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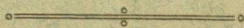
PIANO

1. GAVOTTE.
2. DANSE HONGROISE.
3. VALSE-BARCAROLLE.
4. DUO D'AMOUR.
5. ORIENTALE.
6. AU SON DE LA MUSETTE.

par

FÉLIX BOROWSKI.

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Danse Hongroise.

Felix Borowski.

Andante. ♩ = 76. M. M.

PIANO.

p *pp* *con Pedale* *p* *più f* *ff* *p* *pp*

The first system of musical notation consists of a grand staff with a treble and bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords and a melodic line in the treble that includes a triplet of eighth notes. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It includes a dynamic marking of *dim.* (diminuendo) and a tempo instruction *Allegro con spirito.* followed by a measure rest of 112 measures. The system ends with a repeat sign.

The third system of musical notation features a grand staff with a treble and bass clef. It begins with a dynamic marking of *mf* (mezzo-forte) and includes a *f* (forte) marking. The system concludes with a first ending bracket labeled "1."

The fourth system of musical notation continues the piece. It begins with a second ending bracket labeled "2." and a dynamic marking of *p* (piano). The system concludes with a repeat sign.

The fifth system of musical notation features a grand staff with a treble and bass clef. It includes a *f* (forte) marking and a triplet of eighth notes. The system concludes with a *p* (piano) marking and a triplet of eighth notes.

The sixth system of musical notation continues the piece. It includes a *f* (forte) marking and a triplet of eighth notes. The system concludes with a *p* (piano) marking and a triplet of eighth notes.

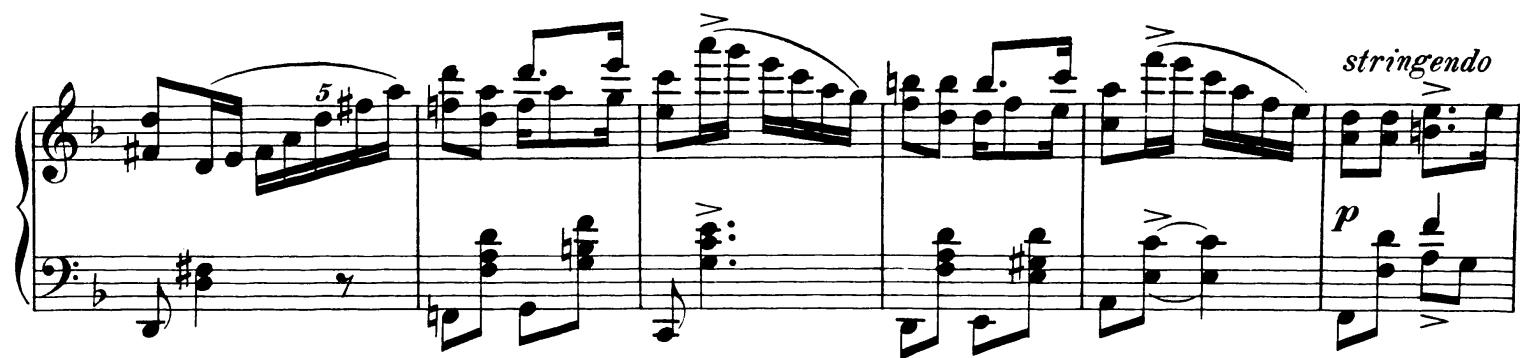
First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*. The music features complex chordal textures and melodic lines with accents.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf legato*. The tempo/mood changes to **Più vivace. ♩ = 160.** The music becomes more rhythmic and driving.

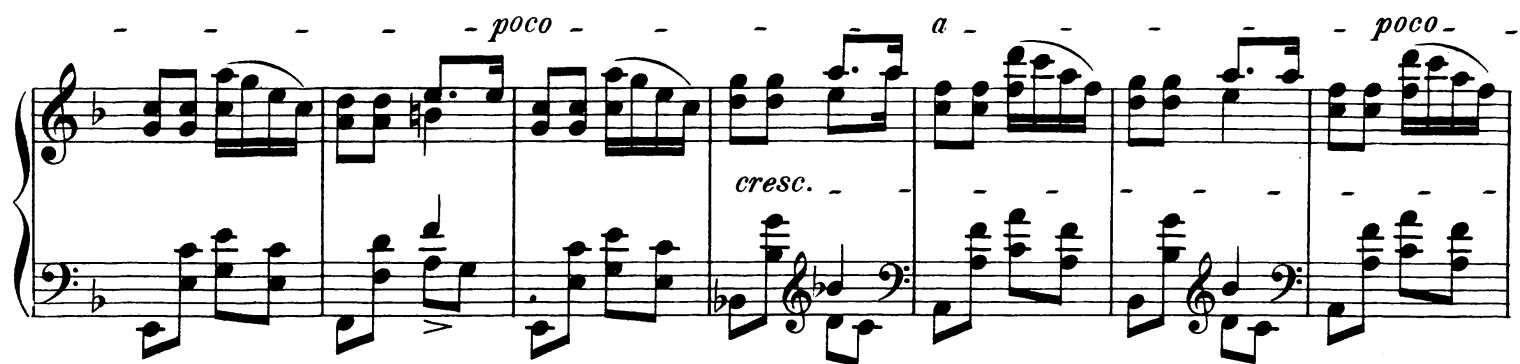
Third system of musical notation. Treble and bass staves. The music continues with a driving eighth-note pattern in the treble and a more active bass line.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. The music features a continuous eighth-note pattern in the treble, with the bass line providing harmonic support.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf un poco meno mosso ma risoluto*. The tempo/mood changes to **un poco meno mosso ma risoluto**. The music becomes more melodic and resolved.



