

CONCERTO.

Clarinetto I.

I.

Sigismond Stojowski, Op. 22.

in **B**.

Allegro deciso.

ff

poco a poco rall. a tempo rit. A a tempo

Fl. dim.

poco rit. B p

mf cresc. V. Solo. f

p mf cresc. f

mf cresc. f

poco sost. a tempo

poco rit. D a tempo p

E a tempo V. Solo. p

espress. poco accel. poco sost.



Clarinetto I.

K. solo. *poco rit. F a tempo*

mf *ff* *poco animato* 13 *G 4* *trm* *tr* *tr*

colla parte *a tempo* 1 6 *H* *mf* *p* *mp*

un poco animato 4 *J* *viol. I. pizz.* *p* *pp* *p*

Viol. Solo. 11 *rit.* *Tempo I.* *ff*

17 *rit. Viol. solo.* *a tempo* *p*

K. Solo. *cresc.*

M 2 *ff* *mf*

This page of musical notation contains the following elements:

- Staff 1:** Treble clef, key of D major. Dynamics: *cresc.*, *f*. Tempo: *poco a poco calando*.
- Staff 2:** Treble clef, key of D major. Dynamics: *p*, *mp*, *p*. Tempo: *a tempo*, *poco rit.*. Markings: *N*, *1*, *2*, *9*, *2*.
- Staff 3:** Treble clef, key of D major. Dynamics: *p*. Tempo: *in A. a tempo*. Markings: *0*, *6*, *8*, *5*, *3*, *3*.
- Staff 4:** Treble clef, key of D major. Dynamics: *espress.*. Tempo: *poco acceler. poco sosten.*. Markings: *3*, *3*, *3*, *1*, *muta in B.*.
- Staff 5:** Treble clef, key of D major. Dynamics: *mf*, *f marc.*. Tempo: *a tempo*. Markings: *4*, *3*, *in B.*, *P*, *f marc.*.
- Staff 6:** Treble clef, key of D major. Dynamics: *ppp*, *f marc.*. Markings: *10*, *1*, *f marc.*.
- Staff 7:** Treble clef, key of D major. Dynamics: *p*, *cresc.*. Markings: *1 R 6*.
- Staff 8:** Treble clef, key of D major. Dynamics: *accel.*, *cresc.*. Markings: *K-solo.*, *accel.*, *K-solo.*, *S accel.*, *cresc.*, *a tempo*.
- Staff 9:** Treble clef, key of D major. Dynamics: *f*. Markings: *4*, *f*, *T 4*, *f*.
- Staff 10:** Treble clef, key of D major. Dynamics: *p leggiero*, *f*. Markings: *3*, *1*, *U 1*, *1*.
- Staff 11:** Treble clef, key of D major. Dynamics: *f*, *fp*, *ff*. Markings: *accel.*, *mf*, *ff*.

II.

in **B.** *Andante non troppo.*

A *Viol. Solo.* *poco string.* *p cresc.* *f*

sosten. a tempo **B** *poco string.* *marcato* *Tromboni.*

allarg. *Più mosso.* **C** *ff* **D** **E** *p espress.*

poco rit. *Tempo I.* *Ob. I.* **G** *p* *f*

H *f* **J** *p* *sotto tempo rit. molto* *Corno I.* *ppp*

in **B.** *Allegro giocoso.* **III.** *Ob.*

Viol. Solo. *cresc.* *mf* *f*

Clarinetto I.

A

p *mf* *p*

B

p *piu p* *f* *f* *p* *mf* *cresc.*

C

f *p* *p* *f*

Solo. *Flauti.*

poco riten. *a tempo, (poco più tranquillo)* *espress.*

D *Solo.* *mf*

E *mf*

F *p* *cresc.* *f*

G *sempre cresc.* *poco a poco string.*

H *a tempo, (più animato)*

Clarinetto I.

V.-solo. *p*
 12 V.-solo. *br.* *tr.*
 rit. *f* *pp* *Meno mosso.* 9 *L* 7
 V.-solo. *f* *poco a poco string.* *pp* *Tempo I. (Allegro.)*
espress. *mf* *espress.* *M* *p* *V.-solo.*
 13 *Tempo I.*
f
f
 V. Solo. *mf* *cresc.* *f* *f*
f *pp* *mf* *cresc.*
f *f* *f*

Clarinetto I.

