

92
Concerto de Flûte
de Muller. (ocurre 10.º)

Flauto principale,

Violino primo,

Violino Secondo,

Alto viola,

Basso,

Corno primo in D,

Corno Secondo in D,

Oboé primo,

Oboé secondo.

à la réclusion. { à un an et plus...

Condamnés... { à la peine des fers.
à la peine de mort.

Insensés.....

Vagabonds.....

Prévenus.....

Accusés.....

Condamnés { à moins d'un an...
à la réclusion. { à un an et plus...

Condamnés... { à la peine des fers.
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Condamnés... { à la peine des fers.
à la peine de mort.

Insensés.....

Concierger.....

Guichetiers.....

Garçons de serv.....

Secrétaire-greff.....

Aumônier.....

Médecin.....

Chirurgien.....

Concierger.....

Guichetiers.....

Garçons de serv.....

Secrétaire-greff.....

Aumônier.....

Médecin.....

Chirurgien.....

Concierger.....

Guichetiers.....

Garçons de serv.....

Secrétaire-greff.....

Aumônier.....

Médecin.....

Chirurgien.....

Concierger.....

Guichetiers.....

Garçons de serv.....

0,10
Flauto principale
Flauto principale

CONCERTO

pour la

Flûte traversière

avec accompagnement

de deux Violons, Alto et Basse,

Cors et Hautbois,

composé par

A. E. MULIER.

Oeuvre 10^{me}



N^o 838.

Prix 2^{fr} —

A Offenbach sur le Mein, chez J. André.

Ch. Doll.

DEPARTEMENT I

MUELLER Op.10.

FLAUTO PRINCIPALE

Allegro

CONCERTO

3

4

5

15

1

Solo

3

4

1

V.S.
833

BS 3
MÜNCHEN

DEPARTMENT I

4

FLAUTO PRINCIPALE

Handwritten musical score for Flauto Principale, page 838. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 'dol' (dolce) marking. The fifth staff has a 'Solo' marking. The eighth staff has a '3' marking. The eleventh staff has a '9' marking. The thirteenth staff has a 'Solo' marking. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

FLAUTO PRINCIPALE

5

Adagio

Romanza

V.S.

