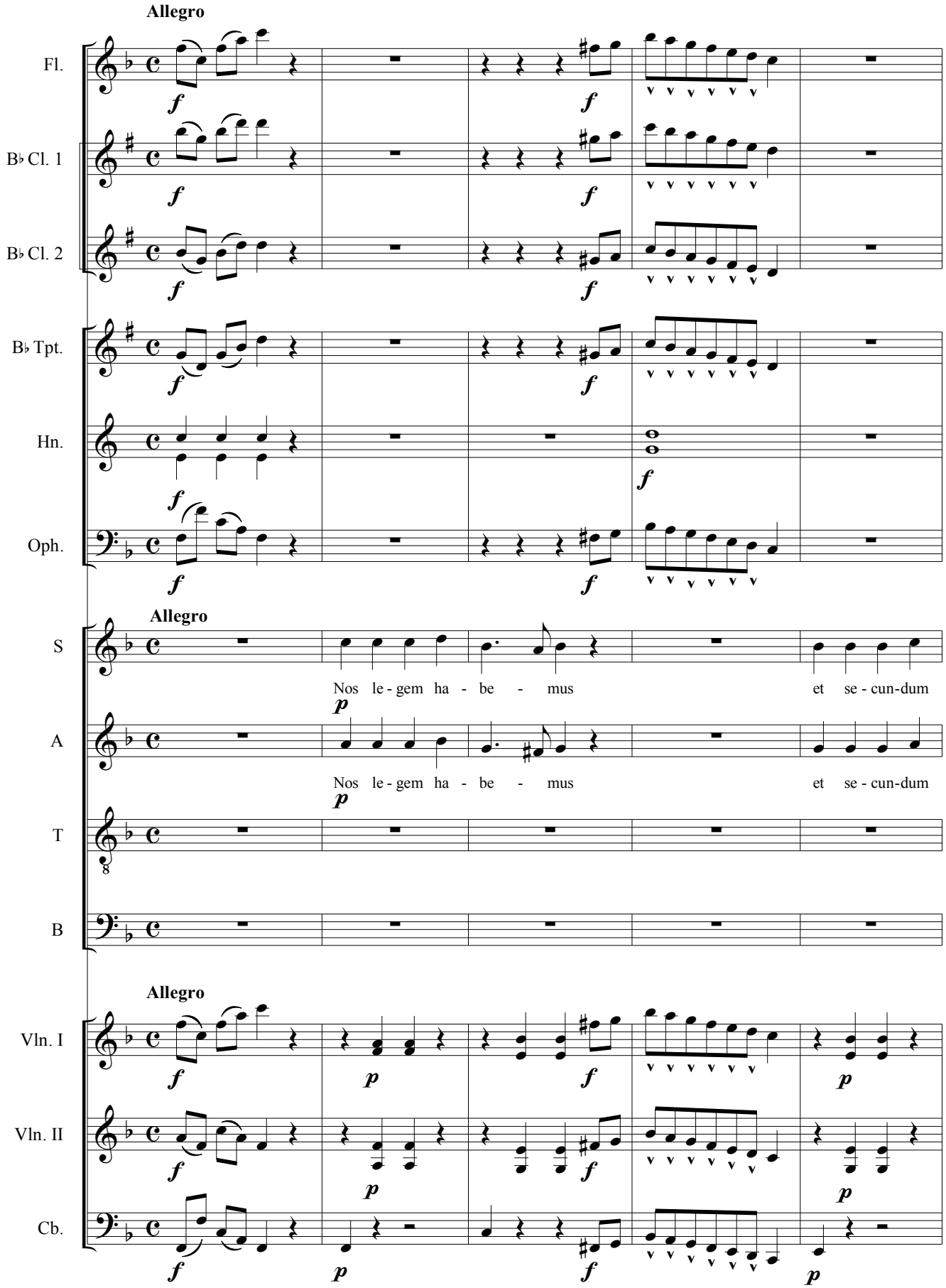

8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Cru - ci - fi - ge e - um!
Cru - ci - fi - ge e - um!
A
Cru - ci - fi - ge e - um!
Cru - ci - fi - ge e - um!
T
Cru - ci - fi - ge e - um!
Cru - ci - fi - ge e - um!
B
fi - ge,
Cru - ci - fi - ge,
p
Cru - ci - fi - ge
Vln. I
p
Vln. II
p
Cb.
p


8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
ff
Cru - ci - fi - ge, Cru - ci - fi - ge!
e - um! Cru - ci - fi - ge, Cru - ci - fi - ge!

