

Englischhorn

Johann Baptist Vanhal

Quartett C-Dur für

Oboe, Englischhorn, Baritonoboe und Fagott

Nach dem Streichquartett in Es-Dur "Hoffmeister Nr.2"
(verkürzte Fassung)

Eingerichtet von Notenschreiber at IMSLP

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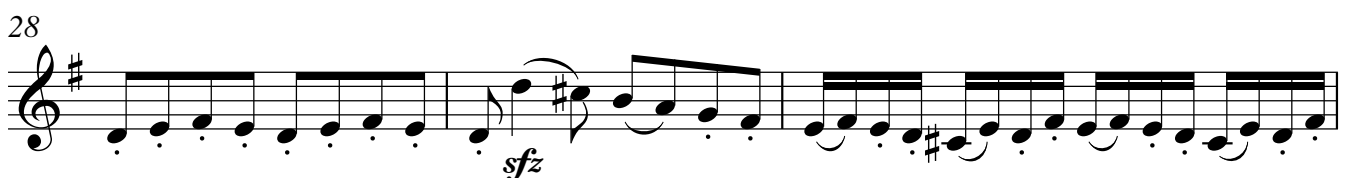
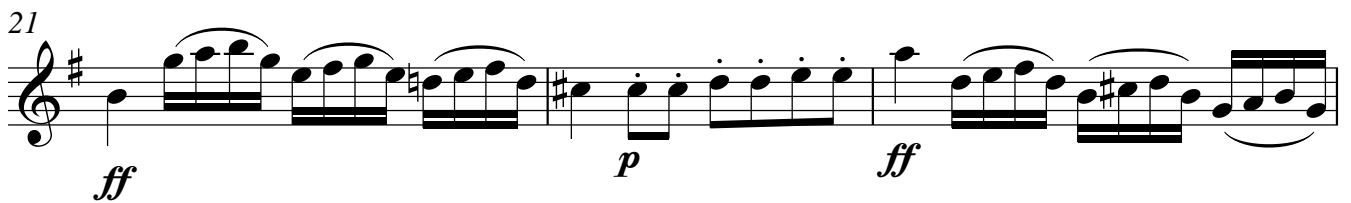
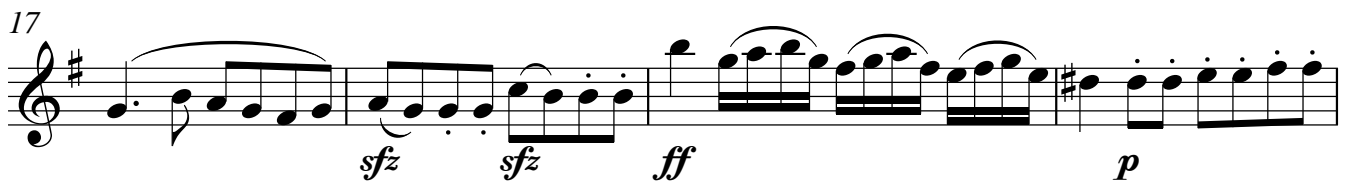
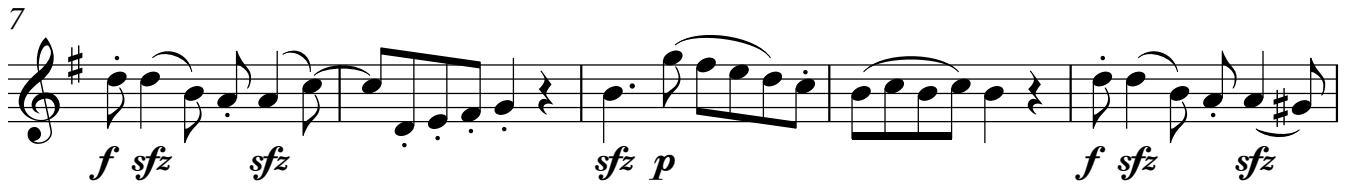
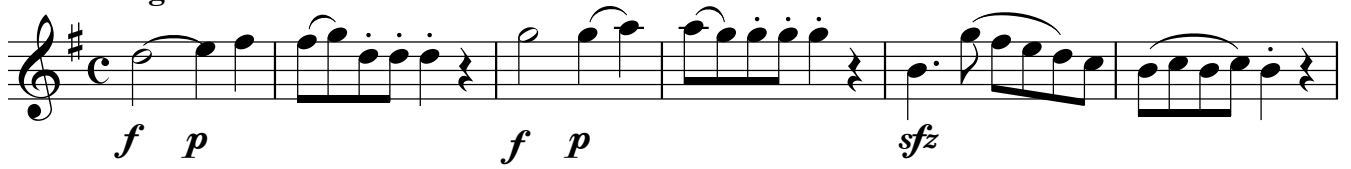
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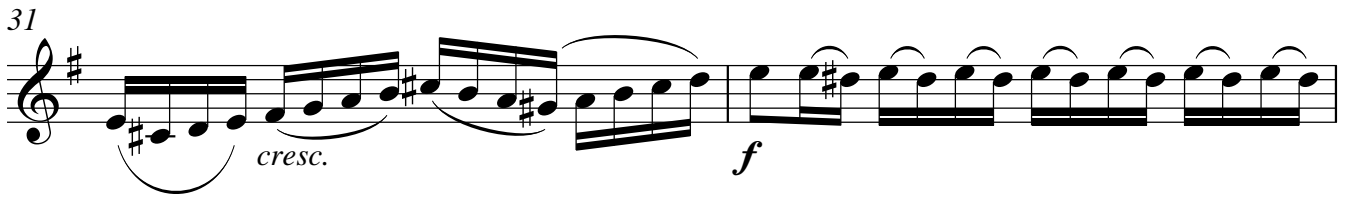
Englischhorn

