

139 15

139 15 12

6^e
QUATUOR

pour

deux Violons Alto et Violoncelle

PAR

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Oeuv. 56.

Pr. 1 Thlr. 15 Ngr.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

LEIPZIG, FRÉDERIC HOFMEISTER.

Paris, S. Richault.

4952.

J. Peters so. Berlin.



No 12.

VIOLINO 1^o

3

Moderato cantabile.

Charles Dancla. Op. 56.

6^e

QUATUOR.

1

p

2

3

4

2^e C^{de}

1

2

1

2

1

4

2

1

2

3

4

2

4

5

4

p

p

1

2

dolce.

f

p

2

4

dolce.

4

2

3

2

2

Cantando.

Violino 1^o score page 4. The page contains 14 staves of music. The first staff begins with the tempo marking "Cantando." and features a melodic line with slurs and accents. The second staff includes the marking "dolce." and continues the melodic development. The third staff is marked "f" (forte) and features a rapid sixteenth-note passage. The fourth staff is marked "ff" (fortissimo) and continues the rapid passage. The fifth staff is marked "p" (piano) and features a melodic line with slurs and accents. The sixth staff is marked "f" and continues the melodic development. The seventh staff is marked "p" and features a melodic line with slurs and accents. The eighth staff is marked "f" and continues the melodic development. The ninth staff is marked "p" and features a melodic line with slurs and accents. The tenth staff is marked "espress." (espressivo) and features a melodic line with slurs and accents. The eleventh staff is marked "p" and features a melodic line with slurs and accents. The twelfth staff is marked "f" and features a melodic line with slurs and accents. The thirteenth staff is marked "p" and features a melodic line with slurs and accents. The fourteenth staff is marked "f" and features a melodic line with slurs and accents.

VIOLINO 1^o

5

molto sostenuto.

p *f* *molto sostenuto.*

p *f* *molto sosten.*

p *f* *ALTO.*

p *f* *dolce.*

f *p*

f *p*

cresc. *poco* *a* *poco.*

f *con fuoco*

tr *tr* *tr*

tr

Allegro comodo e grazioso.

FINALE.

dolce.



Cantando.

dolce.



con forza.



VIOLINO 1º

9

Musical score for Violino 1º, page 9. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *con fuoco.* (with fire)
- Staff 3: *Sans changer de mouvt.* (Without changing movement), *p* (piano)
- Staff 4: *dolce.* (softly)
- Staff 5: *molto legato.* (very connected)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *dolce.* (softly)
- Staff 10: *f* (forte)
- Staff 11: *p* (piano)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7). The music is written in a single system across 11 staves.

VIOLINO 1º

Violino 1º musical score page 10. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *cresc.* (crescendo), *poco* (poco), *a* (accelerando), *Vello.* (Veloce), *Pizz.* (Pizzicato), *dolce.* (dolce), *molto legato..* (molto legato), and *bien rythmé.* (bien rythmé). The score is numbered 4952 at the bottom.

f *p* *f* *p* *mf* *cresc.* *f* *dolce.* *cresc.* *poco* *a* *poco.* *f* *Vello.* *Pizz.* *dolce.* *molto legato..* *pp* *bien rythmé.*

Allegro non troppo.

cresc.

p molto stacc.

Fine:

No 12.

VIOLINO 2º

1

Charles Dancla. Op. 56.

Moderato cantabile.

6^e
QUATUOR.

dolce.

Pizz. *Arco.*

Pizz. *Arco.* *Pizz.*

Arco.

Pizz.

Arco. *p*

p *p* *p*

pp *p* *1 dolce.*

Cantando. *p* *f* *p*

f *Pizz.*

Arco.

