

CONCERTO.

Oboe I.

Sigismund Stojowski, Op. 22.

I.

Allegro deciso. **A** *poco a poco rall.* *al tempo rit.* **A** *al tempo*

V. Solo *mf* *cresc.*

poco rit. **B** *al tempo.* *Clav. 1.* *mf* *f*

f *mf* *f*

f *mf* *p* *mf* *p* *poco rit.*

D *al tempo* *poco rit.* **E** *al tempo* *poco accel.*

mp *poco sosten.* *mf* *ff* *poco rit.* **F** *al tempo*

Poco animato. **G** *V. Solo* *mf* *colla parte* *al tempo* **H**

V. Solo. *mf* *espress.* *Un poco animato.* 17

Oboe I.

V. Solo *rit.* *Tempo I.* *f*

L *al tempo* *p*

15 *Clar.* *M* *mf* *cresc.* *f* *mf*

poco a poco calando. *V. Solo* *N* *al tempo* *mf* *p* *p* 4 9

poco rit. *O* *al tempo* *V. Solo* *mf* *pp*

poco sosten. *P* *al tempo* *poco rit.* *mf* *cresc.* *pp*

1 *f marc.* 6 *R* 8 *Clar. I.* *S* *accel.* *pp* *cresc.*

V. Solo *8va* 4 *f*

T *al tempo*

f *p legg.* *f*

U *f* *pp* *ff*

II.

Andante non troppo. *A* *31* *13* *v. solo.* *poco string.*

p

Slargando *cresc.* *f* *sosten. al tempo.* *B* *poco string.*

allarg. *Più mosso.* *11* *arco I.* *C* *13* *D* *1* *rit.*

mf *p* *ppoco rit.*

F *Tempo I.* *p* *espresso.*

poco cresc.

G *1* *3* *7* *3* *7* *6*

H *1* *J* *15 rit.*

p

III.

Allegro giocoso.

Clar.

sempre cresco.

poco a poco stringendo

H Tempo I. (animato)

7. Solo.

p

8. Solo.

p

K Meno mosso.

pp

L

p

M Tempo I. (Allegro)

mf

Clar. I.

p

9. Solo.

p

Oboe I.

poco rit.

Tempo I.

6 *N*
f

1 1 *Clas. I.*
f

3 1 8. *v. Solo*
mf

3 1 3
mf cresc. *f*

1 1 1 2
f *p* *mf* *cresc.*

f *f*

Clas. 1 1
f *f*

poco rit. *P* *a tempo, poco maestoso.*

3 3

R 10

20 poco a poco accel. *Flauti* *S a tempo (poco animato.)*

V. Solo

poco a poco accel. *V. Solo*

CONCERTO.

Oboe II.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso. **A** *ff* *poco a poco rall.* *rit.* *atempo* *rit.* *atempo* 17

rit. **B** *atempo* *mf* *cresc.* *f* *mf* 2 24

f *poco sosten.* *atempo* 3 3 4

I. *mf* *p* *poco rit.* **D** *atempo.* 14 *poco rit.* **E** *atempo* *f. Solo.* *poco accel.* 2 12

mf *poco sosten.* 4 *Ob. I.* *poco rit.* **F** *atempo* *mf* *ff*

mf *Poco animato* **G** 8 *colla parte.* *Ob. I.* *mf* 13

atempo **H** 6 12 *Un poco animato.* *f. Solo.* *rit.* **K** *Tempo I.* *ff* 17

L *atempo* *p* 20 *blas.* *Ob. I.* *rit.* 20



Oboe II.

M

ff *mf* *cresc.* *f*

3

4 *poco a poco calando* *N* *al tempo* 15 *poco rit.* *O* *al tempo* 13

6

poco accel. *p* *poco sosten.* 6 *poco rit.* *P* *al tempo.* *pp*

2 6 *R* 10 *S* *Ob. I. accel.*

f marc.

4 *8va* *r. Solo.*

p cresc. *f*

T *al tempo.* 4 3 *legg.* *p* *f*

U 4 *f* *accel.* *fp* *ff*

II.

Andante non troppo. 31 *A* 17 *poco string.* *Ob. I.* *Stargando* *sosten.*

a tempo *B* *poco string.* 3 *allarg.* *Più mosso.* 11

f *ff*

C 13 *D* 1 *Fl. I.* 5

E 10 *Fag. I.* *poco rit.* *F* *Tempo I.* 17 *G* 2 *Ob. I.* *f*

Oboe II.

H

6 3 4 J 15 rit.

III.

Allegro giocoso.

Blas.

p mf

mf

A

f A 4

Flauti.

p più p f

B

p mf cresc.

C 25 **D** *al tempo (poco più tranquillo)*

p C 25 D

E 10 **F** 5 *Blas.*

f Blas.

G

sempre cresc.

Poco a poco stringendo.

H *Tempo I (animata)*

H Tempo I (animata)

Oboe I.

4

Musical staff 1: Oboe I part, measures 1-6. Includes fingerings (1, 3, 1, 1, 1, 5) and dynamics (p).

Musical staff 2: Oboe I part, measures 7-18. Includes "v. Solo." marking, "8va." instruction, and dynamics (f).

Musical staff 3: Oboe I part, measures 19-24. Includes "K" marking, "Molto mosso." tempo, "rit." marking, and dynamics (f, pp).

Musical staff 4: Oboe I part, measures 25-34. Includes "L" marking, "Tempo I. (Allegro.)" tempo, and dynamics (p, pp).

Musical staff 5: Oboe I part, measures 35-44. Includes "M" marking, "poco a poco string." instruction, and dynamics (p, pp).

Musical staff 6: Oboe I part, measures 45-54. Includes "N" marking, "v. Solo." marking, and dynamics (f).

Musical staff 7: Oboe I part, measures 55-64. Includes "Tempo I." tempo and dynamics (p).

Musical staff 8: Oboe I part, measures 65-74. Includes "Ob. I." marking, "mf" dynamics, and "cresc." instruction.

Musical staff 9: Oboe I part, measures 75-84. Includes "0" marking, "f" dynamics, and "10" measure number.

Musical staff 10: Oboe I part, measures 85-94. Includes "1" and "4" measure numbers.

Musical staff 11: Oboe I part, measures 95-104. Includes "Clav." marking, "poco rit." marking, and "4" measure number.

Oboe I.

P *a tempo,*
poco maestoso.

R

poco a poco accel.

Sa tempo (poco animato)