

c.893.C'



The **Young Mountaineer**

Composed expressly for

MR. M. W. WHITNEY

And sung by him with immense success
Throughout the Kingdom of Great Britain

Written by

J. COYNE

Composed by

ALBERTO RANDEGGER.



BOSTON
G. D. Russell & Company
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THE YOUNG MOUNTAINEER.

Words by J. DENIS COYNE.

Music by ALBERTO RANDEGGER.

Allegro moderato.

VOICE.

PIANO. *p*

1. I'm a fearless, har- dy young mountain- - eer, And my
2. With my ri - fle true on my shoul - - - der thrown, O'er the

rug - - ged home is to me more dear, Than a
si - - - lent moun - tain, I roam a - - - lone, And with

pa - - - lace grand, in the sti - - fling town, Where
steal - - thy pac - - es my prey I seek, In

lux - - - - u - ry lies on a bed of down',
sha - - - - dowy glen and on tow'ring peak.
dim.

Per-fum'd by o - - dors with - out com - pare, To the hea ther's
Till sunk in o - - cean the sun doth sleep, And the ghost - ly

p *cresc.*

scent in the morn - ing air, At the break of
mists up the val - - leys creep, In the fall - - ing

day..... I'm up..... and a - way, From crag to crag I
eve..... My la - - - - bor I leave, And when my hunter's

lightly spring And wake..... the e - - - choes as I sing.
spoils I bring In tri - - - umph home - - - wards, then I sing.

ff *p*

Tra la la la, Tra la la la, Tra la la la la la, la la la la la la,

la la la la, Trala la la, Trala la la la la la, Tra la la

p

la la la la, Tra la la la, Tra la la la la la la.....

..... Tra la la la Tra la la la la la

This system contains the first two staves of music. The vocal line (treble clef) begins with a melodic phrase in B-flat major, marked with a forte *f* dynamic and an accent (^). The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

la la la la la la la la la la la

This system contains the next two staves. The vocal line continues with a melodic phrase, marked with an accent (^). The piano accompaniment continues with the same rhythmic pattern, ending with a piano *p* dynamic marking.

cresc.

This system contains the third and fourth staves. The vocal line is mostly silent, indicated by a dotted line. The piano accompaniment continues, with the word *cresc.* (crescendo) written in the left margin.

This system contains the fifth and sixth staves. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.