833

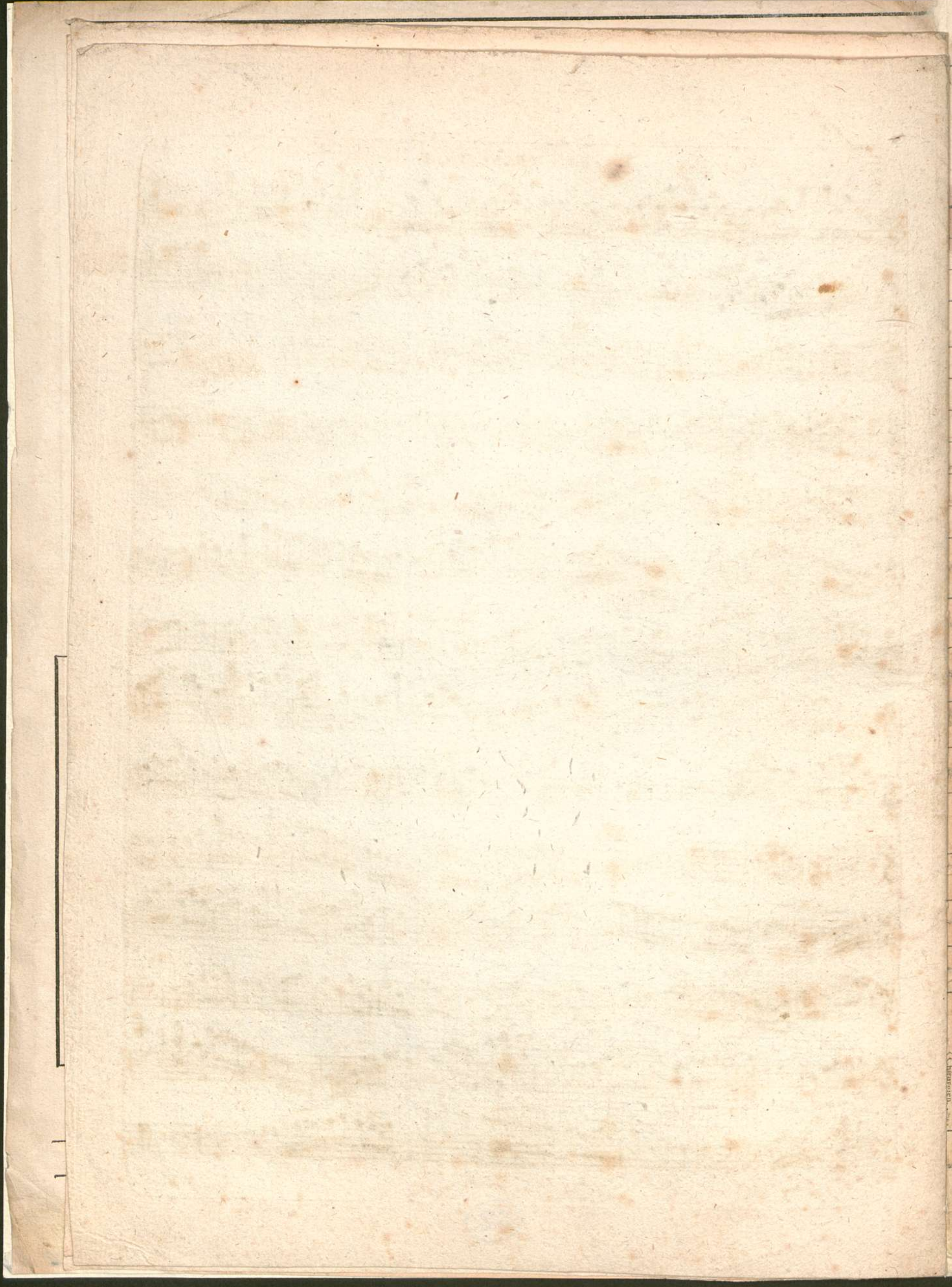
DEPARTTEMENT I



FLAUTO PRINCIPALE

7

Handwritten musical score for Flauto Principale, page 7. The score consists of 14 staves of music in G major and G minor. It includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'fz' and 'p'. The piece concludes with a double bar line and a final measure marked with a '1'.



Secrétaire-grdf.
Aumônier.....
Médicin.....
Chirurgien.....

DÉPENSES FAITES DANS LE COURS DU TRIMESTRE, SOIT QU'ELLES AIENT OU NON ÉTÉ ACQUITTÉES.

