

SONATA in D

for String Ensemble
K.161

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

9

16

23

28

34

40

46

SONATA in D - K.161 - Scarlatti - Violin 1

56

Musical notation for measures 56-63. The key signature is D major (two sharps). The notation features a series of eighth-note triplets, each marked with a '3' below it. The first triplet starts on G4, and subsequent triplets ascend stepwise. The final triplet in this system ends on D5.

64

Musical notation for measures 64-70. This system continues the eighth-note triplet pattern from the previous system, with each triplet marked with a '3' below it. The notes ascend from G4 to D5.

71

Musical notation for measures 71-77. The triplet pattern continues, with the final triplet in this system ending on D5. The notation includes a fermata over the final note of the triplet.

78

Musical notation for measures 78-84. This system introduces a change in the triplet pattern, with some triplets marked with a '3' and a flat sign (b) below them. The notes continue to ascend, with some notes marked with an accent (>).

85

Musical notation for measures 85-90. The triplet pattern continues, with the final triplet in this system ending on D5. The notation includes a fermata over the final note of the triplet.

91

Musical notation for measures 91-97. The triplet pattern continues, with the final triplet in this system ending on D5. The notation includes a fermata over the final note of the triplet.

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

10

20

33

40

46

57

70

79

86

91

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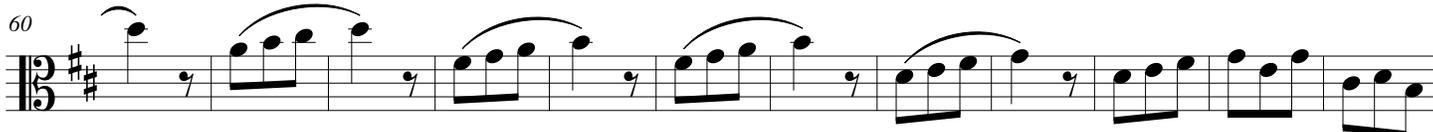
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Viola

Allegro moderato ♩ = 60

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau



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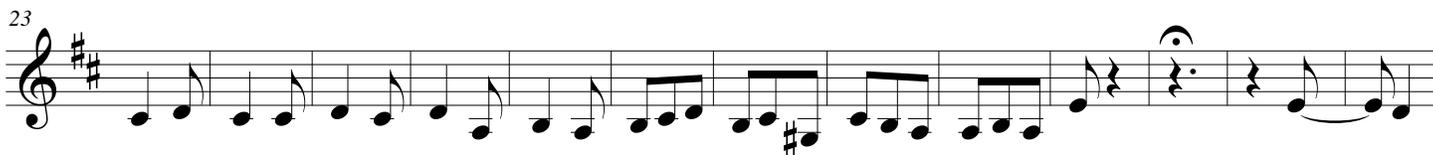
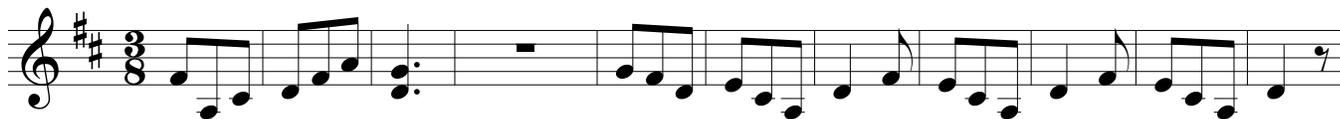
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Violin III (Viola)

Allegro moderato ♩. = 60

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau



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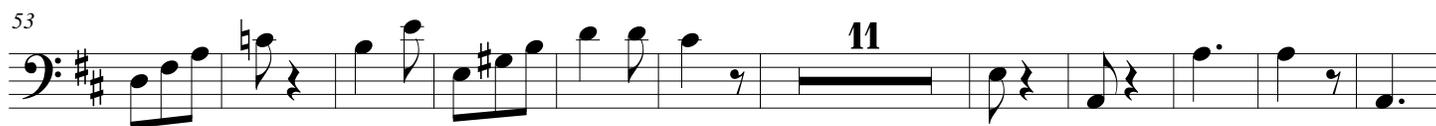
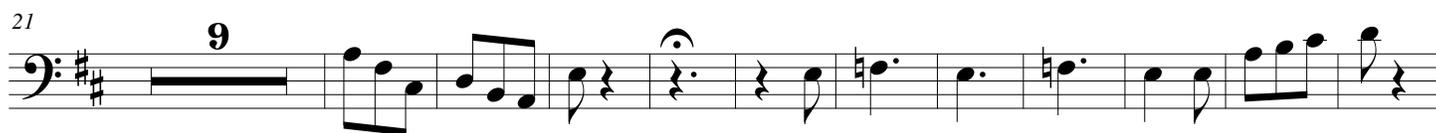
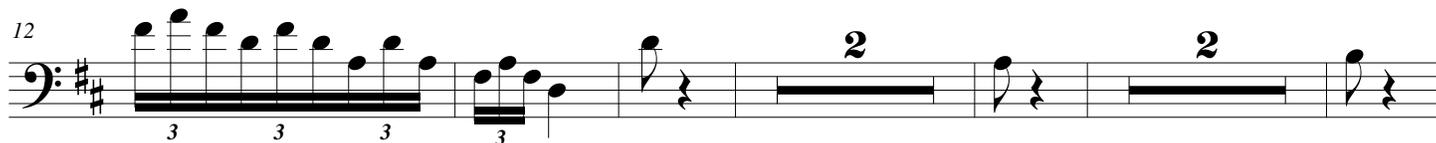
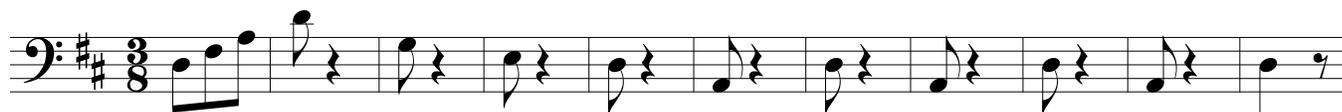
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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 60



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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩. = 60

