

Lebens Leid und Lust.

Zwei Münchenerstücke

für das
PIANOFORTE,

der Frau
Oberhofmarschall von der Malzburg

in inniger Verehrung zugeeignet

von

J. CARL ESCHMANN.

Op. 27.

Pr. 12½ Sgr.

Nº II. Pr. 15 Sg

Eigenthum des Verlegers

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First system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes, with dynamics *cresc.*, *fp*, and *p*. The bass staff features a steady eighth-note accompaniment. Pedaling is indicated by *Ped.* with a circle symbol. A fermata is placed over the final measure of the system.

Second system of musical notation for piano. The treble staff includes a trill (*tr*) and a *cresc.* marking. The bass staff continues with eighth-note accompaniment. Pedaling is indicated by *Ped.* with a circle symbol. The system concludes with a *ff* dynamic.

Third system of musical notation for piano. The treble staff begins with a *poco accelerando* marking and a *p* dynamic, followed by a *cresc.* marking. The bass staff features a steady eighth-note accompaniment. The system concludes with a *pesante* marking, a *ff* dynamic, and a *loco* marking. Pedaling is indicated by *Ped.* with a circle symbol.

Fourth system of musical notation for piano. The treble staff begins with an *a tempo* marking and a *f* dynamic, followed by a *cresc.* marking. The bass staff features a steady eighth-note accompaniment. The system concludes with a *ff* dynamic, a *ritard.* marking, and a *p* dynamic. Pedaling is indicated by *Ped.* with a circle symbol.

Fifth system of musical notation for piano. The treble staff begins with a *p* dynamic, followed by a *fz* dynamic. The bass staff features a steady eighth-note accompaniment. The system concludes with a *p* dynamic. Pedaling is indicated by *Ped.* with a circle symbol.

accelerando

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pesante

8

*luco**pesante*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *Presto* *ritard.*

*Energico**più moto, agitato*

ff *rit.* *mf* *f*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

f
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo

ff rit.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pesante *più moto*

Ped. *Ped.*

all. Kraft. *cresc.* *ff* *Mit*

Ped. *Ped.*

tenuto *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *p* *fz*

Ped. *Ped.* *Ped.*

This page of piano sheet music consists of six systems of staves. The music is written in a key with one flat (B-flat) and 3/4 time. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. Pedal markings are present at the end of the first and second measures.
- System 2:** Features a fortissimo (*ff*) dynamic in the middle. Pedal markings are at the end of the first, third, and fourth measures.
- System 3:** Continues the melodic and harmonic development. Pedal markings are at the end of the first, second, and fourth measures.
- System 4:** Includes a forte (*f*) dynamic at the beginning. Pedal markings are at the end of the first, second, third, and fourth measures.
- System 5:** Features a fortissimo (*ff*) dynamic. Pedal markings are at the end of the first, third, and fourth measures.
- System 6:** Concludes with a fortissimo (*ff*) dynamic, a trill (*tr*) marking, and a ritardando (*ritard.*) instruction. The tempo marking *poco a poco più lento* (becoming gradually slower) is also present. Pedal markings are at the end of the first, second, third, and fourth measures.

Ped. Ped. Ped. loco pesante
 ff ff
Energico Ped. più moto ff
 Ped. Ped. Ped. Ped. Ped. poco accelerando
 ff precipit. *Energico* Ped.
 p ff Ped. Ped. Ped. Ped.
 ff f ff

accelerando

pesante 8 *loco*

ff *mf*

Ped. *Ped.* *Ped.* *Ped.*

Ped.

Wie zu Anfang.

f *p*

Ped.

f *p*

Ped.

f *p*

Ped. *Ped.* *Ped.* *Ped.*

poco accelerando *lento*

cresc. *p*

mf

Ped.