

CONCERTO.

1

Violino I

I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

pizz. *p* *a tempo* *pizz.* *5 V. Solo.* *rit.* *A a tempo* *arco* *p*

pizz. *arco* *pizz.* *arco* *p*

B a tempo *poco rit.* *3* *2* *2 V. Solo.* *p*

pizz. *arco* *p* *1 arco* *poco cresc.* *mf*

C *f* *sempre p* *0* *cresc.* *f* *poco rit.*

pizz. *2* *poco sost. a tempo* *Clar. I.* *3* *2* *p*

D a tempo *1* *1* *pp*

pizz. *E a tempo* *arco* *poco rit.* *p*

2 *poco accel.* *2*



V. Solo. *poco sosten.* *poco cresc.*

poco rit. *a tempo* *F* *f*

poco animato *pizz.* *p*

V. Solo. colla parte *ad lib.* *a tempo* *arco* *p* *2 H 4* *V. Solo.*

un poco animato *pizz.* *pp*

1 *p* *rit.* *mf* *p* *div.* *V. Solo.* *unis.*

Tempo I.

div. *unis* *tr.*

Violino I. Musical score page 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.*, *L a tempo*, *pizz.*, *arco*, *mf cresc.*, *M*, *calando*, *pp*, *a tempo*, *dim.*, *poco a poco*, *poco rit.*, *arco*, *poco accel. V. Solo*, and *poco sosten.*. The score is divided into sections by these markings, with some sections starting with a new measure number (1, 2, 4, 5, 8). The key signature changes from one flat to two sharps. The piece concludes with a final measure marked with a double bar line.

And. ass.
p
poco rit.
P *a tempo*
f
pizz.
2
arco
pizz.
3
f
4 *V. Solo.*
R *arco*
p
4 *S accel. V. Solo.*
3
p
Ta tempo
V. Solo.
6
pizz.
poco a poco cresc.
2
arco
1
mf
U
3
accel.
pizz.
1 *arco*
ff

II.

Andante
non troppo. V
con sordini pp
1 *A*
pp
poco rit.
dolce
div. a tempo
dolce

unis.
poco string.
cresc.
pp
slargando
senza sord.
sosten. a tempo
B poco stringendo
ff
allarg.
Più mosso.
pp
C
ff
pp
D
3
2 pizz.
f
E
arco
p
con sordini V. Solo.
mf
pp
F
Tempo I.
pp
del
poco cresc.
G
senza sord.
f
1
3
6
con sord.
J
pp
3
V. Solo.
6
rit.
molto
div.
sosten. a tempo
pp
rit.
molto

III.

Allegro giocoso.

f *pizz.* *p* *cresc.* *mf* *arco* *pizz.* *A* *arco* *pizz.* *1* *arco* *pizz.* *f* *cresc.* *B* *mf* *3* *pizz.* *f* *arco* *mf* *1* *arco* *3* *1* *C* *p* *cresc.* *1* *pizz.* *1*

Violino I.

7

1 2 arco 3 10 V. Solo poco rit.

D a tempo (poco più tranquillo) del

E

F 3 cresc. f sf sempre cresc.

poco a poco string.

a tempo (animato) tr

H f 1

Violino I musical score page 8. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. Fingering numbers 2, 1, 1, 1, 5, 1, 1 are indicated above the notes. A *J* (Jazz) style marking is present.

Staff 2: Continues the melody. Fingering numbers 1, 1, 15 are shown. A *V. Solo.* (Violino Solo) marking is present. A *8va* (8va) marking is also present.

Staff 3: Continues the melody. Fingering numbers 1, 1 are shown. A *rit.* (ritardando) marking is present. A *3* (triple) marking is present.

Staff 4: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. A *Meno mosso. V. solo.* (Meno mosso. Violino solo.) marking is present. Fingering number 2 is shown.

Staff 5: Continues the melody. A *L* (Lento) marking is present. Fingering number 6 is shown. A *V. solo.* (Violino solo.) marking is present. A *poco a poco stringendo* (poco a poco stringendo) marking is present.

Staff 6: Continues the melody. A *Tempo I. (Allegro.)* (Tempo I. (Allegro.)) marking is present. Fingering number 1 is shown.

Staff 7: Continues the melody. A *M* (Moderato) marking is present. Fingering number 3 is shown. A *V. solo.* (Violino solo.) marking is present. A *pizz.* (pizzicato) marking is present.

Staff 8: Continues the melody. Fingering numbers 2, 1, 5 are shown. A *V. solo.* (Violino solo.) marking is present. A *mf* (mezzo-forte) dynamic marking is present.

Staff 9: Continues the melody. A *N* (Andante) marking is present. A *arco* (arco) marking is present. A *poco rit.* (poco ritardando) marking is present. A *Tempo I.* (Tempo I.) marking is present.

Staff 10: Continues the melody. Fingering numbers 1, 1, 1, 2 are shown. A *pizz.* (pizzicato) marking is present. A *2* (triple) marking is present.

Staff 11: Continues the melody. Fingering numbers 1, 2 are shown. A *V. solo.* (Violino solo.) marking is present. A *arco* (arco) marking is present. A *2* (triple) marking is present.

p
0 pizz.
f
V. Solo.
pizz.
arco
pizz.
poco rit.
1
arco
P a tempo poco maestoso.
R 3
p
trm
pizz.
poco
a
poco accel.
V. solo.

a tempo (poco animato)

Violino I musical score, measures 1-24. The score is written for Violino I and includes various performance instructions and dynamics.

Measures 1-4: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).

Measures 5-8: *p* (piano), *arco*, *poco cresc.* (poco crescendo).

Measures 9-12: *mf*, *f* (forte), *1* (first ending).

Measures 13-16: *pizz.*, *cresc.* (crescendo), *arco*, *p*.

Measures 17-20: *poco a poco accel.* (poco a poco accelerando), *cresc. poco a poco* (crescendo poco a poco).

Measures 21-24: *pizz.*, *1 arco*, *mf*, *pizz.*, *p*, *cresc.*, *1*.

Measures 25-28: *U arco*, *f*, *1*, *f*, *1*.

Measures 29-32: *3*, *f*, *trm* (trill), *f*.

Measures 33-36: *f*, *trm*, *f*.

