

Te Deum

Alto

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Allegro non molto

Allegro non molto

f Te te Do-mi-num con-fi - te - mur. con-fi - te - mur. te te Do-mi-num

con-fi - te - mur. con-fi - te - mur. Do-mi - num con-fi - te - - - mur.

7

Ti - bi Cæ - li et u - ni - ver - sæ Po - te -

sta - tes: et u - ni - ver - sæ Po - te - sta - tes: Ti - bi Che - ru - bim et Se - ra - phim

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro-

cla - mant: San-ctus San-ctus San-ctus San-ctus San-ctus San-ctus Do-mi - nus De-us Sa - ba - oth.

Do-mi - nus De-us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt cæ - - - - -

li ma - ie - sta - tis glo - ri - æ tu - æ. glo - ri - æ tu - æ. tu -

2

æ. cho-rus: cho-rus: Te Pro - phe - ta -

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Rum Te Pro - phe - ta - rum lau - da - - - - -

- bi - lis lau - da - - - - -

7
bi-lis lau - da - bi - lis nu - me - rus:

lau - dat ex - er - - - - ci-tus. ex -

er - ci - tus. lau - - - - - dat lau - dat ex - er - ci - tus. ex -

er - ci - tus. Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur

sanc - ta con - fi - te - tur con - fi - te - tur Ec - cle - si-a: Ec - cle - si-a:

im - men - sæ Pa - trem im - men-sæ ma ie - sta - tis: ma ie -

sta - tis: tu - um ve - rum Ve - ne - ran-dum tu - um ve -

Te Deum

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Rum et u - ni - cum Fi - li - um: Sanc - - - tum Sanc - tum quo -

que Sanc - tum quo - que Pa - ra - - - cli - tum Pa - ra - cli - tum Spi -

- ri - tum. Tu Rex Rex glo - ri - æ, Rex glo - ri - æ, Rex glo - ri - æ,

glo - ri - æ, Chri - Tu Pa - tris sem - pi - ter -

nus es Fi - li - us. **p** sem - pi - ter - nus es es Fi - li - us. **f** Tu ad li-be-

ran - dum Tu ad li - be - ran - dum Tu ad li - be - ran - dum su - scep -

tu - rus ho - mi - nem, non

non non non Vir - gi - nis Vir - gi - nis u - te - rum. non

Vir - gi - nis Vir - gi - nis u - te - rum. Tu de - vic - to mor - tis a -

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cu - le - o, a - pe - ru - i - sti a - pe - ru - i - sti cre - den - ti - bus cre-den - ti - bus

re - gna cæ - lo - rum. re - gna cæ - lo - rum. re - gna cæ - lo - rum. re - gna cæ -

lo - rum. cæ - lo - rum. re - gna cæ -

lo - rum. re - gna cæ - lo - rum. Tu ad dex - te - ram

Tu ad dex - te - ram De - i De - i se - des, in glo - ri - a

in glo - ri - a in glo - ri - a Pa - tris. Iu -

dex cre - de - ris lu - dex cre - de - ris es - se ven - tu - rus.

es - se ven - tu - rus. es - se ven - tu - rus.

Largo

6

Te er - go quæ-su - mus, tu - is tu - is

Te Deum

5

fa - mu - lis sub - ve - ni, quo - pre - ti - o - so pre - ti -

o - so san - guin - ne red - e - mi - sti. quo -

pre - ti - o - so pre - ti - o - so san - guin - ne red - e - mi - sti.

Allegro

Æ - ter - na fac Æ - ter - na fac in glo - - -

- ri - a in glo - - - - ri - a in glo - ri - a nu - me - ra -

ri. Sal - vum fac Sal - vum fac Do - mi - ne,

Do - mi - ne, et be - ne - dic he - re - di - ta - ti tu - æ. et be - ne - dic he - re - di - ta - ti tu -

æ. 9 5 Et lau - da - mus no - men tu -

um in sæ - cu - lum sæ - cu - lum, sæ - cu - li. 8

Te Deum

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nos nos nos nos cu - sto - di - re. nos nos nos cu-sto -

di - re. nos cu-sto - di - re. Mi - se - re - re Mi - se - re - re **p**

f no - stri, Do - mi - ne, Fi - at

Fi - at mi - se - ri - cor - di - a mi - se - ri - cor - di - a Fi - - -

at mi - se - ri - cor - di - a tu - a, Do - mi - ne, nos,

nos, quem - ad - mo-dum quem - ad - mo-dum spe - ra - vi - mus quem -

ad - mo-dum spe - ra - vi - mus spe - ad - mo-dum spe - ra - vi - mus spe - ra - vi - mus in te.

Adagio

In te, Do - mi - ne, In te, Do - mi - ne, spe - ra - vi:

Fuga
Allegro

18

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non con - fun - dar in æ - ter -

Te Deum

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Musical score for Te Deum, page 7, first system. The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "num. non".

Musical score for Te Deum, page 7, second system. The music continues in G major (two sharps) and common time. The lyrics are: "non non con - fun - dar non non".

Musical score for Te Deum, page 7, third system. The music continues in G major (two sharps) and common time. The lyrics are: "non non non con - fun - dar in æ - ter - num. in æ - ter -".

Musical score for Te Deum, page 7, fourth system. The music continues in G major (two sharps) and common time. The lyrics are: "num. in æ - ter - - - - num. in æ - ter - - -".

Musical score for Te Deum, page 7, fifth system. The music continues in G major (two sharps) and common time. The lyrics are: "num. in æ - ter - - - - num. in æ - ter - - -".

Musical score for Te Deum, page 7, sixth system. The music continues in G major (two sharps) and common time. The lyrics are: "num. in æ - ter - - - - num. non con -".

Musical score for Te Deum, page 7, seventh system. The music continues in G major (two sharps) and common time. The lyrics are: "fun - dar in æ - ter - - - - - - - -".

Musical score for Te Deum, page 7, eighth system. The music continues in G major (two sharps) and common time. The lyrics are: "num. non con - fun - dar in æ - ter - - num.". The score includes a fermata over the note "in" in the previous measure.

Musical score for Te Deum, page 7, ninth system. The music continues in G major (two sharps) and common time. The lyrics are: "non con - fun - dar non con - fun - dar non con - fun - dar non con -".

Te Deum

8

Musical notation for the song 'I'm a Little Teapot'. The music is in G major (two sharps) and common time. The lyrics are: fun - dar non con - fun - dar non con - fun - dar in æ - ter - . The melody consists of eighth notes and quarter notes, primarily on the B and A strings of a ukulele.

A musical staff in treble clef and A major (two sharps) shows a sequence of notes and rests. The notes are connected by a single horizontal brace underneath them. The sequence is: note, note, note, note, note, note, rest, rest, note. Below the staff, the word "num." is centered under the first six notes, and the word "non" is centered under the last note.

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth notes and rests. The lyrics are: non, non, con - fun - dar, non, con -. The notes are distributed as follows: first note is an eighth note, second note is an eighth note tied to a third note (eighth note), third note is a rest, fourth note is a rest, fifth note is an eighth note, sixth note is an eighth note, seventh note is an eighth note tied to an eighth note, eighth note is an eighth note, ninth note is an eighth note, tenth note is an eighth note.

fun - dar non con - fun - dar non con - fun - dar non con - fun - dar

A musical staff in G major (one sharp) and common time. It consists of ten measures. The first measure has a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has one eighth note. The seventh measure has a single eighth note. The eighth measure has a single eighth note. The ninth measure has a single eighth note. The tenth measure has a single eighth note.

A musical score in G major (two sharps) and common time. The vocal line consists of six measures. The lyrics are: non (measure 1), non con (measure 2), fun-dar (measure 3), in (measure 4), æ-ter (measure 5), and - - num. (measure 6). The notes are primarily quarter notes, with some eighth notes and rests.

Adagio

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