

Violoncello

*String Trio in C major**Violin, Viola, Violoncello*

Daniel Léo Simpson

June 13, 2013

San Carlos, California

USA

Allegro con moto $\text{♩} = 84$

6 *f* *tr* 3 *mp* *cresc.* *f* *tr*

12 *mp* *cresc.* 3

17 *mp* *cresc.* *tr*

23 *f* 3 *mp* *cresc.* *f*

30 *mf*

35 *f*

40

44

49 *mp* *cresc.*

54 *f* *mp*

59 *cresc.* *f* *mp* *cresc.*

63 *f* *tr* *tr* *ten.*

68

Violoncello

72

78 *mp*

84

89 *cresc.* *f*

94 *mf* *mf*

100 *mf* *mf*

106

112 *mp* *mp*

118 *mf*

123 *f*

127

134 *pizz.*

141 *mp* *arco*

148 *mf* *tr*

152 *cresc.* *f* *mp*

Violoncello

3

156 *mp* *cresc.*

161 *f* 3 *mp* *cresc.* *f* *tr*

167

173 *mf*

178 *f*

183

188

193 *mp* *cresc.* *f* *mp*

198 *cresc.*

203 *f* *mp* *cresc.* *f*

208 *ten.* *tr*

213

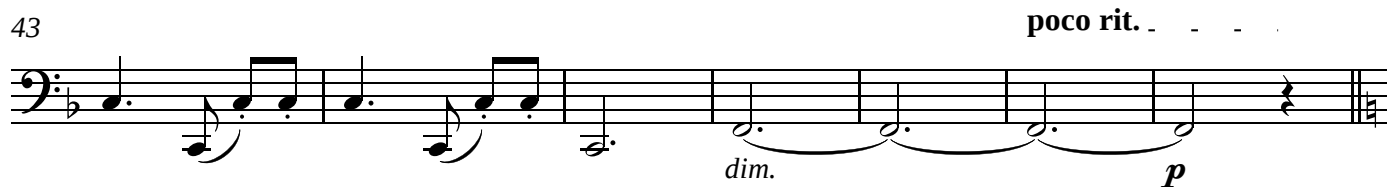
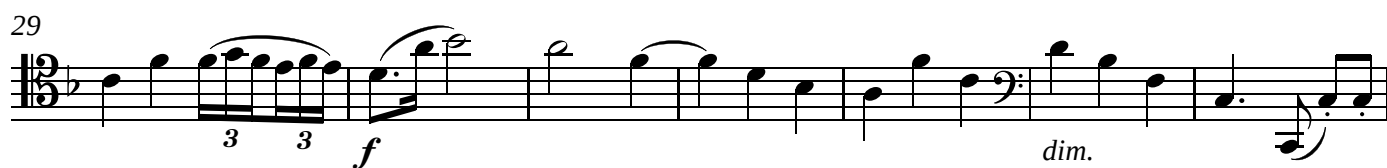
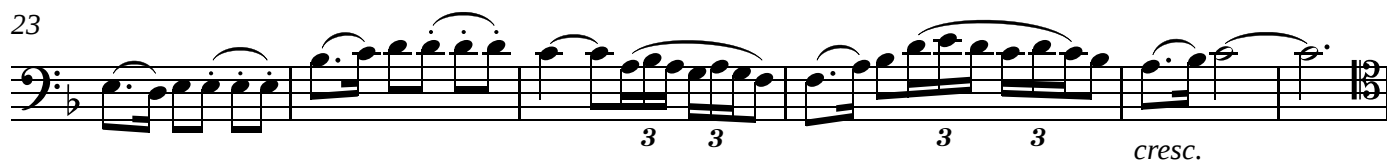
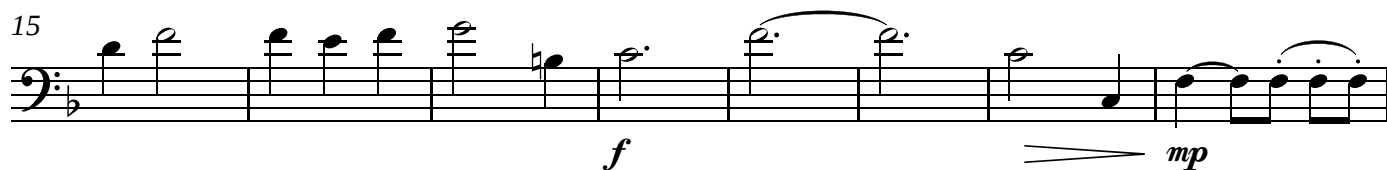
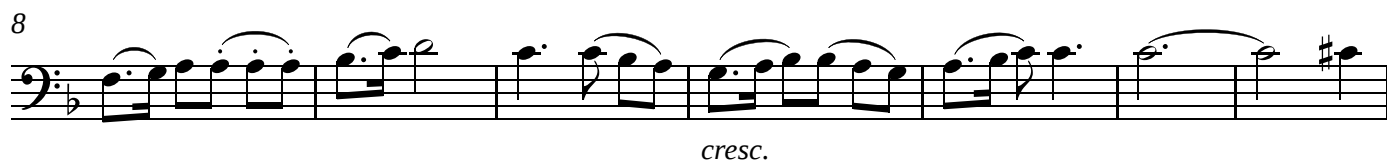
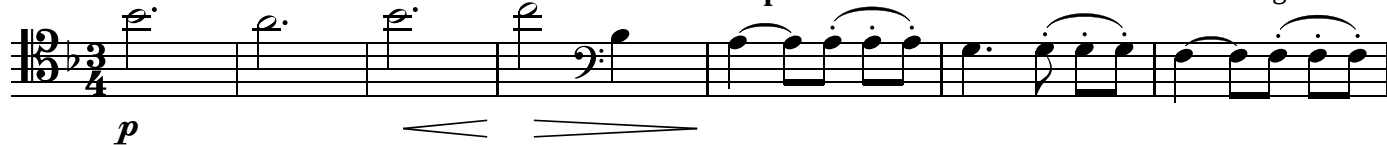
Violoncello

II

Daniel Léo Simpson
San Carlos, California
12. August 2013

Adagio affettuoso ♩=52

rit. - - a tempo



50 **a tempo** ♩=52

p *cresc.* *mf*

56 *mp*

61 *cresc.* *f*

66

72 *dim.*

78 *rit.* *Tempo I* ♩=52 *p* *p*

85 *cresc.*

92 *f* *mp*

Violoncello

3

100 *rit.* *f*

105 *a tempo* ♩=52 *pp*

111 *poco rit.*

117 *a tempo* ♩=52 *p* *cresc.*

124 *mf*

130 *poco rit.* *a tempo* ♩=52 *p*

136 *poco rit.* *cresc.* *mf* *dim.*

143 *a tempo* ♩=52 *rall.* *rit.* *pp* *Fine* 20. August 2013

Violoncello

III

Daniel Léo Simpson
San Carlos, California
21. August 2013

Valse Brillante ♩=166

8 *mp* *f* *pizz.* *pizz.* *arco* *p*

15 *tr* *cresc.*

21 *f*

28

35

41

46 **2**

52



57



62



68



75



81



89



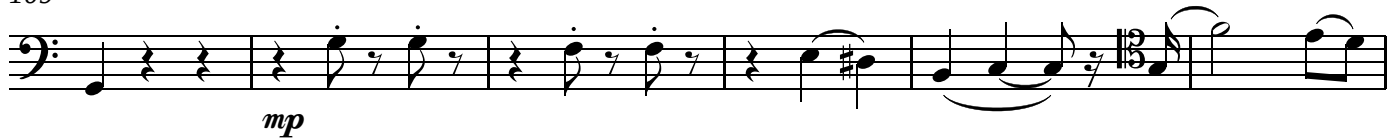
95



102



109



115



122



129



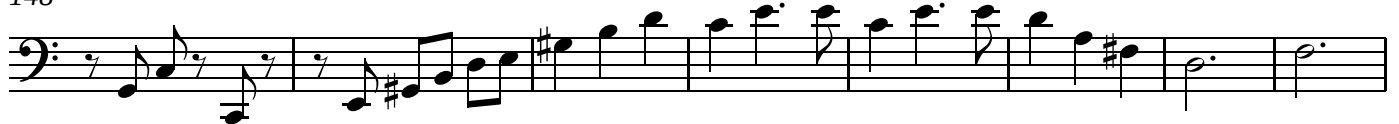
136



142



148



156



163



169



173 **meno mosso** ♩=144

182

poco rit.190 **meno mosso** ♩=144

200



209

poco rit. **da capo**

Violoncello

IV

Daniel Léo Simpson
San Carlos, California
August 27, 2013

Allegro vivace ♩=92

5

9

13

18

23

27

32

37

42

V.S.

56 *p* *cresc.*

63 *f* *mp* *cresc.*

70 *mf*

76 *mp* *f*

82 *dim.* *mp*

89 *f*

95

101 *poco rit.* *a tempo* $\text{♩} = 92$

109 *p* *mp* *cresc.*

113 *f*

Detailed description: This is a musical score for the Violoncello part of a string trio. It consists of nine staves of music, each with a measure number on the left. The notation is in bass clef. The first staff (56) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (63) features a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo. The third staff (70) is marked mezzo-forte (*mf*). The fourth staff (76) has a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The fifth staff (82) includes a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The sixth staff (89) is marked forte (*f*). The seventh staff (95) continues the musical line. The eighth staff (101) indicates a tempo change from 'poco rit.' to 'a tempo' with a tempo marking of $\text{♩} = 92$. The ninth staff (109) shows a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo. The final staff (113) is marked forte (*f*). The music includes various note values, rests, and phrasing slurs.

