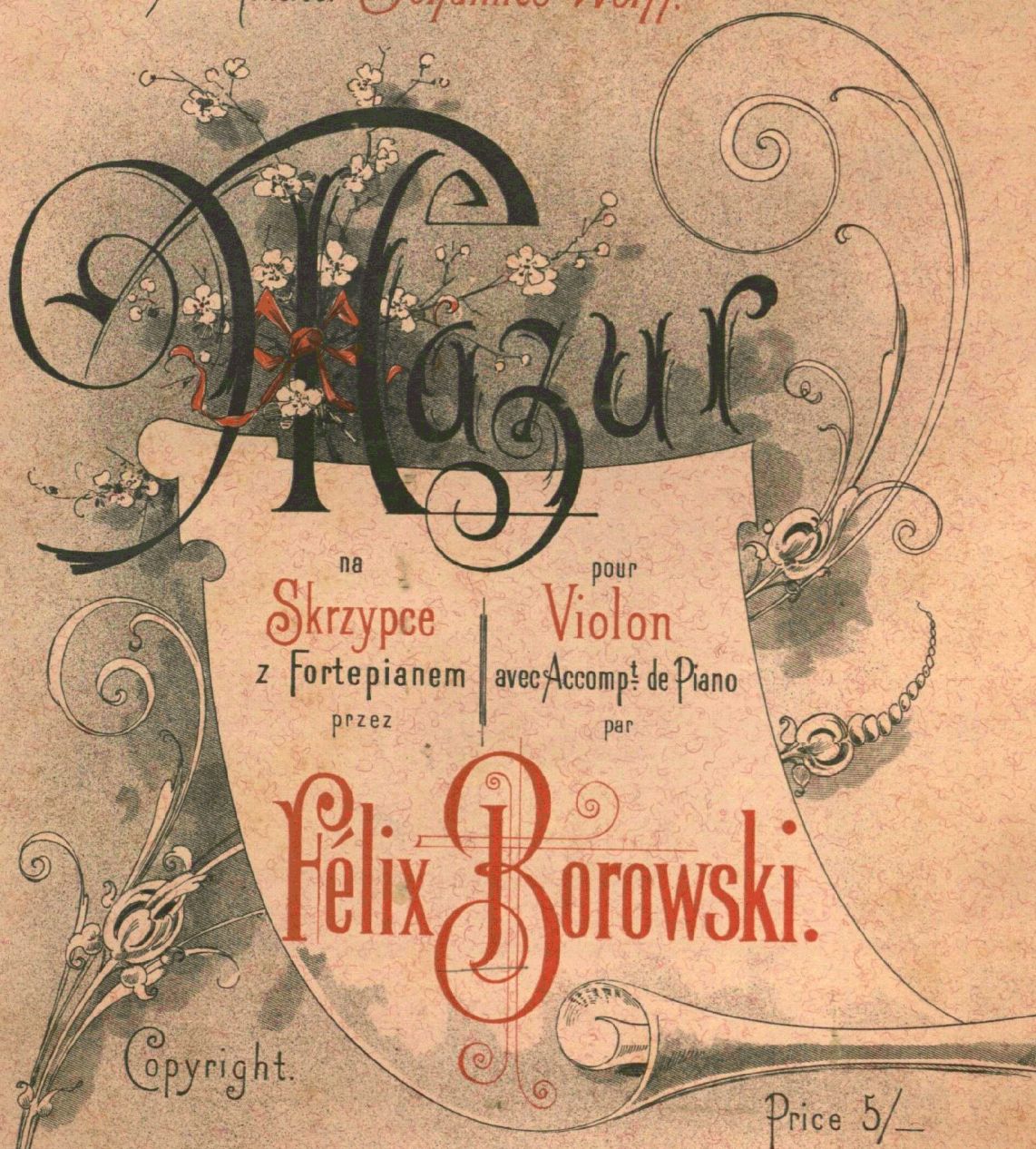


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# Compositions Choiesies

pour

## VIOLON ET PIANO.

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## MAZUR.

Félix Borowski.

Allegro con molto spirito ♩ = 192.

Violon. *pizz.* *f* *arco* *tr.*

Piano. *f* *tr.* *\* ad.*

Tempo di Mazurka.

