

Viola

*String Trio in C major**Violin, Viola, Violoncello*

Daniel Léo Simpson

June 13, 2013

San Carlos, California

USA

Allegro con moto $\text{♩} = 84$

6 *f* *tr* 3 *mp* *cresc.* *f*

12 3 *mp* *cresc.* *f*

18 *tr* 3 *mp* *cresc.* *f*

23 3 *mp* *cresc.* *f* 3

28 *mf* *f*

33 *tr*

38 *tr*

43 *mp* *cresc.*

49 *f* *mp* *tr*

54 *cresc.* *f* *mp* *cresc.* *tr*

60 *f* *ten.* *tr* *tr*

66 *f*

72

77 *mp*

84 *mp*

89 *cresc.* *f*

95 *mf* *f*

102 *f*

108 *mp*

114 *mp*

119 *mf*

123 *f* *tr*

127

132 *mp* *mp*

137

141 *mf* *mp*

145

Viola

3

150 *cresc.*

155 *f mp*

161 *tr mp cresc. tr*

166 *f 3 mp cresc. f 3*

171 *f 3 mf*

176 *f*

181 *tr*

186 *tr*

191 *mp cresc.*

197 *f mp cresc. tr*

202 *f mp cresc. f*

208 *f mp cresc. f*

213 *ten.*

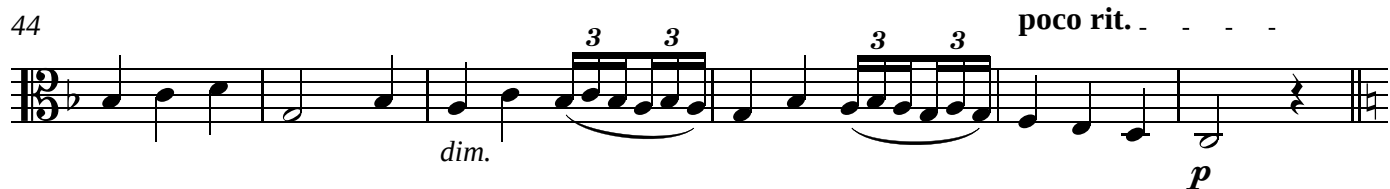
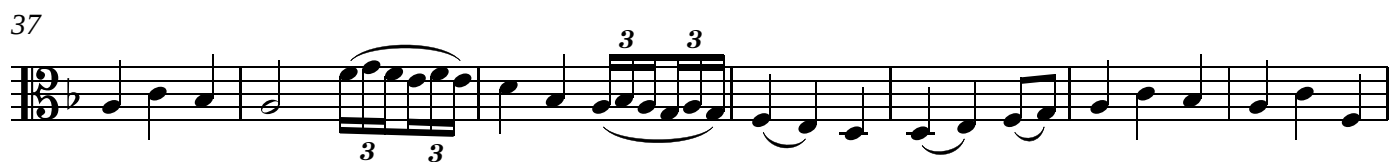
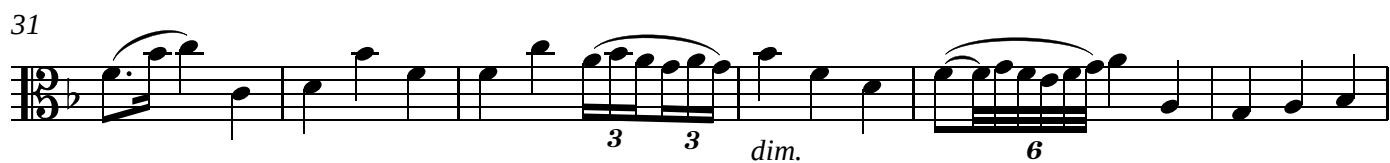
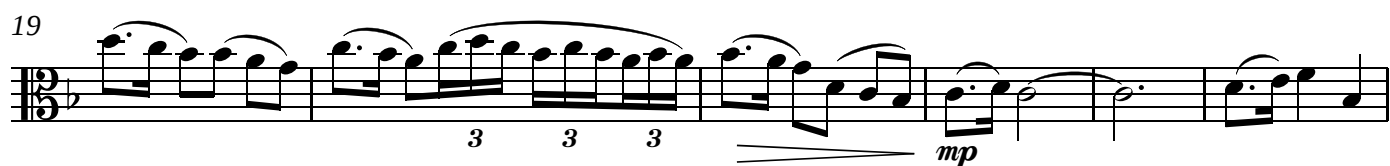
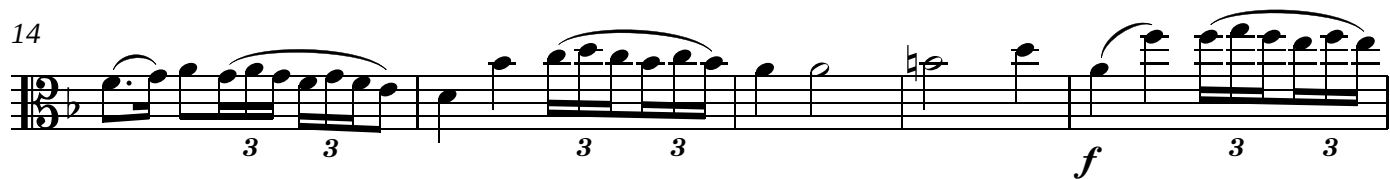
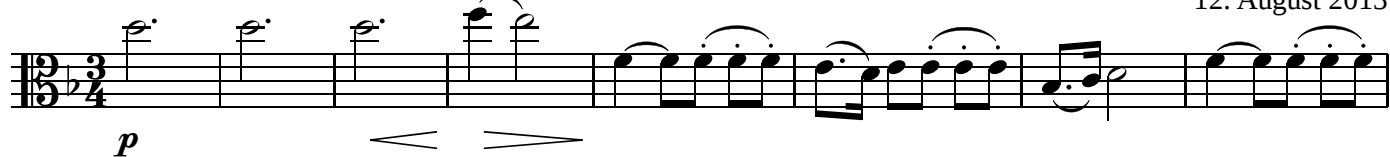
Viola