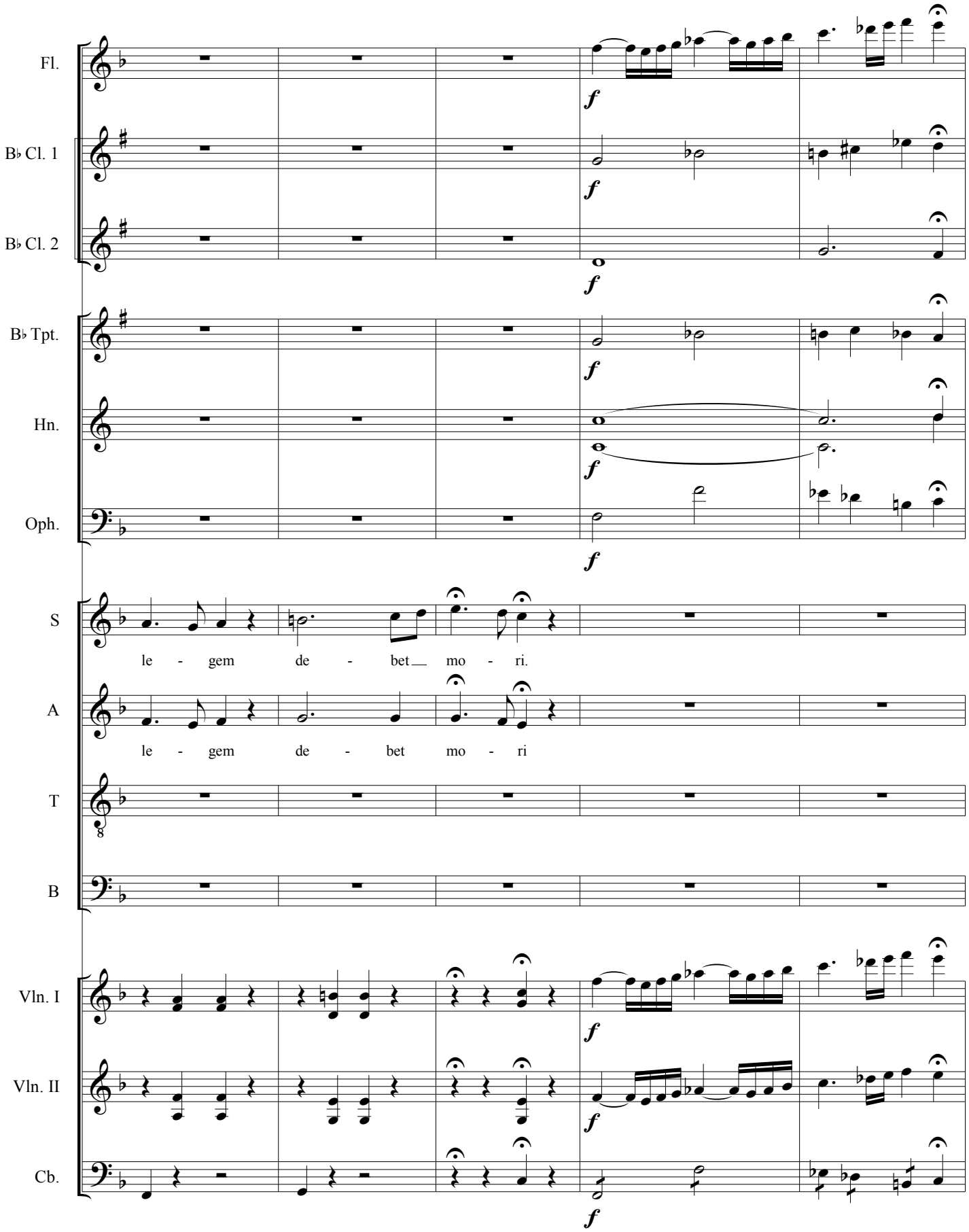
Nos legem

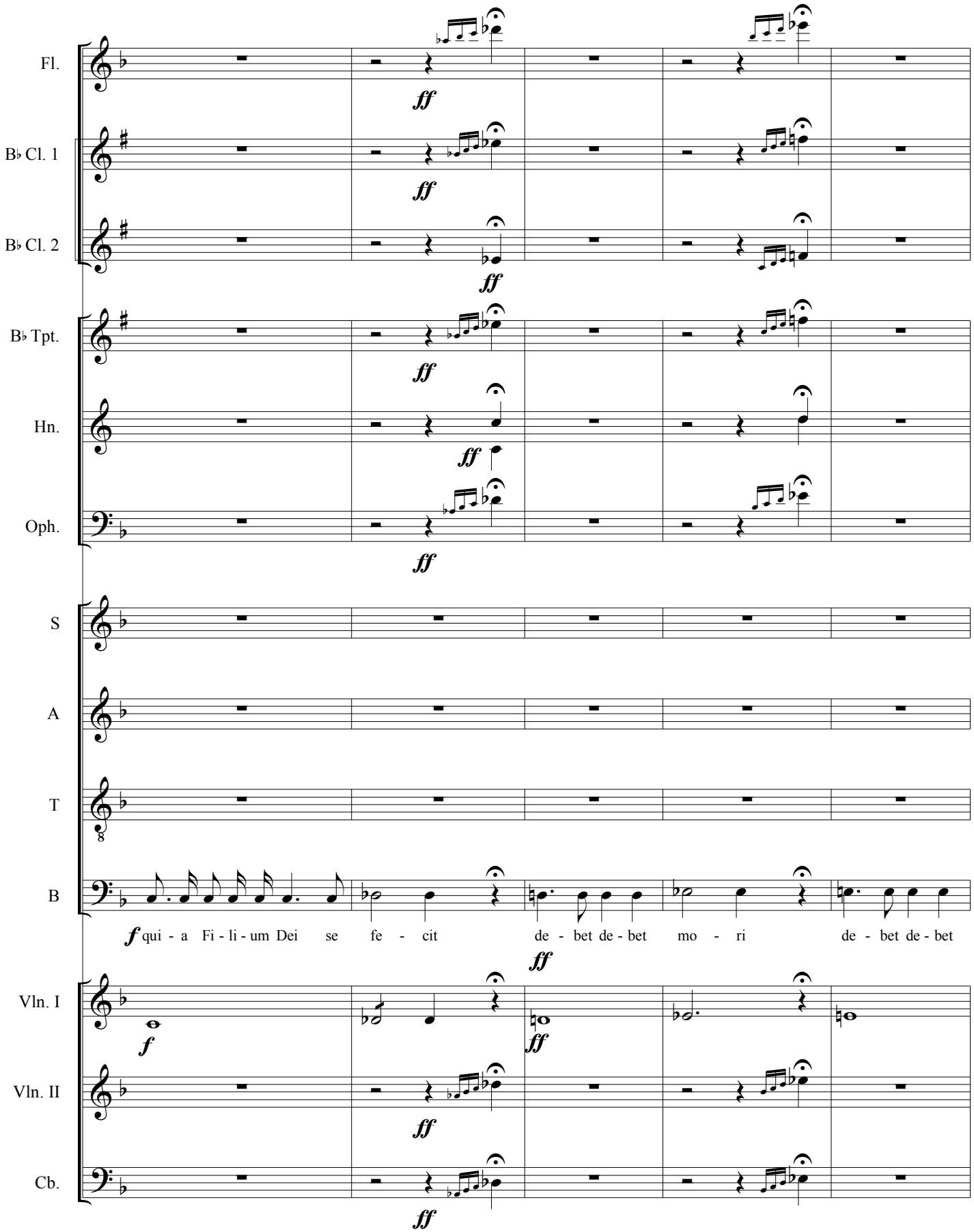
Nº 9

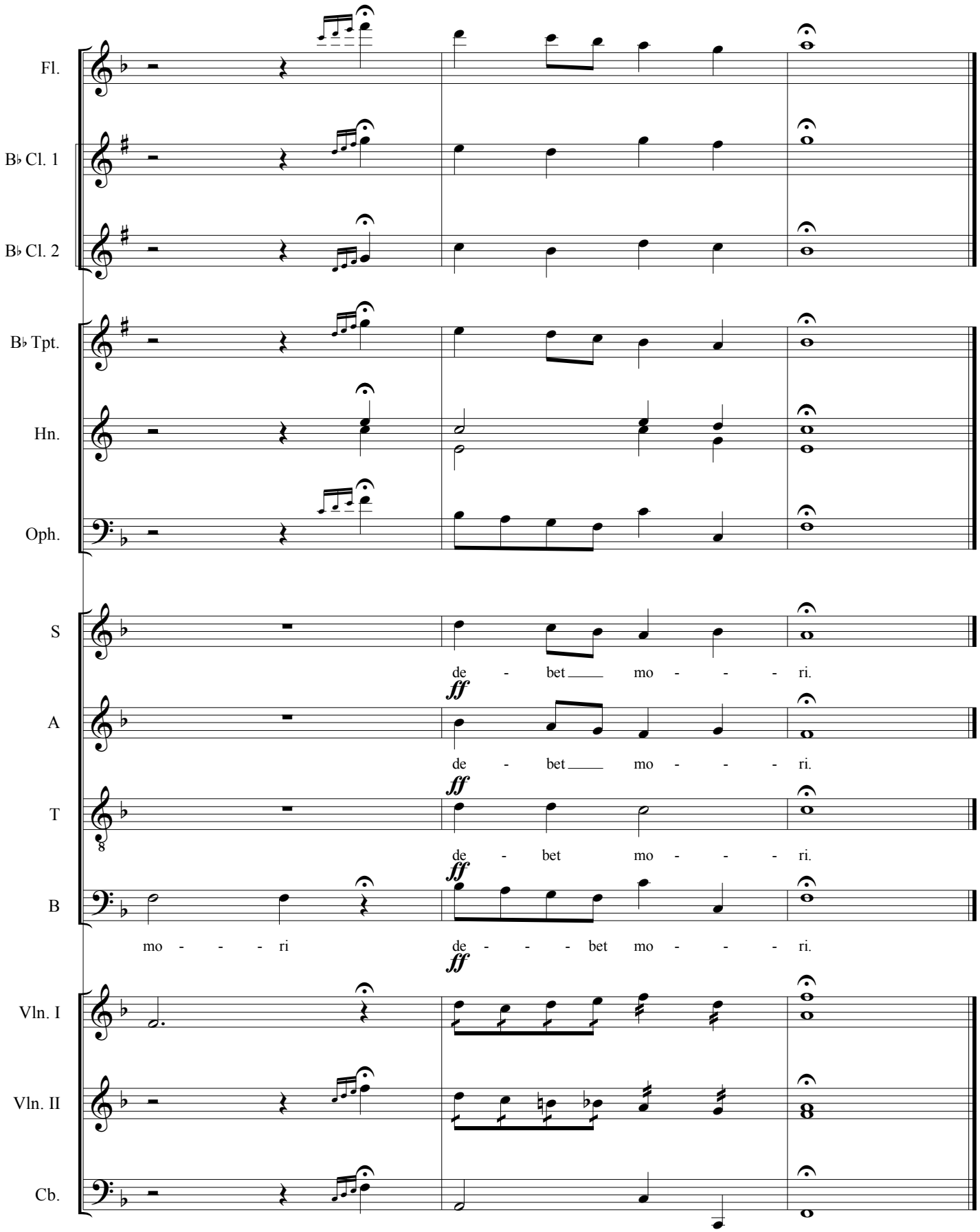
Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
le - gem de - bet mo - ri.
A
le - gem de - bet mo - ri
T
B
Vln. I
Vln. II
Cb.
f

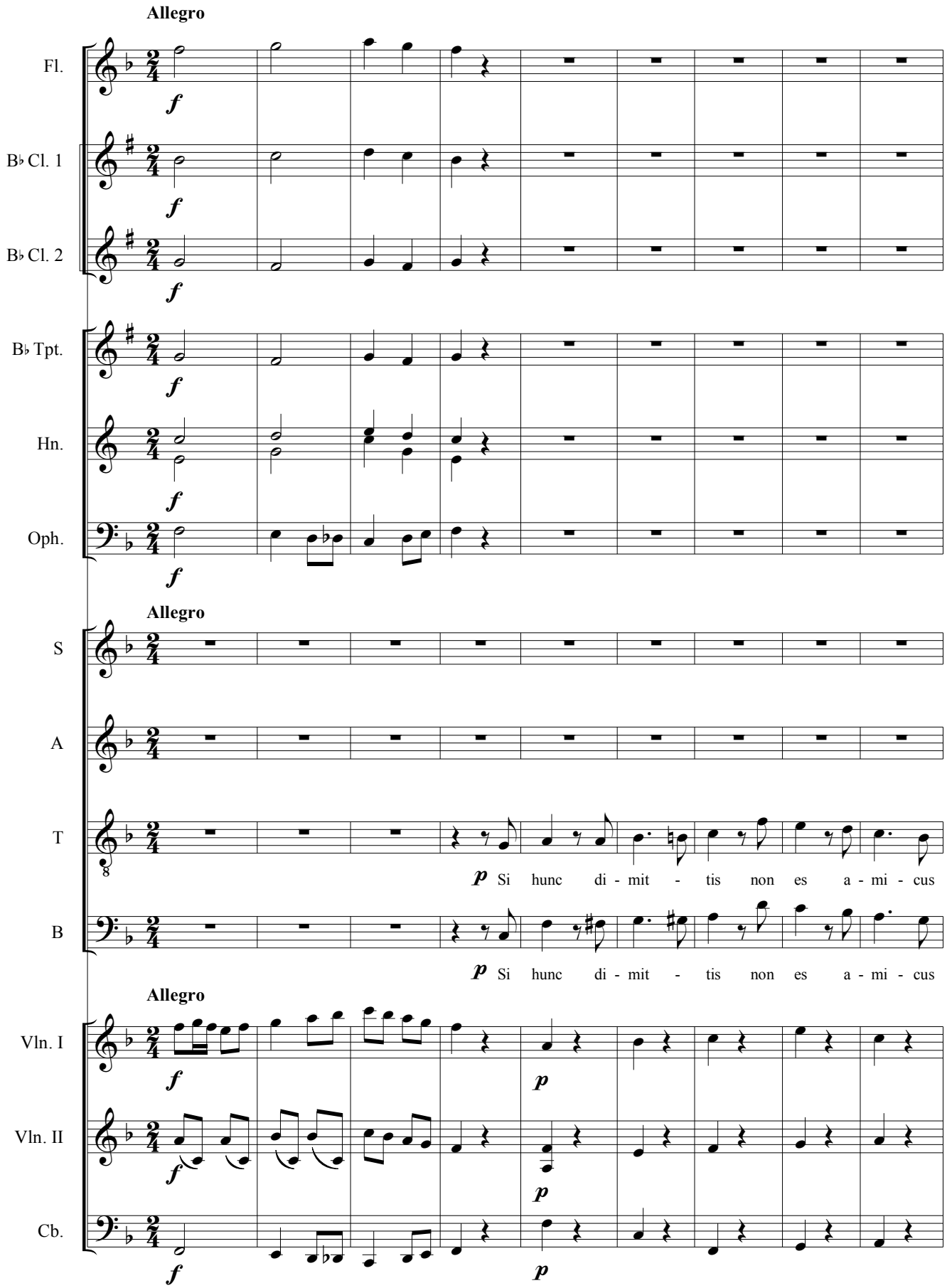

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
ff
f
qui - a Fi - li - um Dei se fe - cit de - bet de - bet mo - ri de - bet de - bet


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
de - bet mo - - - - ri.
A
ff
de - bet mo - - - - ri.
T
ff
de - bet mo - - - ri.
B
ff
mo - - - - ri de - - - - bet mo - - - - ri.
Vln. I
ff
Vln. II
Cb.