Cantando. *1*

Handwritten number: 21010

ten. ten. 1

f

ff

dolce. 1 Pizz. Arco. 1 *f*

p 1 Pizz. Arco. 1

f *p* 3 3 3 3

dim. 3 3 3 3

p *f* *p* *f*

f *p* *f*

p *f* molto sost. *f*

This page contains the musical score for Violino 2º, page 3. The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations. The first staff begins with a *p* dynamic and a *molto sost.* marking. The second staff has *f*, *molto sost.*, *ten.*, and *risoluto.* markings. The third staff includes *pesante.*, *1*, and *p*. The fourth staff starts with *dolce.* and *f*. The fifth staff has *f* and *p*. The sixth staff has *f* and *p*. The seventh staff has *p*. The eighth staff has *cresc.*, *poco*, *a*, *poco.*, and *f*. The ninth staff has *con fuoco.*. The tenth staff has *con forza.*. The eleventh staff has *2*. The twelfth staff ends with a double bar line.

Andantino sostenuto e religioso.

Cantabile.

PRIERE.

Violino 2º score for "PRIERE". The piece is in C major, 4/4 time, and is marked "Andantino sostenuto e religioso." and "Cantabile." The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andantino sostenuto e religioso." and the mood is "Cantabile." The first staff is marked "1" and "Cantabile." The second staff is marked "1" and "Pizz." (pizzicato). The third staff is marked "dolce." (sweetly). The fourth staff is marked "cresc." (crescendo). The fifth staff is marked "poco animato." (slightly more animated). The sixth staff is marked "Pizz." (pizzicato). The seventh staff is marked "Arco." (arco) and "Tempo 1º" (first tempo). The eighth staff is marked "Agitato e più animato." (agitated and more animated). The ninth staff is marked "Cantabile sost." (cantabile sostenuto). The tenth staff is marked "sost." (sostenuto) and "dim." (diminuendo). The eleventh staff is marked "1" and "Tempo 1º" (first tempo). The twelfth staff is marked "Pizz." (pizzicato). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, cresc., dim.).

1 Cantabile.

Pizz.

dolce.

cresc.

poco animato.

Pizz.

Arco.

Tempo 1º 2 dolce.

Agitato e più animato.

Cantabile sost.

sost.

dim.

1 Tempo 1º

Pizz.

Arco. tremolo.
cresc. molto.

f *pp* et soutenu. *p* cresc. - - -

f *p* *pp* Pizz.

Moderato grazioso.

MINUETTO.

p molto stacc.

1. 2. 3. 4. 5.

mf poco cresc. dim.

pp

Fine.

TRIO.

mf *f*

con forza.

