

Konzert für Klarinette in A dur

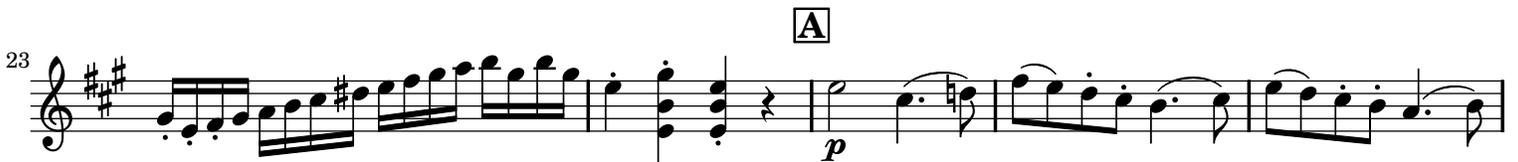
K.622

W.A. MOZART

Violino 2

I

Allegro



38 *p* *tr*

43 *f* *tr* **B**

48 *p*

55 *f* *p* Solo

62 *tr*

71 **C** *f* Tutti Solo *p*

79 *f* *p* 3

93 *f* *tr* **D**

100 *p* Solo

108 1

118 **1** **E** **4** *p*

133 *tr* *tr* *tr* *tr* *tr*

138 *tr* *tr*

146

153 **Tutti** *f*

159

163 *p*

170 *f* **Solo** *p*

176

184

F 192 **Tutti** *f* **Solo** *p* **3**

204

212

G

219

Tutti

228

234

239

245

tr

Solo

251

tr

260

H

Tutti

Solo

269

278 *tr* *tr* **I** Tutti *f*

287 Solo *p*

296

305

K 313 *p*

323 *tr* *tr* *tr* *tr* *tr*

329 *tr* *tr*

338 Tutti *f*

346

352 *p* *f*

II

Adagio

Musical notation for measures 1-9. *p* *f* Tutti

Musical notation for measures 10-19. Solo *p*

Musical notation for measures 20-30. *f* Tutti

Musical notation for measures 31-42. Solo *p*

Musical notation for measures 43-54. *f* **L**

Musical notation for measures 55-65. (Cad.) *p* *f* *p* *f* *pp*

Musical notation for measures 66-75. *f*

Musical notation for measures 76-85. **M** Tutti Solo *p* *pp*

Musical notation for measures 86-95. *meno p* *pp* *mf* *p* *pp*

III

Rondo - Allegro

Tutti

p

9 *f* *p* *f* *p* *p* **Solo**

18

N

28 **Tutti** 1 **Solo** *p*

39 **Tutti** *f* **Solo** *p*

47 **Tutti** *f* **Solo** *p*

58

O

69 **Tutti** **Solo** *p*

80

P

90 *sfp* 1

101 *sfp*

108

116 *Tutti*
f

124

131 *Solo*

138 *p*

146 **1**

Q

154 *f* *p*

162

169

177

R

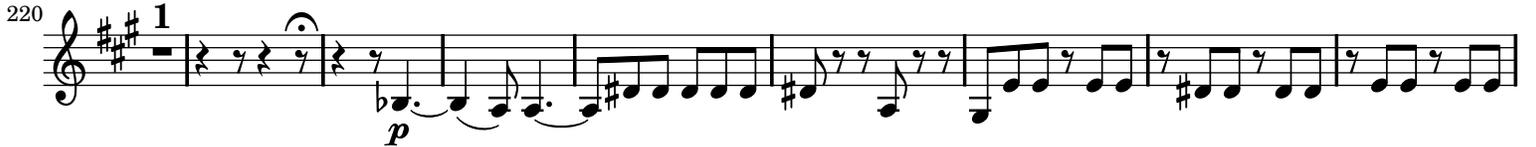
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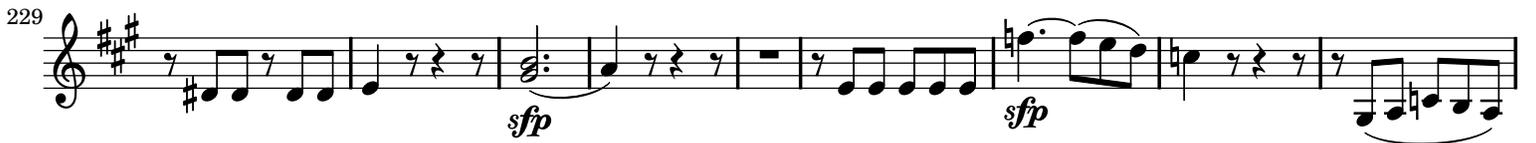
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200 

209 

S

220 

229 

238 

247 

255 

262 

270 

279 Solo *p*

286 Tutti *f* Solo *p*

292 Tutti *f*

299 Solo *p*

306 *f* *p* *f* *p*

313

319

325

332

339 Tutti *f*

347

Detailed description: This page of a musical score for Violino 2 contains ten staves of music, numbered 279 to 347. The key signature is A major (three sharps). The score is marked with 'Solo' and 'Tutti' sections. Dynamics include piano (*p*) and forte (*f*). The music features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several slurs and phrasing marks throughout the score.