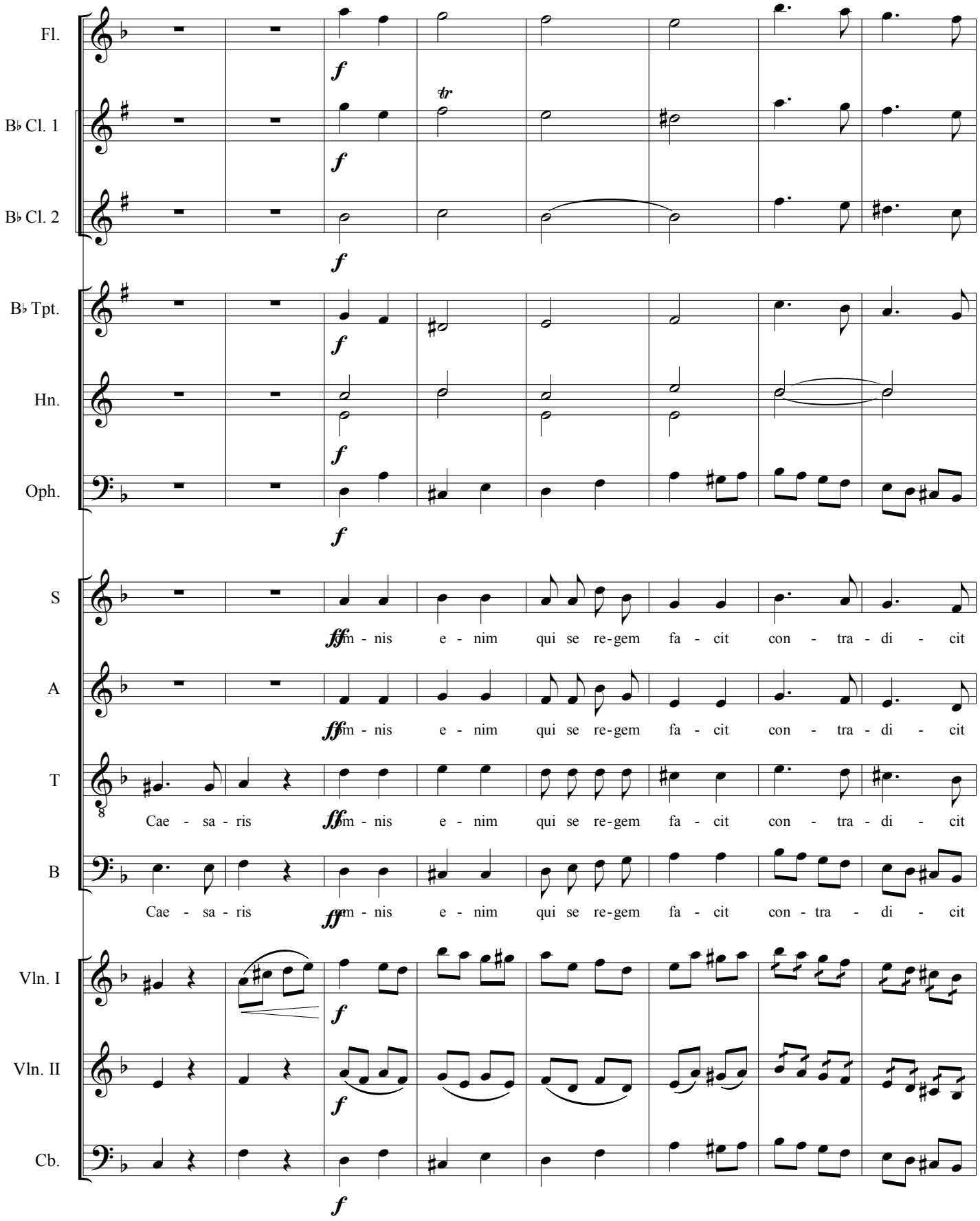
Si hunc dimittis

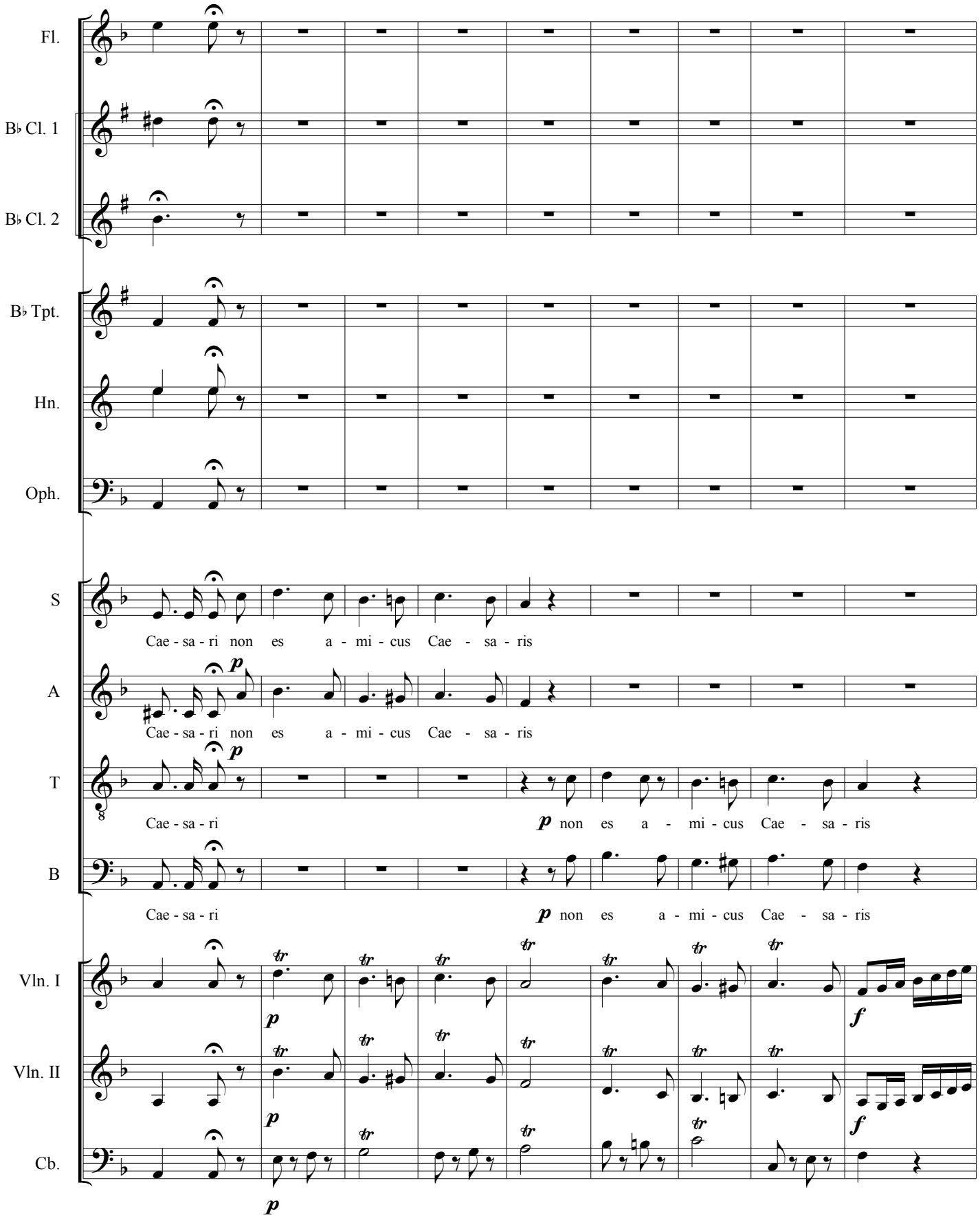
Nº 10

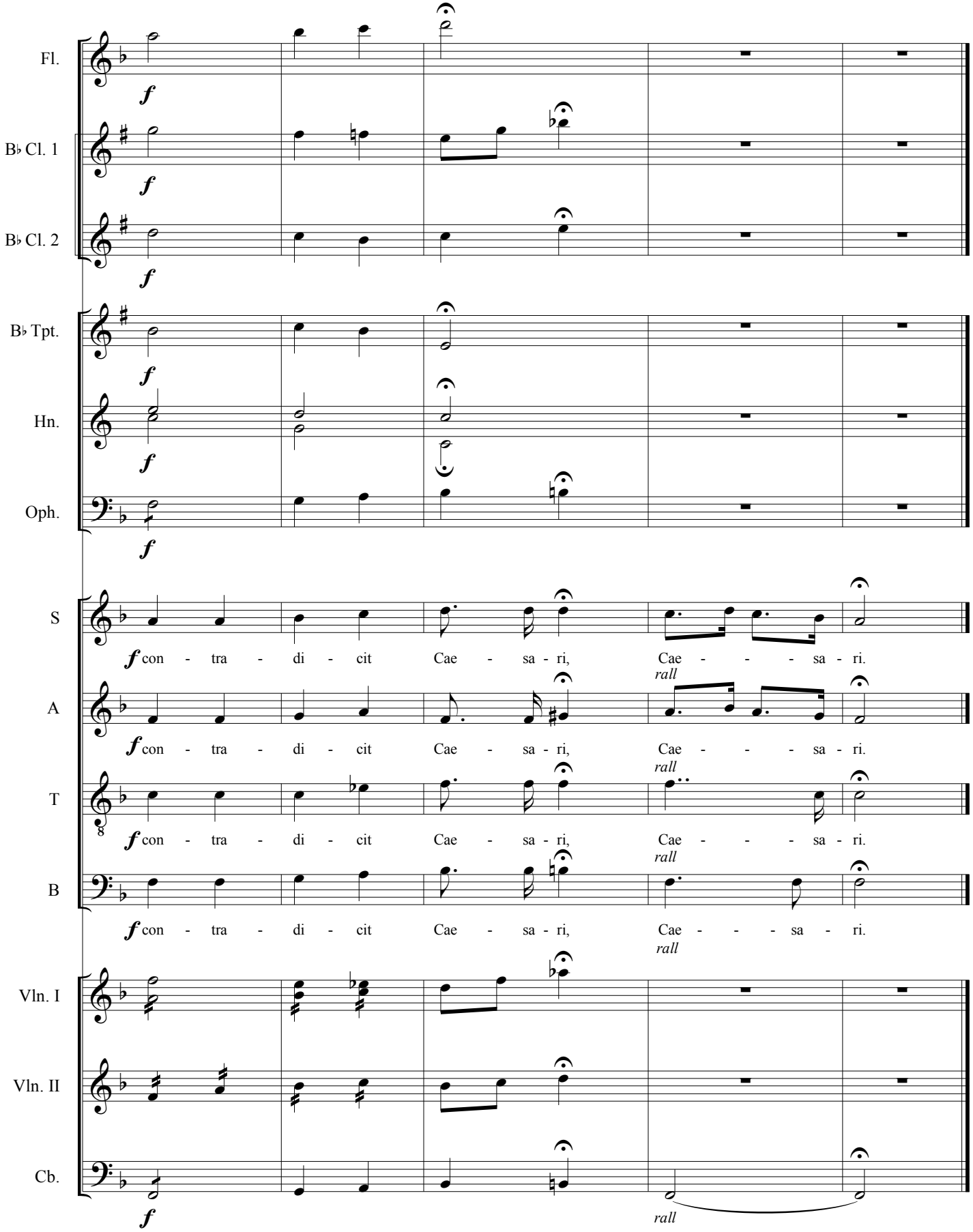
Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
f
tr
ff
m - nis e - nim qui se re-gem fa - cit con - tra - di - cit
Cae - sa - ris

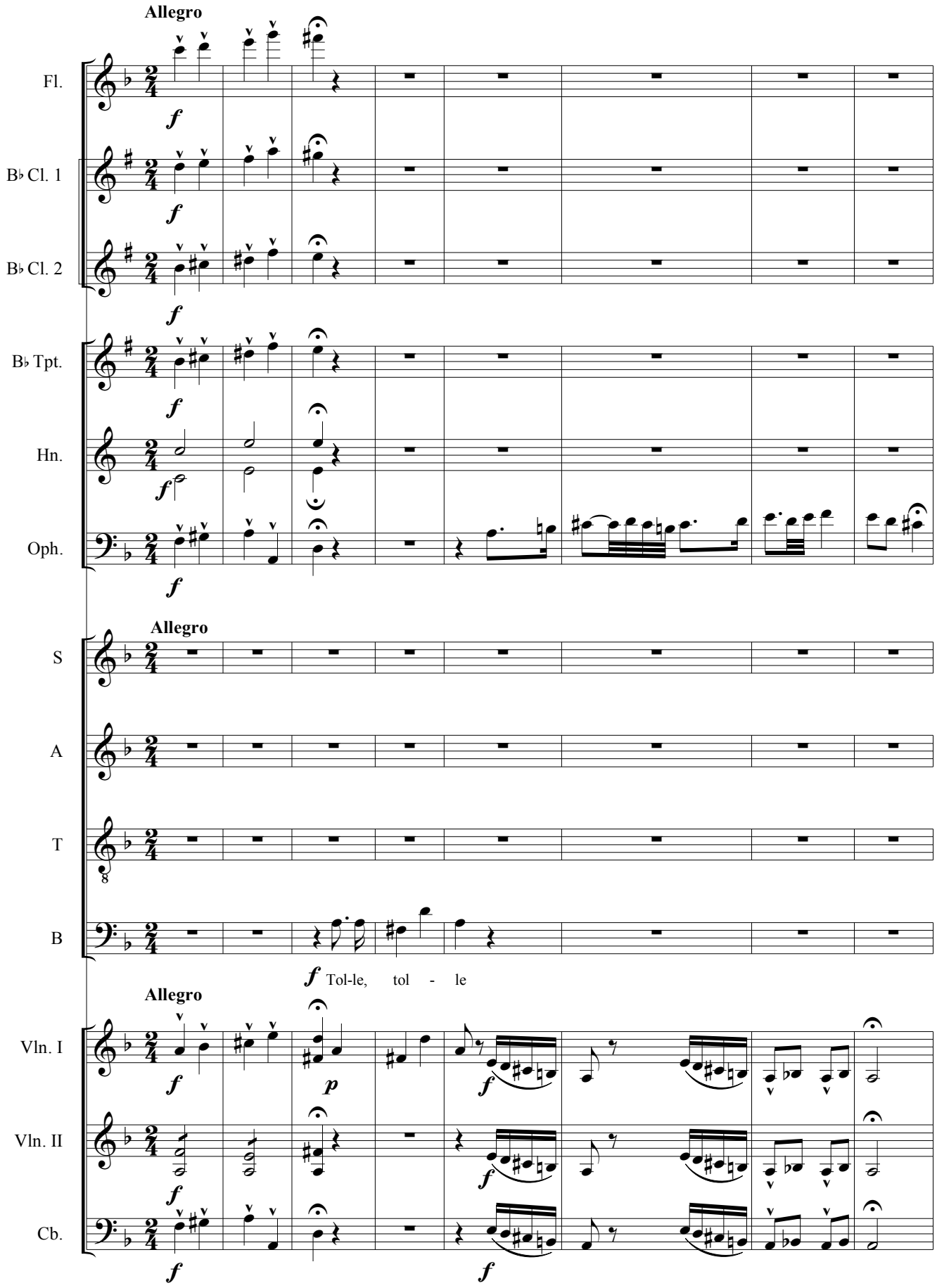

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Cae - sa - ri non es a - mi - cus Cae - sa - ris
A
Cae - sa - ri non es a - mi - cus Cae - sa - ris
T
Cae - sa - ri p non es a - mi - cus Cae - sa - ris
B
Cae - sa - ri p non es a - mi - cus Cae - sa - ris
Vln. I
Vln. II
Cb.
p
f


