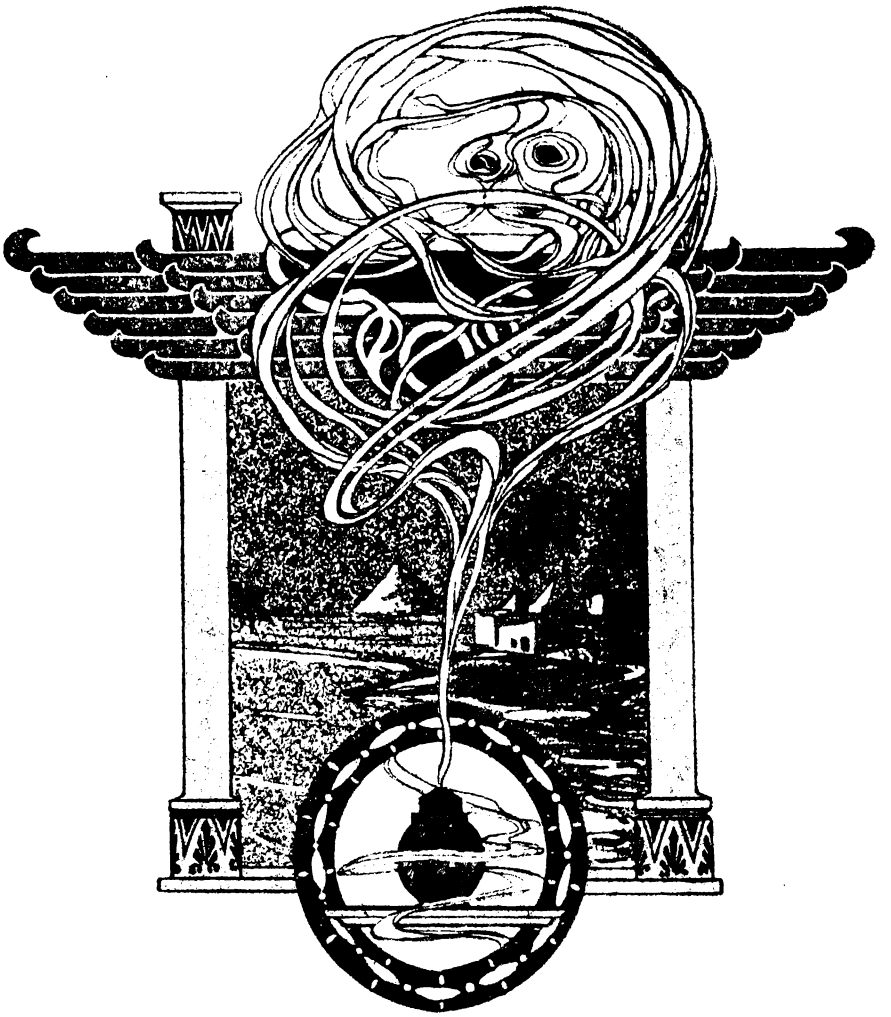
THREE MOODS



For the Piano

By

Charles Wakefield Cadman

PRICE, 75 CENTS

THREE MOODS

For the Piano

By

Charles Wakefield Cadman

Op. 47

No. 1 A Nubian Face on the Nile

No. 2 To a Vanishing Pace

No. 3 The Pompadour's Fan

THE JOHN CHURCH COMPANY

Cincinnati New York London

"The House Devoted to the Progress of American Music"

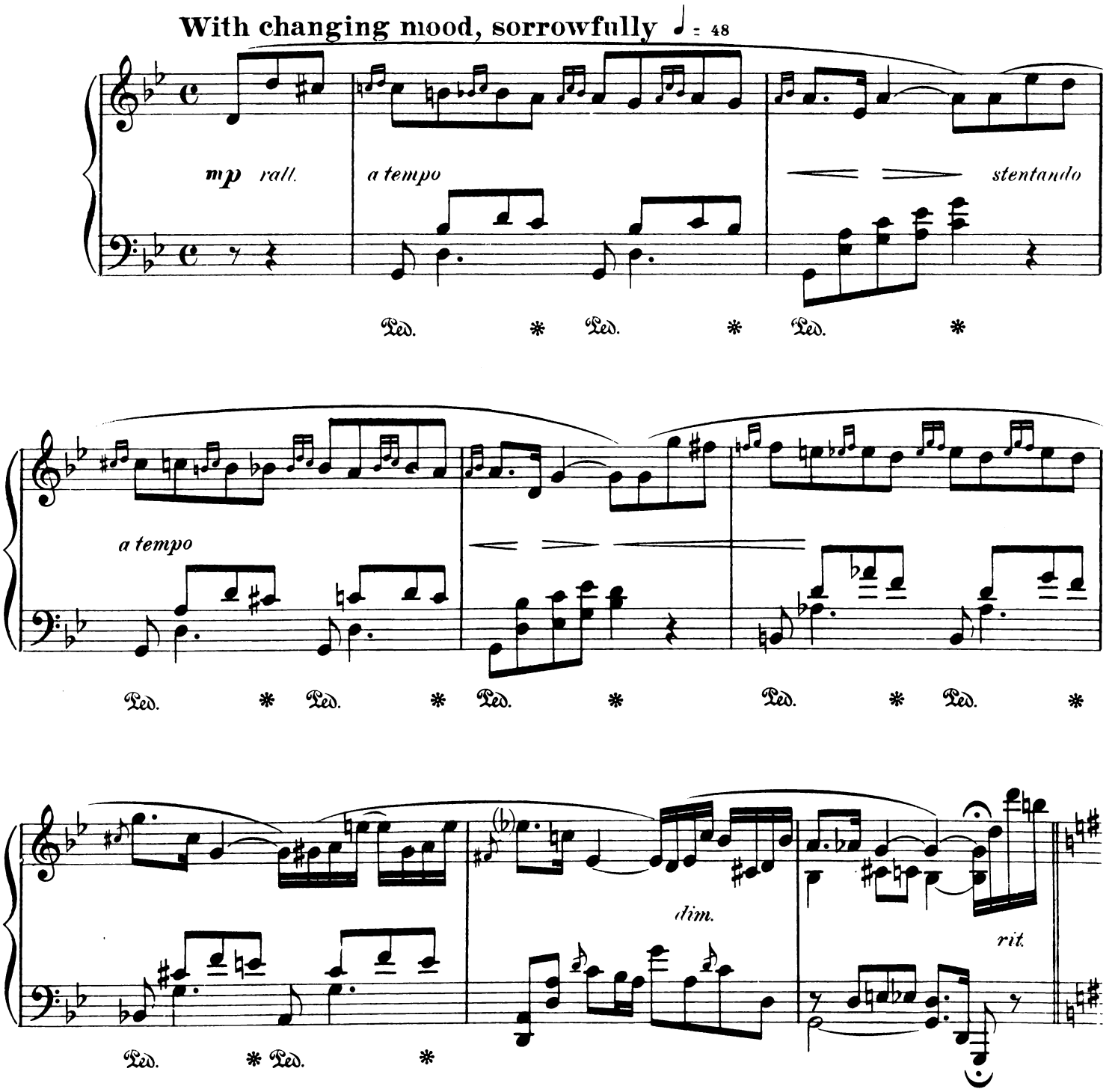
One night we touched the lily shore,
And then passed on in night indeed,
Against the far white water-fall.
I saw no more, shall know no more
Of her for aye. And you who read
This broken bit of dream will smile
Half vexed that I saw aught at all.
The waves struck strophes on the shore
And all the sad song of the oar
That long, long night against the Nile
Was: Nevermore and nevermore
This side that shadowy shore that lies
Below the leafy Paradise.

