

# Te Deum

Soprano

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**Allegro non molto**

**1**

**f** Te te Do-mi-num con-fi-te-mur. con-fi-te-mur. te te Do-mi-num

**4**

con-fi-te-mur. con-fi-te-mur. Do-mi-num con-fi-te-

**7**

mur. Te æ-ter - num æ-ter - num

**11**

Pa - - - trem ve - ne -

**14**

ra-tur. ve-ne-ra-tur. et u-ni-ver-sæ et u-ni-ver-sæ Po-te-

**19**

sta - tes: Po - te - sta - tes: **6** San - ctus San - ctus

**28**

San - ctus San - ctus San - ctus San - ctus Do-mi-nus De-us Sa - ba - oth. Do - mi - nus De-us

**31**

Sa - ba - oth. **2** Ple - ni sunt cæ - li et ter - ra ma - ie -

**36**

sta - tis glo - ri-æ tu - æ. glo-ri-æ tu - æ. tu -

## Te Deum

2

Musical score for the vocal part. The vocal line consists of eighth and sixteenth notes, primarily on the G and B strings. The lyrics are: æ. Te Te glo - ri - o - sus Te Te glo - ri - o - sus cho-rus: The tempo is indicated as 41.

æ. Te Te glo - ri - o - sus Te Te glo - ri - o - sus cho-rus:

A - po - sto-lo - rum      cho - rus:      Te      Pro - phe - ta - rum      Te      Pro - phe-

Te Pro - phe - ta - rum

Te Pro - phe-

ta - rum lau-da - - - - - - - - bi - lis lau-da

Musical score for orchestra and choir, page 54, ending 8. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of two sharps, and a time signature of common time. It includes measures of eighth-note patterns and rests. The bottom staff is for the choir, showing lyrics in German: "bi-lis", "lau - da - bi-lis", "nu - me - rus:". The ending number "8" is located in the upper right corner of the page.

bi-lis            lau - da - bi-lis    nu - me - rus:

8

**lau - dat ex - er - ci - tus.**      **lau-dat ex - er - ci-tus.**      **lau-dat ex - er - ci-tus.**      **lau-dat ex -**

lau-dat ex - er - ci-tus.

**lau-dat** ex - er - ci-tus.

lau-dat ex-

er - ci - tis ex - er - ci - tis ex - er - ci - tis

lau-dat

lau-dat

lau-dat ex-er - ci-tus ex-

Musical score for 'Te Deum' by J.S. Bach, showing measures 2-3. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp. Measure 2 starts with a dotted half note followed by a quarter note and a eighth note. There is a fermata over the next measure. Measure 3 begins with a half note, followed by a dotted half note, a quarter note, and a eighth note. The vocal parts sing 'er - ci-tus.' and 'Te per or - bem ter - ra - rum sanc -' respectively.

er - ci-tus.

Te per or - bem ter - ra - rum sanc

-

Musical score for soprano part, page 10, system 2. The key signature is A major (two sharps). The vocal line continues with the lyrics "ta con - fi - te - tur Ec-cle - si-a: Ec - cle - si-a:" followed by a long rest and "Pa - - -". The measure number 82 is at the top left, and the number 2 is at the top right.

ta con - fi - te - tur Ec-cle - si-a: Ec - cle - si-a:

Pa - -

Pa - trem im-men - sæ ma-ie - sta - tis:

## Te Deum

3

93

Pa-trem ma-ie sta-tis: Ve-ne-ran- - - - -

99

\_\_\_\_\_ dum Ve-ne-ran-dum tu-um ve-rum ve-rum et u-ni-cum

104

Fi-li-um: Tu Rex Rex glo- - - -

115

- ri-æ, Rex glo- - - - ri-æ, Rex glo-ri-æ, glo-ri-æ, Chri-ste.

119

Tu Pa-tris sem-pi-ter-nus Fi-li-us. Tu Pa-tris

125

**p** sem-pi-ter-nus es es Fi-li-us. non

136

non non horru-i-sti Vir-gi-nis non horru-i-sti Vir-gi-nis u-te-rum.

140

non non horru-i-sti Vir-gi-nis non horru-i-sti Vir-gi-nis u-te-rum.

147

a-pe-ru-i-sti a-pe-ru-i-sti cre-den-ti-bus cre-den-ti-bus re-gna cæ-lo-rum.

## Te Deum

4

151

re - gna cæ - lo - rum. re - gna cæ - lo - rum. re - gna cæ - lo - rum. cæ - lo -

155

rum. re - gna cæ -

160

lo - rum. re - gna cæ - lo - rum. Tu ad dex-te-ram

166

Tu ad dex - te-ram De - i De - i se - des, in glo - ri-a in

171

glo - ri-a in glo - ri - a Pa - tris. Iu - dex cre - - -

175

de - ris cre - de - ris Iu - dex cre - de - ris es -

180

ris es - se ven-tu - rus. es - se ven-tu - rus. es - se ven-tu - rus.

186

**Largo**

5

Te er - go quæ - su-mus,

195

tu - is tu - is fa - mu-lis sub - ve - ni, quos pre - ti - o - so pre - ti -

## Te Deum

Musical score for 'O so sanguine red'. The tempo is 200 BPM. The vocal line consists of eighth and sixteenth notes, with a fermata over the word 'sanguine'. The lyrics are: o - so san - gui - ne red - e - mi - sti.

Musical score for orchestra and choir, page 10, ending of section 2. The score consists of two systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the orchestra (Flute, Clarinet, Trombone, Bassoon, Cello, Double Bass). The second system shows the vocal parts and the orchestra (Flute, Clarinet, Trombone, Bassoon). The vocal parts sing "quos pre-ti - o - so pre - ti - o - so san - guin - ne red - e - mi - sti." The orchestra accompaniment includes sustained notes and chords.

## Allegro

Musical score for 'Æter-na fac in glo - - -' at measure 208. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics 'Æ-ter-na fac Æ-ter-na fac in glo - - -' with corresponding musical notes. The score is numbered 208.

213

ri-a      in glo -      -      -      -      -      -      -      -

A musical score for a single melodic line. The key signature is two sharps, and the tempo is marked as 221. The melody consists of eighth and sixteenth notes, with a mix of common time and a dotted half note. The lyrics are: "fac po - pu-lum tu - um, Do - - - - mi-ne, tu - æ."

226

8

tu - æ.

Per sin - gu - los di - es

239

be - ne - di - ci - mus      te. di - es      be - ne - di - ci - mus      te. Et      lau - da - mus

243

no - men tu - um in sæ -



## Te Deum

7

Fuga  
Allegro

18

9

non con - fun - dar in æ - ter -

num. non non

non non non non con - fun - dar in æ - ter - num. in

æ - ter - - - - num. non non con - fun - dar

non non con - fun - dar non non con - fun - dar non non con - fun - dar

non non con - fun - dar non non con - fun - dar non non con - fun - dar

non non con - fun - dar non non con - fun - dar non non con - fun - dar

non con - fun - dar in æ - ter - - - -

num. non con - fun - dar in æ - ter - - - - num. non con -

Te Deum

8

381

fun - dar      non con - fun - dar      non con - fun - dar      non con - fun - dar

388

non con - fun - dar      non con - fun - dar      in æ - ter -

394

- - - - -      num.      non con - fun-dar in æ - ter -      num.

407

non con - fun - dar      non con - fun - dar      non con - fun - dar      non con -

414

fun - dar      non con - fun - dar      non con - fun - dar      in æ - ter -

421

- - - - -      num.      non

429

non      non      in æ - ter -      num.

436

**6**

Adagio

**p** in æ - ter - - - - - num.