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
f
con - tra - di - cit Cae - sa - ri, Cae - - - sa - ri.
rall

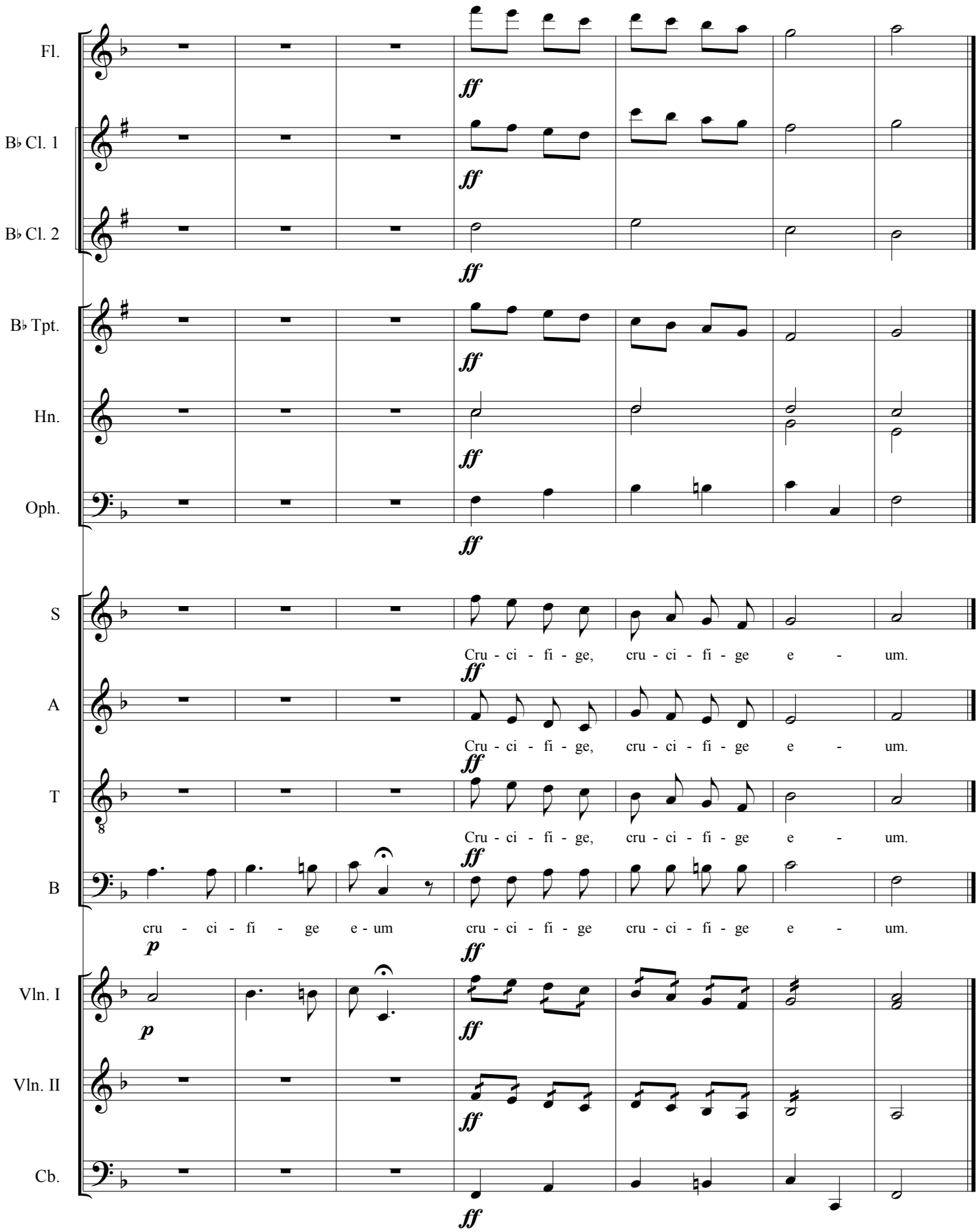
Tolle, tolle, crucifige eum!

Nº 11

Antônio Martiniano da Silva Bem



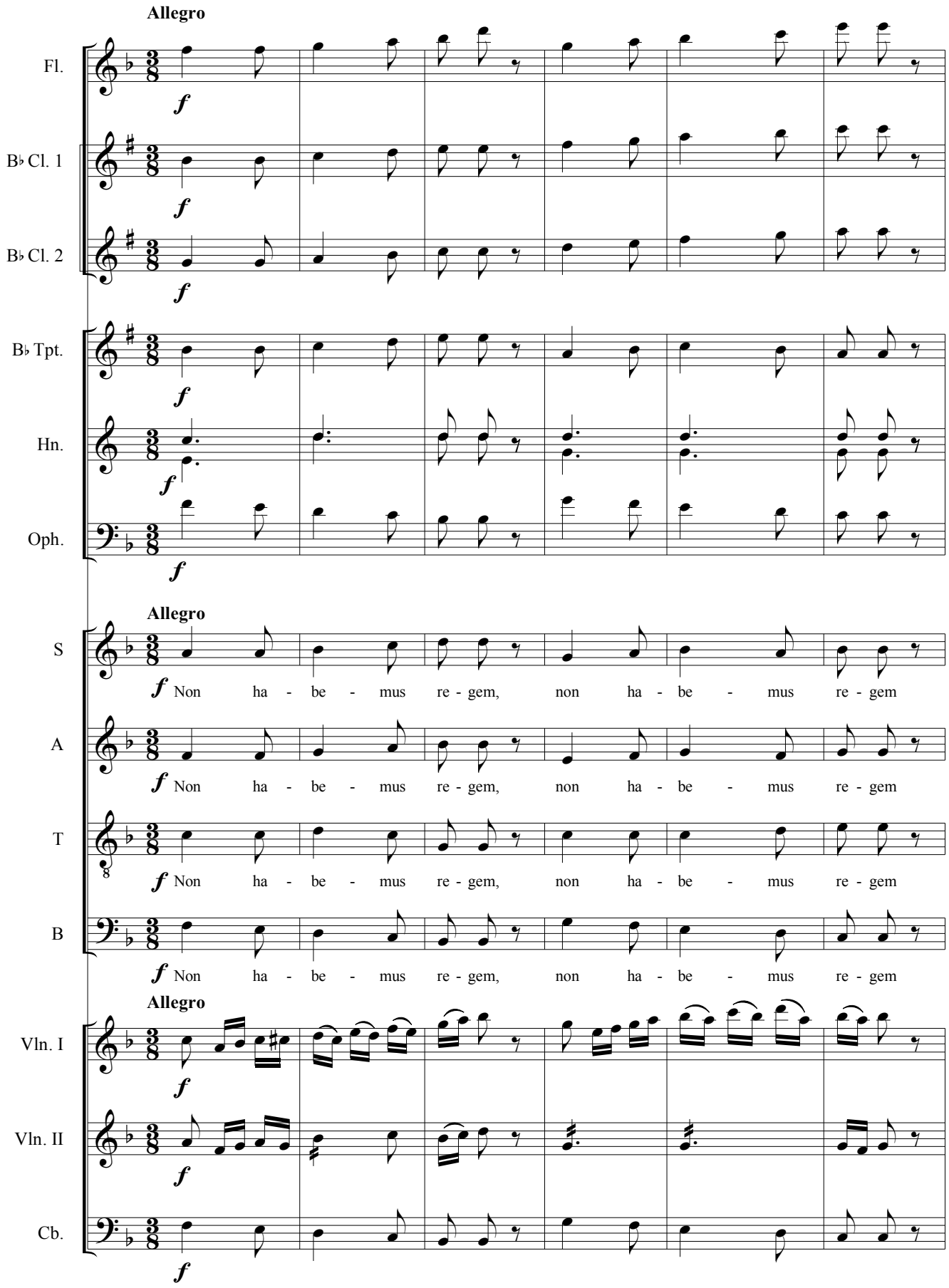
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
ff
p
Cru - ci - fi - ge, cru - ci - fi - ge e - um.
cru - ci - fi - ge e - um cru - ci - fi - ge cru - ci - fi - ge e - um.