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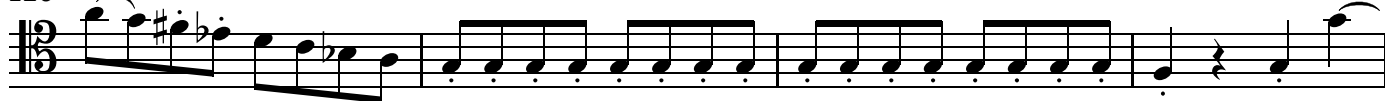
3



122



126



130



134



139



144



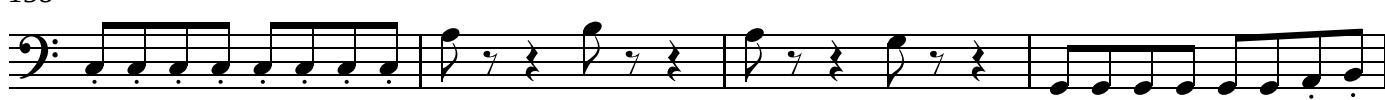
149



154



158



162



V.S.

4 166

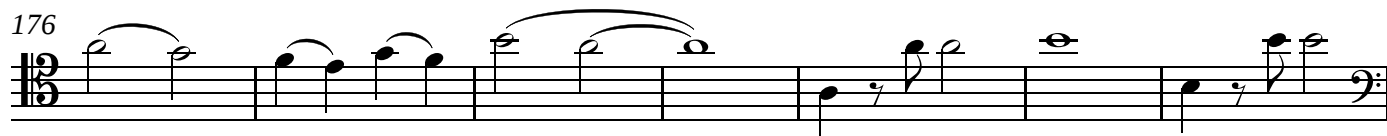
Violoncello



171



176



183

Fuga

*mp*

202



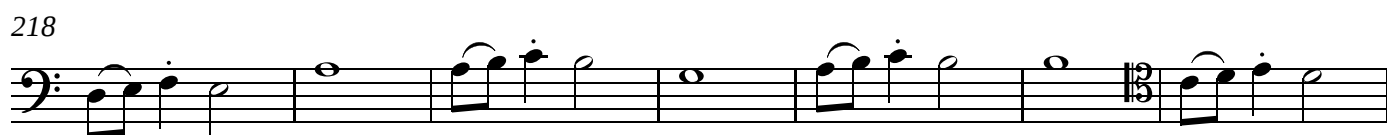
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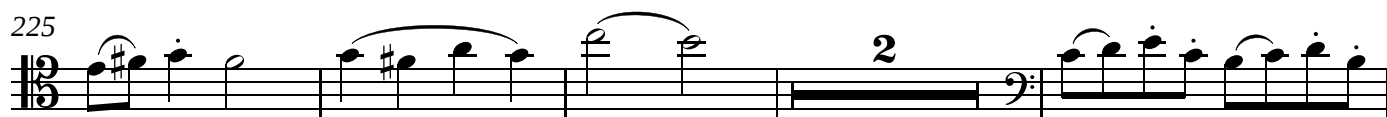
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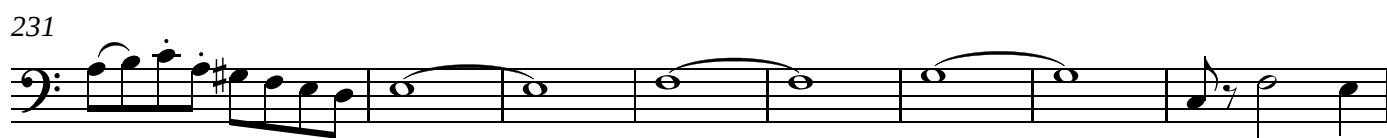
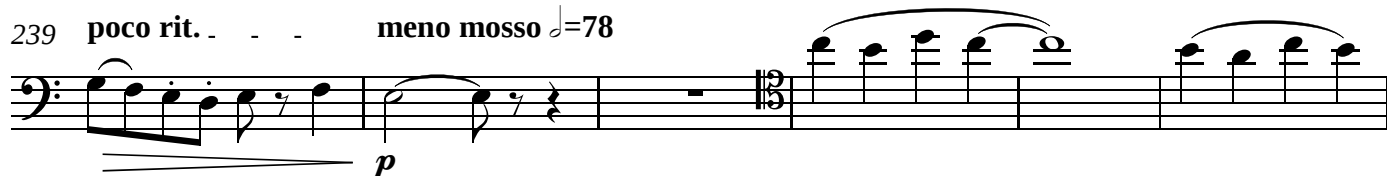
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225



231

239 *poco rit.* . . . *meno mosso* ♩=78

245 *Violoncello* *poco rit.* 5

dim.

252 *a tempo* ♩=92

mp

256

cresc.

260

f

264

tr *tr*

269

tr *tr*

274

tr

278

tr

283

tr

288

tr

294

tr

V.S.



303



307



311



315



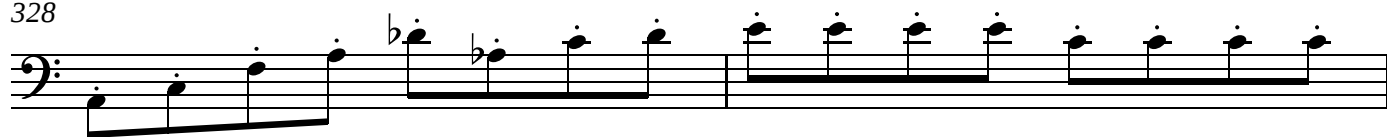
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324



328



330

*Fine* September 09, 2013