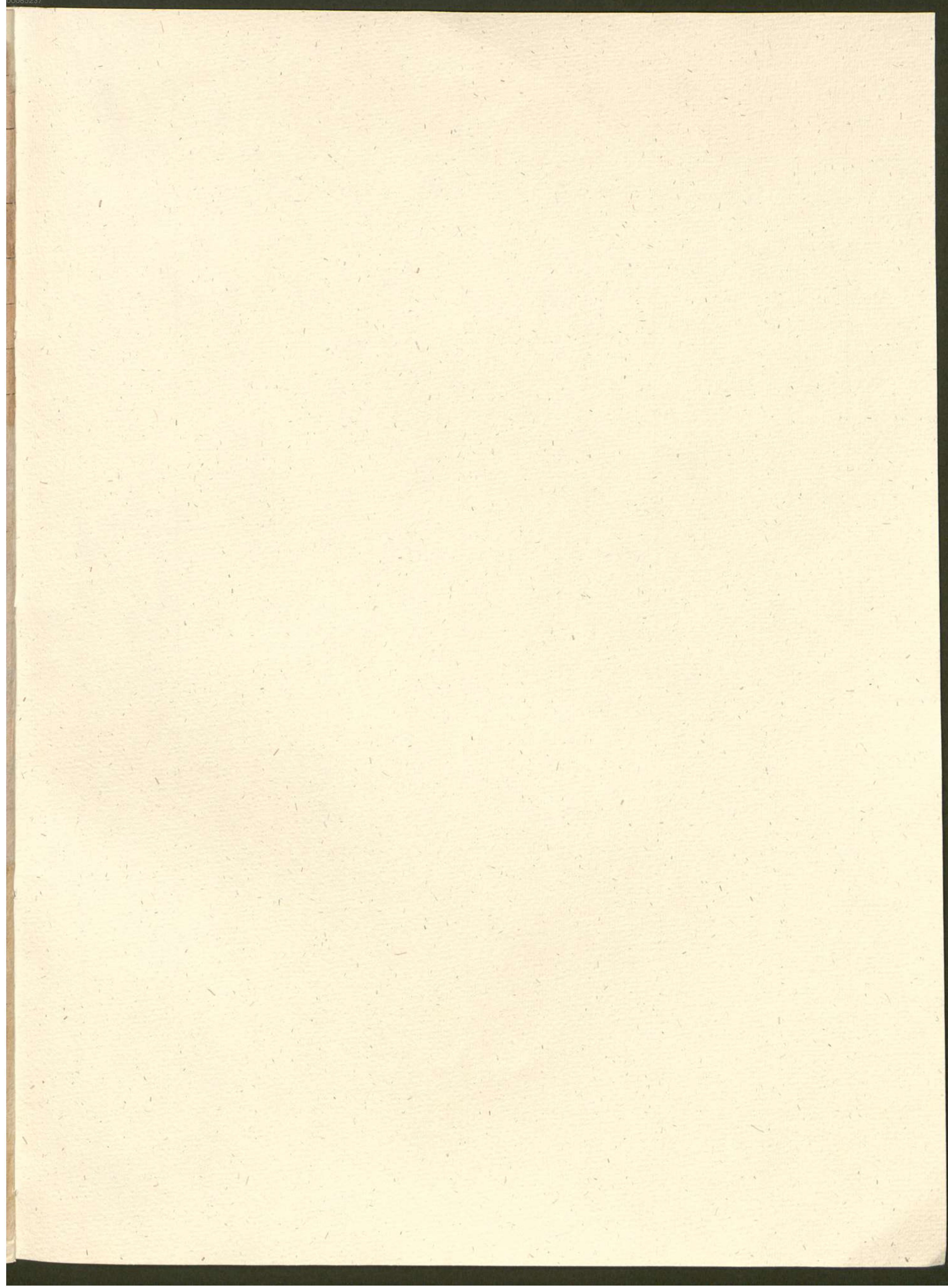
DÉPENSES D'ENTRETIEN

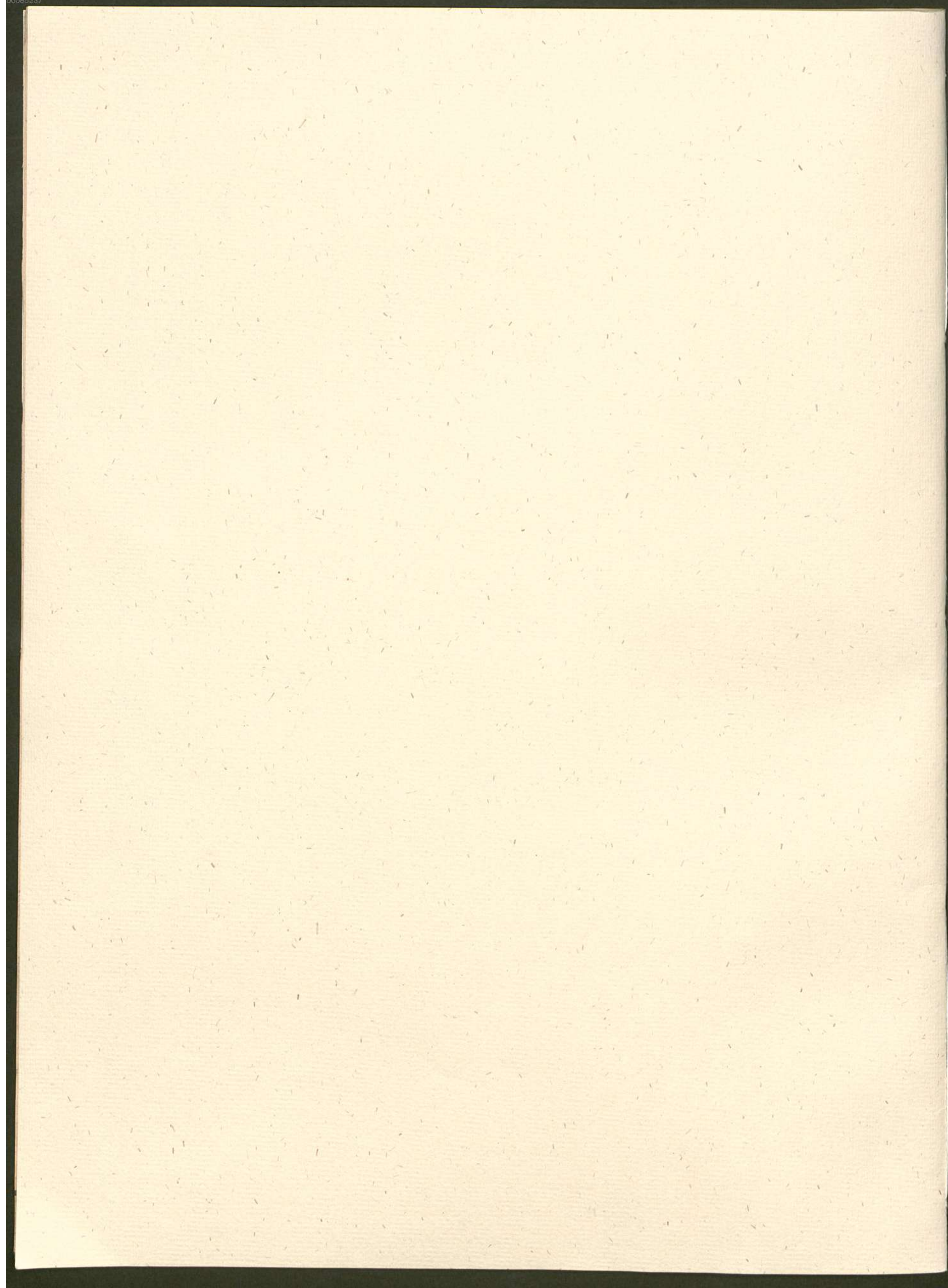
bâtimens et du mobilier.

DÉPENSES
d'administration.

DÉPENSES DE NOURRITURE ET ENTRETIEN DES PRISONNIERS.

[illegible]





4 Mus. ps. 63781

Violino 1^o

Violino 1^o

CONCERTO

pour la

Flûte traversière

avec accompagnement

de deux Violons, Alto et Basse,

Cors et Hautbois,

composé par

A. E. MULLER.

Oeuvre 10^{me}



N^o 838.

Prix 2^{fr} —

A Offenbach sur le Mein, chez J. André.

CONCERTO

Handwritten musical score for Violino Primo, Concerto by Mueller Op. 10. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *Cresc*, *p dol*, *Solo*, and *ff*. The music is characterized by rapid sixteenth-note passages and melodic lines. The page number 838 is visible at the bottom right.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 16 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *f*, *p*, *ff*, *sf*, and *cresc.* The music includes complex passages with sixteenth and thirty-second notes, as well as rests and slurs. A "Solo" section is marked on the eighth staff. The page is numbered "3" in the top right corner.

VIOLINO PRIMO

4

f

pp

f

p

fz

p

Cresc

f

p

Cresc

f

f

p

f

p

Adagio

Romanza

p

fz

p

fz

p

f

p

f

p

f

p

Cresc f

p

Cresc

p

VIOLINO PRIMO

Minore

5

Maggiore

Allegro

Rondo

V. S.

Handwritten musical score for Violino Primo, page 6. The score consists of 14 staves of music in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. Dynamics include *p*, *f*, *pp*, *Cresc*, and *f*. Performance markings include "Minore" and "Maggiore". The page number 6 is in the top left, and 838 is in the bottom right.

4 Mus. ps. 63791

MUELLER Op. 10.

VIOLINO SECONDO

Allegro

CONCERTO



1



Handwritten musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as Cresc, f, p, pp, sfz, and dimin. The music includes complex rhythmic patterns, slurs, and fingerings.

VIOLINO SECONDO

3

Romanza Adagio

Rondo Allegro

Handwritten musical score for Violino Secondo, page 41. The score consists of 14 staves of music in G major and G minor. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *ff*, *p*, and *Cresc*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and the number 838.

4 Mus. ps. 63731

MUELLER Op. 10.

VIOLA



Allegro.
CONCERTO.

1

f

p

p

pizz

f Col arco

p

f

p

Solo

f

p

f

pp

f

p

pizz

Col arco

Col arco

1

Cresc f

p

dimin

ff

p

f

p

f

p

2

f

p

V.S.

838



Handwritten musical score for Viola, page 2. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (f, p, ff, pp, cresc, piz), articulation (accents), and performance instructions (Col arco). The music features a mix of eighth, sixteenth, and quarter notes, with some staves containing complex rhythmic patterns and slurs.

VIOLA

3

Adagio

Romanza

pizz
f *p* *pizz* *Col arco*
p *f* *p* *Cresc*
p *Cresc* *pizz*
f *Col arco* *p* *Minore* *f*
p *f* *p*

Magiore

Allegro

Rondo

p
f *p* *f* *ff*
p *f*
fz *fz* *f*

V.S.

VIOLA

43

piz

1

p

f

Minore

4

f

1

Magiore

p

f

p

1

3

p Cresc

f

p

piz

f Col arco

4 Mus. pr. 63791

MUELLER Op. 10.

BASSO



Allegro

CONCERTO.

1
2

1
2

f

p

p

f

p

piz

Col arco

p

f

Solo

p

f

p

2

f

piz

Col arco

f

pp

f

Col arco

piz

1

f

dimin

f

p

f

1

V.S.

338



BASSO

14 staves of musical notation for a Bass part, featuring various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *sfz*, *f*
- Staff 4: *Pizz*, *Col arco*
- Staff 5: *sfz*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*
- Staff 8: *2*
- Staff 9: *pizz*
- Staff 10: *Col arco*, *f*
- Staff 11: *pizz*, *Col arco*
- Staff 12: *f*
- Staff 13: *Cresc*, *f*, *p*, *f*
- Staff 14: *1*, *p*, *f*

BASSO

3

Adagio

Romanza

piz *f* *Col arco*
p *piz*
Col arco *p* *f* *p* *f* *p*
Cresc *f* *p* *Cresc*
f *p* *Minore* *Violonc.* *Baffi*
f *piz* *Col arco*
Violonc. *Baffi* *f* *p*
Magiore *piz* *f*
f *p*
f

Allegro

Rondo

p
f *p*
Violonc. *Baffi* *Violonc.* *Baffi*
1 *f* *ff*
p *p.*
f *p* *2* *V.S.*

Baffi

Violonc

Piz

1 Colarco

Minore

4

1

f

p

1

Magiore

p

f

p

Violonc

Baffi

1

3

f

p

piz

Colarco

4 Mus. no. 63781

MUELLER Op. 10.

OBOE PRIMO.



1

/ Allegro.

CONCERTO.

V.S.
838





4 Mus. pt. 63791

MUELLER Op. 10.

OBOE SECONDO.



1

Allegro.

CONCERTO.