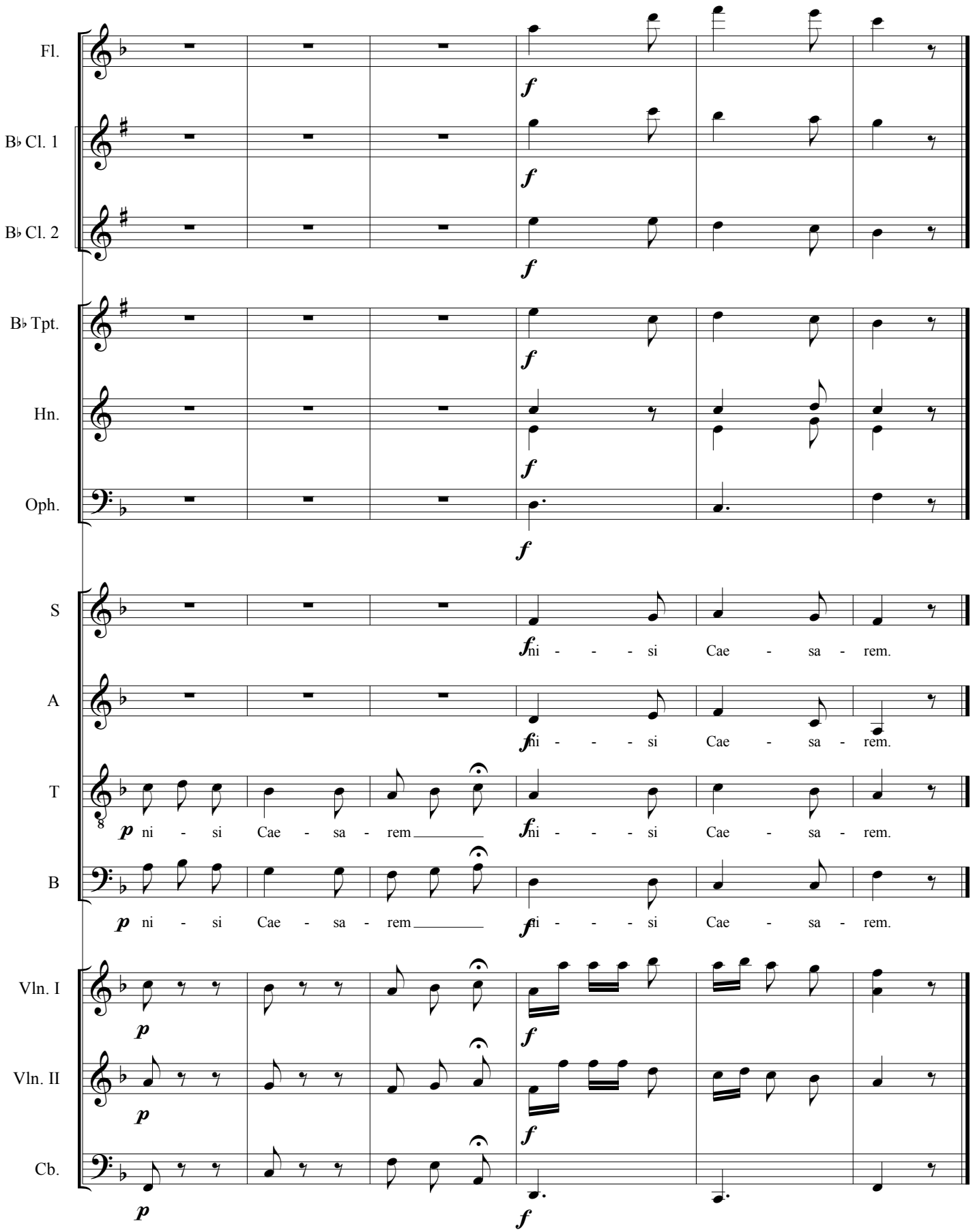
Non habemus regem

Nº 12

Antônio Martiniano da Silva Bem



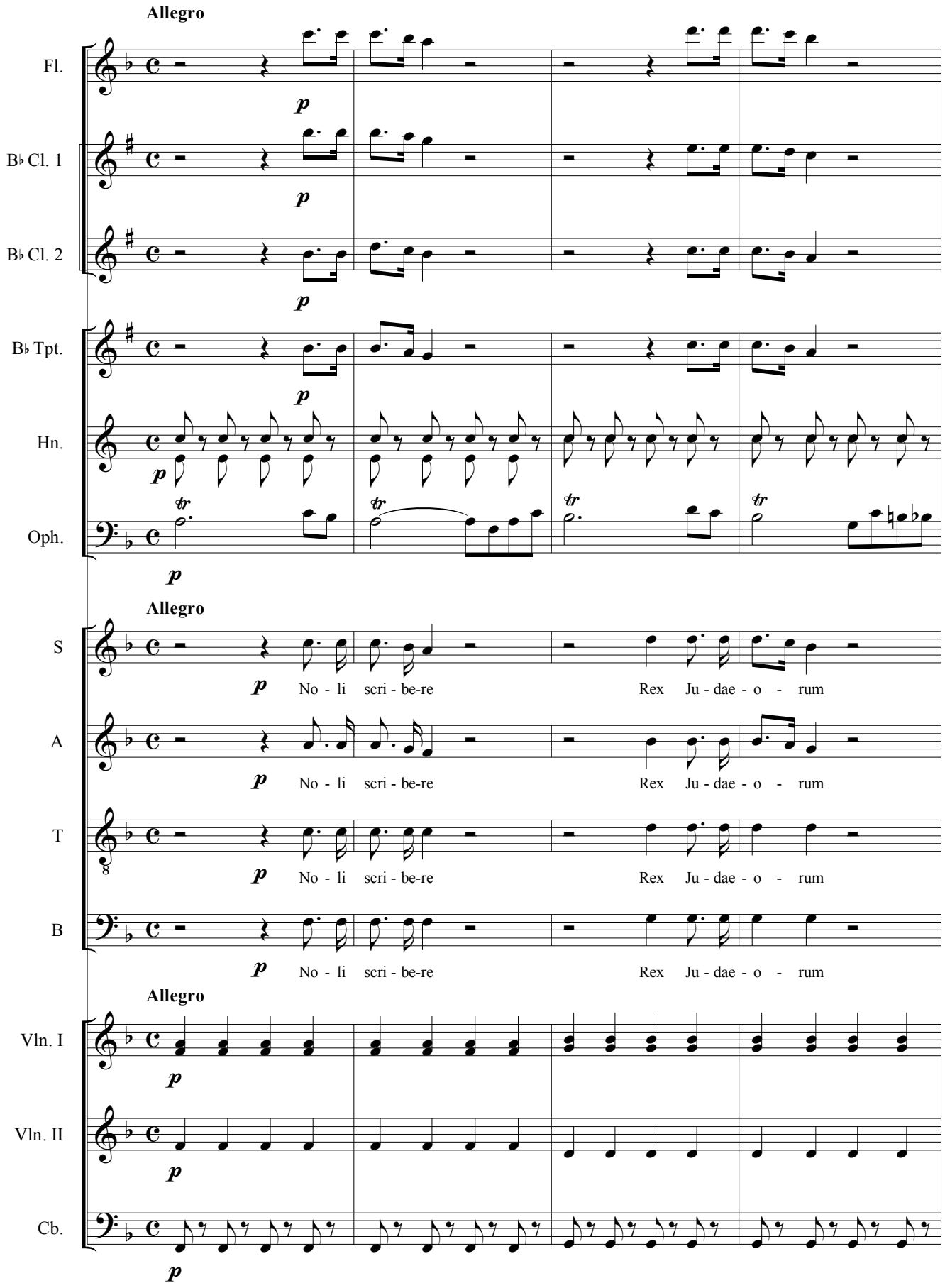
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
f
p
ni - - - si Cae - sa - rem.
ni - si Cae - sa - rem

