

IMPROVISO I.

Angelo Maria Trovato

Pianoforte

$\text{♩} = 58$
p
(a tempo)
con Ped.

pp subito

f
mf

pp subito
ppp
tratt.

a tempo
pp
f

rall.

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25 *a tempo*

29 *pp subito*

33

37 *mf*

40 *pp subito* *ppp* *tratt.*

43 *a tempo* *pp* *f*

46 *rall.*

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49
(a tempo)

52

55
pp subito

59
f *mf*

63
pp subito *ppp* *tratt.*

67
a tempo *pp*

69
f

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71

rall.

Musical score for measures 71-72. The piece is in G major and 4/4 time. Measure 71 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady bass line. Measure 72 begins with a *rall.* marking and features a more melodic right hand line with a descending eighth-note scale.

73 *a tempo*

Musical score for measures 73-74. Measure 73 starts with an *a tempo* marking. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

75

ff *rall.*

Musical score for measures 75-76. Measure 75 has a long melodic line in the right hand. Measure 76 begins with a *ff* (fortissimo) dynamic and a *rall.* marking. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

77

rall. *ppp* 3'30" 07/06/1997

Musical score for measures 77-78. Measure 77 has a *rall.* marking. Measure 78 ends with a *ppp* (pianissimo) dynamic. The score concludes with a double bar line and a final chord. A circled signature and the date 07/06/1997 are visible on the right side.