

Trumpet 1 in B $\flat$ Piano Concerto No. 21
Wolfgang Amadeus Mozart
Piano Concerto No. 21

Allegro maestoso

6

p

2

12

f

18

25 **A**

p

3

34

8

f

1

2

46

3

4

5

52 **B**

11

f

66

5

74 **Solo**

2

p

80

10

p

11

Trumpet 1 in B $\flat$

103 Pno.

106 **C** Tutti *f*

109 Solo 76 Ob.

188 Vla & Vc. Vln. 1 & 2 Vln. 1 & 2

193 **D** Tutti *f*

199 3

206 Solo 16 37 Vln. 1 1 2

261 3 4 5 6 Pno.

266

269 **E** *p*

274 5 *p*

3

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 4: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). Measure 5: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 6: C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Measure 7: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Measure 8: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).

50

VIII. 1 & 2

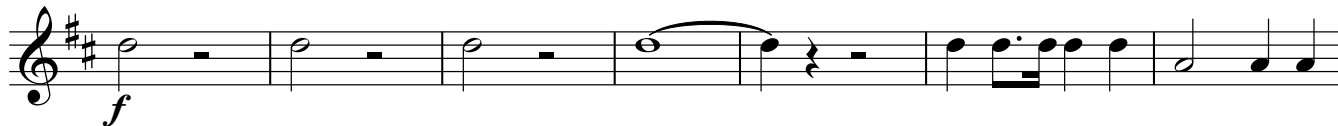
50

VIII. 1 & 2

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is primarily composed of eighth notes, with some quarter notes and rests. The piece concludes with a final quarter note followed by a double bar line. The dynamic marking *p* (piano) appears twice, once under the first measure and once under the final measure.

Trumpet 1 in B $\flat$

397



404



412



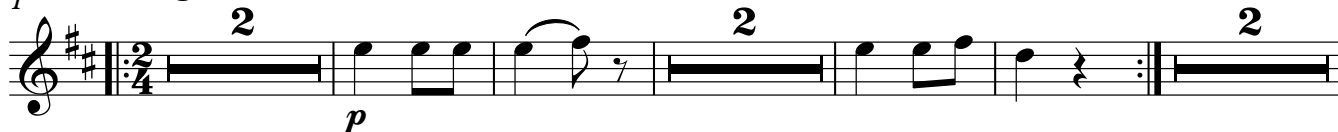
415



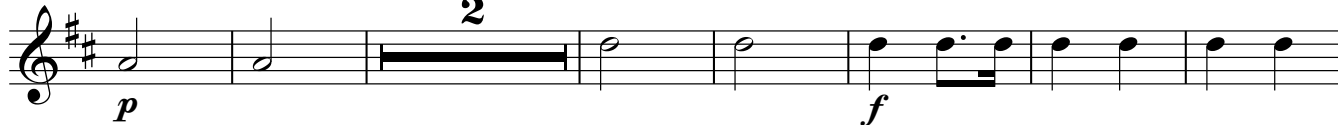
Andante tacet

1

Allegro vivace assai



11



20

Solo

Tutti



36



48



58

A

Solo

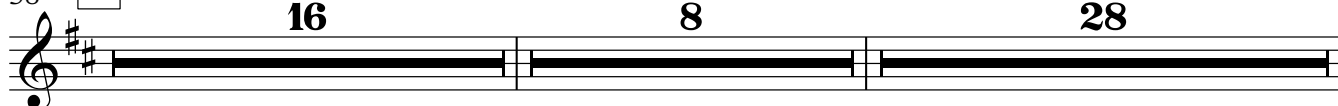
16

Tutti

8

Solo

28



Trumpet 1 in B♭

5

110 Ob. *p*

117 Solo 57 8

186 Tutti Vln. 1 & 2 *p* 2 19

213 **B** Tutti *f* 17

239 Solo 9 Tutti 4 Solo 10 *p*

266 Pno. Solo 38 Vln. 1

310 Vln. 2 Vla/Vc. Pno.

318 **C** Tutti *f*

327

333 Solo 25 Tutti Ob.

361 Solo 51

Trumpet 1 in B $\flat$

413

Fl.

f

423

Cadenza

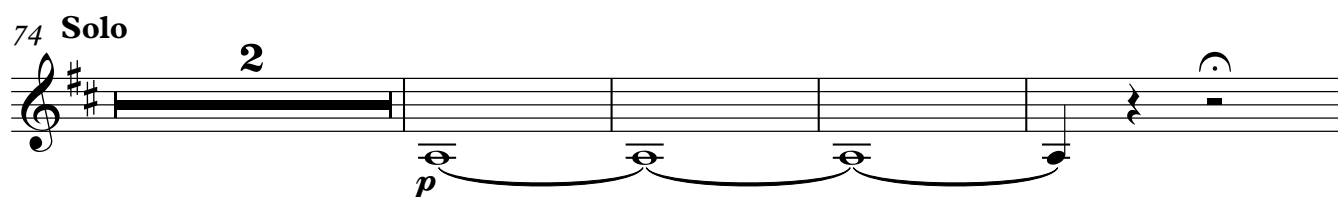
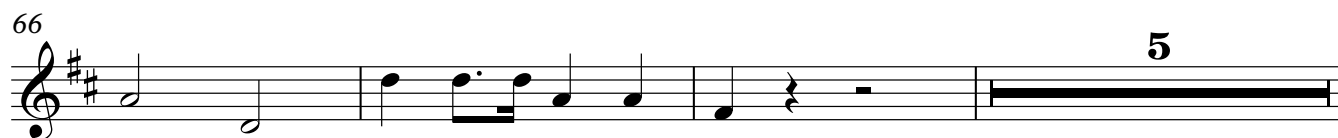
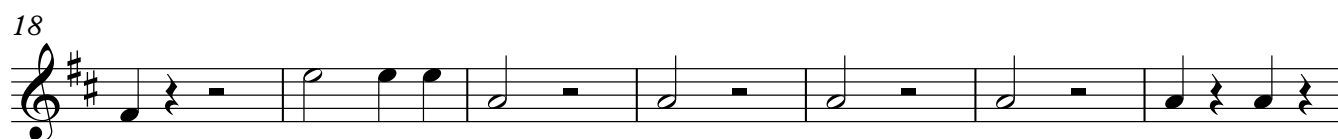
p

440

f

Trumpet 2 in B $\flat$ Piano Concerto No. 21
Wolfgang Amadeus Mozart
Piano Concerto No. 21

Allegro maestoso



Trumpet 2 in B $\flat$

103 Pno.

106 **C** Tutti

109 Solo 76 Ob.

188 Vla & Vc. Vln. 1 & 2 Vln. 1 & 2

193 **D** Tutti

199 3

206 Solo 16 37 Vln. 1 1 2

261 3 4 5 6 Pno.

266

269 **E**

274 5

f

p

p

Trumpet 2 in B♭

3

284

f

290

297 **Solo** **50** Vln. 1 & 2

349 **Tutti** **3** Ob. *p*

355 **Solo** **15** *p*

376 **3** *p*

384 **Tutti** *f*

390 **3** **Cadenza**

Trumpet 2 in B $\flat$

397

404

412

415

f

f

p

Andante tacet

1 **Allegro vivace assai**

2

p

2

2

11

p

2

f

20 **Solo**

f

7

Tutti

36

p

f

48

58 **A** **Solo**

p

16

Tutti

8

Solo

28

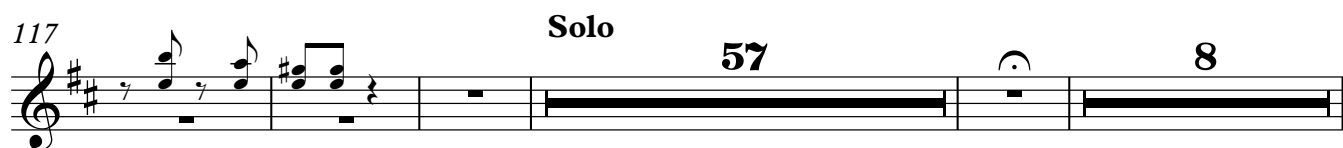
Trumpet 2 in B $\flat$

5

110 Ob.
p



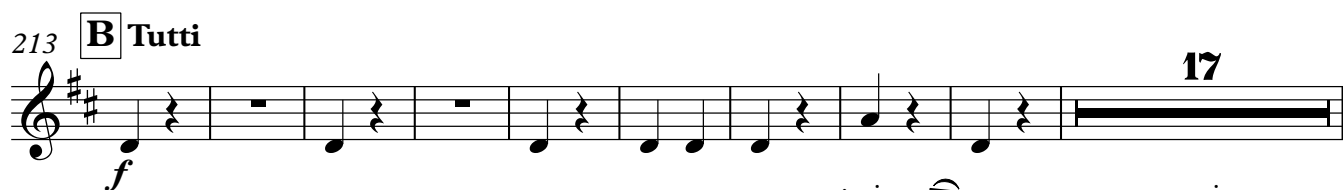
117 Solo 57 8



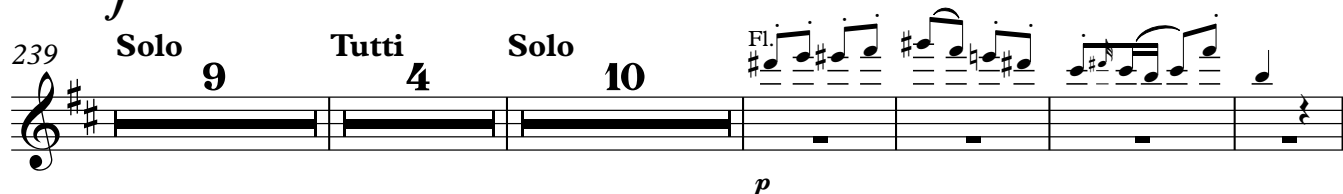
186 Tutti Vln. 1 & 2.
p 2 19



213 **B** Tutti
f 17



239 Solo 9 Tutti 4 Solo 10 Fl. *p*



266 Pno. Fl. Solo 38 Vln. 1



310 Vln. 2 Vla/Vc. Pno.



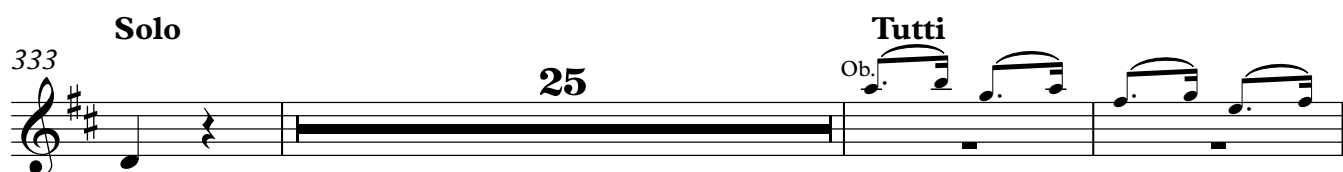
318 **C** Tutti
f



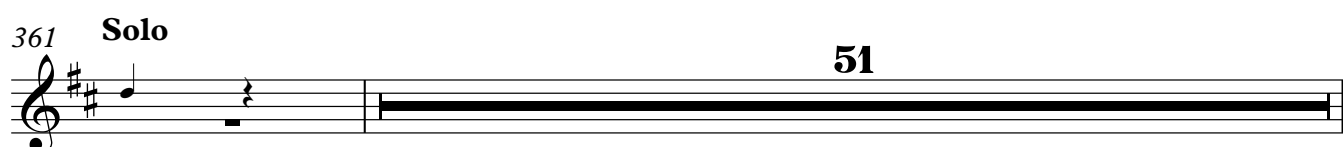
327



333 Solo 25 Tutti Ob.



361 Solo 51



6

Trumpet 2 in B $\flat$

413

Fl.

f

423

Cadenza

11

2

p

f

440

2

f