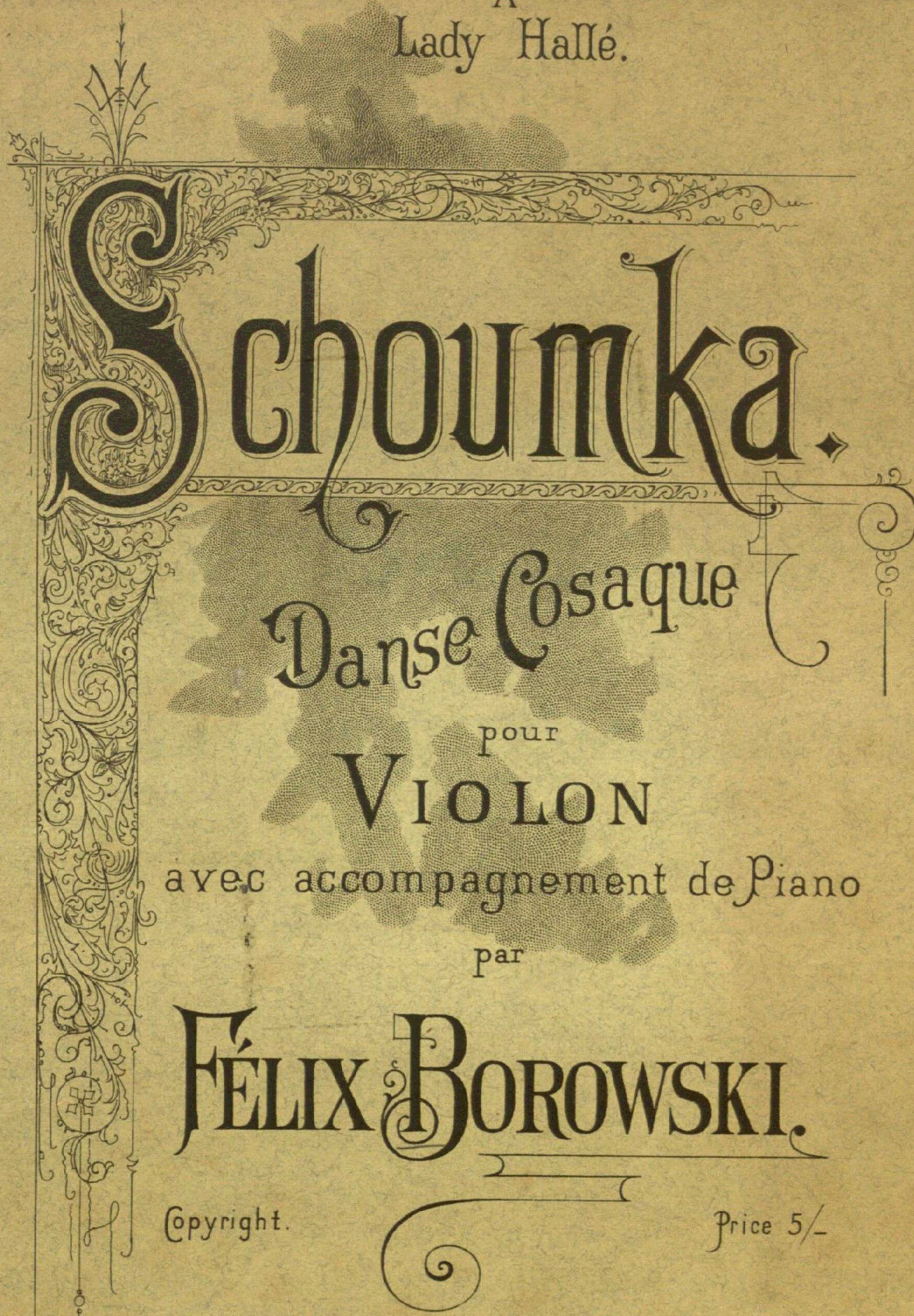


A  
Lady Hallé.



