

poco rit. - - - *E a tempo*

pizz. *p*

poco accel.

poco sosten. *poco cresc.*

poco rit. *F a tempo* *f*

poco animato *pizz. p*

V. Solo. a lib. *a tempo* *arco* *p*

H 5 V. Solo. *p* *mf* *J un poco animato*

13 V. Solo. *rit.* *f* *K a tempo*

div. *unis.*

1 *5* *div.* *unis.*

5 Viola.

8 rit. *L* a tempo

2 6

div. pizz. arco

pizz. arco

1 arco

mf cresc.

M

cresc.

N a tempo

1

1

1

pp

poco rit.

0 a tempo

pizz. p

8 3 3

poco accel.

poco sosten.

simile

poco rit.

P a tempo

2 pizz. 2 arco pizz. 3

f f mf f

V. Solo. *R arco* *2* *4*

3 *3* *p*

accel. V. Solo. *poco a poco cresc.* *p*

T a tempo *6* *pizz.* *p*

2 arco *1* *U* *3* *mf* *f*

accel. pizz. *1* *arco* *7* *7* *7* *7* *ff*

II.

Andante non troppo.
con sordini *pp*

1 A *ppp*

poco rit. a tempo *dolce*

non div.

poco stringendo *slargando*

pp *cresc.* *senza sord.* *astor.* *atempo* **B** *Poco string.* *ff* *3*

allarg. *Piu mosso.* *pp* *ff* *all.* **C** *pp* *ff*

D *3* *mf*

2 *pizz.* *arco* *3* **E** *con sord.* *5* *pp*

poco rit. **F** *Tempo I.* *pp* *poco cresc.*

3 *6* *senza sord.* *poco cresc.* *1* *f* *6*

H *1* *3* *3* *f* *conv sordini* **J** *p* *3* *pp*

5 *div.* *3* *a tempo* *pp* *un.* *rit.* *molto pizz.* *p*

Allegro giocoso.

III.

7 7 3 3

pizz. 3 1

p *p*

1 1 2

cresc. *mf*

2 4 *V. Solo.*

arco 1 *pizz.* *A* *arco* *pizz.* 1

f *p* *p*

arco *pizz.* 4 *V. Solo.* *pizz.* 1

p *f* *cresc.* *f*

arco *f* *B* *mf*

4

p

pizz. 1 *arco* 1

f *mf*

C *pizz.* 1

p *cresc.* *f* *p*

1 2 *arco* 10 *V. Solo.* *poco rit.*

p

D *a tempo, (poco più tranquillo).*

pp

E

F

3

p

cresc.

f

6

3

3

f

3

f

sempre cresc.

ff

3

7

poco a poco stringendo

H *a tempo* *animato.*

f

1

2

1

J

1

1

1

1

15

V. Solo.

8va

pp

rit. *K* mene mosso. V. Solo.

1

1

3

2

L

3

pp

p

poco a poco string.

Tempo I. (Allegro.)

1

pp

M 4

p

1

pizz.

p

2

1

5

mf

V. Solo

N

arco

poco rit.

Tempo I.

1

1

1

2

pizz.

p

2

4

V. Solo.

arco

1

p

4

0 pizz.

f

Violino II musical score page 9. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest marked '1' and continues with eighth-note patterns. The second staff includes a 'pizz.' (pizzicato) instruction and a measure rest marked '3'. The third staff features a 'V. Solo.' instruction and a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'pizz.' instruction, a measure rest marked '1', and an 'arco poco rit.' (arco, poco ritardando) instruction with a 'f' (forte) dynamic. The fifth staff starts with a 'P' (piano) dynamic and the tempo marking 'a tempo, poco maestoso.' followed by a triplet of eighth notes. The sixth staff continues the triplet pattern. The seventh staff shows a 'R' (ritardando) marking. The eighth staff includes a 'pizz.' instruction. The ninth staff has a 'poco a poco accel.' (poco a poco accelerando) instruction and ends with a triplet of eighth notes marked '3'. The score concludes with a final measure rest marked '3'.

arco *p* *S* *al tempo* (poco animato) *pizz.* *arco* *sp*

pizz. *arco* *mf* *p*

poco cresc. *mf*

T *f* *1* *1* *pizz.* *p*

cresc. *arco* *p* *poco a poco accel.* *poco a poco cresc.*

1

pizz. *f* *1* *1* *arco* *mf* *pizz.* *p*

U *arco* *f* *1* *f* *f*

cresc.

1 *3* *f*

f

