

Marcha para un hombre solemne

Corno F 1

Luis Felipe Ramírez Santillán

Marcha Solemne $\text{♩} = 120$

A **20** **43** **B** **D** **C** **19** **E** **8** **15** **F** **3** **G**

Un poco meno mosso.

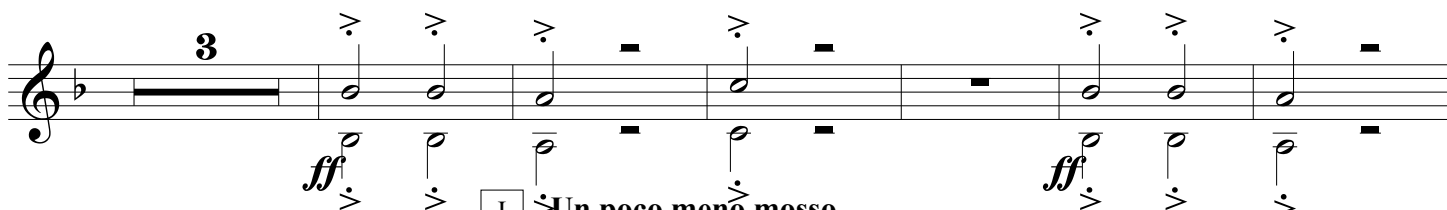
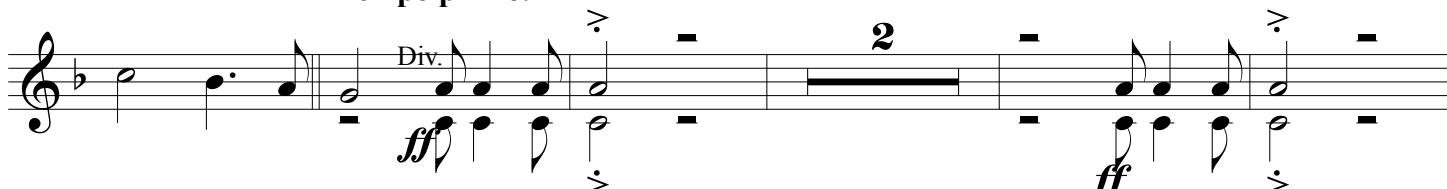
p

sf *ff* *rit.* *p* *rit.* *a tempo*



H

Tempo primo.



I

Un poco menò mosso.



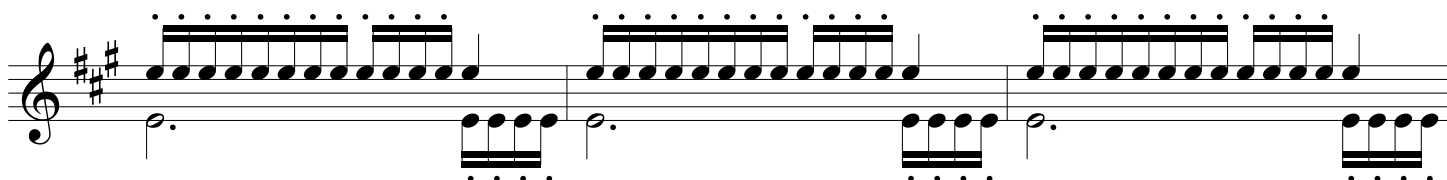
J

Tempo primo.