First system of musical notation. The treble staff features a melodic line with a quintuplet of eighth notes marked with a '5' and a sharp sign. The bass staff provides harmonic support with chords and moving lines. The tempo marking *stringendo* is placed above the final measure, and a dynamic marking *p* (piano) is placed above the final measure of the bass staff.



Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a section marked *cresc.* (crescendo). Above the treble staff, the tempo markings *- poco -* and *a -* are indicated.



Third system of musical notation. The treble staff continues with a melodic line. The bass staff begins with a dynamic marking *p* (piano) and includes a section marked *cresc.* (crescendo) towards the end of the system.



Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with a melodic line, featuring some chromatic movement.



Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff includes a section marked *sempre string. e cresc.* (sempre stringendo e crescendo).

a tempo ff f

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *ff*, *f*. Markings: *a tempo*, accents, slurs.

p f p

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *p*, *f*, *p*. Markings: accents, slurs.

p pp

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *p*, *pp*. Markings: slurs.

string. cresc.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Markings: *string. cresc.*, slurs.

Tempo I.

ff mf f

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *ff*, *mf*, *f*. Markings: accents, slurs.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

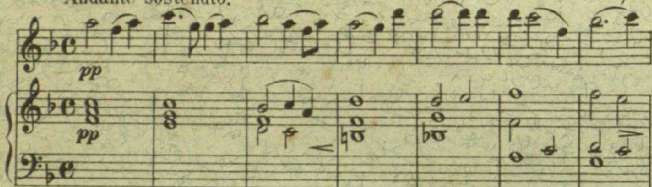
- System 1:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece begins with a piano (*p*) dynamic.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a forte (*f*) dynamic marking and a triplet of eighth notes in the treble staff.
- System 4:** Features another forte (*f*) dynamic marking and a triplet of eighth notes in the treble staff. The system concludes with a change to 2/4 time.
- System 5:** The final system, marked with a fortissimo (*ff*) dynamic, leading to the end of the piece.

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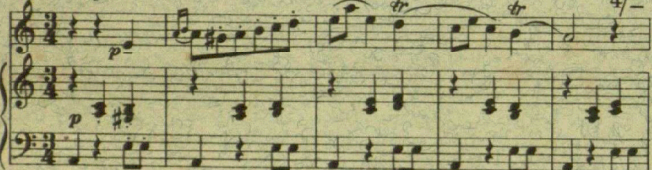
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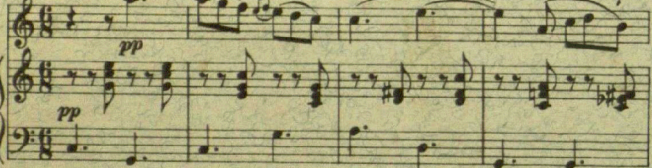
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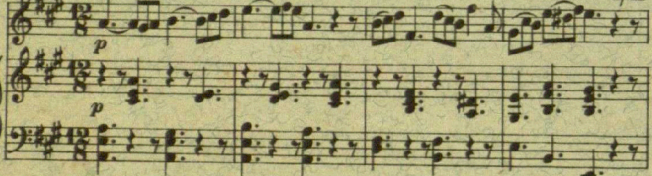
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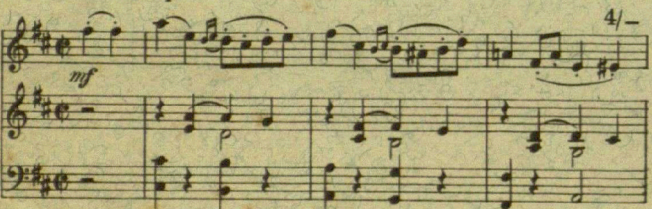
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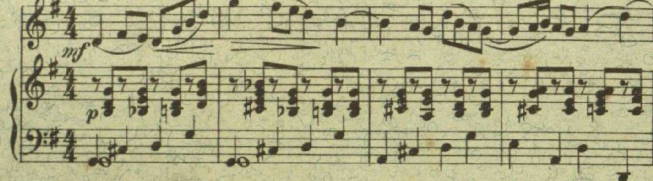
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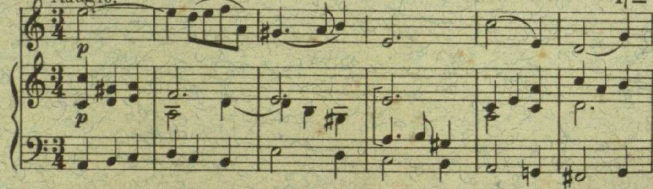
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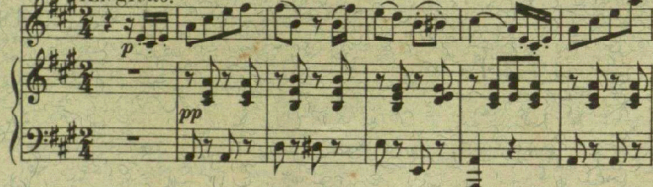
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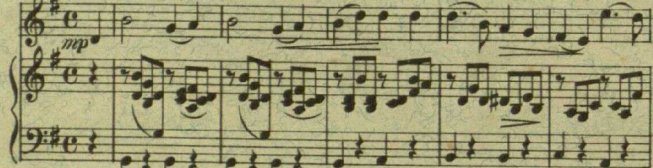
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