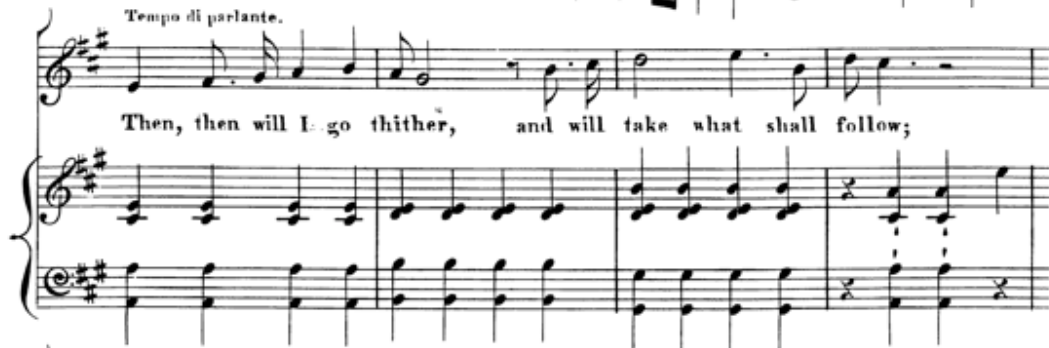


SONG OF MERCY.

AUGUSTA BROWNE.

RECITATIVE.

*Tempo di parlante.*

lot may there fall, even as the King of Heaven shall have his heart up-on me.

Then said Mercy;

SONG

Con molta Espressione.

Let the most Blessed be my guide, If't be his blessed will, Un-to his gate, in-

to his fold, Up to his ho-ly hill: And never let him suf-fer me To

swerve or turn a-side..... From his free grace and holy ways, What-e'er shall me be-

side.

mp

rall.

rall. *a tempo.*

f *dim.*

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of six systems of staves. The first system shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The second system continues the melody and accompaniment. The third system includes a 'rall.' (ritardando) marking. The fourth system includes a 'rall.' marking followed by a '2 1' (second ending) and then 'a tempo.' The fifth system includes a 'f' (forte) marking and a 'dim.' (diminuendo) marking. The sixth system concludes the piece with a final chord and a double bar line.

2^d VERSE.

5

And let him gather them of mine, That I have left behind; Lord make them pray they

may be thine, With all their heart and mind. Do Thou most Blessed be my guide, If't

be thy blessed will,..... Un - to thy gate, in to thy fold, Up to thy ho - ly

hill.

rall. *a tempo.* *dim.*

1122 Quidor Eng^l