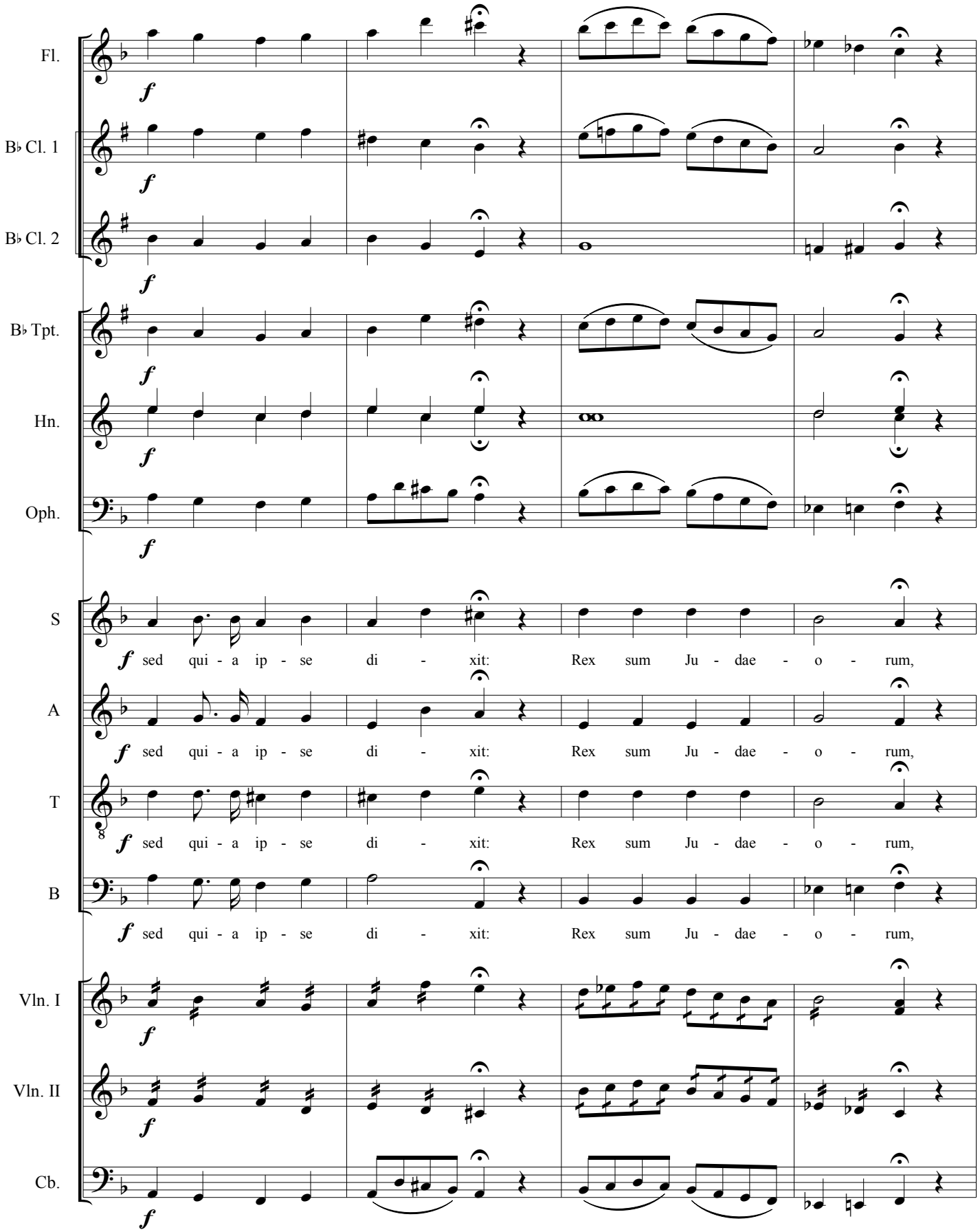
Noli scribere

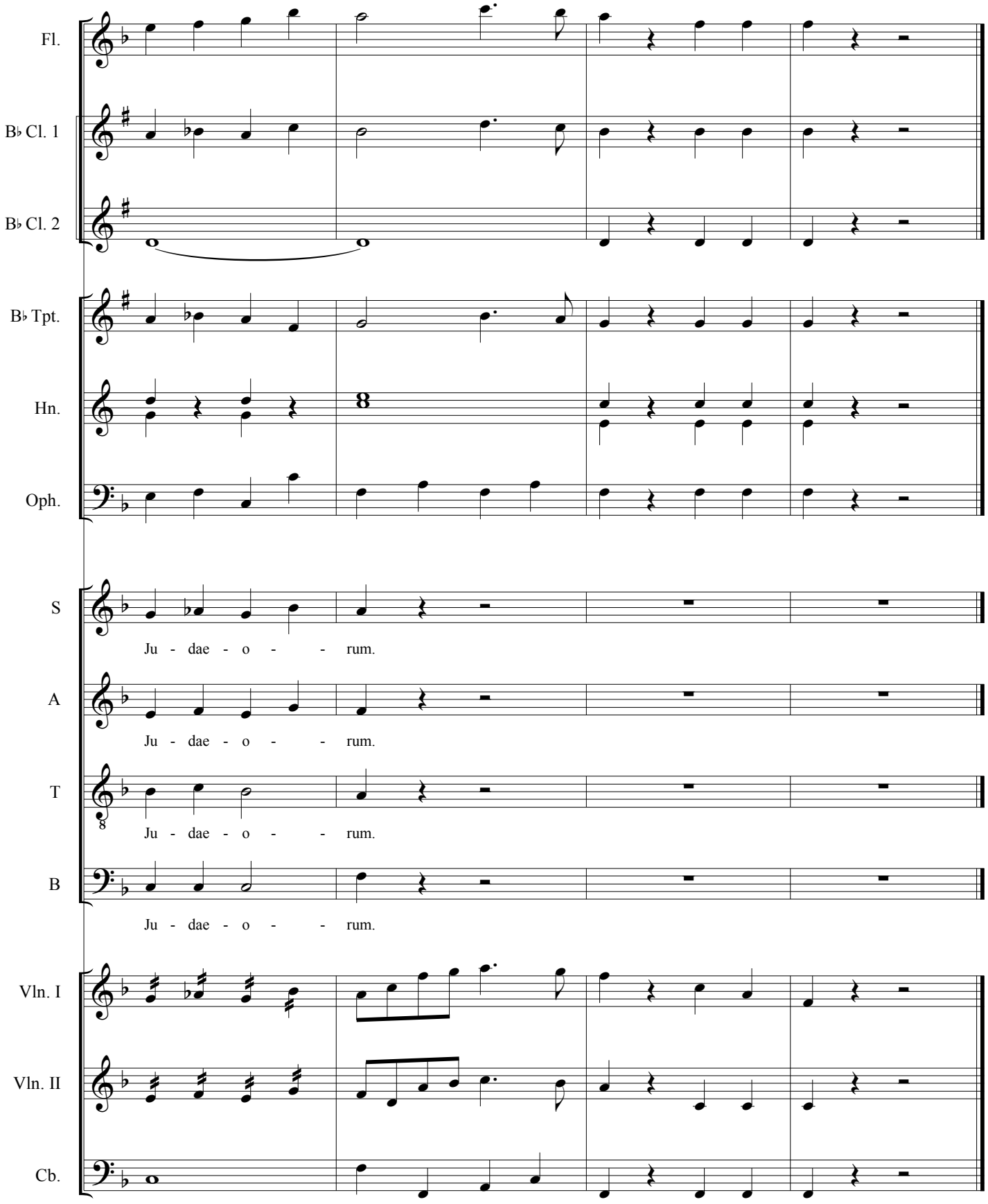
Nº 13

Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes

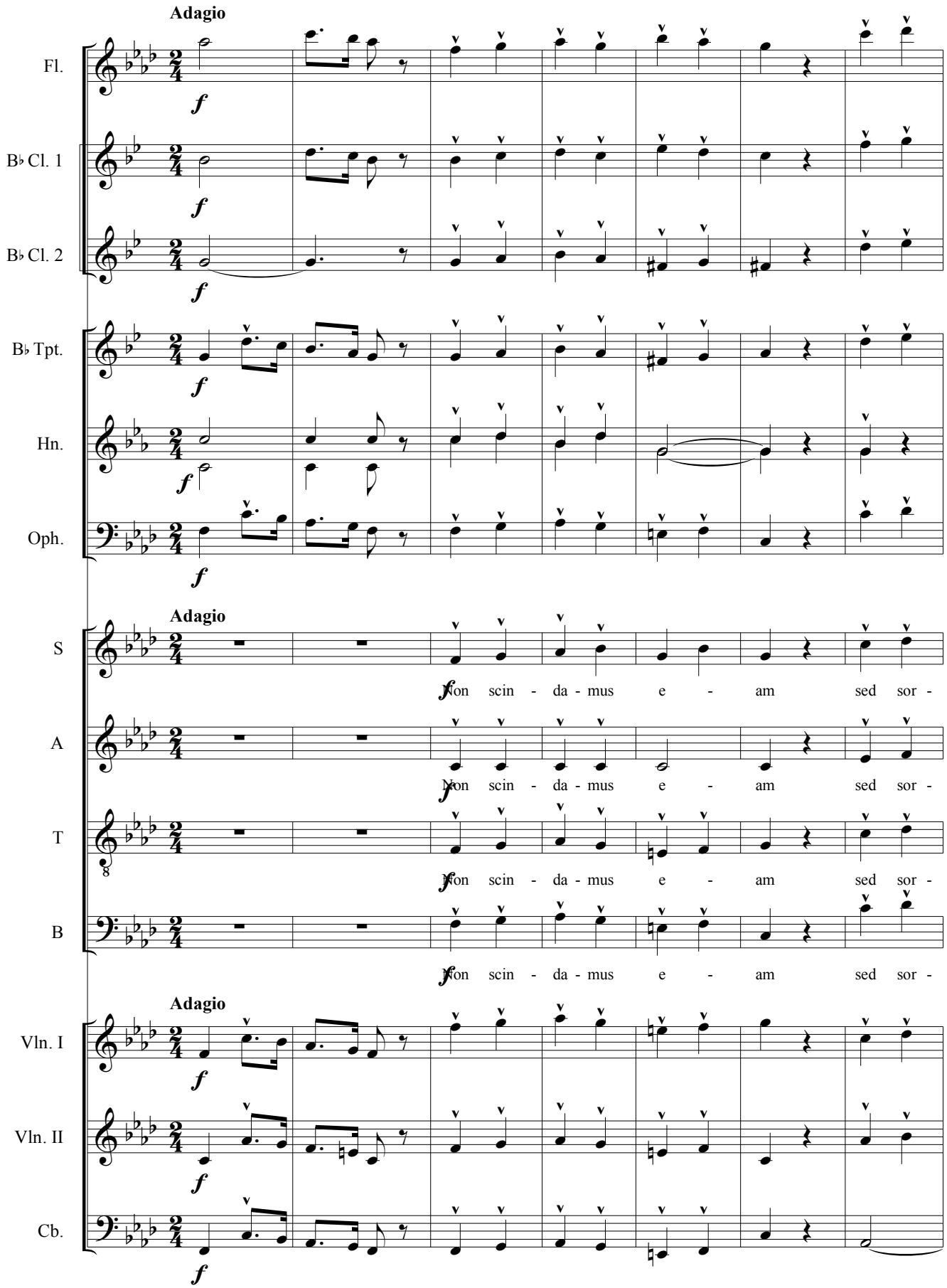

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
f
sed qui - a ip - se di - xit: Rex sum Ju - dae - o - rum,


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Ju - dae - o - - rum.
A
Ju - dae - o - - rum.
T
Ju - dae - o - - rum.
B
Ju - dae - o - - rum.
Vln. I
Vln. II
Cb.

