

RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")

Score (02':40")

pour Trompette et Orgue

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part (top staff) has a whole rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

RIGAUDON et DOUBLE - Couperin - Score

30

C Tpt.

Org.

2. Double - Allegro

34

C Tpt.

Org.

36

C Tpt.

Org.

38

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Score

4
41

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Score

51

C Tpt.

Org.

54

C Tpt.

Org.

RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")
pour Trompette et Orgue

Trumpet in C

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

2. Double - Allegro

34

38

43

47

52

RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")
pour Trompette et Orgue

Trumpet in A

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

2. Double - Allegro

34

38

43

47

52

RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")
pour Trompette et Orgue

Trumpet in D

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

2. Double - Allegro

34

38

43

47

52

RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")
pour Trompette et Orgue

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Orgue

Trumpet in C

1. Rigaudon - Allegro moderato ♩ = 100



C Tpt.



C Tpt.



RIGAUDON et DOUBLE - Couperin - Orgue

2
13

C Tpt.

Org.

17

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Orgue

C Tpt.

Org.

Measures 30-33. C Tpt. part: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 30 has a whole rest. Measures 31-33 contain eighth-note patterns. Org. part: Treble and bass clefs, key signature of three sharps, common time. Measures 30-33 contain complex accompaniment with sixteenth-note runs and chords.

C Tpt.

Org.

2. Double - Allegro

Measures 34-35. C Tpt. part: Treble clef, key signature of three sharps, common time. Measure 34 has a whole rest. Measure 35 contains eighth-note patterns. Org. part: Treble and bass clefs, key signature of three sharps, common time. Measure 34 has a whole rest. Measure 35 contains chords. Section title: 2. Double - Allegro.

C Tpt.

Org.

Measures 36-37. C Tpt. part: Treble clef, key signature of three sharps, common time. Measure 36 has a whole rest. Measure 37 contains eighth-note patterns with a triplet. Org. part: Treble and bass clefs, key signature of three sharps, common time. Measures 36-37 contain accompaniment with sixteenth-note runs and chords.

C Tpt.

Org.

Measures 38-41. C Tpt. part: Treble clef, key signature of three sharps, common time. Measures 38-41 contain eighth-note patterns with first and second endings. Org. part: Treble and bass clefs, key signature of three sharps, common time. Measures 38-41 contain accompaniment with sixteenth-note runs and chords.

RIGAUDON et DOUBLE - Couperin - Orgue

4
41

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Orgue

C Tpt.

Org.

Musical score for measures 51-53. The C Tpt. part (top staff) begins at measure 51 with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Org. part (bottom two staves) also starts at measure 51, with a treble clef and the same key signature. It includes a complex accompaniment with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

Musical score for measures 54-55. The C Tpt. part (top staff) starts at measure 54 with a first ending (1.) and a second ending (2.). The first ending consists of a melodic phrase, and the second ending is a single note. The Org. part (bottom two staves) also starts at measure 54, with a first ending (1.) and a second ending (2.). The first ending features a melodic line in the right hand and a bass line in the left hand. The second ending consists of a final chord in the right hand and a single note in the left hand.