*pizz.* ♩ = 126. *rall.* *mf* *arco*

*rall. f* *mf* *8*

*p* *cresc.*

*f* *p* *8*

First system of musical notation. The treble clef staff begins with a triplet of eighth notes, followed by a half note. Above the staff, the instruction "pizz." is written. The bass clef staff contains a series of chords. Above the treble staff, the instruction "sul G arco" is written. The system concludes with a half note in the treble and a whole note in the bass.

Second system of musical notation. The treble clef staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. Above the staff, the instruction "più forte" is written. The bass clef staff contains a series of chords. Above the treble staff, the instruction "p scherzando" is written. The system concludes with a half note in the treble and a whole note in the bass.

Third system of musical notation. The treble clef staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Above the staff, the instruction "cresc." is written. The bass clef staff contains a series of chords. The system concludes with a half note in the treble and a whole note in the bass.

Fourth system of musical notation. The treble clef staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Above the staff, the instruction "Allegro con molto spirito." is written, followed by a tempo marking of 192. The bass clef staff contains a series of chords. Above the treble staff, the instruction "pizz." is written. The system concludes with a half note in the treble and a whole note in the bass.

Fifth system of musical notation. The treble clef staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. Above the staff, the instruction "con Ped." is written. The bass clef staff contains a series of chords. Above the treble staff, the instruction "arco" is written. The system concludes with a half note in the treble and a whole note in the bass.

$\text{♩} = 126.$

*f* *p*

*mf* *p*

*f* *p*

*f* *p*

*f* *pizz.* **Meno mosso**  $\text{♩} = 100.$  *sul G* *arco*

*f* *p* *con Ped.*

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The lower staff is a piano accompaniment with chords and single notes, also marked *p*. A *ped.* (pedal) marking is present below the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, marked *f* (forte) towards the end of the system.

Third system of musical notation. The upper staff includes the lyrics "cre - scen - do" and a *f* (forte) dynamic. The lower staff includes the lyrics "cre - scen - do molto" and a *f* (forte) dynamic. The piano accompaniment consists of chords and single notes.

Fourth system of musical notation. The upper staff is marked *agitato sempre* and *large*. The lower staff is marked *agitato sempre* and features a series of triplets in the bass line, indicated by the *>>>* symbol.

## Tempo I.

First system of music for 'Tempo I.' The upper staff (treble clef) begins with a *rall.* marking, followed by a *ff* dynamic, and ends with an *accel.* marking. The lower staff (bass clef) also begins with a *rall.* marking, followed by a *ff* dynamic, and ends with an *accel.* marking. The key signature is one flat (B-flat).

Second system of music for 'Tempo I.' The upper staff (treble clef) includes markings for *poco*, *a*, *poco*, *accel.*, and *poco*. The lower staff (bass clef) includes markings for *poco*, *a*, *poco*, *accel.*, *poco*, and *a*. The key signature is one flat (B-flat).

## Maestoso.

Third system of music for 'Maestoso.' The upper staff (treble clef) includes markings for *poco*, *rall.*, and *tr.*. The lower staff (bass clef) includes markings for *poco*, *rall.*, and *ff*. The key signature changes to two sharps (F# and C#).

Fourth system of music for 'Maestoso.' The upper staff (treble clef) includes markings for *mf poco più mosso* and *f*. The lower staff (bass clef) includes markings for *mf*, *cresc.*, and *f*. The key signature is two sharps (F# and C#).