II

Daniel Léo Simpson
San Carlos, California
12. August 2013

Adagio affettuoso ♩=52

rit. . . a tempo



50 a tempo ♩=52



55



61



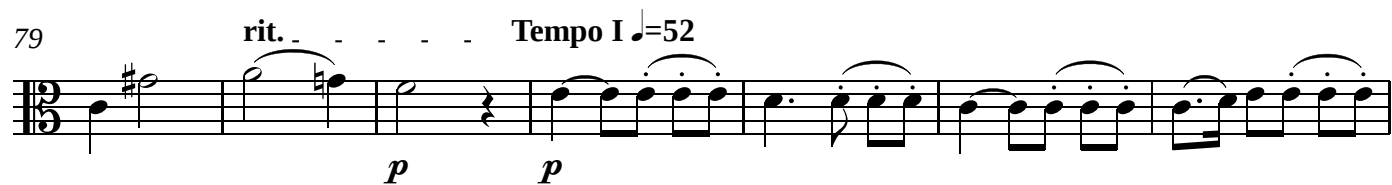
67



72



79



86



91



96



101 *rit.* *f*

105 *a tempo* ♩=52 *pp*

112 *poco rit.* *5*

117 *a tempo* ♩=52 *p*

122 *cresc.* *mf*

126 *poco rit.* *6*

132 *a tempo* ♩=52 *p* *cresc.*

137 *poco rit.* *5* *mf* *dim.*

143 *a tempo* ♩=52 *rall.* *rit.* *pp*

Violin

III

Daniel Léo Simpson
San Carlos, California
21. August 2013

Valse Brillante ♩=166



52 *tr* **2** *tr*

59 *tr*

63 1. 2.