Joaquin Miller

To Mr Emil Paur

A Nubian Face on the Nile

CHARLES WAKEFIELD CADMAN
Op. 47, No 1



Note: Full orchestral score obtained on application to the publishers

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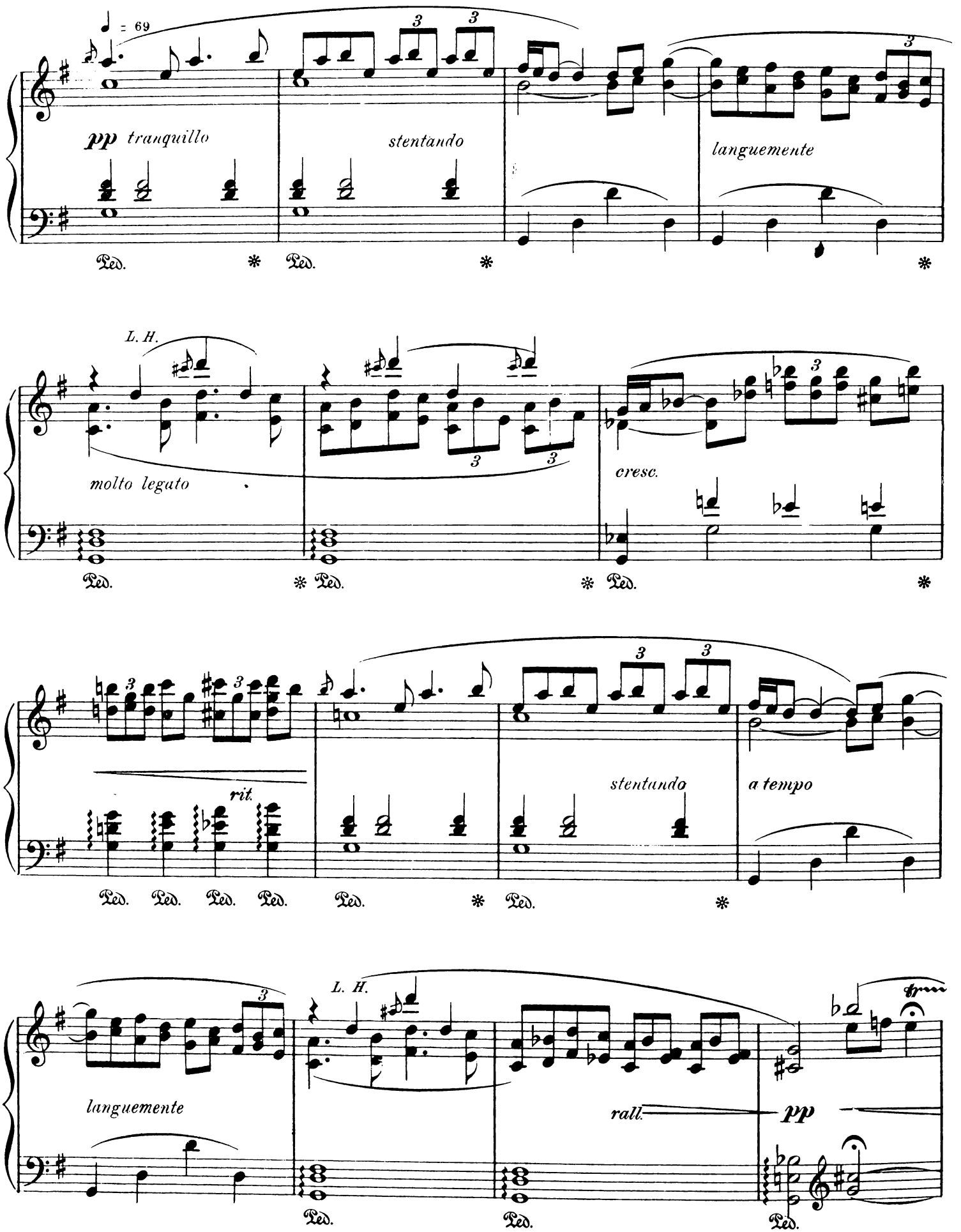
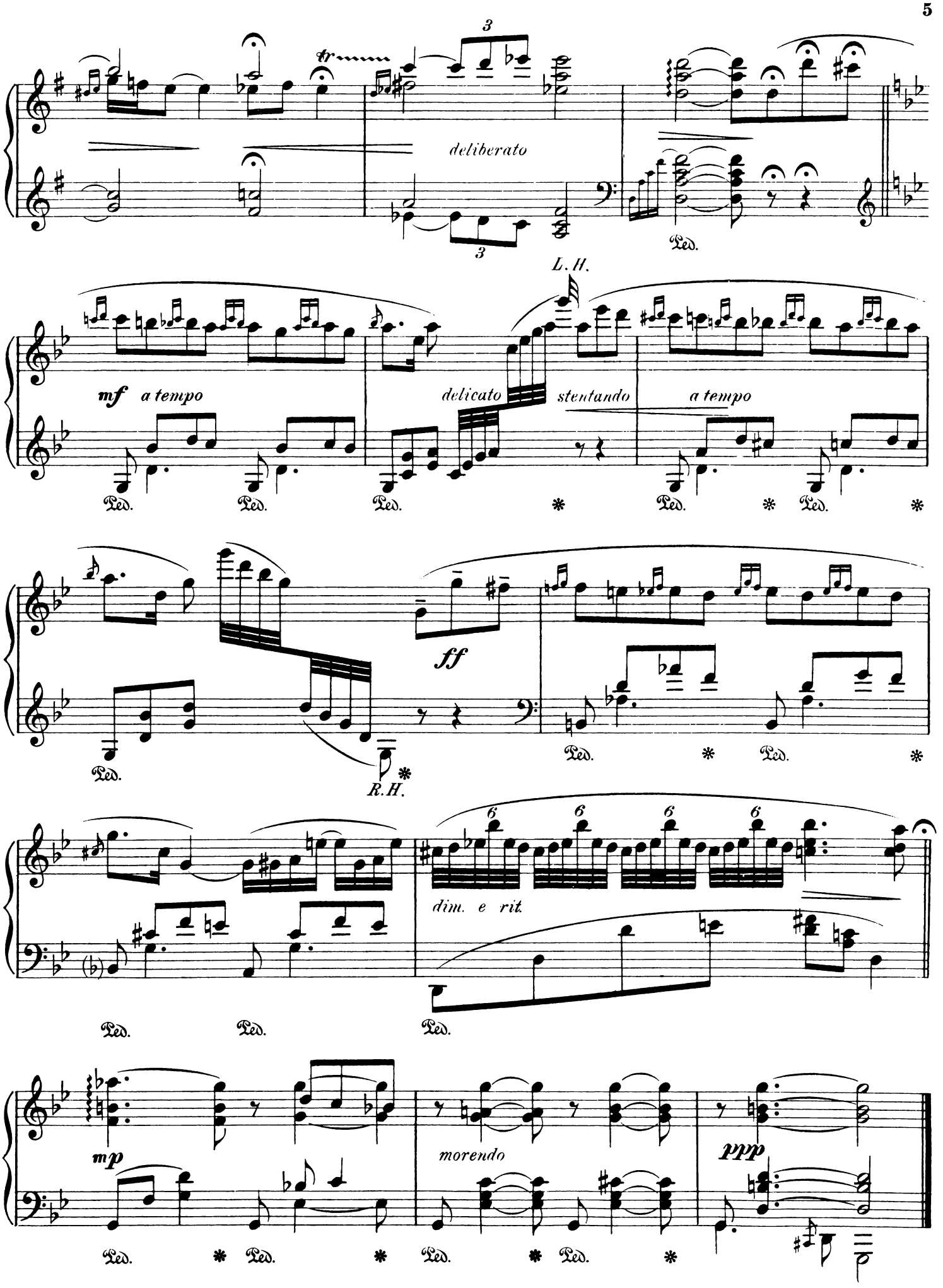