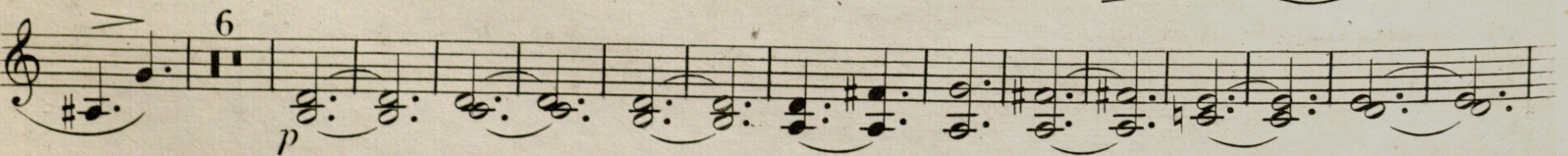
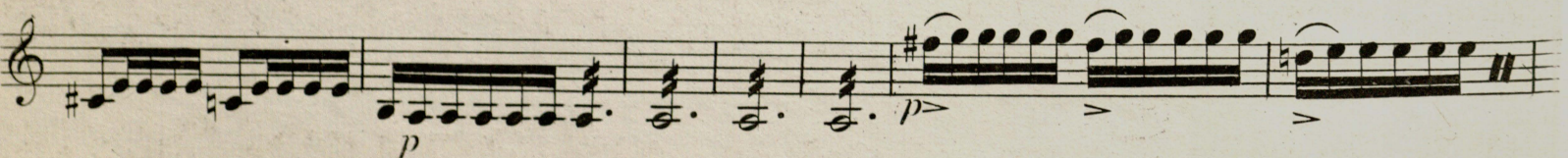
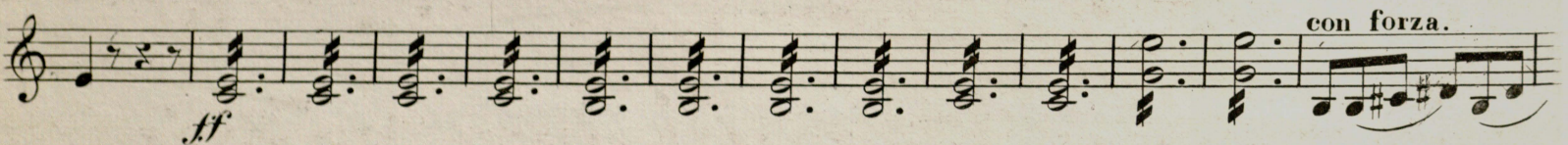
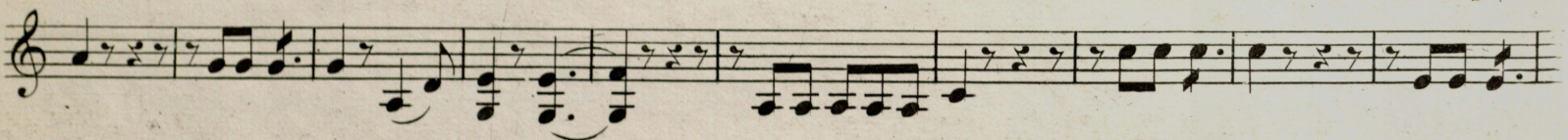
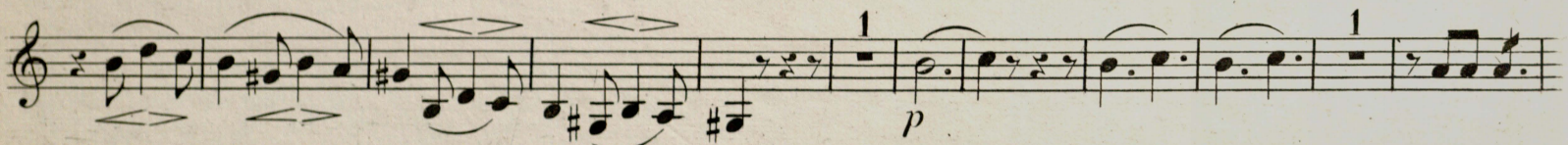
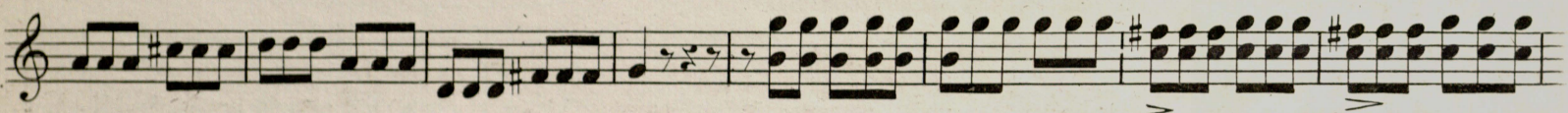
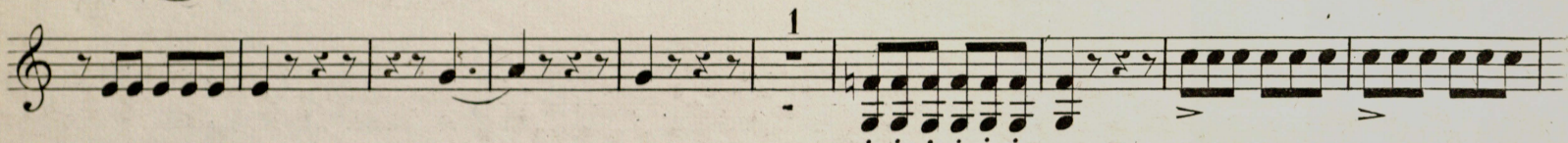
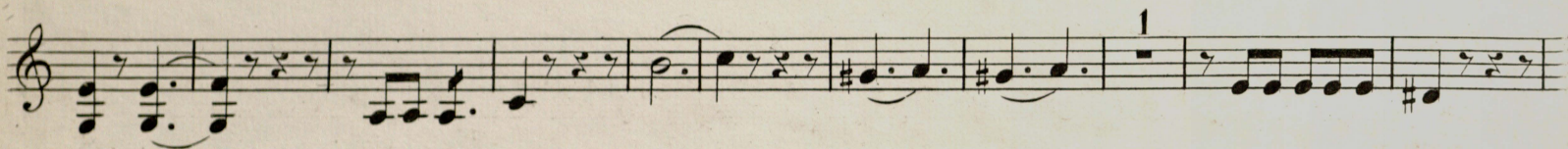
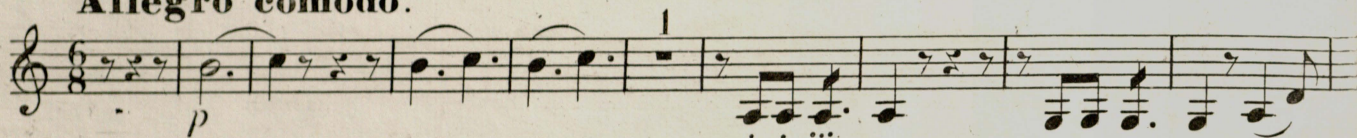
p

