

*Sinfonie
à grand Orchestre
composée par*

F. NEUBAUER.

*Oeuvre 12^{me}
Livre 2*

Prix L. 2. —



*À Offenbach sur le Mein chez J. F. André
746. 747. 748*

I

Allegro assai

8
f
p

11

20
f

28
p
f

34
p (*f*)

40
p

48
f

57
p

64
f *p*

72
(*f*) (*p*)

80
f *p*

87

95
f

102

108 *p* *f* *p*

116

125 *pp* 2

136 *f* *p*

143 *f*

149 *p*

155

160

167 *f*

174 *p*

182 *f* *p* *f* *p*

190 *f*

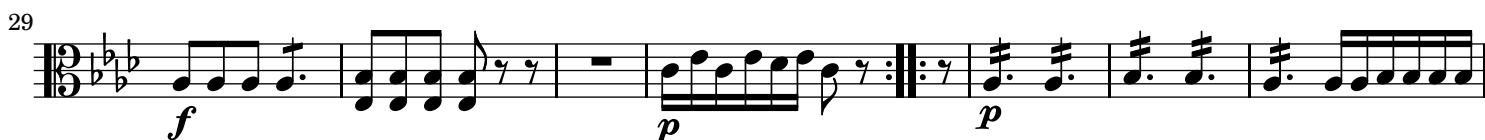
196 *p* ⁽¹⁾

203 3 *f* *p*

213 *f*

II

Un poco Adagio

*pizzic**(p)*

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III. Finale

Allegro ma non tanto

9

19

29

38

48

54

62

70

79

87

97

106

114

p

f

p

f

f

p

pp

pp

f

f

p

pp

121

128

136

146

153

158

164

171

179

187

196

205

213

221

This musical score for Viola, measures 121 to 221, is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *(f)* (forzando). Measure numbers are placed at the beginning of each line. The score concludes with a double bar line and repeat dots at measure 221.