♩ = 69
pp tranquillo
stentando
languemente
Ped.
L. H.
molto legato
cresc.
rit.
a tempo
rall.
pp
tr


tr
3
deliberato
3
Ped.
L. H.
mf a tempo
delicato
stentando
a tempo
Ped.
ff
R. H.
6
dim. e rit.
mp
morendo
ppp

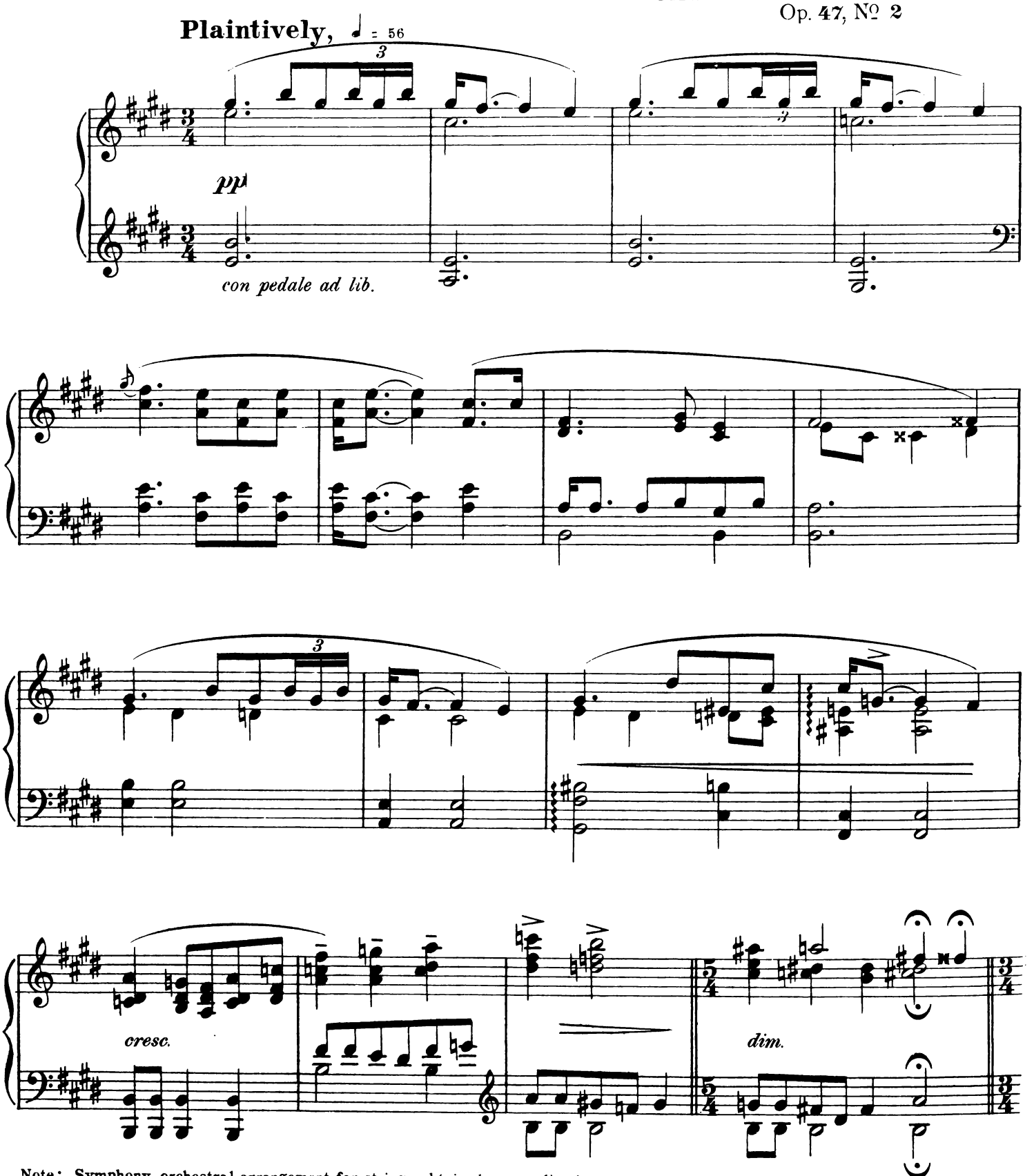
At last she answered through her tears,
"Ah, yes; this, too, foretells my fears:
Yes, they will come—my race must go
As fades a vernal fall of snow;
Like these brown leaves that rust and rot
Beneath my feet.
The dim ghosts on yon mountain's brow,
Gray Fathers of my tribe and race
Do beckon to us from their place."

Joaquin Miller

To a Vanishing Race

To a Vanishing Race

CHARLES WAKEFIELD CADMAN
Op. 47, No 2



Note: Symphony orchestral arrangement for strings obtained on application to the publishers

