

# Se miro quel volto

Aria from "Artaserse"

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**Amabiletto**

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Artaserse

Se

The musical score consists of two systems of five staves each. The first system (measures 1-6) includes Violins 1 and 2 (two staves), Violas (one staff), Soprano (one staff), and Violoncellos (one staff). The key signature is A major (three sharps). The tempo is marked 'Amabiletto'. The second system (measures 7-12) includes Vlns. 1 and 2 (two staves), Vlas. (one staff), S. (one staff), and Vlcs. (one staff). The key signature changes to G major (one sharp). The vocal part 'Artaserse' is written above the soprano staff in the first system. The score concludes with a fermata over the bassoon staff in the last measure.

Vlns. 1  
 Vlns. 2 *p*  
 Vlas.  
 S. mi- ro quel vol- to se- re- no e co- stan- te quel  
 Vlcs.

This section of the musical score covers measures 1 through 16. It features five staves: Violins 1 and 2, Bassoon, Solo Soprano, and Cello/Bass. The vocal part has lyrics: "mi-ro quel vol-to se-re-no e co-stan-te quel". The cellos provide harmonic support with sustained notes.

Vlns. 1  
 Vlns. 2  
 Vlas.  
 S. lab- bro se a- scol- to so- a- ve ed a- man- te al  
 Vlcs.

This section of the musical score covers measures 17 through 24. The instrumentation remains the same: Violins 1 and 2, Bassoon, Solo Soprano, and Cello/Bass. The vocal part has lyrics: "lab-bro se a-scol-to so-a-ve ed a-man-te al". The melodic line continues with eighth-note patterns, and the bassoon provides harmonic depth.

21

Vlns. 1

Vlns. 2

Vlas.

S.

co- re l'a- more mi sem- bra che di- ca mi

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

S.

sem- bra che di- ca che in- gra- ta ne- mi- ca quell'

Vlcs.

29

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

al- ma non è che in- gra- ta ne- mi- ca quell'

33

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

al- ma non è non è non è è quell' al- ma non

38

Vlns. 1

*f*

*tr*

*p*

Vlns. 2

*f*

*tr*

*p*

Vlas.

S.

Vlcs.

è.  
Se mi- ro quel vol- to se-

43

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

re- no e co- stan- te quel lab- bro se a- scol- to so-

47

Vlns. 1

Vlns. 2

Vlas.

S.

a- ve ed a- man- te al co- re l'a- mo- re mi

Vlcs.

51

Vlns. 1

Vlns. 2

Vlas.

S.

sem- bra che di- ca che in- gra- ta ne- mi- ca quell'

Vlcs.

55

Vlns. 1

Vlns. 2

Vlas.

S.  
al- ma non è che in- gra- ta ne- mi- ca quell'

Vlcs.

59

Vlns. 1

Vlns. 2

Vlas.

S.  
al- ma non è non è non è quell' al- ma non

Vlcs.

64

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

Fine

*f*

*p*

*f*

*p*

è.

Il

This musical score page shows five staves of music for string instruments and basso continuo. The key signature is one sharp. The first four staves (Vlns. 1, Vlns. 2, Vlas., S.) play eighth-note patterns. The fifth staff (Vcls.) plays eighth-note chords. The dynamic is marked *f* (forte) at the beginning of the section. The section ends with a repeat sign and the instruction "Fine". The vocal part (S.) has lyrics "è." and "Il".

69

Vlns. 1

Vlns. 2

Vlas.

S.

Vlc.

me- sto pal- lo- re tal- vol- ta è un af- fan- no è

73

Vlns. 1

Vlns. 2

Vlas.

S.

giu- sto do- lo- - re di can- di- da fe è

Vlcs.

78

Vlns. 1

Vlns. 2

Vlas.

S.

giu- sto do- lo- re di can- di- da fe di

Vlcs.

D.S. al Fine

82

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

The musical score consists of five staves. The top three staves represent string instruments (Vlns. 1, Vlns. 2, Vlas.) and the bottom two represent a basso continuo (S., Vlcs.). The vocal line 'can-di-da-fé.' is written below the S. staff. Measure 82 begins with a forte dynamic. The vocal line starts with a dotted eighth note followed by a sixteenth note, sustained by a sharp sign. This is followed by a quarter note, a rest, another quarter note, and a final eighth note. The S. staff has a grace note and a trill over the second note of the phrase. The Vlcs. staff has a sustained note under the vocal line. The Vlns. staves have sustained notes under the vocal line. The Vlas. staff has a sustained note under the vocal line.

can- di- da      fé.      Se