

String Trio in C Major

For

~ Violin, Viola, Violoncello ~

- I - Allegro con moto
- II - Adagio affettuoso
- III - Valse Brillante
- IV - Allegro vivace

*Composed by
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*San Francisco, California
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String Trio in C major

Violin, Viola, Violoncello

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June 13, 2013
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USA

Allegro con moto $\text{♩} = 84$

The musical score is written for Violin, Viola, and Violoncello in C major, 3/4 time. The tempo is Allegro con moto, with a quarter note equal to 84 beats per minute. The score is divided into four systems of measures 1-6, 7-13, 14-20, and 21-24. The Violin part features a melodic line with frequent trills and triplets, starting at a forte (f) dynamic and moving to mezzo-piano (mp) with crescendos. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns, also marked with dynamics like f, mp, and cresc. The key signature has one sharp (F#) for C major. The score concludes with a final forte (f) dynamic in measure 24.

28

28-33

mf f

mf f

mf f

28-33: This system contains six measures. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The system ends with a *f* dynamic.

34

34-39

tr

34-39: This system contains six measures. The first measure has a *tr* (trill) marking. The second measure has a *tr* (trill) marking. The third measure has a *tr* (trill) marking. The fourth measure has a *tr* (trill) marking. The fifth measure has a *tr* (trill) marking. The sixth measure has a *tr* (trill) marking. The system ends with a *tr* (trill) marking.

40

40-45

40-45: This system contains six measures. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The system ends with a *mf* dynamic.

46

46-51

mp cresc. f mp

mp cresc. f mp

mp cresc. f mp

46-51: This system contains six measures. The first measure has a *mp* dynamic. The second measure has a *cresc.* (crescendo) marking. The third measure has a *f* dynamic. The fourth measure has a *mp* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *mp* dynamic. The system ends with a *mp* dynamic.

52

52-57

cresc. f

cresc. f

cresc. f

52-57: This system contains six measures. The first measure has a *cresc.* (crescendo) marking. The second measure has a *cresc.* (crescendo) marking. The third measure has a *cresc.* (crescendo) marking. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The system ends with a *f* dynamic.

58 *mp* *cresc.* *f* *tr*

64 *tr* *ten.*

72 *mp* *mp* *mp*

78 *cresc.* *cresc.* *cresc.*

85 *f* *f* *f* *mf* *mf*

Detailed description: This musical score is for an I-String Trio, consisting of three staves: Treble, Alto, and Bass. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 58-63 show a crescendo from mezzo-piano (mp) to forte (f), with trills (tr) in the upper staves. Measures 64-71 continue with trills and a tenuto (ten.) marking. Measures 72-77 feature a mezzo-piano (mp) section with sustained chords. Measures 78-84 show a crescendo (cresc.) in the upper staves. Measures 85-93 are marked forte (f) with rapid sixteenth-note passages, transitioning to mezzo-forte (mf) in the final measure.

I-String Trio - Simpson 061713

124

tr

mp

130

f

mp

mf

mp pizz.

mp

136

mf

arco

143

p

mp

mf

149

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

155

mp *cresc.* *f*

162

mp *cresc.* *f*

169

f

175

mf *f*

181

mf *f*

Fine - 21. juni 2013

II

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12. August 2013

Adagio affettuoso ♩=52 **rit. - a tempo**

Violin *p* *mp*

Viola *p*

Violoncello *p*

10 *cresc.* 3 3 3 3 3 3 *cresc.* *cresc.* *cresc.*

18 *f* 3 3 3 3 3 3 *mp* *mp* *f* *mp*

25 3 3 3 3 *cresc.* *cresc.* 3 3 *f* *f* *cresc.* 3 3 *f*

33

3 3 dim. 6 5 3 3 3 3 dim.

