

VIOLA

String Quartet no. 3

Duration: 10:00

Richard St. Clair
(2005-2009)

Allegro moderato (♩ = 108)

The musical score for the Viola part of String Quartet no. 3 is written in 3/4 time and consists of seven staves of music. The piece begins with a *ff* dynamic and a *pizz.* instruction. The first staff includes an *arco* instruction and a triplet of eighth notes. The second staff features a *p* dynamic. The third staff has a *f* dynamic followed by a *mp* dynamic. The fourth staff starts with a *mf* dynamic and includes a key signature change to one flat. The fifth staff contains a *mp* dynamic. The sixth staff features sixteenth-note patterns with a *6* (sixteenth) marking. The seventh staff includes triplet markings and a *3* (triple) marking.

35 *f* 6 6 6 6

37 *ff* 3 3 6 6

39 6 6 6 3 3

41 *ff p f p mf p mf pp*

46 *cresc.* *ff f > p*

51 *mf p mf Arco mp*

56 *mf p fp*

60 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3

67

f 3 3 3 *fp*

71

3cresc. 3 3 3 *sfz sfz* *ff sfz sfz*

74

Pizz. *sfz sfz* Arco 3 *ff* 3 *mf ff* Pizz. *sfz*

78 Andante (♩ = 52)

Arco *mp*

84

mf

90

fp $\text{♩} = 52 (\text{♩} = \text{♩})$ *p* *fp*

96

Pizz. *mf* *mp* Arco *p* *mf*

Andante (♩ = 52)

99

f *p*

102

fp *p*

106 pizz.

p *mp*

111 arco

p *f*

116

p *mp*

121

mp *mf*

126

mp *mf*

131

mp *mf*

134

mp *fp* *mf*

139

fp *fp* *fp* *fp*

144

fp

149

mf

154

p

159

p *pp*

163 pizz.

Allegretto ♩ = 80

166 arco

p *sfz*

169 *fp*

172

175 *f*

177

179 *sfz*

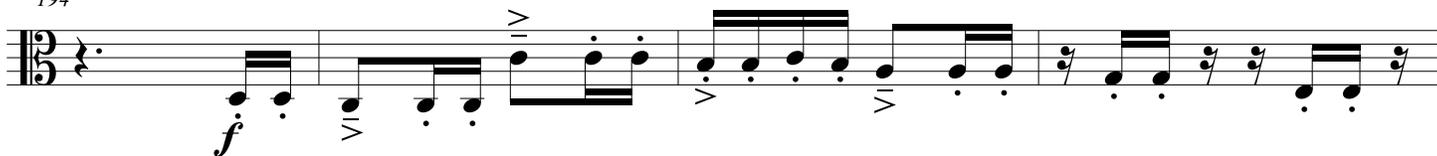
181 *sfz*

183 *p*

185 *mp* *pizz.*

189 *mf* *arco*

194



198



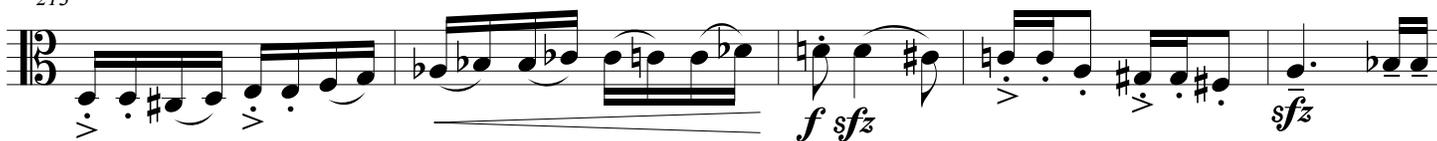
201



207



213



218



222



226



230



234

sfz *sfz*

238

p

242

248

f *p*

254

fp

260

266

270

ff

276

282

sfz *sfz* *sfz*

286

sfz *sfz* *sfz* *ff* *sffz*