f *p*

D. C.

Allegro comodo.

FINALE.



VIOLINO 2º

This image shows a page of musical notation, likely for a string quartet. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'Pizz.' marking. The second staff has an 'Arco' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'poco' marking. The page is numbered '1' at the bottom right.

[illegible]

No 12.

ALTO.

1

Moderato cantabile.

Charles Dancla. Op. 56.

6^e
QUATUOR.

dolce. *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *p* *Arco.* *p* *p* *pp* *p* *1 dolce.* *Cantando.* *f* *p* *f* *Pizz.* *Arco.* *p* *Cantando.* *ten.* *ten.* *f* *ff*

ALTO.

dolce. *Pizz.* *Arco.* *f* 1

p *Pizz.* *Arco.* 1

f 1 *Solo.* *p*

sostenuto. *dim.*

p *f*

p *f*

p *f*

p *f* *molto sost.*

p *f* *molto sostenuto.* *p* *f* *molto sost.* *p*

f *risoluto.*

p

f *dolce.*

ALTO.

f *p*
cresc. - *poco* - - *a* - - *poco.* *f*
con fuoco. *con forza.*
con forza.

Andantino sostenuto e religioso.

PRIERE.

Cantabile.

p *delicato.* *f* *p*
cresc. *f* *1* *p* *dolce.*
Cantando. *poco animato.* *cresc.* *p*
à plein son. *Tempo 1^o.* *1*

ALTO.

agitato e più animato.

musical score for Alto, featuring various dynamics (dolce, f, p, cresc., dim., tremolo, Pizz., Arco, p et soutenu, pp) and articulations (2, 1, 1^o).

ALTO.

Moderato grazioso.

MINUETTO.

First system: *p* molto stacc.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: *mf* poco cresc. *dim.* *pp*

Sixth system: Continuation of the melody.

Seventh system: Ends with *Fine.*

TRIO.

First system: *mf*

Second system: *f* con forza.

Third system: *p* con forza.

Fourth system: *p*

Fifth system: *f* *p*

Ends with *D. C.*

Allegro comodo.

FINALE.

p

Cantando.

f

dolce.

ff

con forza.

p

con fuoco.

Sans changer de mouv.

sost.

p

1 Pizz.

1

1

2

2

Pizz.

ALTO.

Arco.

A

73

A

7

7

A

14

dolce.

T

Cantabile.

7

K

cresc.