68 *mp* **2**

76 **3** *tr* *mp* *tr* *mf*

85 *cresc.*

92 *f*

99

106 *mp*

113 *tr*

120 *cresc.* *f* *mp*

126 *tr* *cresc.*

132 *mp* *tr* *tr* *tr* *f*

139

147

154

160 *rit.*

a tempo ♩=166

165 *mp* *cresc.* *f* *tr*

169 **Fine**

Trio

173 *meno mosso* ♩=144
mp

180

187 *poco rit.* *meno mosso* ♩=144
mp

194

201

208

211

215 *tr* *poco rit.* *da capo*

The image shows the violin part of a Trio section, measures 173 to 215. The music is in C major, 4/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to piano (p). The tempo is marked 'meno mosso' and 'poco rit.' (ritardando). The section ends with a 'da capo' instruction. The notation includes various musical symbols such as treble clef, key signature, tempo markings, dynamics, and musical notation (notes, rests, slurs, trills, and repeat signs).

Viola

IV

Daniel Léo Simpson
San Carlos, California
August 27, 2013

Allegro vivace ♩=92

7

12

17

22

26

32

37

42

49

f

tr

tr

tr

tr

tr

tr

tr~

p

mp

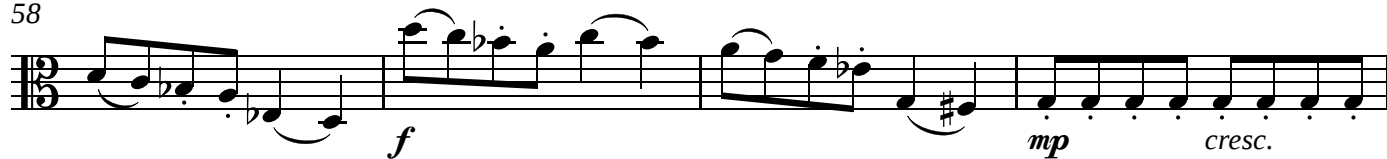
V.S.

2 54

Viola



58



62



66



71



76



82



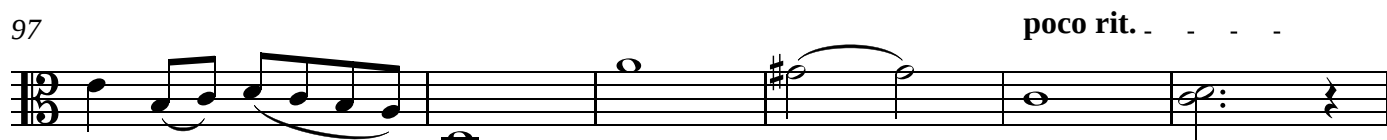
87



92

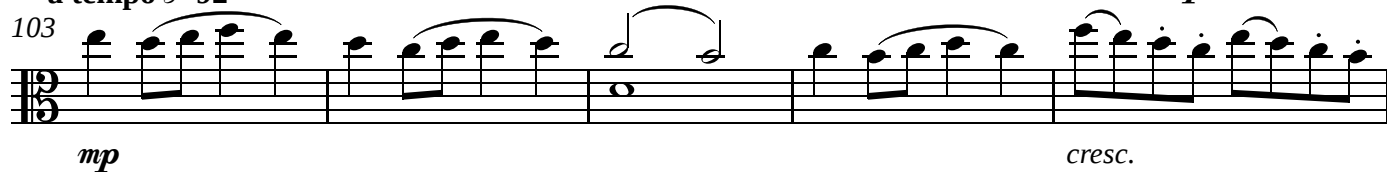


97



a tempo ♩=92

103



Viola

3

108

f

113

118

123

128

133

139

143

147

151

156

V.S.