41

5 3 3 3 3 poco rit. dim. dim. dim. p p

50 a tempo ♩=52

p cresc. mf mp p cresc. mf mp p cresc. mf mp

57

cresc. f cresc. f cresc. f

64

72 rit.

dim. p

dim. p

dim. p

82 **Tempo I** ♩=52

mp p

p

90

cresc. f

cresc. f

cresc. f

98

mp mp

mp

103 rit. . . a tempo ♩=52

f pp

f pp

f pp

111 *poco rit.* *a tempo* ♩=52

111 112 113 114 115 116 117 118 119

p *p* *p*

120

120 121 122 123 124 125 126 127

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

128 *poco rit.* *a tempo* ♩=52

128 129 130 131 132 133 134 135

p *p* *p* *p* *p* *p* *p* *p*

136 *poco rit.*

136 137 138 139 140 141 142

cresc. *mf* *dim.* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

143 *a tempo* ♩=52 *rall.* *rit.*

143 144 145 146 147 148 149

pp *pp* *pp*

Fine 20. August 2013

III

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San Carlos, California
21. August 2013

Valse Brillante ♩=166

Violin

Viola

Violoncello

mp

f

mp

f

mp

f

9

p

tr

pizz.

pizz.

p arco.

p

18

tr

cresc.

f

tr

tr

tr

tr

cresc.

f

27

36

44

52

60

68

76

85

cresc.

cresc.

cresc.

94

f

f

f

102

mp

mp

mp

110

mp

mp

mp

119

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

128

tr

cresc.

mp

tr

tr

tr

tr

mp

137

f

f

f

146

mp

155

rit.

mp

f

a tempo ♩=166

165

mp

cresc.

f

tr

tr

f

mp

cresc.

f

Fine

Trio173 **meno mosso** ♩=144

Measures 173-181 of the Trio section. The score is in C major, 3/4 time. The tempo is marked 'meno mosso' with a quarter note equal to 144 beats per minute. The dynamics are marked *mp* (measures 173-180) and *p* (measure 181). The music features a melodic line in the first violin, a supporting line in the second violin, and a bass line in the first cello.

Measures 182-191 of the Trio section. The tempo is marked 'meno mosso' with a quarter note equal to 144 beats per minute. The dynamics are marked *mp* (measures 182-190) and *p* (measure 191). The music features a melodic line in the first violin, a supporting line in the second violin, and a bass line in the first cello. A 'poco rit.' (poco ritardando) marking is present above measures 182-191.

Measures 192-201 of the Trio section. The music continues with a melodic line in the first violin, a supporting line in the second violin, and a bass line in the first cello.

Measures 202-210 of the Trio section. The music continues with a melodic line in the first violin, a supporting line in the second violin, and a bass line in the first cello.

Measures 211-219 of the Trio section. The music continues with a melodic line in the first violin, a supporting line in the second violin, and a bass line in the first cello. A 'tr' (trill) marking is present above measure 211. A 'poco rit.' (poco ritardando) marking is present above measures 211-219. The section ends with a 'da capo' (repeat) marking.

IV

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August 27, 2013

[illegible]

26

33

40

47

55

62 *mf*

68 *tr b* *mp*

75 *f*

82 *dim.* *mp*

90 *f*

97 poco rit. . . . a tempo ♩=92

p *mp* *p* *mp*

105

cresc. *cresc.* *cresc.* *f* *f* *f*

112

tr

118

f

124

130

Measures 130-135: The first system contains six measures. The treble clef staff features a melody with eighth and quarter notes, including a trill in measure 131. The middle staff has a steady eighth-note accompaniment. The bass staff provides a rhythmic foundation with eighth and quarter notes.

136

Measures 136-141: The second system contains six measures. The treble clef staff continues the melody with some rests. The middle staff features a dense texture of beamed eighth notes. The bass staff maintains the eighth-note accompaniment.

142

Measures 142-147: The third system contains six measures. The treble clef staff has a more active melody. The middle staff continues with beamed eighth notes. The bass staff has a more varied accompaniment with some rests.

148

Measures 148-153: The fourth system contains six measures. The treble clef staff features a melody with many beamed eighth notes. The middle staff has a dense texture of beamed eighth notes. The bass staff continues with eighth-note accompaniment.

154

Measures 154-159: The fifth system contains six measures. The treble clef staff has a melody with many rests. The middle staff has a steady eighth-note accompaniment. The bass staff provides a rhythmic foundation with eighth and quarter notes.

161

167

173

179

Fuga

186

193

201

mp

208

mp

tr

215

tr

224

231

239 *poco rit.* *meno mosso* $\text{♩} = 78$

248 *poco rit.* *a tempo* $\text{♩} = 92$

256

263

269

275

282

289

295

302

308

314

320

326