K. solo. *Ob. I. poco rit.*

a tempo (poco maestoso) *f*

R *3* *14* *Viol. solo.* *3*

poco a poco accel. *p* *2* *S* *a tempo (poco animato)* *fp* *p*

1 *6* *tr* *mf* *tr* *4*

T *f* *p* *cresc.* *3*

poco a poco accel. *mf* *3* *cresc.* *f* *mf*

1 *p* *cresc.*

U *f* *1* *3*

f *ff*

CONCERTO.

1

Clarinetto II.

Sigismond Stojowski, Op. 22.

I.

in B. Allegro deciso.

a tempo *rit.* *a tempo* *Fl.* *dim.* *poco rit.* *poco & poco rall.*

B *p* *mf* *cresc.* *Viol. solo.* *f* *C* *mf* *cresc.* *f*

mf *cresc.* *Poco sost. a tempo* *poco rit.* *a tempo* *p* *mf* *a tempo* *13*

poco accel. *poco sost.* *Viol. solo.* *poco rit.* *Fa tempo* *mf* *ff* *poco anima* *13* *G* *Cl. I.*

colla parte *a tempo* *H* *p* *poco cresc.*



Clarinetto II.

Un poco animato.

17 *V. solo.* *rit.* *tr.* *tr.* *Tempo I.* *ff*

17 *rit.* *a tempo* *Cl. I.*

11 *V. solo.* *p* *cresc.* *ff* *M* *2*

mf *cresc.* *f* *3*

poco a poco calando *N* *a tempo* *4* *9* *2* *poco rit.*

mp *a tempo poco poco sost.* *3* *V. solo.* *poco rit.* *P* *a tempo* *10* *Amarc.*

13 *4* *mf* *pp* *f marc.* *6* *R 6* *V. Solo.*

S *accel.* *accel.* *V. solo.* *f*

T *a tempo* *4* *3* *1* *p leggiero* *accel.*

U *3* *Cl. I.* *f* *fp* *ff*

Clarinetto II.

II.

in **B.** *Andante non troppo.*
K-solo.

A 16

poco string. *slargando* *no cresc.* *sost.* *2 a tempo*

B *poco string. marcato* *allarg.* *Più mosso.* *Tromboni.*

C 9 **D** 10 *Corno I.* *espress.*

poco rit. *Tempo I.* *Ob. I.*

G 3 **H** 6 **J** 4 6 *Corno I.* *sosten. a tempo* *rit. molto*

ppp

III.

in **B.** *Allegro giocoso.*

f *Ob. I.*

p *cresc.*

Viol. solo. *mf* *f*

A 1 2 3 6

~~SECRET~~ ~~SECRET~~

Clar. I.

cresc.

f

p

2

poco riten. D a tempo (poco più tranqu.)
mf *espress.*
f

3 1 *sempre cresc.*

poco stringendo



A musical score for a piece titled "H. a tempo / animato". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "H. a tempo / animato" is written above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The score is presented in a black and white, slightly aged style.

Clarinetto II.

1 1 3 *V. solo.* **J**

1 19 *V. solo.* *gra - - -* **K** *Meno mosso.* 9 **L** 9

V. solo. *poco a poco stringendo* *Cl. I.* 3 *Tempo I. (Allegro.)* *ppp*

5 **M** 21 *V. solo.* **N**

poco rit. *Tempo I.*

2 1 3 1 *Clar. I.* *f*

6 *I.* *mf* *cresc.*

0 1 *f*

8 *I.* 2 3 5 *f*

I. 1 3 *Ob. I.* *poco rit.* *f*

Clarinetto II.

P *a tempo (poco maestoso)*

R 3 14

poco a poco accel.

S *a tempo (poco animato)*

T *f* *p* *cresc.*

poco a poco accel.

Clar. I. 1

U *f* *cresc.* *f*

f *ff* *tr*

