

CONCERTO.

Violoncello.

Allegro deciso.

I.

Sigismond Stojowski, Op. 22.

dim. poco a poco rall. a tempo pizz. rit.

A *a tempo arco pizz. arco pizz.*

arco pizz. 6 poco rit. B a tempo

divisi. unis.

pizz. arco p mf espress

cresc. f sempre p

cresc. f pizz.

arco poco sostenuto. a tempo

poco rit. a tempo



V. Solo *poco rit. più.*

E *al tempo arco* *mf espress.* *non dir.*

poco accel. *poco sosten.*

poco cresc. *poco rit. F al tempo*

poco animato *piu.* *p*

G *V. Solo* *8va* *colla parte* *al tempo* *p*

espress. **H** *V. Solo.* *p*

rit. *dim* *dim* *mf* *p* *11* *V. Solo.*

K *Tempo I.* *f* *marc.*

marc.

8 rit. *L* a tempo *r. solo*

arco *p* *pian.* *arco* *poco marcato*

cresc. *f* *p* *M*

cresc. *f* *dim.* *N* a tempo

poco a poco calando *p* *pp*

r. solo *4* *cresc.* *2* *poco rit. pian.*

0 a tempo *arco* *p* *espresso* *3* *p*

poco accel.

simili *poco sostenuto*

poco riten. *P* a tempo. *2* *pian.* *2* *arco* *pian.* *3* *4*

f *f* *mf* *f*

con sord. *V. Solo.* *R* *arco* *p* *4*

S. accel. *V. Solo.* *p* *poco a poco cresc.*

T *a tempo* *f* *mf* *mf*

1 *pizz.* *p* *2* *arco* *mf* *1* *f* *U*

3 *f* *accel.* *pizz.* *1* *arco.* *ff*

II.

Andante non troppo.
con sordini *pp*

div.

unis. *1* *A div.* *pp* *poco rit.* *unis.*

poco stringendo *slargando* *senza sordini.* *cresc.* *f* *2*

*Allegro giocoso.***III.**

f

p

pizz.

cresc.

mf

f

arco

pizz.

A

p

v. Solo

arco

pizz.

f

arco

f

B

mf

div.

pizz.

p

cresc. poco a poco

f

C

arco

mf

p

pizz.

8va

arco

4

8

poco rit.

mf

Violoncello.

7

D *al tempo, (poco più tranquillo.)*

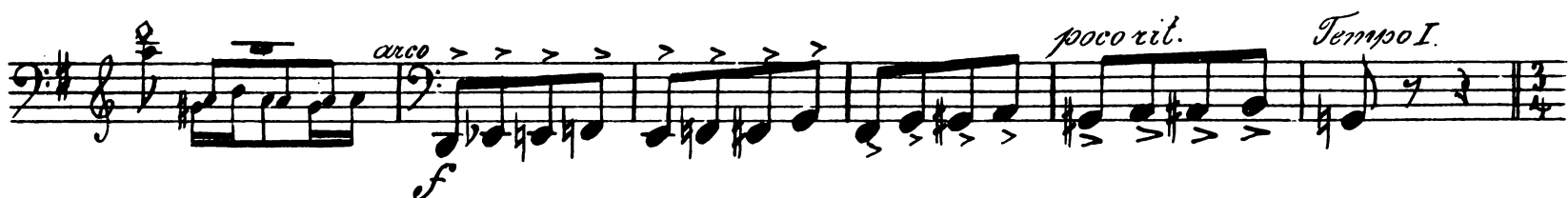
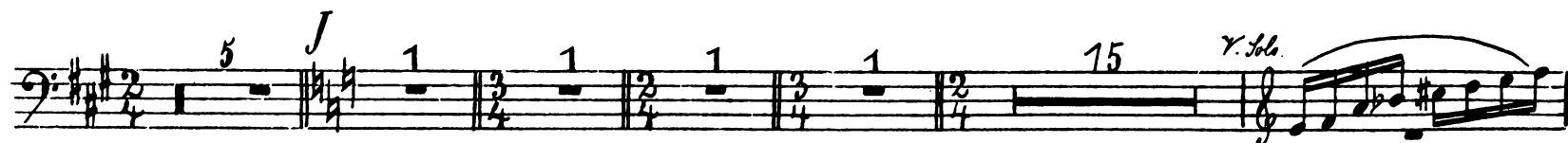
Violoncello musical score for measures 7-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *al tempo, (poco più tranquillo.)*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, triplets, and accents. The piece concludes with a key signature change to two sharps (F-sharp and C-sharp) and a tempo change to *al tempo (animato)*.

Measures 7-14:

- Measure 7: *p*, triplet of eighth notes.
- Measure 8: *pp*, slurred eighth notes.
- Measure 9: *p*, slurred eighth notes.
- Measure 10: *F*, triplet of eighth notes, *div.* (divisi) marking.
- Measure 11: *cresc.*, triplet of eighth notes.
- Measure 12: *cresc.*, triplet of eighth notes.
- Measure 13: *ff*, triplet of eighth notes.
- Measure 14: *ff*, triplet of eighth notes.

Measures 15-18 (Key signature change to two sharps):

- Measure 15: *poco a poco stringendo.*, triplet of eighth notes.
- Measure 16: *poco a poco stringendo.*, triplet of eighth notes.
- Measure 17: *poco a poco stringendo.*, triplet of eighth notes.
- Measure 18: *al tempo (animato)*, triplet of eighth notes.



unis. pizz.
poco a poco cresc.
f
0
1
9
v. Solo.
mf
pizz.
f
3
6
v. Solo.
pizz.
f
1
poco rit.
2
P
a tempo, poco maestoso.
arco
ff
R
dim.
ppp
5
v. Solo.
pizz.
p
poco a poco accel.
4

Violoncello.

v. lla *S a tempo (poco animato).* *pizz.* *arco*

pizz. *arco* *mf* *p*

poco cresc. *mf*

T *1* *1*

pizz. *p* *cresc.* *arco*

poco a poco cresc. ed accel.

pizz. *f* *1* *1* *arco* *1* *pizz.* *p* *cresc.*

U *arco* *f*

1 *3* *f*

non divisi. *1* *ff*

f