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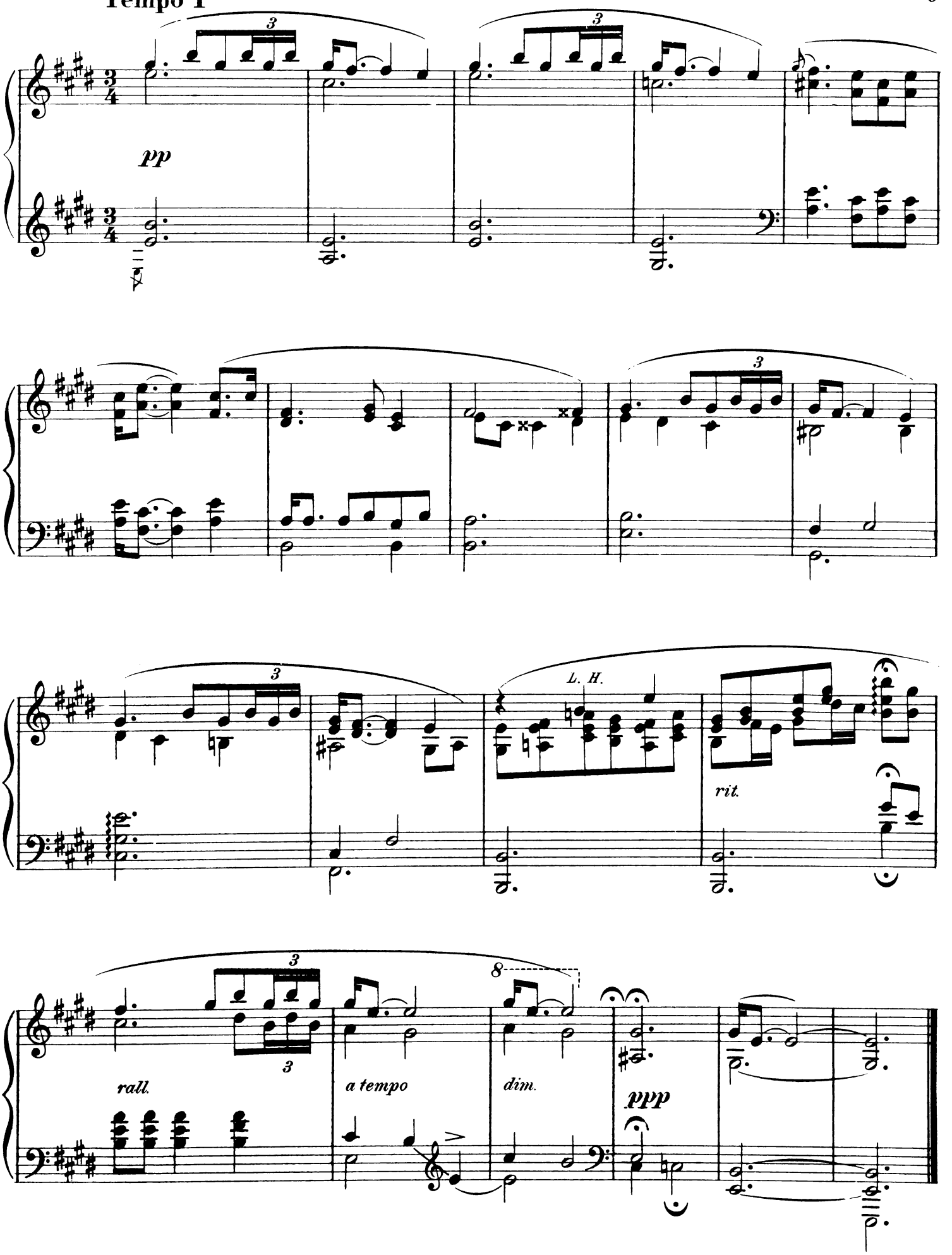
Tempo I



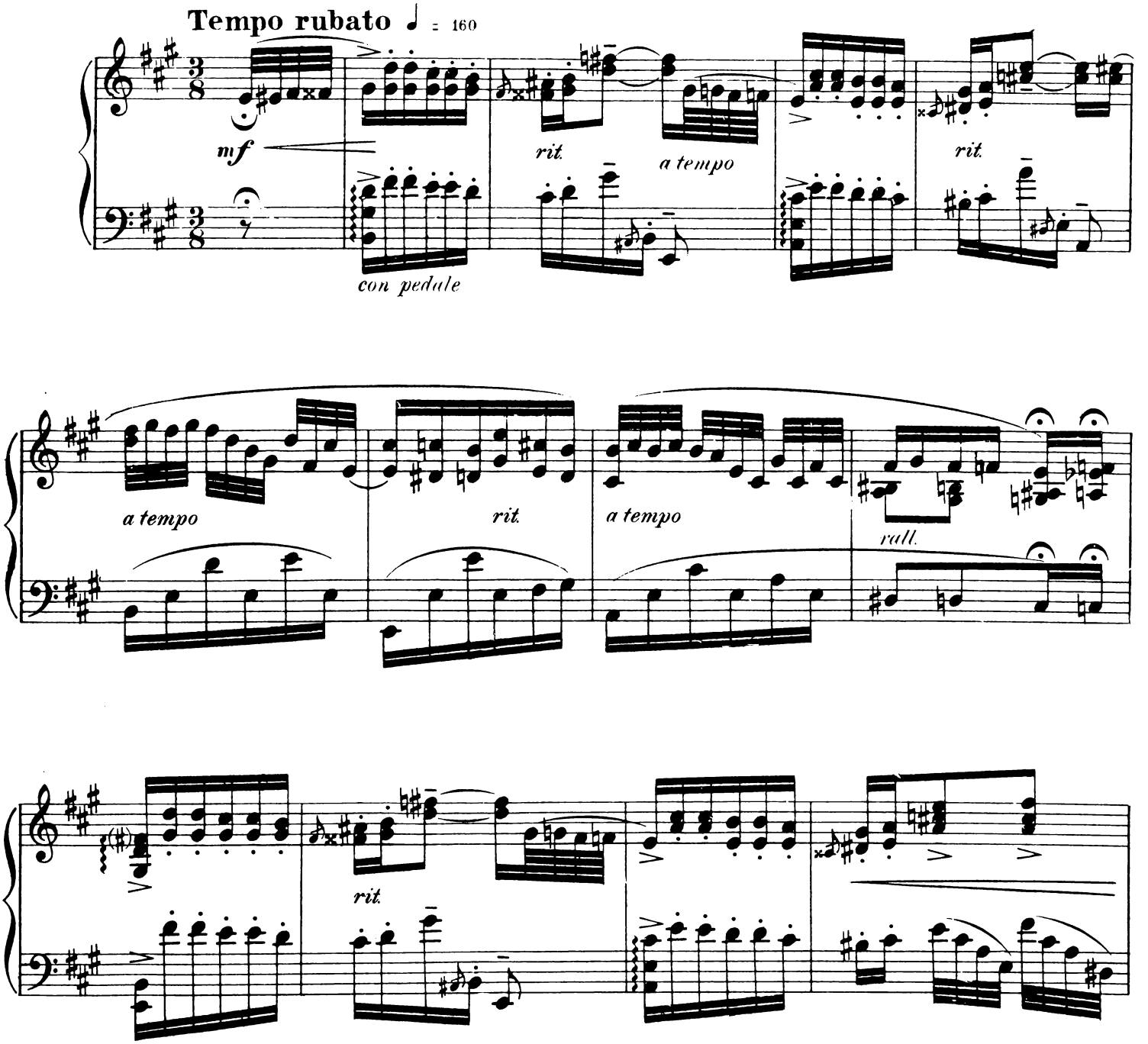
Chicken-skin, delicate, white,
  Painted by Carlo Vanloo,
Loves in a riot of light,
  Roses and vaporous blue;
  Hark to the dainty *frou-frou*!
Picture above if you can,
  Eyes that could melt as the dew, –
This was the Pompadour's fan!

See how they rise at the sight,
  Thronging the *Œil de Bœuf* through,
Courtiers as butterflies bright,
  Beauties that Fragonard drew,
  Talon-rouge, falbala, queue,
Cardinal, Duke, – to a man,
  Eager to sigh or to sue, –
This was the Pompadour's fan!

Austin Dobson

The Pompadour's Fan

CHARLES WAKEFIELD CADMAN
Op. 47, No 3



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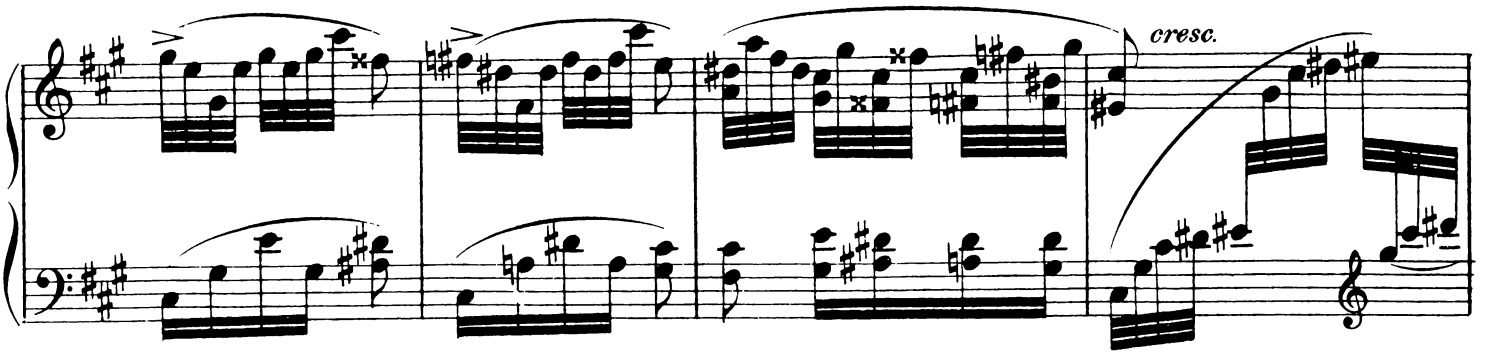
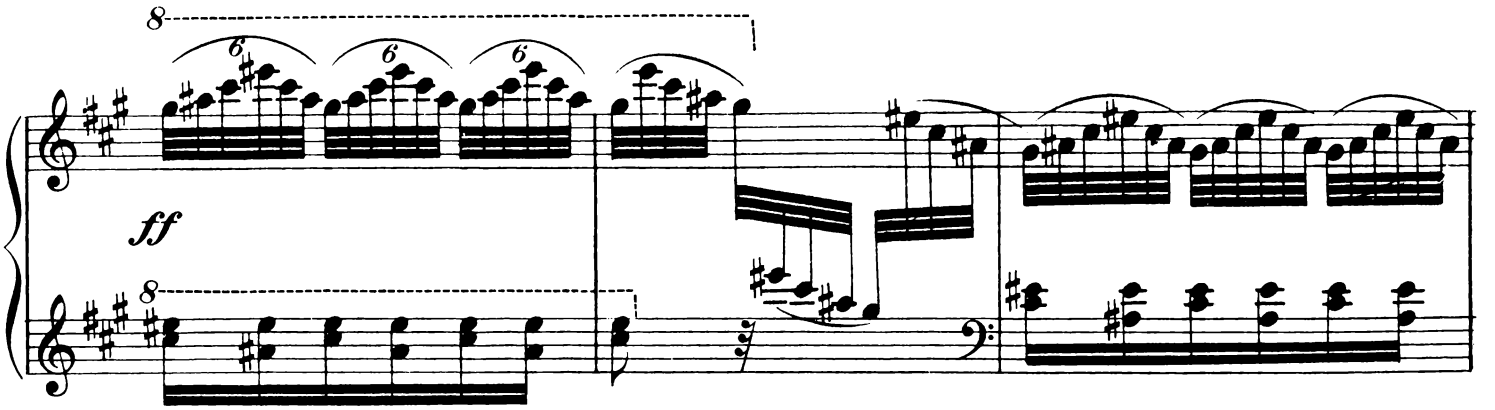
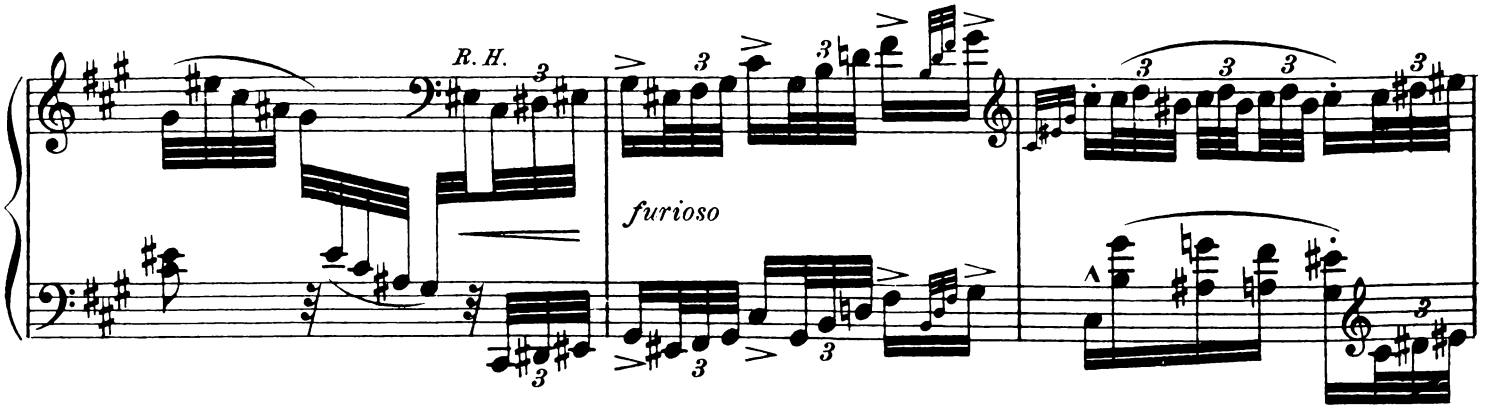
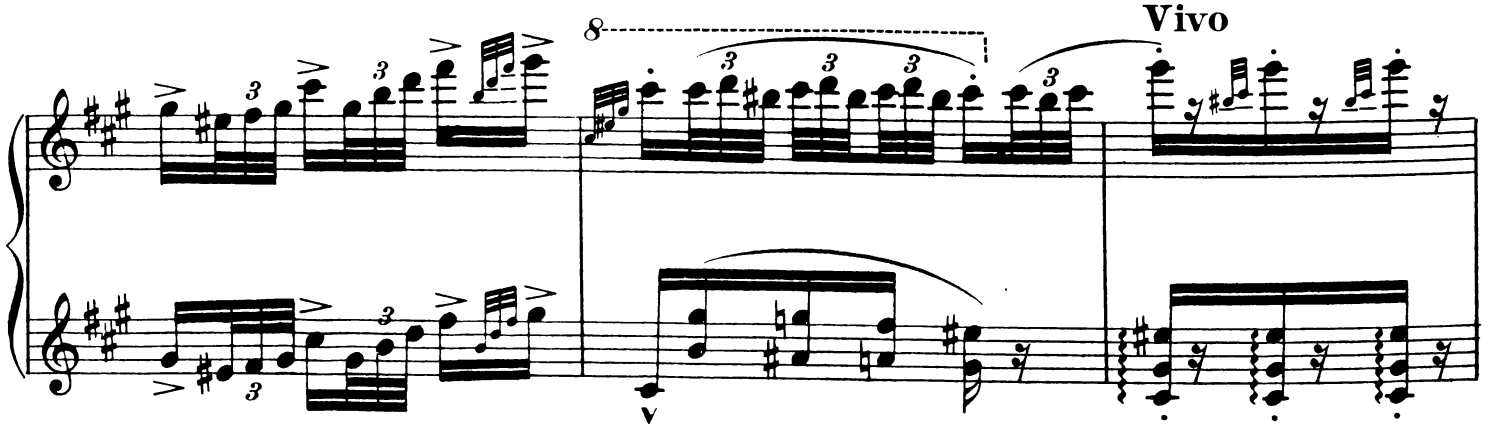
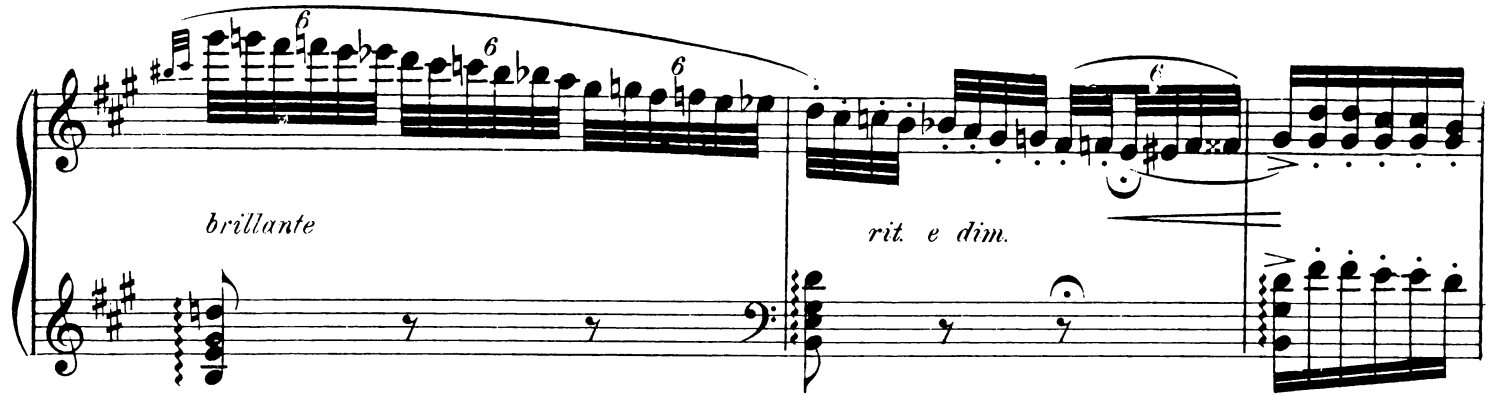
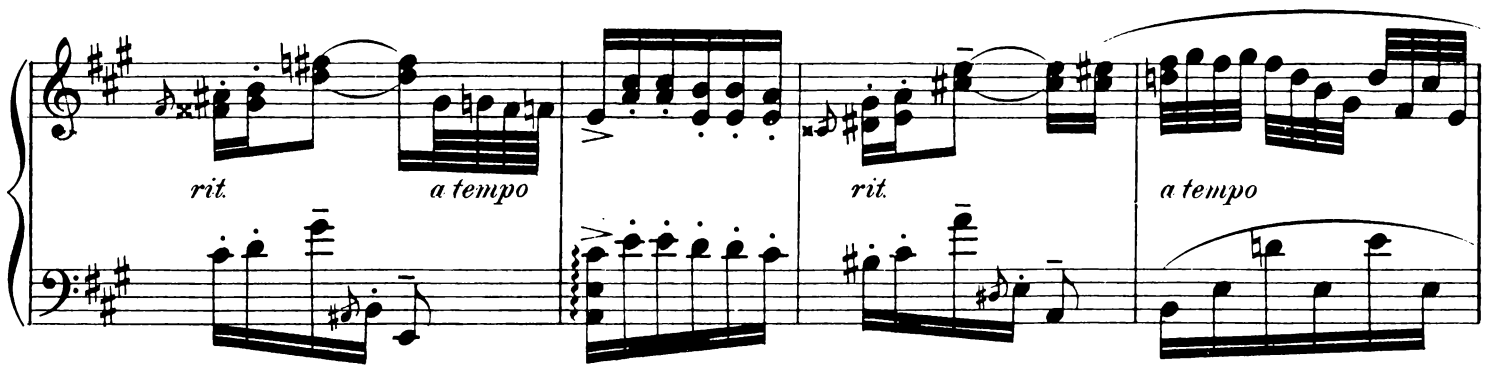

cresc.

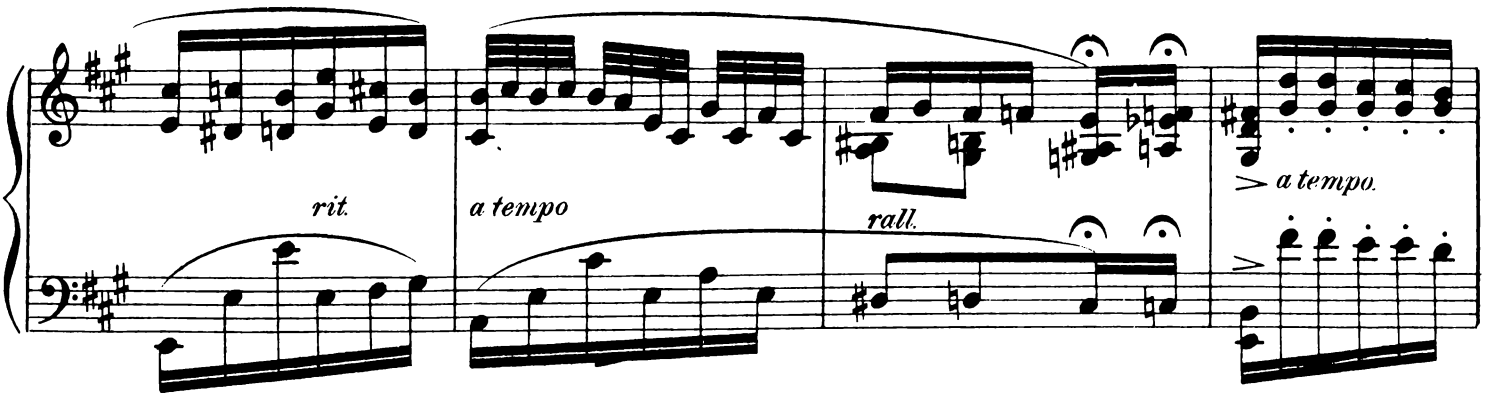

ff

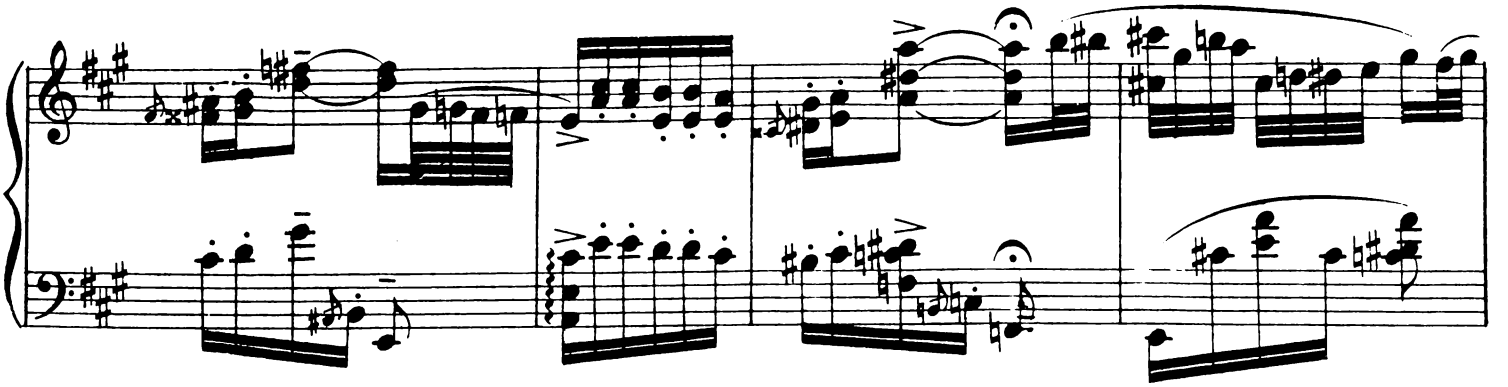

R. H.
furioso

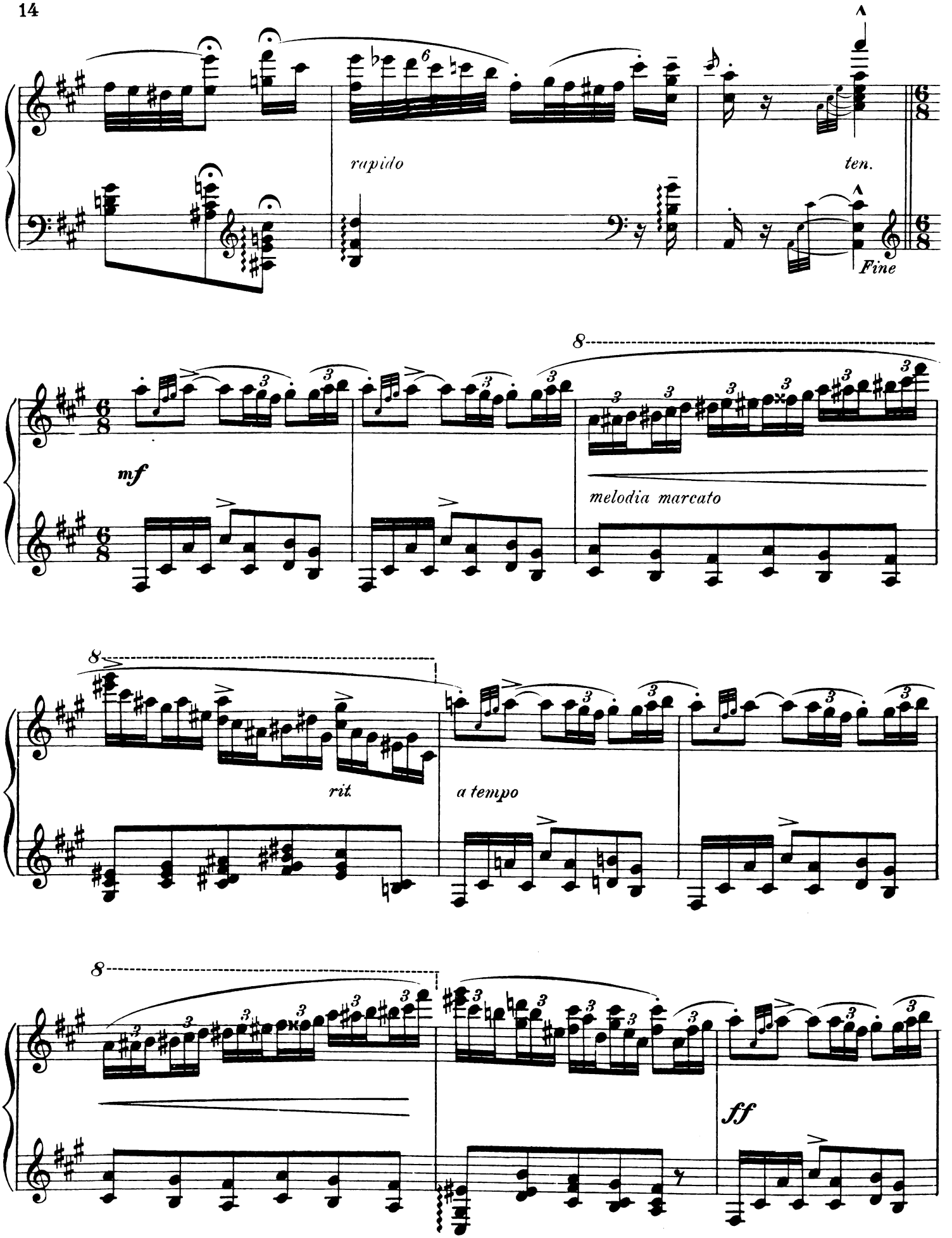

Vivo

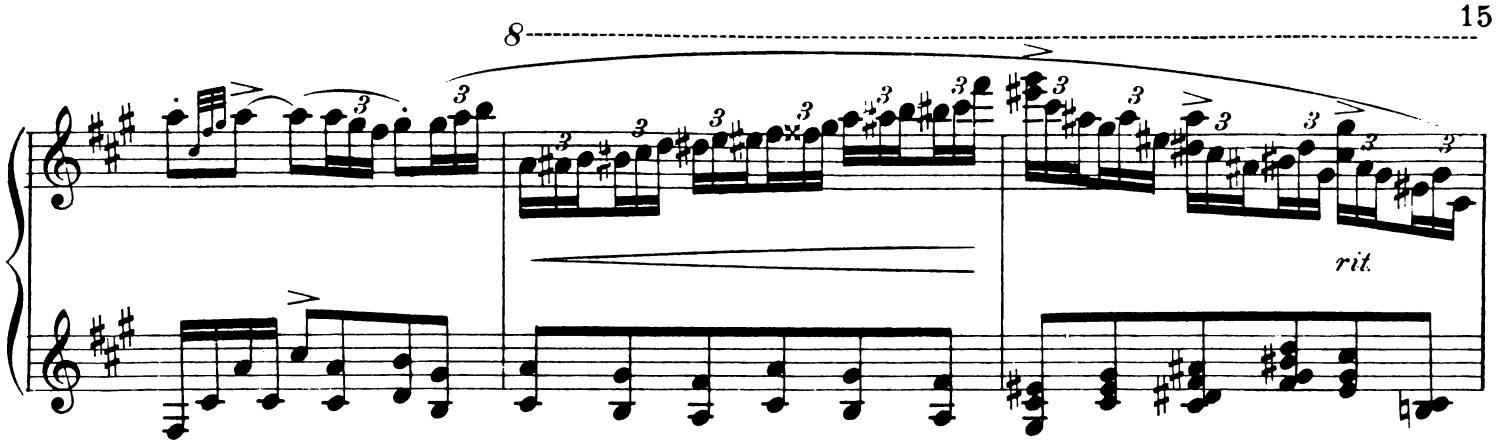

brillante
rit. e dim.