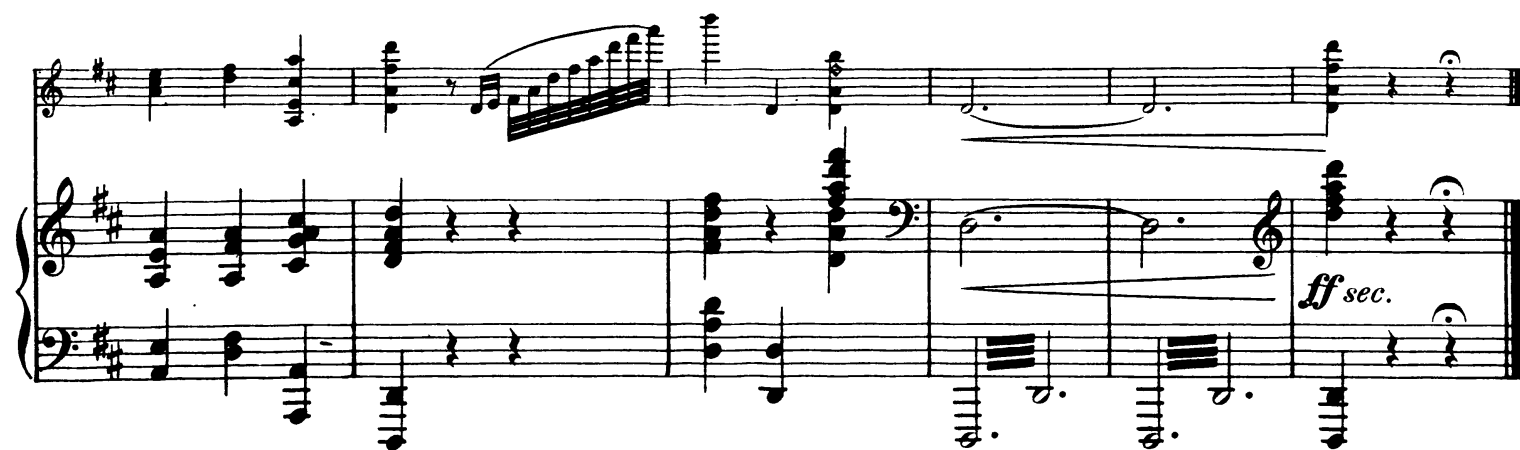
First system of musical notation. The vocal line (treble clef) begins with a melody in D major, marked *p* (piano). The lyrics "cre - scen - do po - co" are written below the notes. The piano accompaniment (grand staff) features chords and arpeggiated figures in the right hand and a more active bass line in the left hand.



Second system of musical notation. The vocal line continues with a melodic phrase marked *a poco* (a little) and *f* (forte). The piano accompaniment provides harmonic support with chords and arpeggios.



Third system of musical notation. The vocal line features a melodic phrase marked *sempre forte* (always forte). The piano accompaniment continues with chords and arpeggiated figures.



Fourth system of musical notation. The vocal line concludes with a melodic phrase marked *ff sec.* (fortissimo second ending). The piano accompaniment features chords and arpeggiated figures.

## MAZUR.

Violon.

Félix Borowski.

Allegro con molto spirito ♩ = 192.

pizz. *f* arco *tr* *tr* *rall.* pizz.

Tempo di Mazurka.

arco *mf* *p* *pizz.* *f* *sul G* *arco* *p* *più forte* *p* *schizzando* *cresc.*

Allegro con molto spirito ♩ = 192.

pizz. *f* arco *tr* *tr* *f* *p* *f* *pizz.* *Meno mosso* ♩ = 100. *2* *sul G* *arco*

## Violon.

*p*

*cre - scen - do*

*f* *agitato sempre* *sf* *sf* *large*

**Tempo I.**

*rall.* *ff* *accel.* *poco*

*a* *poco* *sempre accel.* *rall.*

**Maestoso.** *tr.* *tr.* *poco più mosso*

*ff* *mf*

*f* *p* *cre - scen - do* *poco*

*a* *poco* *f*

*sempre forte*

*ff*

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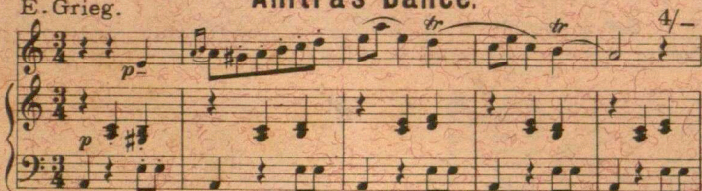
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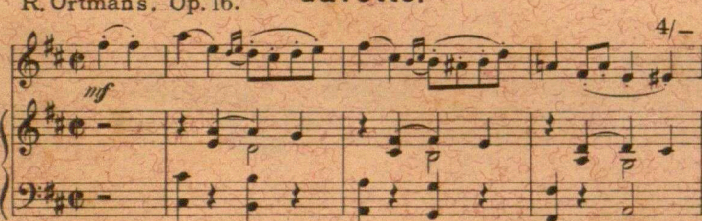
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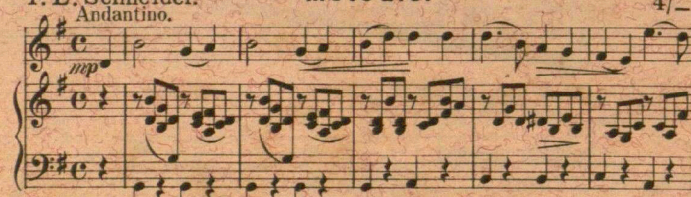
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