

# Violine I

## Concertino

für 2 Violinen, Viola und Violoncello

Siegfried Strohbach (1954)

*Adagio maestoso* (♩ = etwa 66)

5

9

13 *p*

17

21 *poco rit.* - - - *attacca*

*Allegro con moto* (♩ = 96)

*f*

6

11

17

23

29 *mf* *p*

36 *mf* *p*

43

50 *f*

56 *p* *p*

62

68 *poco a poco crescendo*

74

80

86 *f*

92

98 *fp* *mf*

108

113

119

125

131

137 *poco a poco crescendo*

144

150 *ff*

156

163

*Larghetto sostenuto* (♩ = etwa 72)

Musical score for Voline I, page 4. The score is in 3/4 time and consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-13) continues with *mp*. The third staff (measures 14-20) is marked *mf*. The fourth staff (measures 21-27) continues with *mf*. The fifth staff (measures 28-34) continues with *mf*. The sixth staff (measures 35-41) is marked *p*. The seventh staff (measures 42-48) continues with *p*. The eighth staff (measures 49-55) is marked *p* and includes the instruction *ritenuto* followed by a dashed line and *a tempo, poco più mosso*. The ninth staff (measures 56-62) continues with *p*. The tenth staff (measures 63-69) is marked *mf* and includes the instruction *allargando* followed by a dashed line. The eleventh staff (measures 70-76) continues with *mf*.

78 *mp*

86 *espressivo*

92

99

107 *decrescendo al Fine*

*Allegro vivace* (♩ = etwa 100)

*f*

6 *mf* *f* *mf*

11 *f*

16 *mp*

21

26

31 *diminuendo* **2**

Voline I

6

37 

42 

47 

52 

57 

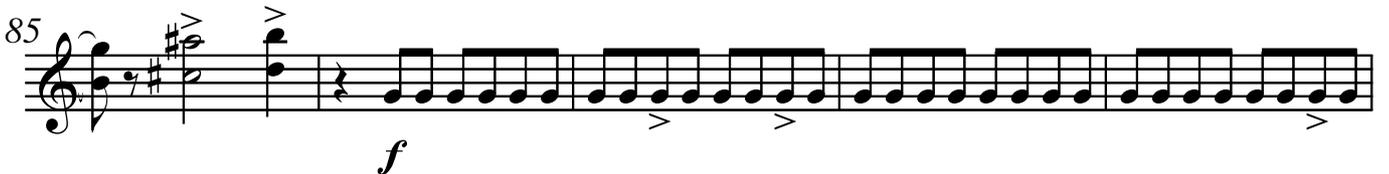
61 

65 

70 

75 

80 

85 

90



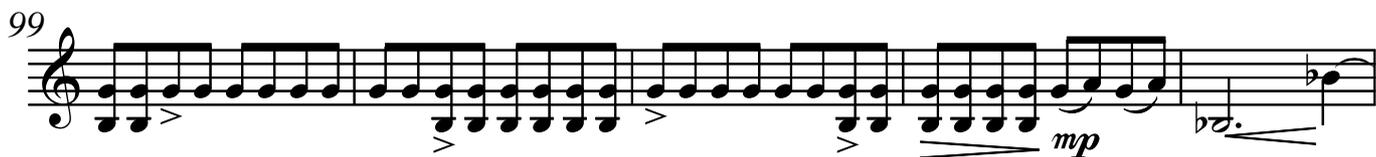
Musical staff 90: Treble clef, eighth-note pattern with accents.

95



Musical staff 95: Treble clef, eighth-note pattern with accents.

99



Musical staff 99: Treble clef, eighth-note pattern with accents and *mp* dynamic.

104



Musical staff 104: Treble clef, quarter notes with slurs and accidentals.

110



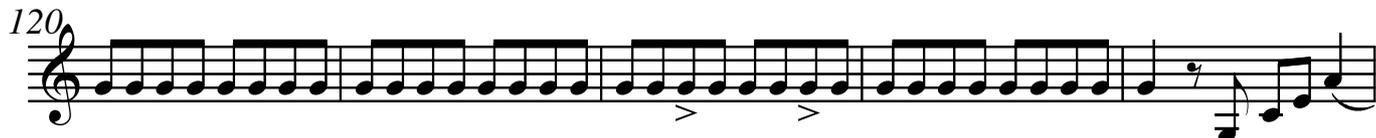
Musical staff 110: Treble clef, quarter notes with slurs and accidentals.

116



Musical staff 116: Treble clef, eighth-note pattern with accents and *f* dynamic.

120



Musical staff 120: Treble clef, eighth-note pattern with accents.

125



Musical staff 125: Treble clef, quarter notes with slurs and accents.

131



Musical staff 131: Treble clef, quarter notes with slurs and accents, *f* and *mf* dynamics.

137



Musical staff 137: Treble clef, eighth-note pattern with accents and *f* dynamic.

142



Musical staff 142: Treble clef, quarter notes with slurs and accents, ending with *V.S.*

147   
*p*

153   
*mp* *mf*

158   
*mf*

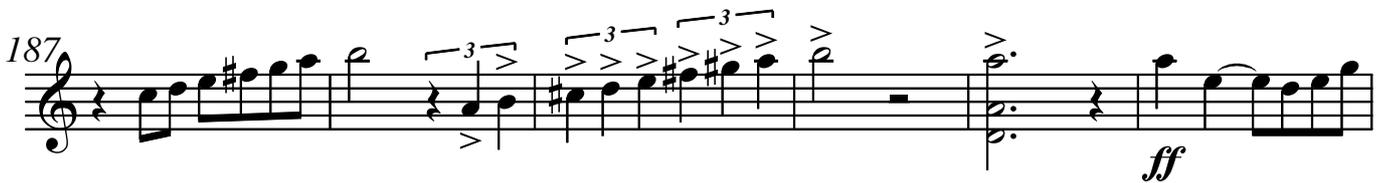
164   
*mf*

169   
*mf*

174   
*mf*

179   
*mf*

183   
*mf*

187   
*ff*

193   
*mf*

198   
*mf*