**Schoumka.**

Danse Cosaque

pour

**VOLON**

avec accompagnement de Piano

par

**FÉLIX BOROWSKI.**

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# Schoumka.

## Danse Cosaque.

Félix Borowski.

Andante.  $\text{♩} = 88.$ 

VIOLON.

PIANO.

The musical score is written for Violon and Piano. The Violon part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into four systems. The first system includes the instruction 'sul G.' and a piano dynamic 'p'. The second system includes 'sul A.', 'p possible', and 'pressez'. The third system includes a piano dynamic 'p'. The fourth system includes 'sul G.', 'sonore', and 'pp'. The Piano part includes the instruction 'con Ped.' at the beginning. The score features various musical notations including slurs, ties, and dynamic markings.

8

*rall. lunga ff*

**Allegro. ♩ = 120.**

*mf*

*mf*

*p*

*ten. ten. ten.*

*animato*

*sf*

*sf*

*sul G*

*pizz.*

*arco*

*sf*

*sf*

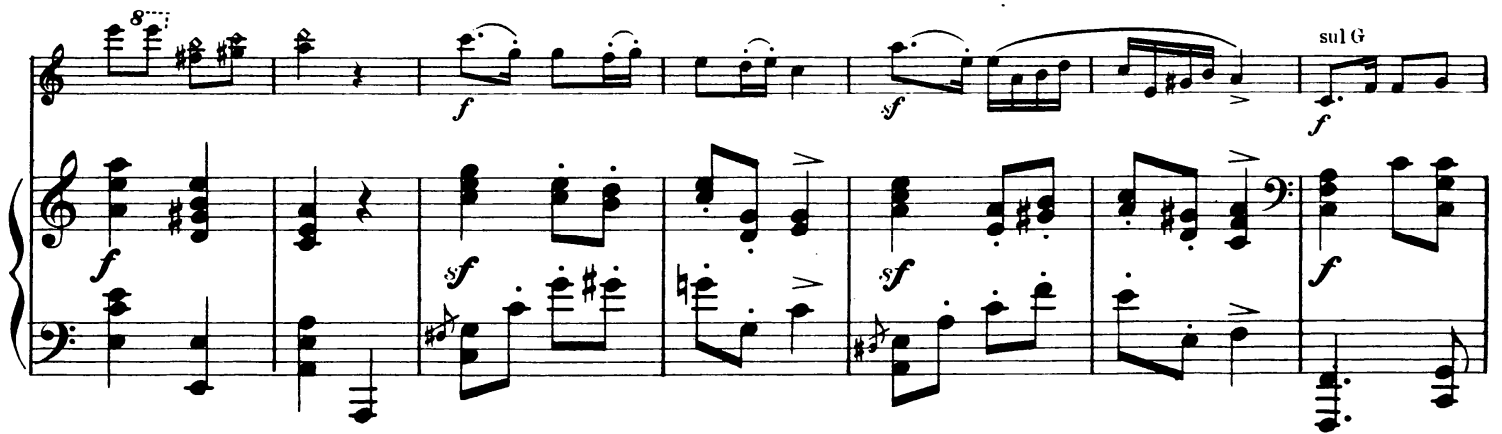




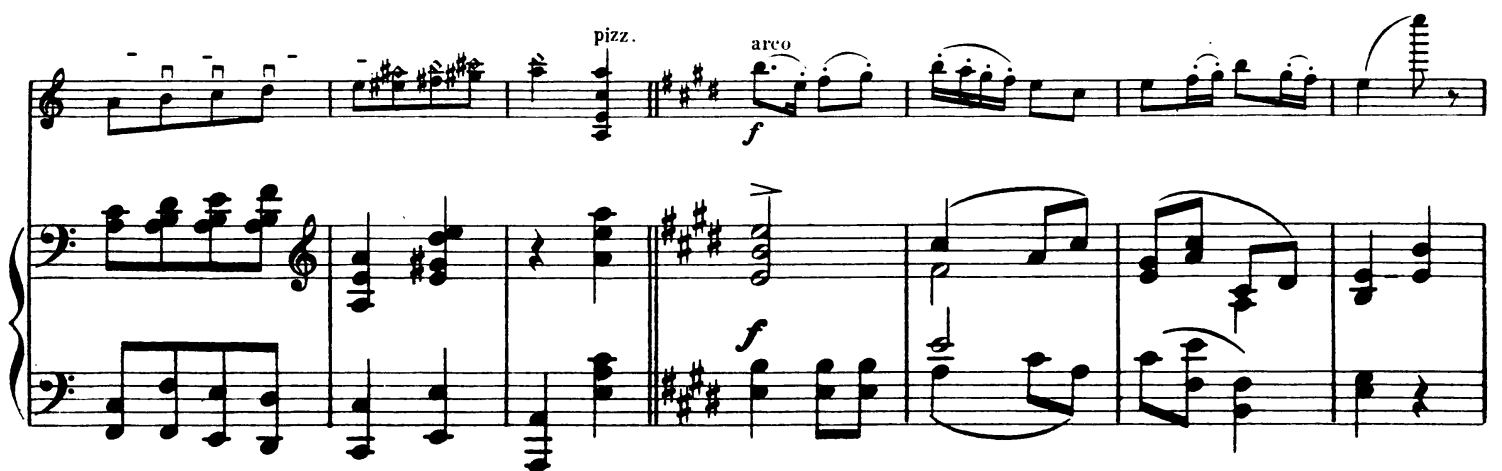
