

Lebens Leid und Lust.

Zwei Muntzestücke

für das
PIANOFORTE,

der Frau
Herzoginmarschall von der Pfalzburg

in inniger Verehrung zugeeignet

von

J. CARL ESCHMANN.

Nº I. Pr. 12 ½ Sgr.

Op. 27.

Nº II. Pr. 15 Sgr.

Eigenthum des Verlegers

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Motto:

Alter Gram, nun zieh' von hinnen,
Fülle nicht dies Herze bang!
Strömet ein von Himmelszinnen,
Morgenroth und Lustgesang.

Justinus Kerner.

Allegro vivace.

The musical score is written for piano in 3/4 time, featuring five systems of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- System 1:** Starts with *ff* (fortissimo) in the right hand and *f* (forte) in the left hand. It includes a *dol.* (dolce) marking and a *p* (piano) marking. Pedal markings (*Ped.*) are present at the beginning and middle of the system.
- System 2:** Features a *tr* (trill) marking in the right hand and a *mf* (mezzo-forte) marking in the left hand. Pedal markings are present at the beginning and middle of the system.
- System 3:** Includes a *tr* (trill) marking in the right hand and a *f* (forte) marking in the left hand. A *Ped.* marking is present at the beginning of the system.
- System 4:** Starts with *ff* (fortissimo) in the right hand and *f* (forte) in the left hand. Pedal markings are present at the beginning and middle of the system.
- System 5:** Ends with a *poco* (poco) marking in the right hand and a *p* (piano) marking in the left hand. Pedal markings are present at the beginning and middle of the system.

accelerando

cresc. *ff* *p*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

cresc. *f* *f* *f* *p* *cresc.*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

f *f* *f*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

f *ff* *f* *fp*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ruhiger. *Trümerisch.*

pp *Ped.* $\oplus$

pp *Ped.* $\oplus$

ritard. *accelerando*

pp *f* *cresc.*

Ped. $\oplus$ *Ped.* $\oplus$

loco

ff

Ped.

Con fuoco

ff

Ped. $\oplus$ *Ped.* $\oplus$

ff

Ped. $\oplus$

f *p*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

8^{va} loco *poco accelerandi*

f *ff*

Ped. *Ped.* *Ped.* *Ped.*

pesante

ff *f* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

f *p*

Ped. *Ped.*

dimin.

Ped.

poco ritard. *Ruhig.*

p

Ped. *Ped.* *Ped.*

First system of musical notation, piano score, measures 1-4. The music is in G major, 4/4 time. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation, piano score, measures 5-8. The right hand continues the sixteenth-note melody. The left hand has a few rests in measure 6. Pedal markings are present at the end of measures 6 and 8.

Wachsend.

Third system of musical notation, piano score, measures 9-12. The right hand melody continues. The left hand has a few rests in measure 10. Pedal markings are present at the end of measures 10 and 12.

Mit aller Kraft. freundlich.

Fourth system of musical notation, piano score, measures 13-16. The right hand features a more active sixteenth-note melody. The left hand has a few rests in measure 14. Pedal markings are present at the end of measures 14 and 16.

Fifth system of musical notation, piano score, measures 17-20. The right hand has a few rests in measure 18. The left hand continues with a steady eighth-note accompaniment. Pedal markings are present at the end of measures 18 and 20.

poco ritenuto

Sixth system of musical notation, piano score, measures 21-24. The right hand features a sixteenth-note melody. The left hand has a few rests in measure 22. Pedal markings are present at the end of measures 22 and 24.

Vivace.

pp *cresc.* *ff* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 *loco* *8* *loco* *loco* *loco*

f *cresc.* *f* *cresc.* *f* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Wie zu Anfang.

ff *f* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tr *mf* *tr* *tr* *tr* *tr*

cresc. *f* *f* *f* *f* *f*

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and dynamics include:

- Ped.* (Pedal) with a circled cross symbol.
- f* (forte).
- p* (piano).
- cresc.* (crescendo).
- ff* (fortissimo).
- pp* (pianissimo).
- poco accelerando*.
- Ruhig, träumerisch.* (Calm, dreamy).
- poco rit.* (poco ritardando).

The notation also features various musical symbols such as slurs, ties, and articulation marks.

a tempo

mf

p

Ped.

accelerando

f

ff

8

lento

con fuoco

f

Ped.

cresc.

ff

Ped.

f

poco rit.

a tempo

f

f

f

f

Ped.

Ped.

Ped.

Ped.

8^{va} loco

ff

accelerando

ff

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

pesante

ff *f*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.*

mf

p

dimin.

Etwas ruhiger.

poco ritard. *accelerando*

p *cresc.*

Sehr rasch.

ff

Ped. *Ped.*

ff *f*

Ped. *Ped.* *Ped.*

Vivace assai.

f *f* *f*

Ped.

f *f*

Ped. *Ped.* **Fine.**