7

12

cresc. — poco — — — a — — — poco.

.

Pizz.

12

Pizz.

Pizz.

ALTO

Arco

2

pp

p

bien rythmé

f

Sans changer de mouv.

3/4

Allegro non troppo.

p

1

p

cresc.

con fuoco.

f

f

p

f

p

f

p

dolce.

pp

f

f

Fine.

Charles Dancla, Op. 56.

QUATUOR.

4952

VIOLONCELLO.

Handwritten number 102 in the top left corner and 21015 in the top right corner.

The musical score is written for Violoncello and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- f** (forte)
- Arco.** (arco)
- Pizz.** (pizzicato)
- 1** (first ending)
- dim.** (diminuendo)
- f sost.** (forte sostenuto)
- p** (piano)
- Cantabile molto espress.** (Cantabile molto espressivo)
- sostenuto.** (sostenuto)
- sost.** (sostenuto)
- molto sostenuto.** (molto sostenuto)
- molto sosten.** (molto sostenuto)
- tenuto.** (tenuto)
- risoluto** (risoluto)
- pesante.** (pesante)
- dolce.** (dolce)

VOLONCELLO.

3

p cresc. *poco a poco.* *f* *con fuoco.*

con forza.

con forza.

Andantino sostenuto e religioso.

PRIERE.

p *Cantando.* *delicato.*

f *p* *cresc.* *f* *p*

dolce. *cresc.*

poco animato. *p* *Pizz.* *Arco.* *a plein son et bien chanté.*

Tempo 1^o *Cantando.* *molto espress. e vibrato.*

più animato. *f* *Agitato.* *f*

p *1* *Cantabile sostenuto.*

VIOLONCELLO.

molto cantabile.

Musical score for Violoncello, first section. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes markings for *dim.* (diminuendo), *sost.* (sostenuto), *Tempo 1^o*, *Cantando espress.*, *cresc. molto.*, *f*, *pp*, *p*, *cresc.*, and *Pizz.* (pizzicato).

Moderato grazioso.

MINUETTO.

Musical score for Violoncello, Minuet section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *Pizz.* (pizzicato) marking and includes *Arco.* (arco), *Cantando.*, *Pizz.*, *Arco.*, *Pizz. dim.*, *Arco.*, *dolce.*, *p*, and *Fine.*

TRIO.

Musical score for Violoncello, Trio section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* (mezzo-forte) dynamic and includes markings for *f*, *Cantabile.*, *con forza.*, *Arco.*, *Pizz.*, *f*, *p*, and *p*.

Allegro comodo. VIOLONCELLO.

5

FINALE.

The score is written for Violoncello in 6/8 time. It begins with a *p* (piano) dynamic and includes several first endings marked with a '1'. The piece features a variety of textures and dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). Performance instructions include *Cantabile.*, *Arco.* (arco), *con forza.*, *con fuoco.*, *Sans changer de mouv.* (without changing movement), and *sost.* (sostenuto). The score concludes with a key signature change to one flat and a final *pizz.* section.

VIOLONCELLO.

This page contains the musical score for the Violoncello part, page 6. It consists of 14 staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Pizz.' (Pizzicato), 'Arco.' (Arco), 'Cantando.', 'cresc.', and 'poco'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number '6' is in the top left, and 'VIOLONCELLO.' is centered at the top. The page number '4952' is at the bottom center.

2 Pizz. 2 Pizz. Arco. *f* *p*

f *p* *f* *f*

p Pizz. 1 2

Pizz. Arco 1 Pizz. Arco *f*

p Cantando. Pizz.

Pizz. Arco. *p*

f *p* *mf*

2 *f* 1 *p*

cresc. -- -- -- poco

a -- -- -- poco *f* Pizz. *p*

1

VOLONCELLO.

7

Pizz.

Arco.

Cantando.

bien rythmé.

sans changer de mouv.

Allegro non troppo.

o Cantando.

cresce.

con fuoco.

dolce. pp

Fine.