

THE  
“FOUR WINDS”



A

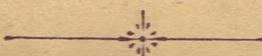
Characteristique Suite

FOR  
PIANO

BY

GUSTAV KRENKEL.

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# THE FOUR WINDS.

## N<sup>o</sup>. 1. THE NORTH WIND.

Wind of the North,  
 Wind of the Norland snows,  
 Wind of the winnowed skies, and sharp, clear stars,—  
 Blow cold and keen across the naked hills,  
 And crisp the lowland pools with crystal films,  
 And blur the casement squares with glittering ice,  
 But go not near my love.

GUSTAV KRENKEL.

CHAS. HENRY LUDERS.

Andante sostenuto.

*Piano*

PIANO

8. *sf* *p* *p* *sf*

8. *sf*

8. *v* *loc* *p* *p*

8. *p* *rit.* *trem.* *Ped.*

Allegro Moderato.

The score is divided into five systems by vertical bar lines. The first system begins with a forte dynamic. The second system starts with a half note on the bass staff followed by a series of eighth-note chords. The third system features a melodic line in the bass staff with eighth-note chords. The fourth system contains a series of eighth-note chords. The fifth system concludes with a final chord. Pedal instructions ('Ped.') are placed under specific notes in each system, and asterisks (\*) are scattered throughout the score.

The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and A major (one sharp). The time signature is common time (indicated by 'C'). Various dynamics are used, including 'p' (piano), 'dim.' (diminuendo), and 'cresc.' (crescendo). Pedal points are marked with 'Ped.' and asterisks (\*). The piano keys are indicated by vertical lines with black dots.



*a tempo*

8

*ANDANTE*  $p$   $\frac{3}{8}$  dim

8

$p$   $\frac{3}{8}$   $sf$

Ped. \* Ped.

Musical score page 5, measures 7-9. Treble and bass staves. Dynamics:  $p$ ,  $sf$ , loco.

8

$sf$

8

Musical score page 5, measures 10-12. Treble and bass staves. Dynamics: trem.

8

$p$   $\frac{3}{8}$

$pp$  rit.

trem.

Musical score page 5, measures 13-15. Treble and bass staves. Dynamics: trem.

6

Tre  
Vox celeste  
Cens sonor  
Sweet to Peals  
Sweet to Peals

Nº 2.

## THE WEST WIND.

Der Westen  
Glocken

GUSTAV KRENKEL.

Ruhe! Ruh!  
Seide!

Wind of the West,  
Wind of the few, far clouds,  
Wind of the gold and crimson sunset lands,—  
Blow fresh and pure across the peaks and plains,  
And broaden the blue spaces of the heavens,  
And sway the grasses and the mountain pines,  
But let my dear one rest.

CHAS. HENRY LUDERS.

Allegretto con amore.

*PIANO*

*mf*

*con Ped.*

8

*loco*

*f*

*rit.*

§ Con Brio.

*f*



Handwritten musical score for piano, two staves. Key signature: G major (two sharps). Time signature: common time. Measures 5-8 continue the melodic line with dynamic markings: *p* (piano) and *cresc.* (crescendo).

Handwritten musical score for piano, two staves. Key signature: G major (two sharps). Time signature: common time. Measures 9-12 show a continuation of the melodic line with dynamic markings: *p* (piano), *v* (volume), and *ff* (fortissimo).

Handwritten musical score for piano, two staves. Key signature: G major (two sharps). Time signature: common time. Measures 13-16 show a continuation of the melodic line with dynamic markings: *rit.* (ritardando), *f* (forte), and *a tempo*.

Handwritten musical score for piano, two staves. Key signature: G major (two sharps). Time signature: common time. Measures 17-20 show a continuation of the melodic line.

Handwritten musical score for piano, two staves. Measure 1: Treble staff, dynamic *f*; Bass staff, *cresc.* Measure 2: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 3: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 4: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern.

Handwritten musical score for piano, two staves. Measure 5: Treble staff, eighth-note pattern; Bass staff, *r/r*. Measure 6: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 7: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 8: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Handwritten note: *A tempo*.

Handwritten musical score for piano, two staves. Measure 9: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 10: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 11: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 12: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Handwritten note: *FINE.*

Handwritten musical score for piano, two staves. Measure 13: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 14: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 15: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 16: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Handwritten note: *Dolce.*

Handwritten musical score for piano, two staves. Measure 17: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 18: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 19: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Measure 20: Treble staff, eighth-note pattern; Bass staff, eighth-note pattern. Handwritten note: *Dolce.*



*D.  $\frac{2}{2}$  to Fine.*

Nº 3.  
THE EAST WIND.

GUSTAV KRENKEL.

Wind of the East,  
Wind of the sunrise seas,  
Wind of the clinging mists and gray, harsh rains,—  
Blow moist and chill across the wastes of brine,  
And shut the sun out, and the moon and stars,  
And lash the boughs against the dripping eaves,  
Yet keep thou from my love.

CHAS. HENRY LUDERS.

Vivo

*PIANO*

A page of musical notation for piano, consisting of six staves of music. The notation is divided into measures by vertical bar lines. The top two staves are treble clef, and the bottom two are bass clef. The leftmost staff contains mostly eighth-note patterns, while the rightmost staff contains mostly quarter notes. The middle two staves provide harmonic support with chords. Measure 1 starts with a forte dynamic (ff) in the treble clef staves. Measures 2 and 3 show a transition with different key signatures. Measures 4 and 5 feature eighth-note patterns in the treble clef staves. Measures 6 and 7 continue the eighth-note patterns. Measures 8 and 9 conclude the section with eighth-note patterns. Measure 10 begins with a forte dynamic (f) in the bass clef staves.

ff

*accell.*

*Pause*

f



N<sup>o</sup>. 4.  
THE SOUTH WIND.

GUSTAV KRENKEL.

But thou sweet wind!  
Wind of the fragrant South,  
Wind from the bowers of jasmine and of rose,—  
Over magnolia blooms and lilyed lakes  
And flowering forests come with dewy wings,  
And stir the petals at her feet, and kiss  
The low mound where she lies.

CHAS. HENRY LUDERS.

Andante e cantabile.

*PIANO*

a tempo

Piu mosso con passione

*1st*      *2nd*

a tempo.

pp

Ped.

a tempo

cresc.

dim.

morendo e rall.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The South Wind.