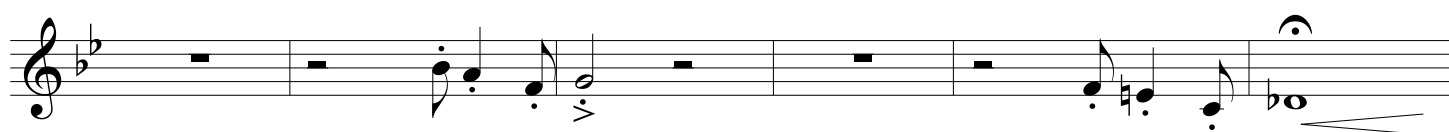
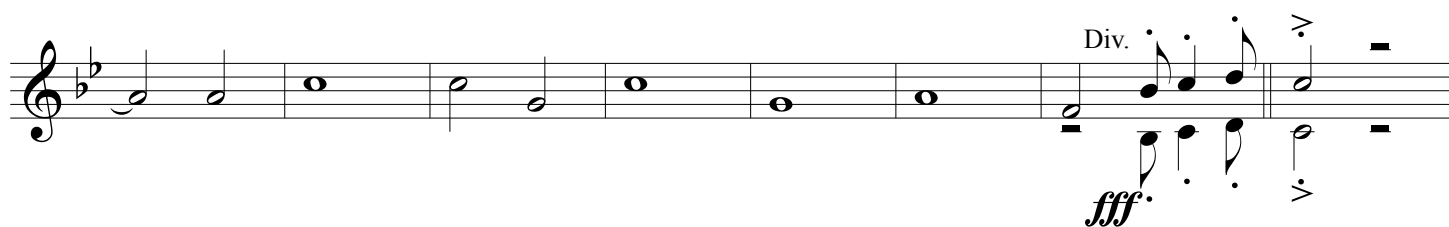
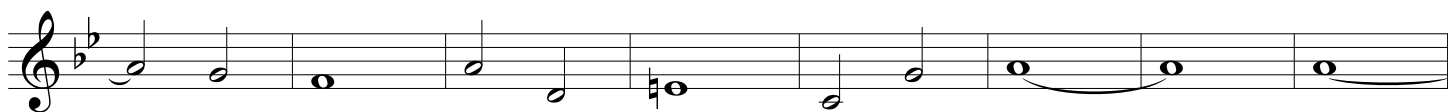
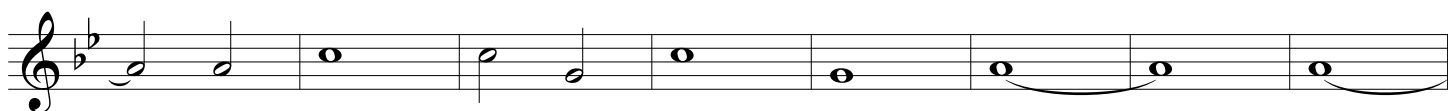
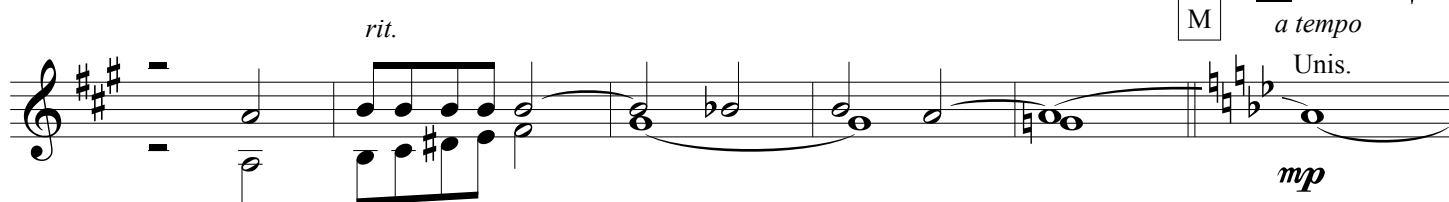


K

Div.



This musical score is written for a piece in D major, indicated by the two sharps (F# and C#) in the key signature. The score consists of eight staves, likely representing two systems of four staves each. The first three staves feature a complex, repetitive rhythmic pattern in the upper voice, consisting of eighth and sixteenth notes, with a steady bass line of dotted half notes. The fourth staff marks a change in time signature to 3/4, indicated by a '3' over a '4'. This section includes a first ending bracket labeled 'L' (Lento) and a variety of musical notations, including rests, eighth notes, and sixteenth notes, suggesting a more melodic and varied texture. The remaining staves continue this more complex musical material, with various rests and rhythmic figures. The notation is dense, with many beamed notes and rests, indicating a fast and intricate piece.



a tempo O **Presto**

4 6 2

Un poco meno mosso. *a tempo*

3

ffff