First system of musical notation. The top staff features a melody with a *sul G* instruction and a *pizz.* (pizzicato) marking. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.



Second system of musical notation. The top staff begins with an *arco* (arco) instruction and a *p* (piano) dynamic. The bottom staff also begins with a *p* dynamic and includes a *cresc.* (crescendo) marking.



Third system of musical notation. The top staff includes a *sul G* instruction. The bottom staff features a *f* (forte) dynamic marking.



Fourth system of musical notation. The top staff includes *pizz.* and *arco* markings. The bottom staff features a *f* (forte) dynamic marking.



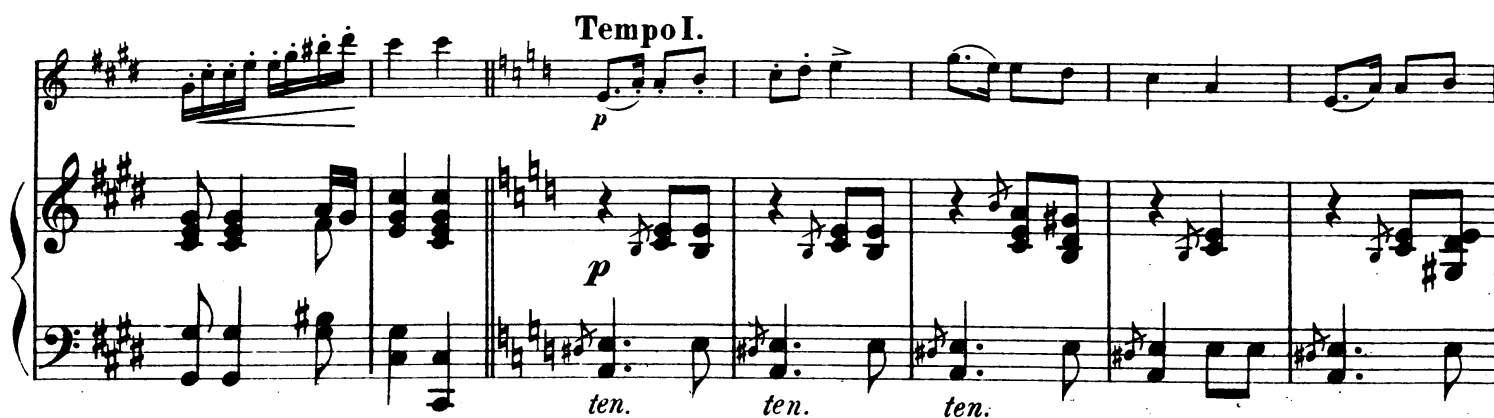
First system of musical notation. The upper staff features a melodic line with slurs and a crescendo leading to a fortissimo (ff) section marked "con fuoco". The lower staff provides harmonic support with chords and moving lines, marked "più f" and "f".



