



MORCEAUX DE GENRE

pour

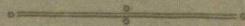
PIANO

1. GAVOTTE.
2. DANSE HONGROISE.
3. VALSE-BARCAROLLE.
4. DUO D'AMOUR.
5. ORIENTALE.
6. AU SON DE LA MUSETTE.

par

FÉLIX BOROWSKI.

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pour

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GAVOTTE.

FELIX BOROWSKI.

Allegro. $\text{♩} = 152.$

Piano.

mf

Con Pedale

cresc.

dim.

mf

ten.

cresc.

*cresc. e poco a poco accelerando***Vivace.**

8

ff

ritardando

dim.

*Red. * Red. * Red. **

Tempo I.

dim.

Un poco meno mosso.

dim.

cresc.



u tempo

cresc. *dim.*

cresc. *accel.*

8

Vivace.

8

ff

rall.

red. *

The first system of the 'Vivace.' section consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (ff) dynamic. A bracket with the number '8' spans the first two measures. The lower staff has a bass clef and provides harmonic support with chords and single notes. The system concludes with a 'rall.' (rallentando) marking and a 'red.' (ritardando) marking followed by an asterisk.

red. *

red. *

The second system continues the 'Vivace.' section. It consists of two staves. The upper staff continues the melodic development with various rests and note values. The lower staff continues the harmonic accompaniment. The system is marked with 'red.' (ritardando) and an asterisk at the beginning and middle.

Tempo I.

The third system, marked 'Tempo I.', consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff provides a steady harmonic accompaniment with chords and single notes.

cresc.

f

rallentando

The fourth system continues the 'Tempo I.' section. It consists of two staves. The upper staff shows a crescendo ('cresc.') leading to a forte ('f') dynamic. The lower staff continues the accompaniment. The system ends with a 'rallentando' marking.

Presto.

8

cresc.

f

ff

f

The fifth system, marked 'Presto.', consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. A bracket with the number '8' spans the first two measures. The lower staff has a bass clef and provides harmonic support with chords and single notes. The system concludes with a fortissimo (ff) marking and a forte (f) marking.