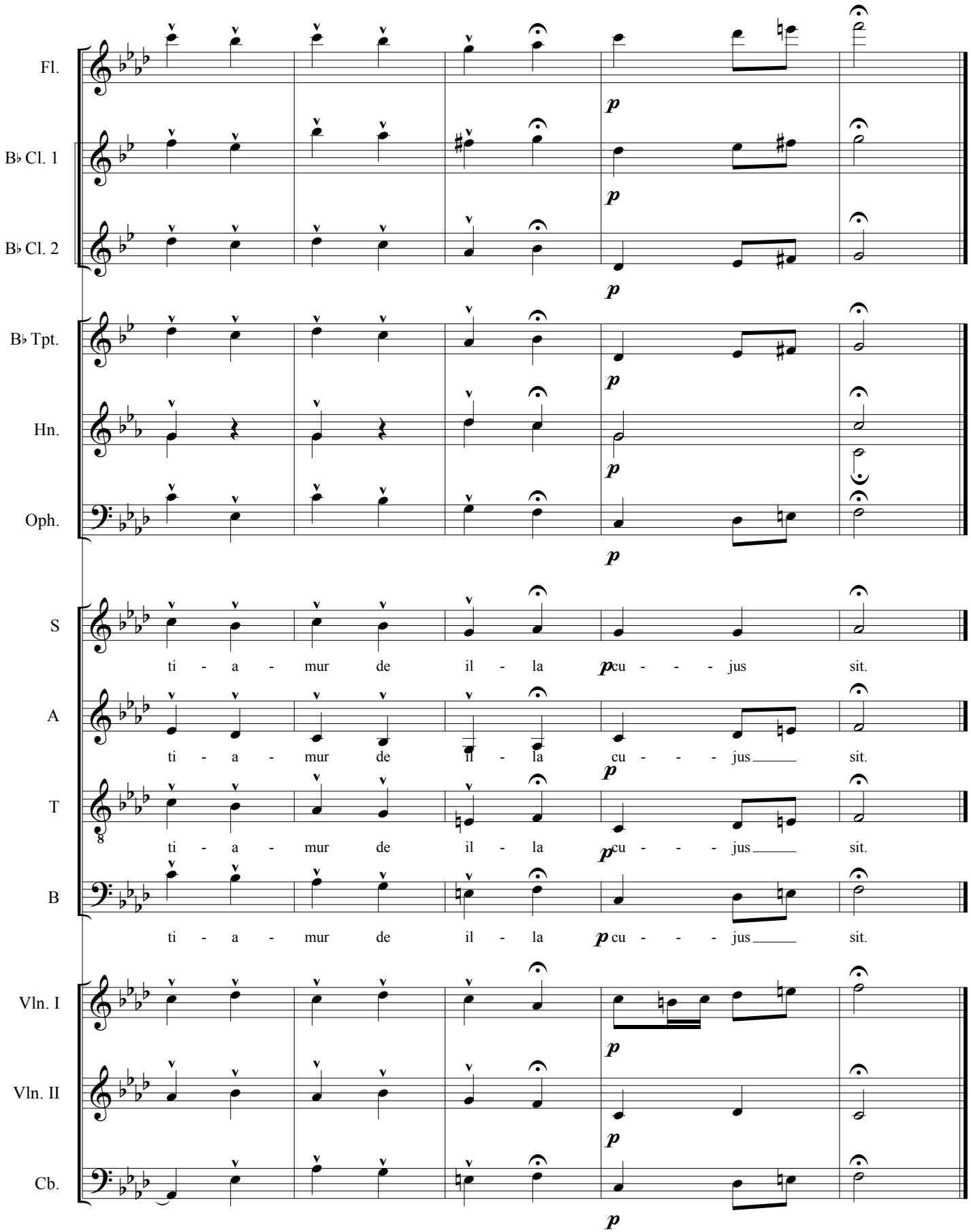
Non scindamus

Nº 14

Antônio Martiniano da Silva Bem

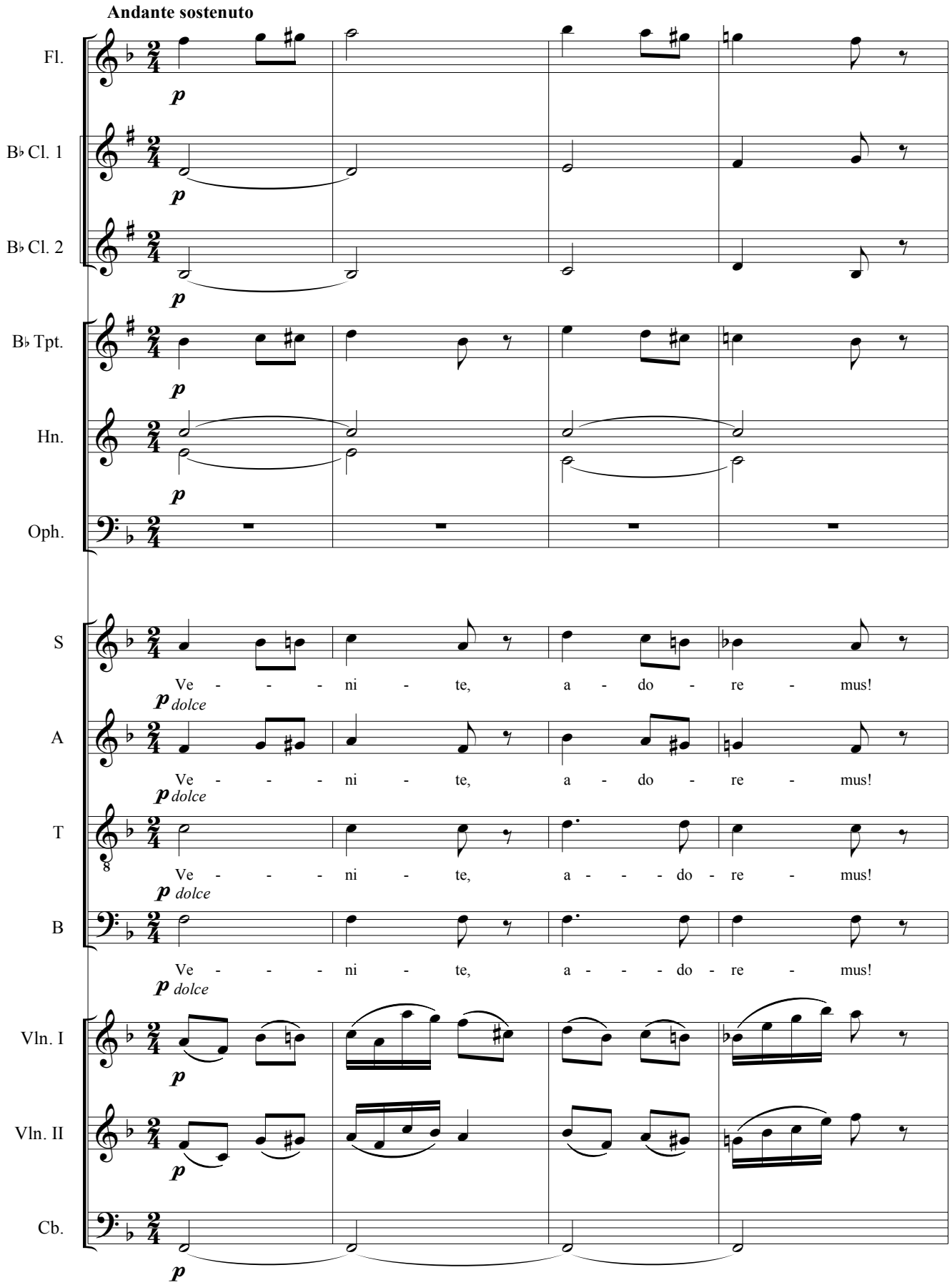


©Edição de Rafael Sales Arantes

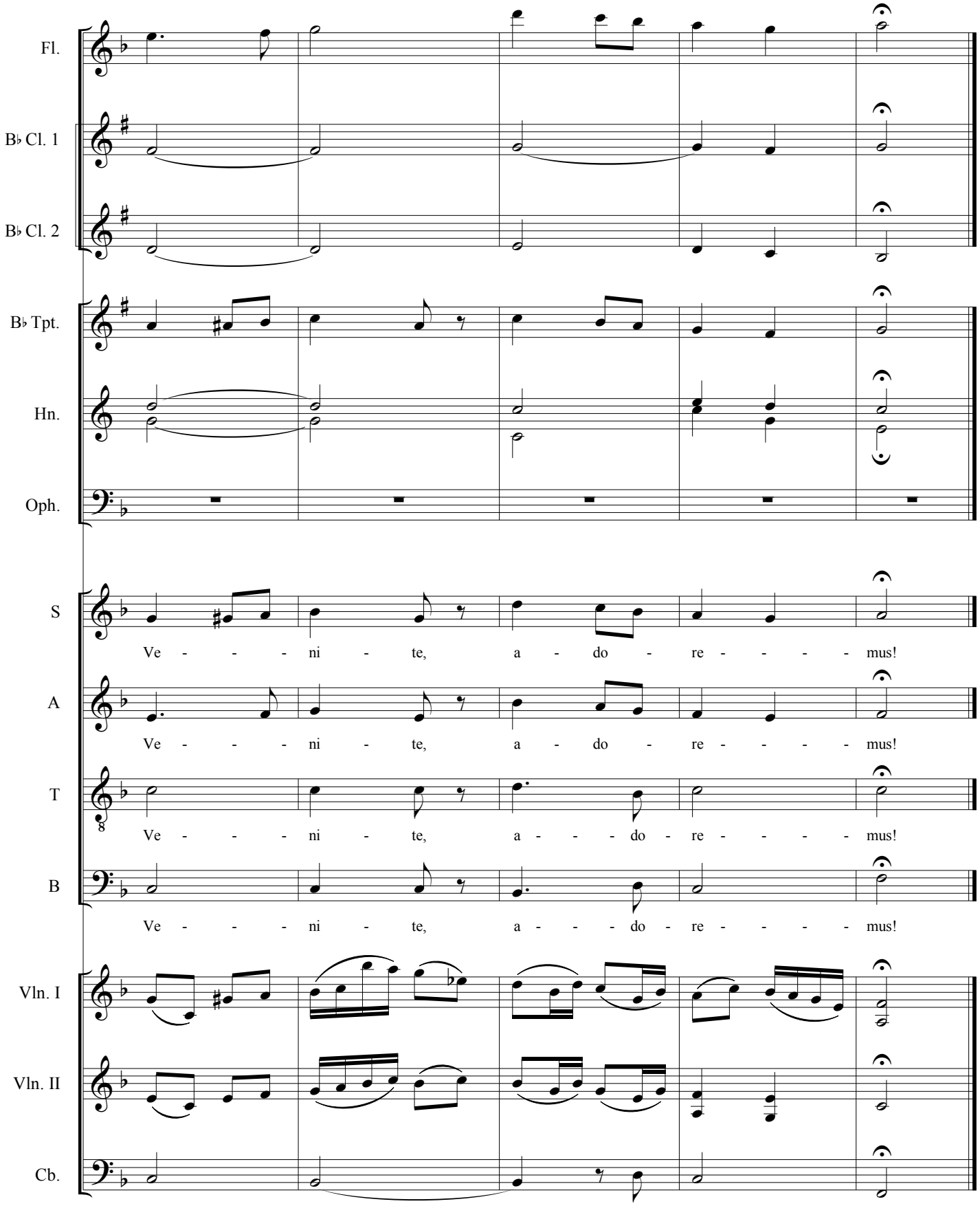

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
ti - a - mur de il - la cu - - - jus sit.
A
ti - a - mur de il - la cu - - - jus sit.
T
ti - a - mur de il - la cu - - - jus sit.
B
ti - a - mur de il - la cu - - - jus sit.
Vln. I
Vln. II
Cb.
p

Venite, adoremus!

Antônio Martiniano da Silva Bem



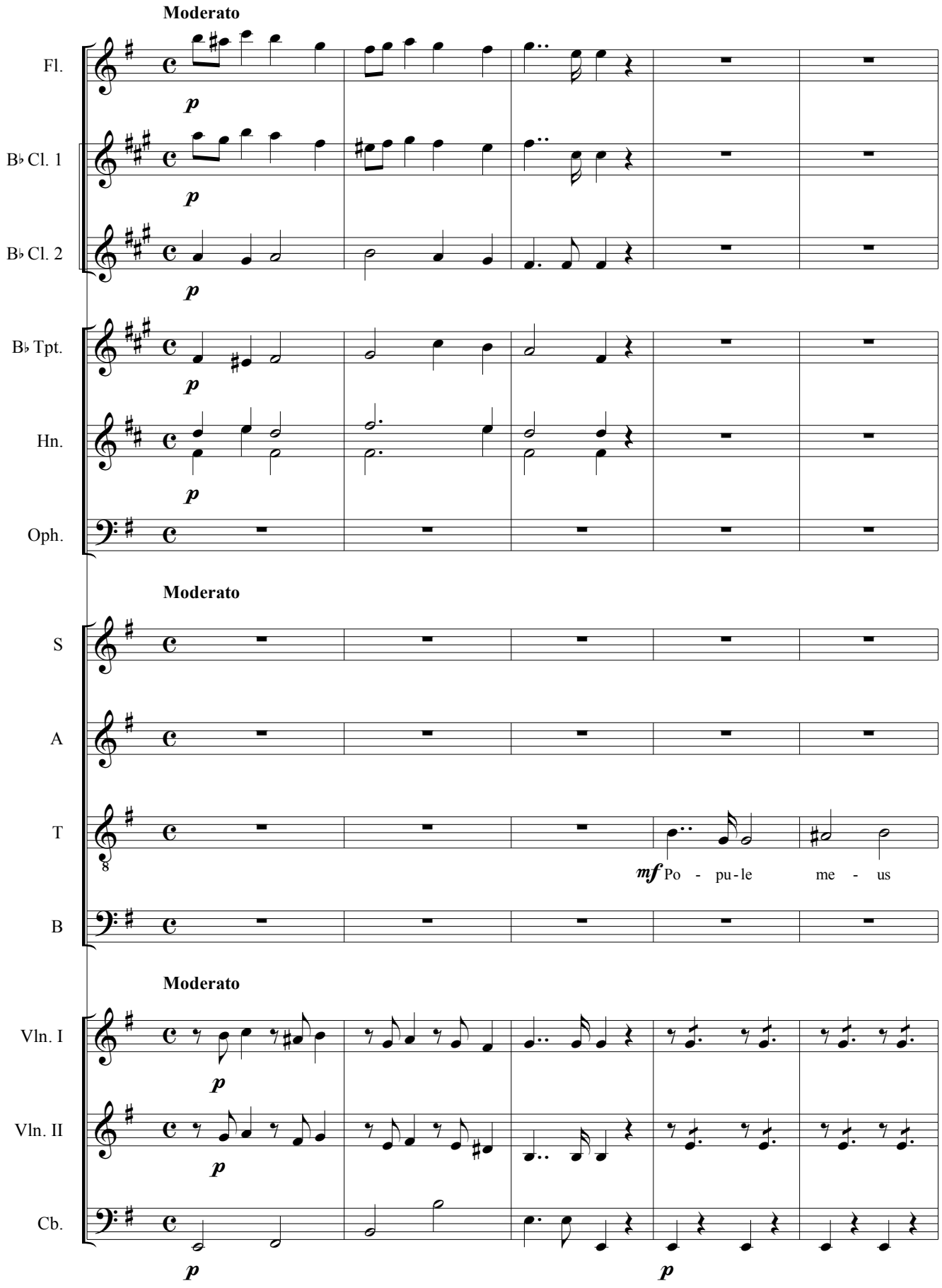
©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
Ve - - - - ni - te, a - do - re - - - - - mus!
A
Ve - - - - ni - te, a - do - re - - - - - mus!
T
Ve - - - - ni - te, a - - - - do - re - - - - - mus!
B
Ve - - - - ni - te, a - - - - do - re - - - - - mus!
Vln. I
Vln. II
Cb.

