

Sonate N°1 pour piano et alto, Opus 180

- 3 -

Cyril Plante

Adagio ♩ = 60

Viola

Piano

p

Vla.

Pno.

6

Vla.

Pno.

11

mf *p*

16

Vla.

Pno.

21

Vla.

Pno.

mf

25

Vla.

Pno.

p *mf* *f* *pizz*

28

Vla.

Pno.

arco *mp* *f* *mp* *f*

Violoncello and Piano score, measures 31-33. The Violoncello part (Vla.) is in C minor, 3/4 time, and features a melodic line with a trill in measure 32. The Piano part (Pno.) is in C minor, 3/4 time, and features a rhythmic accompaniment with triplets in measures 31 and 32, and a trill in measure 33.

Violin (Vla.) and Piano (Pno.) score, measures 34-37. The Violin part starts with a measure rest, then plays a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with a crescendo hairpin. It then plays a half note (F#4) and a quarter note (G4) marked *pizz* (pizzicato), followed by a half note (F#4) and a quarter note (G4) marked *arco* (arco). The Piano part starts with a measure rest, then plays a series of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3) with a crescendo hairpin. It then plays a half note (F#3) and a quarter note (G3) marked *mf* (mezzo-forte), followed by a half note (F#3) and a quarter note (G3) marked *p* (piano).

39

Vla.

Pno.

f

f

The image shows a musical score for measures 39-42 of 'The Swan' from 'The Nutcracker'. The score is for Violoncello (Vla.) and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 3/4. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The score includes dynamic markings of *f* (forte) and a crescendo hairpin. The measures are numbered 39, 40, 41, and 42.

42

Vla.

mp

Pno.

This musical score shows measures 42 through 45 for a Violoncello (Vla.) and Piano (Pno.) ensemble. The Violoncello part is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The Violoncello part features a melodic line with eighth and sixteenth notes, while the Piano part provides harmonic support with chords and a bass line.

44

Vla.

Pno.

p *pp*

49

Vla.

Pno.

p

54

Vla.

Pno.

mf

59

Vla.

Pno.

p

64

Vla.

Pno.

mf

p

69

Vla.

Pno.

72

Vla.

Pno.

pizz

p

arco

mf

75

Vla.

Pno.

mf

3

3

78

Vla.

Pno.

p

p

82

Vla.

Pno.

pp

tremollo

p

arco

gliss.

rallentando

p

pp

88

Vla.

Pno.

pizz

arco

p

pp

mf

pp

ppp