4 161

Viola



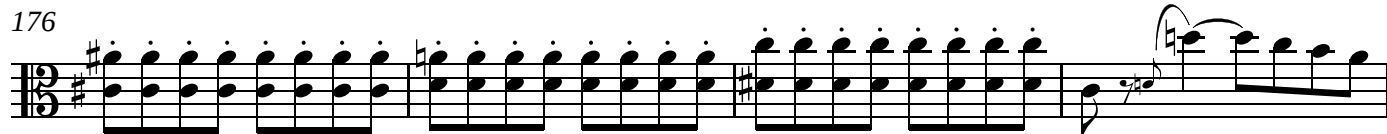
166



171



176



180



185 Fuga



194



199



206



211



216



222

Viola

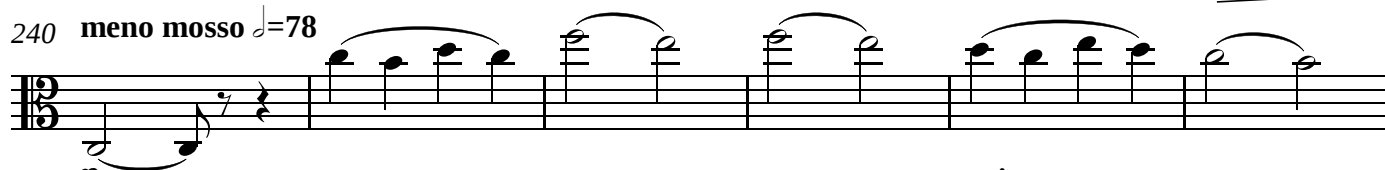
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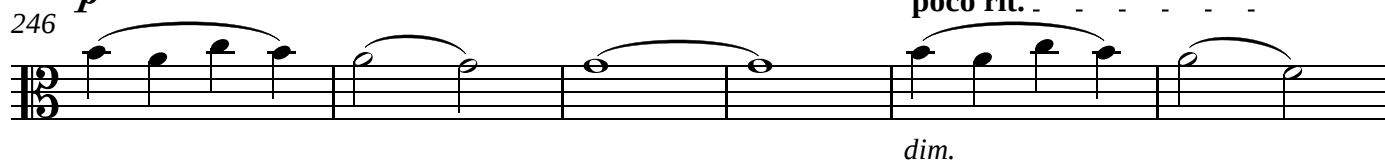
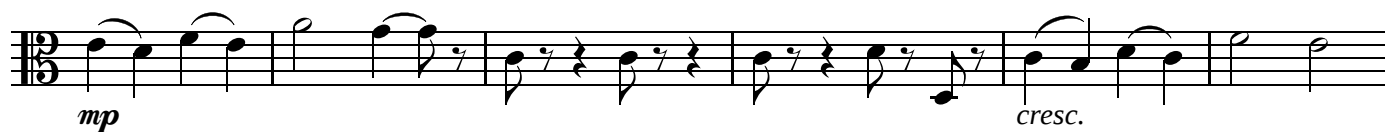
228



234

240 **meno mosso** $\text{♩} = 78$ 

246

252 **a tempo** $\text{♩} = 92$ 

258



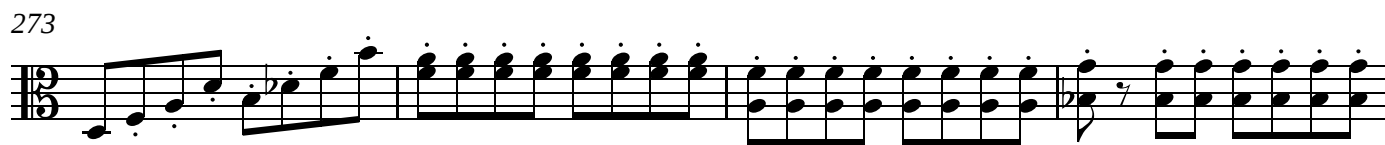
263



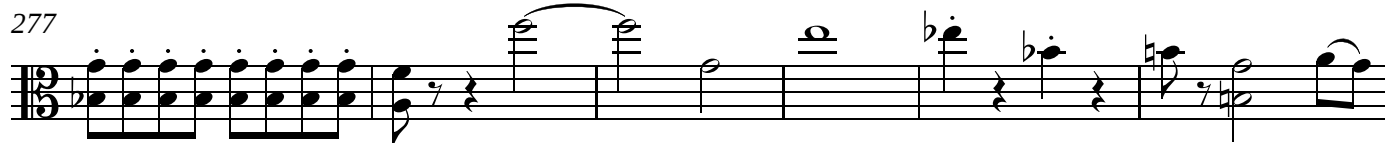
268



273



277



V.S.

Viola

283 *tr* *tr* *tr* *tr*

288

293

297

302

307

313

317

322

327

330