

Stabat Mater

Para as Sete Palavras

Jose Alexandrino de Sousa
(1896 - 1960)

Largo

Flute *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Trumpet in B \flat *p*

Horn in F *p*

Largo

Soprano

Alto *p* Sta - bat Ma - ter

Tenor

Bass

Largo

Violin I *p*

Violin II *p*

Contrabass *p*

4

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

Sta - bat Ma - ter do - lo - ro - sa

p

do - lo - ro - sa Sta - bat Ma - ter do - lo - ro - sa

p

Sta - bat Ma - ter do - lo - ro - sa

p

Sta - bat Ma - ter do - lo - ro - sa

p

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

S

A

T

B

8

Vln. I

Vln. II

Cb.

jux - ta cru - cem la - cri - mo - sa jux - ta cru - cem

jux - ta cru - cem la - cri - mo - sa jux - ta cru - cem

jux - ta cru - cem la - cri - mo - sa jux - ta cru - cem

jux - ta cru - cem la - cri - mo - sa jux - ta cru - cem

10

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

la - cri - mo - sa dum pen - de - bat dum pen - de - bat Fi - li - us.

la - cri - mo - sa.

la - cri - mo - sa.

la - cri - mo - sa.

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

S

A

T

B

8

Vln. I

Vln. II

Cb.

Dum pen - de - bat

Dum pen - de - bat

Dum pen - de - bat

Dum pen - de - bat

This page of the musical score for 'Stabat Mater' includes the following parts:

- Fl.** (Flute): Treble clef, starting at measure 16 with a melodic line.
- B \flat Cl. 1** (B-flat Clarinet 1): Treble clef, playing a similar melodic line to the flute.
- B \flat Cl. 2** (B-flat Clarinet 2): Treble clef, playing a more rhythmic accompaniment.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- S** (Soprano): Treble clef, vocal line with lyrics "Fi - li - us." starting at measure 16.
- A** (Alto): Treble clef, vocal line with lyrics "Fi - li - us." starting at measure 16.
- T** (Tenor): Treble clef, vocal line with lyrics "Fi - li - us." starting at measure 8.
- B** (Bass): Bass clef, vocal line with lyrics "Fi - li - us." starting at measure 16.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment.