

Ancor che col partire

Intavolierung - Anton Höger

Ercole Pasquini
(ca.1560 - 1619)

Musical score for the first system of 'Ancor che col partire'. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a series of grace notes (acciaccaturas) above the main notes. The bottom staff begins with a treble clef and a common time signature. The music is composed of short note values, primarily eighth and sixteenth notes, with various rests and grace marks.

Musical score for the second system of 'Ancor che col partire'. This section continues the melodic line from the first system. The top staff begins with a bass clef and a common time signature. The bottom staff begins with a treble clef and a common time signature. The notation remains consistent with the first system, featuring eighth and sixteenth notes, grace marks, and rests.

Musical score for the third system of 'Ancor che col partire'. This section concludes the piece. The top staff begins with a bass clef and a common time signature. The bottom staff begins with a treble clef and a common time signature. The notation follows the established pattern of eighth and sixteenth notes, grace marks, and rests.

12

15

17

19

22

Γ

$\overline{\overline{m}}$

$|$

$\overline{\overline{f}} \quad \overline{\overline{e}} \quad \overline{\overline{f}} \quad \overline{\overline{e}} \quad \overline{\overline{f}} \quad \overline{\overline{e}} \quad \overline{\overline{c}}$

$c \quad d \quad \overset{a}{\underset{}{d}} \underset{}{c} \underset{}{a} \underset{}{c} \underset{}{d} \overset{a}{\underset{}{c}} \underset{}{c}$

$d \quad e$

24

$\overline{\overline{f}} \quad \overline{\overline{f}}.$

$\overline{\overline{m}}$

$\overline{\overline{f}} \quad \overline{\overline{f}}$

Γ

$\overline{\overline{f}} \quad \overline{\overline{m}}$

$e \quad a \quad c \quad e \quad a \quad c \quad a \quad c \quad d \quad a \quad c \quad e$

$d \quad c \quad c \quad a \quad d \quad a \quad c \quad d$

$a \quad c$

$\overline{\overline{f}}$

a

$c \quad e \quad a \quad c \quad e \quad a \quad c \quad d$

26

$|$

$|$

$\overline{\overline{m}}$

$c \quad c \quad d \quad a \quad c \quad a \quad d \quad c$

a

d

$a \quad b \quad a \quad c \quad a \quad b \quad c \quad a \quad e \quad a \quad c \quad a \quad c \quad a \quad e$

$c \quad c \quad e \quad a \quad c \quad e \quad a \quad c \quad a \quad c \quad c$

28

$|$

$\Gamma \quad \overline{\overline{m}}$

$\overline{\overline{f}} \quad \overline{\overline{m}}$

$a \quad a \quad c \quad d \quad a \quad c \quad d \quad a \quad c \quad \overline{\overline{d}}$

$c \quad a \quad c \quad d \quad a \quad c \quad e \quad c \quad a \quad c \quad a \quad c \quad a \quad e$

$\overline{\overline{m}}$

a

c

$c \quad a \quad c \quad e \quad a \quad c \quad e$

$e \quad e$

30

c a c d a c e f
e a d a d c a c
f c a c e a c e a

32

a a d a a c c e
b d c d c a d c d c a c
e a c e a c d a c d a c a c a d a c c a d c a c
f f f f f f f f

36

a c d c a c d a c a c a d a d c a c a e c a e c e a
a a e
e e e a d a a

39

c a c d a c d a c e f c e f e f e c e f
c a c d a c a
e a c
c a a c a a c e

41

44

47

49

51

1

54

56

57