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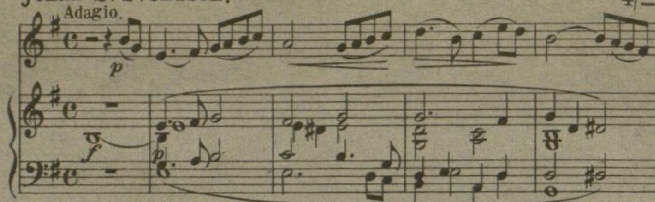
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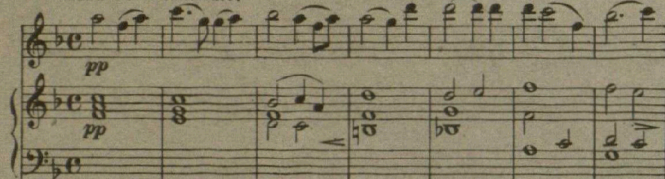
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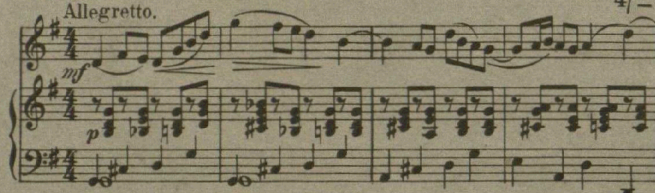
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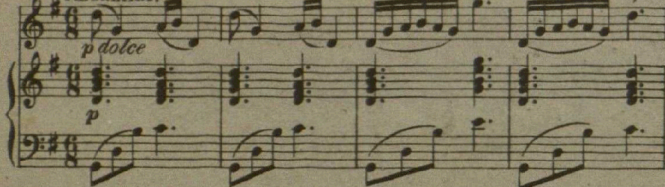
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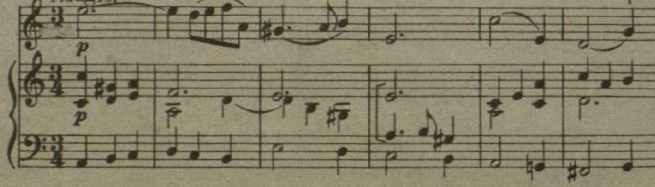
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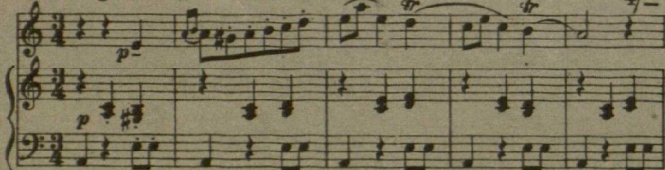
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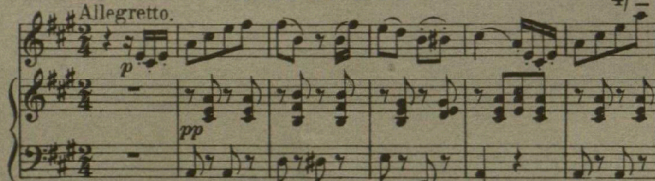
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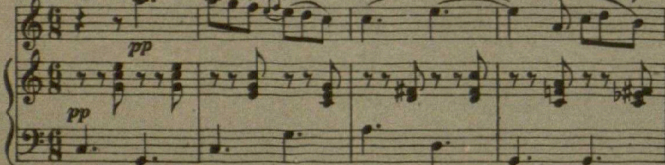
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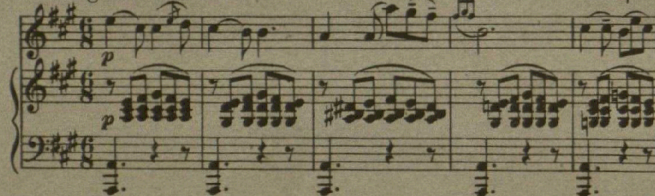
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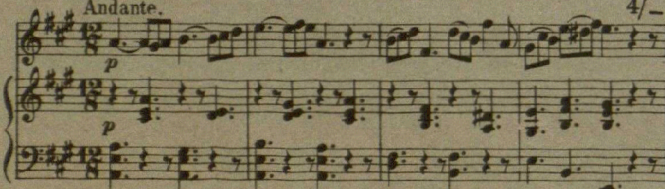
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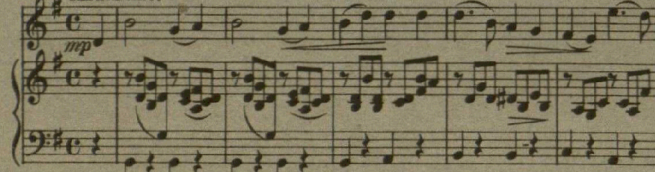
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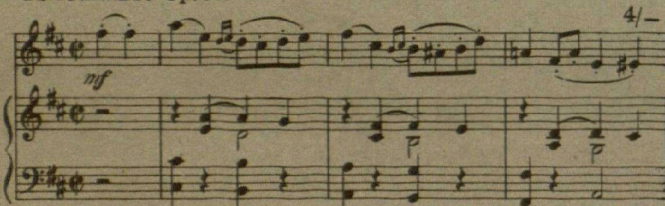
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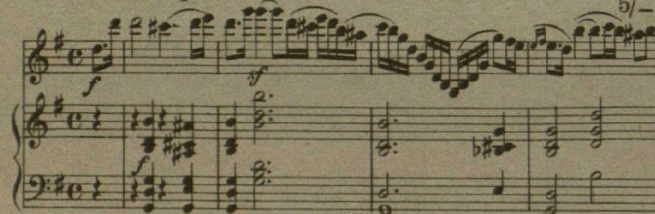
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