

O Salutaris

Anônimo

Adagio espressivo

Clarinet in B $\flat$



Trumpet in B $\flat$



Horn in F 1



Horn in F 2



Adagio espressivo

Soprano



Alto



Adagio espressivo

Contrabass



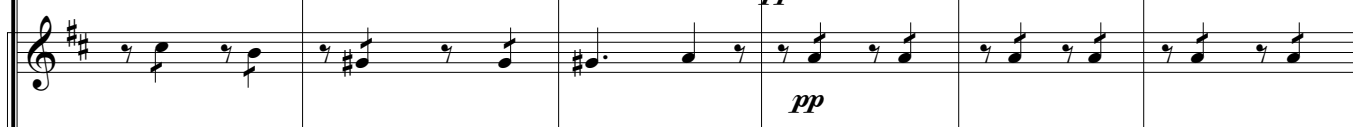
B $\flat$ Cl.



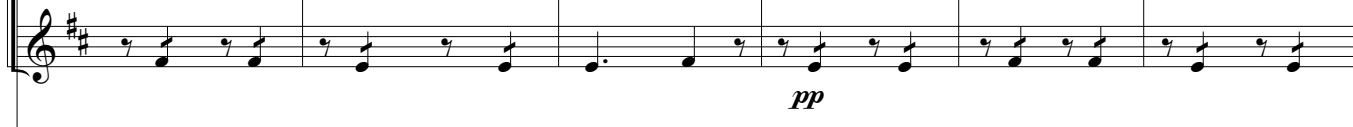
B $\flat$ Tpt.



Hn. 1



Hn. 2



S



A



Cb.



13

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

Cb.

os - ti-um Bel-la pre - munt hos - ti - li - a da ro - bur fer__ au - xi - li - um__ Bel - la pre-munt__ hos -

os - ti-um Bel - la pre-munt hos - ti - li - a da ro - bur fer__ au - xi - li - um

19

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

Cb.

pp

pp

pp

pp

ti - li - a da__ ro - bur fer__ au - xi - - - li - um O Sa-lu - ta - ris hos - ti -

au - xi - li - um O Sa-lu - ta - ris hos ti

24

B♭ Cl.

24

B♭ Tpt.

Hn. 1

Hn. 2

24

S

a Sa - lu - ta - ris hos - ti - a hos - ti - a.

A

a Sa lu ta - ris hos - ti - a hos - ti - a.

24

Cb.

Detailed description: This is a musical score for the hymn 'O Salutaris'. The score is written for a chamber ensemble and voices. The instruments include a B♭ Clarinet, a B♭ Trumpet, two Horns (Hn. 1 and Hn. 2), a Soprano (S) and Alto (A) voice duo, and a Cello/Double Bass (Cb.). The music is in the key of D major (indicated by two sharps) and begins at measure 24. The vocal parts have lyrics in Latin: 'a Sa - lu - ta - ris hos - ti - a hos - ti - a.' for the Soprano and 'a Sa lu ta - ris hos - ti - a hos - ti - a.' for the Alto. The instrumental parts feature various melodic and harmonic lines, including some with triplets and sustained notes.