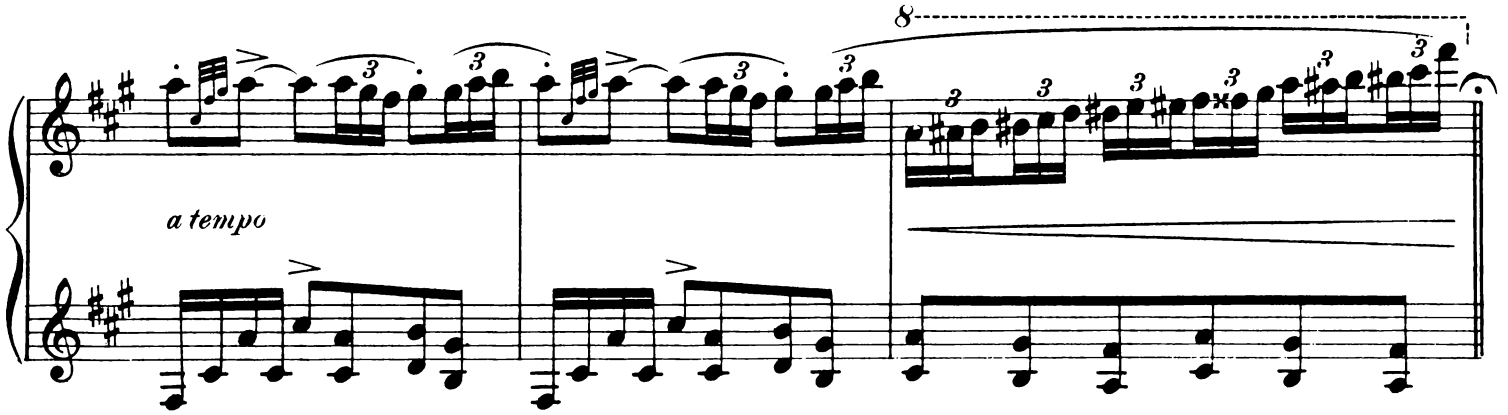

rit.
a tempo
rit.
a tempo

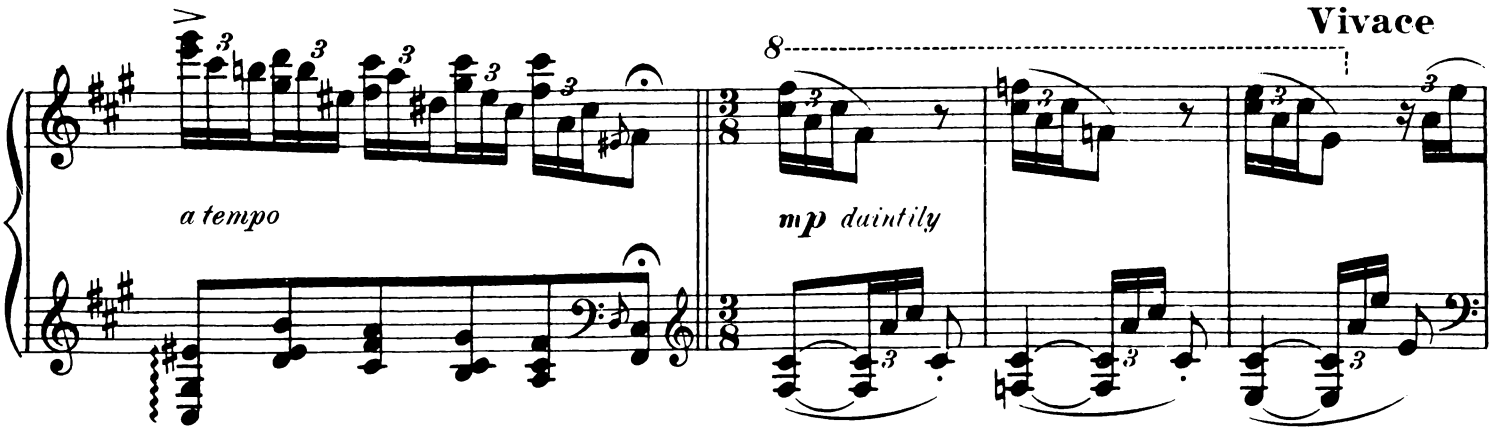

rit.
a tempo
rall.
a tempo.

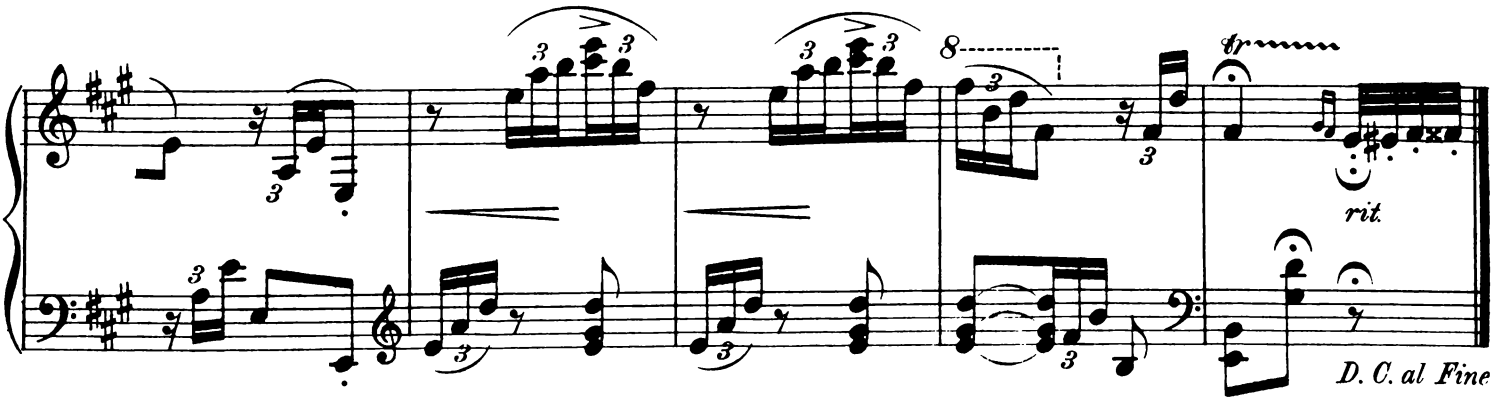



rapido
ten.
Fine
mf
melodia marcato
rit.
a tempo
ff


8
rit.


8
a tempo


Vivace
8
a tempo
mp daintily


8
rit.
D. C. al Fine