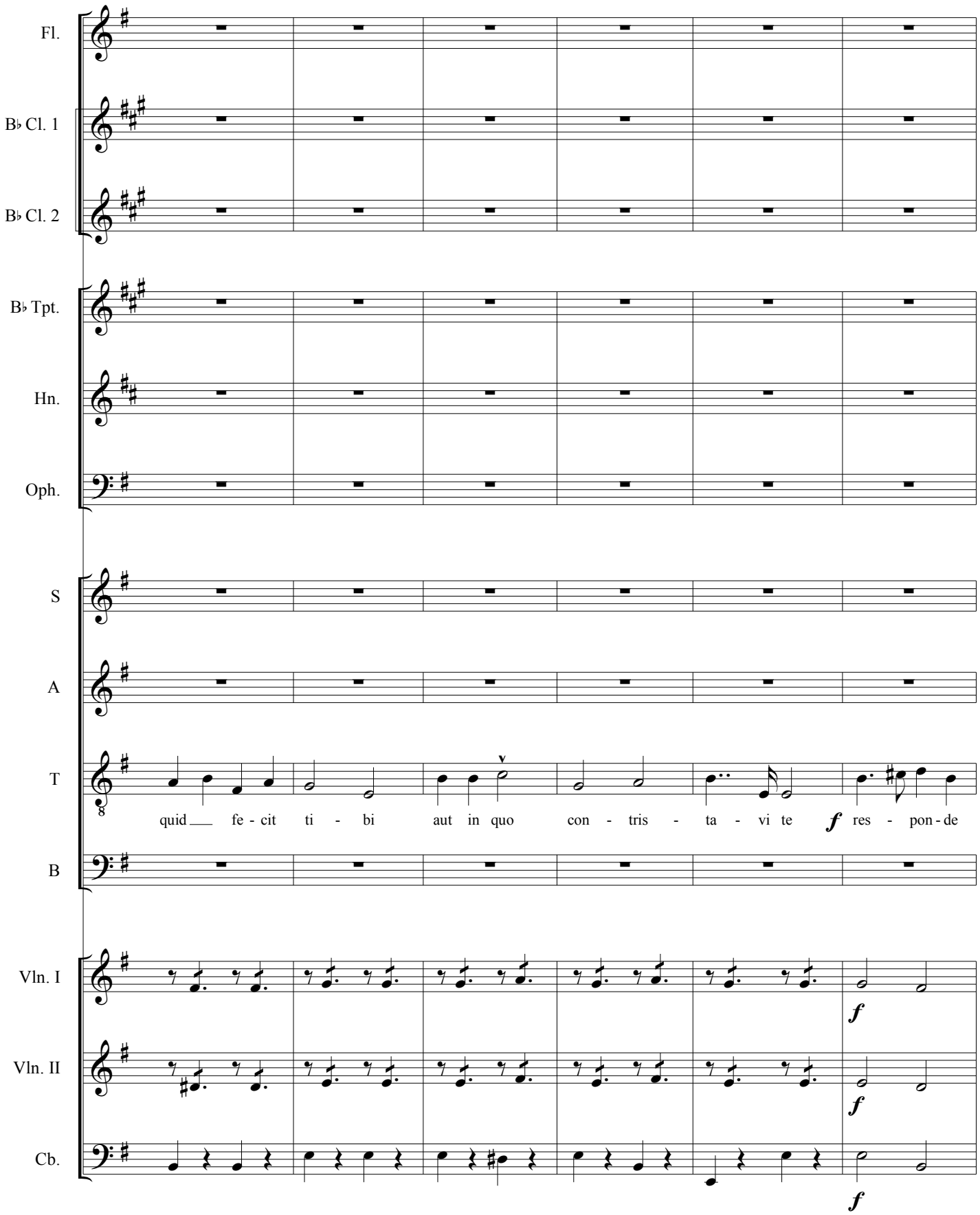
Populе meus

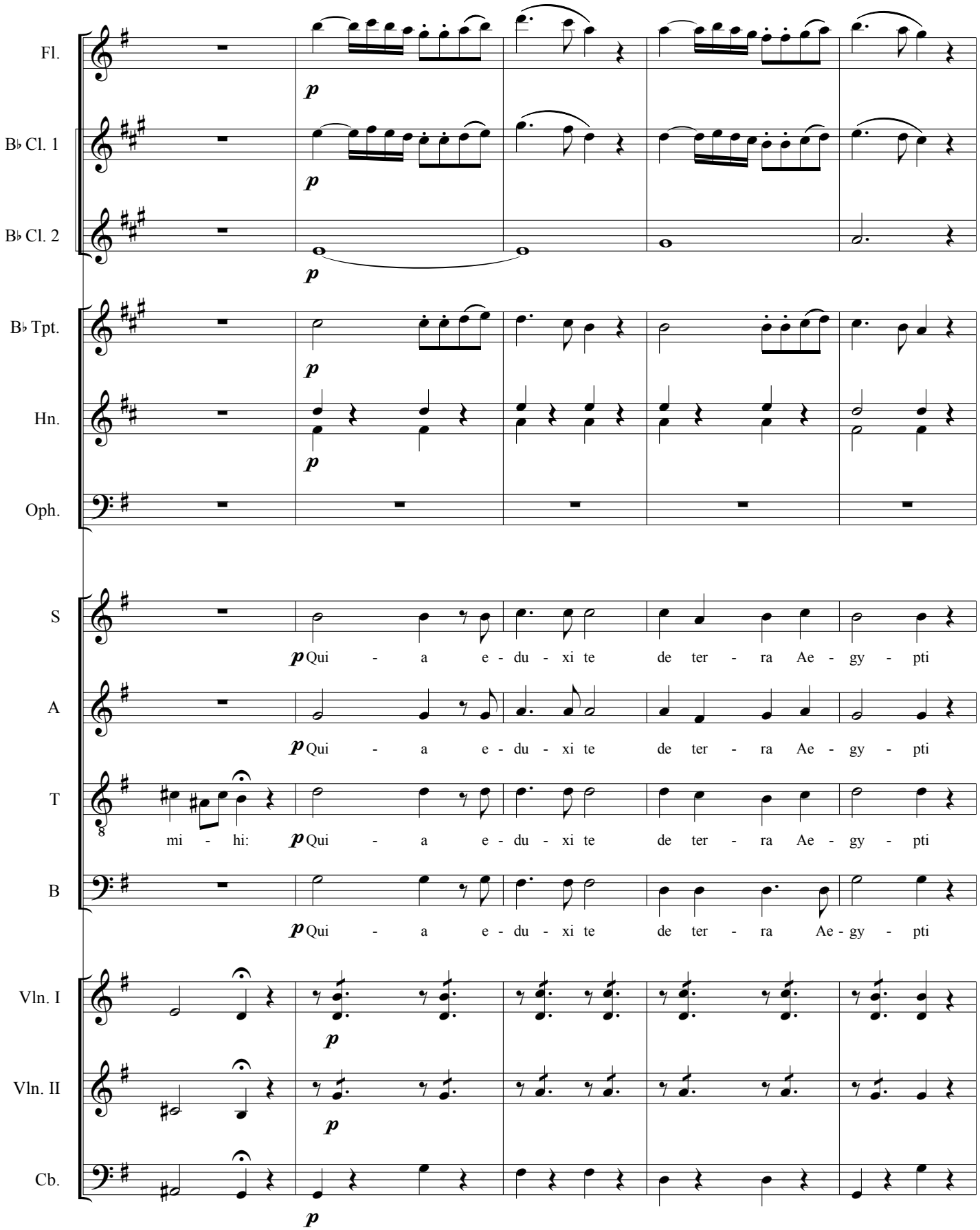
Adoração da Cruz

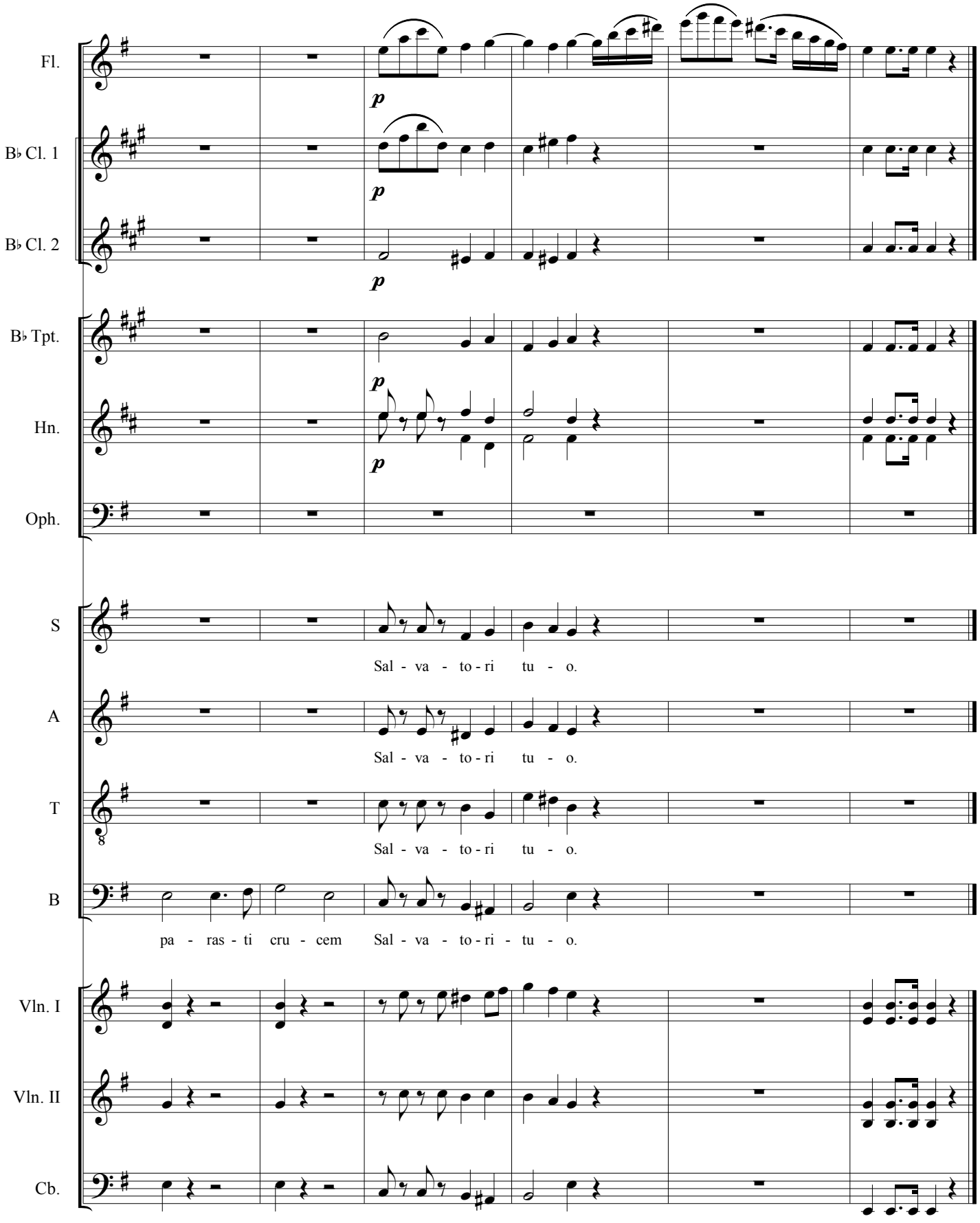
Antônio Martiniano da Silva Bem



©Edição de Rafael Sales Arantes


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
quid fe - cit ti - bi aut in quo con - tris - ta - vi te
f
res - pon - de
B
Vln. I
Vln. II
Cb.
f
f
f


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
p
Qui - a e - du - xi te de ter - ra Ae - gy - pti
mi - hi:


Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Hn.
Oph.
S
A
T
B
Vln. I
Vln. II
Cb.
p
Sal - va - to - ri tu - o.
Sal - va - to - ri tu - o.
Sal - va - to - ri tu - o.
pa - ras - ti cru - cem Sal - va - to - ri - tu - o.