1 2 5 15 1 15 14 11 28 4 1 1 14 35 15 14 7 Solo 15 1

p *f* *f* *dimin* *ff* *f* *f* *Solo*

Romanza Adagio

2 7 14 8 3 4 7 13 7

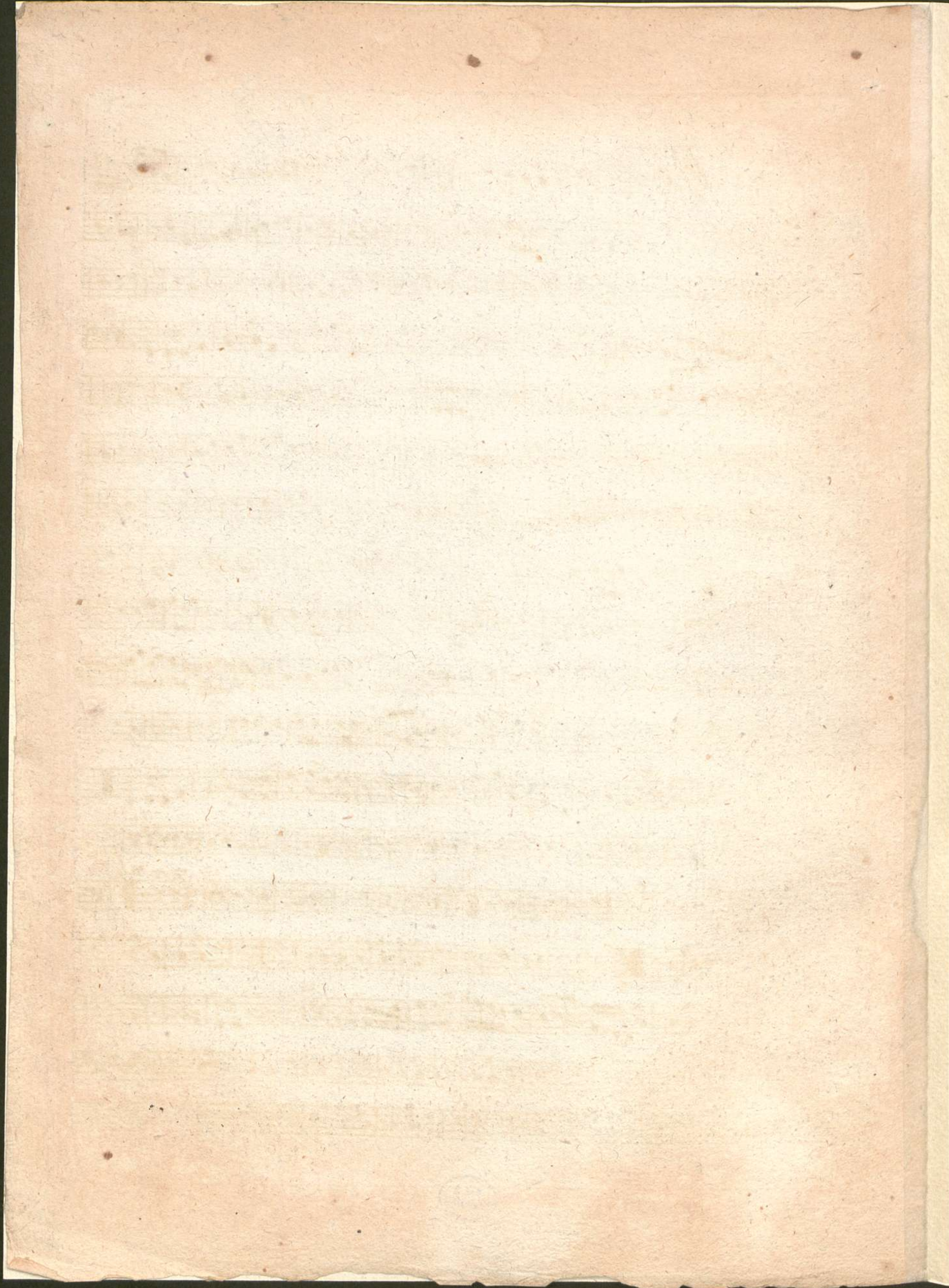
f *Minore* *f* *Maggiore*

Rondo Allegro

8 14 34 8 48 8 39

p *f* *f*





4 Mus. pt. 63791

MUELLER Op. 10.

CORNO PRIMO in D.



1

Allegro.
CONCERTO.

Adagio
Romanza
in G

Allegro
Rondo
in D

4 Mus. pc. 63781

MUELLER Op. 10.

CORNO SECONDO in D



1

Allegro

CONCERTO

Romanza

Adagio

in G

Rondo

Allegro

in D