Second system of musical notation. The upper staff continues the melodic development with dynamic markings of piano (p) and forte (f). The lower staff features a more active bass line with dynamic markings of piano (p), forte (f), and mezzo-forte (mf).



Third system of musical notation. The upper staff shows a melodic line with slurs and dynamic markings of fortissimo (ff), piano (p), and forte (f). The lower staff continues the harmonic accompaniment with dynamic markings of forte (f), piano (p), and forte (f).



Fourth system of musical notation. The system begins with a tempo change to "Tempo I.". The upper staff features a melodic line with dynamic markings of piano (p) and fortissimo (ff). The lower staff provides harmonic support with dynamic markings of piano (p) and "ten." (tension).



*ad libitum* *rall.* **Meno mosso.** ♩ = 88.  
*p*  
*cresc.* *pp*

**Con molto fuoco ed animato.** ♩ = 144.  
*pp* *ff*  
*mf* *p* *f*

*mf* *ff* *ff*  
*p* *f cresc.* *f*

*p* *lunga*  
*p* *cresc.* *lunga*

Meno mosso. ♩ = 88.

facilité

harm.

*pp*

*mf*

*p*

*una corde*

*molto tranquillo non troppo presto*

*lunga*

*lunga*

*p*

Tempo I.

*p*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*animato*

*sf*

*cresc.*

*sf*

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic and a *sul G* instruction. The lower staff provides harmonic support with a *sf* (sforzando) dynamic and a *f e cresc.* (f and crescendo) instruction. The system concludes with a *pizz.* (pizzicato) marking.

Second system of musical notation. The upper staff begins with a *p* (piano) dynamic and an *arco* (arco) instruction. The lower staff continues with a *p* dynamic. The system shows a gradual build-up in intensity.

Third system of musical notation. The upper staff includes an *accelerando poco a poco* instruction and a *f* dynamic. The lower staff features a *sf accelerando sempre* instruction, indicating a strong and continuous acceleration.

Fourth system of musical notation. The upper staff has a *f* dynamic and a *sul G* instruction. The lower staff includes a *f cresc.* instruction. The system ends with a *ff sec.* (fortissimo second ending) marking and a *pizz.* instruction.



# Schoumka.

Danse Cosaque.

Andante: ♩ = 88.

VIOLON.

Félix Borowski.

*sul G*  
*p*

*sul A* 0 0  
*p possibile*

*pressez*

*sul G*  
*sonore*

*pp*

*rall.* *lunga* *ff*

Allegro. ♩ = 120.

*animato* *mf*

*sul G* *pizz.*

*f arco*

*sul G* *pizz.*

*p arco*

*sul G* *pizz.*

*arco*

*ff con fuoco* *p* *f* *p*

*Tempo I.* *p* *rall.* *ad libitum*

*Meno mosso. ♩ = 88.* *p* *pp*

*Con molto fuoco ed animato. ♩ = 144.* *ff* *mf* *ff* *ff* *p* *ff* *lunga*

*Meno mosso. ♩ = 88.* *facilité* *harm.*

*molto tranquillo non troppo presto* *lunga*

*Tempo I.* *p*

*f animato* *sf* *sul G* *pizz.*

*arco* *p* *pizz.*

*f accelerando poco a poco al fine* *sul G* *pizz.*

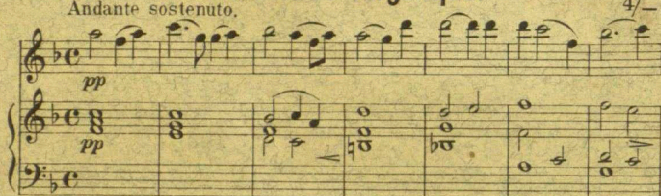


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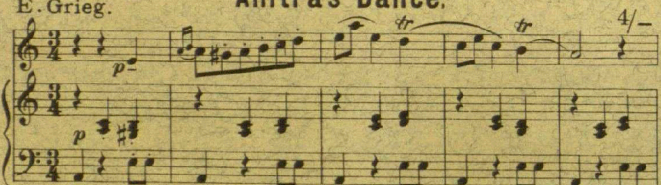
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Andante sostenuto.



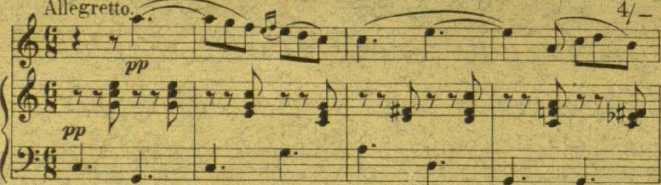
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Andantino.



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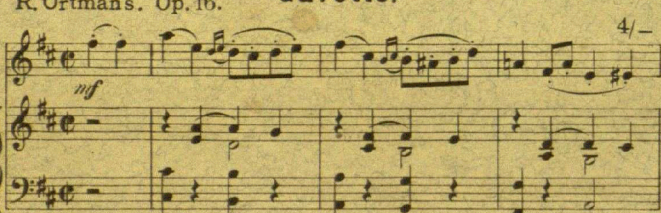
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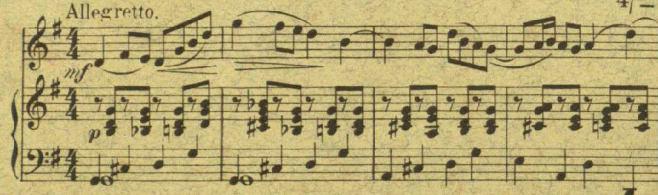
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Adagio.



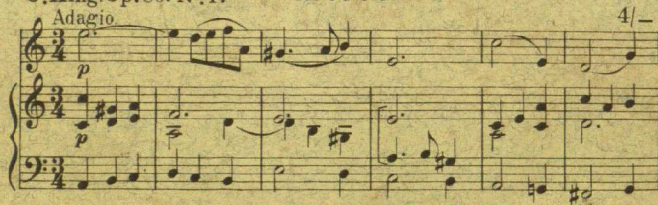
**Romance.**

S. Trew.  
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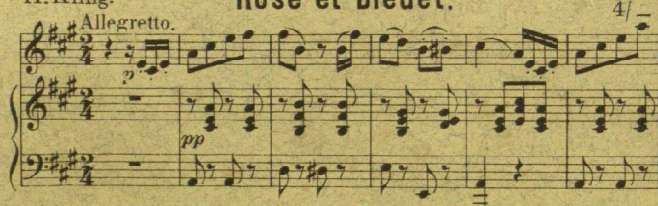


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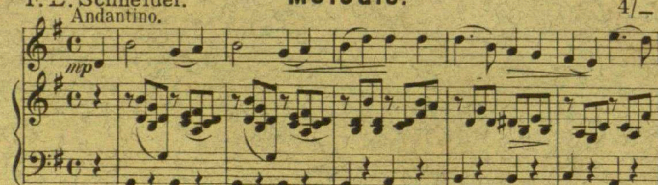
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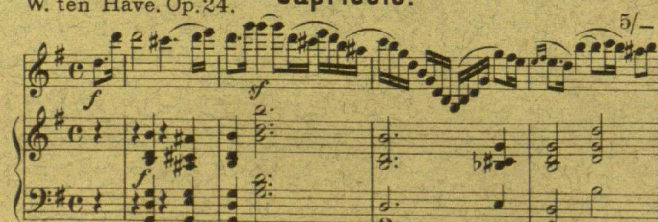
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