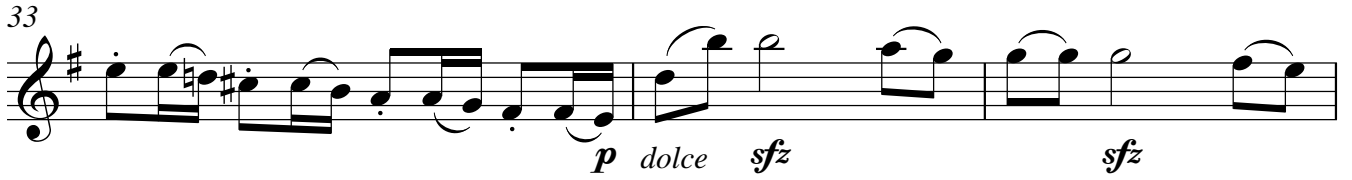
J. B. Vanhal

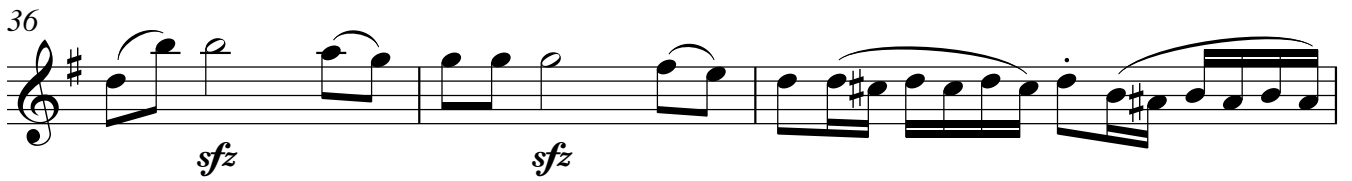
Allegro con fuoco

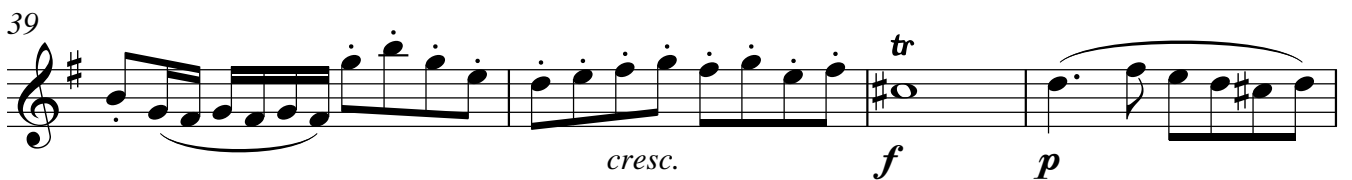


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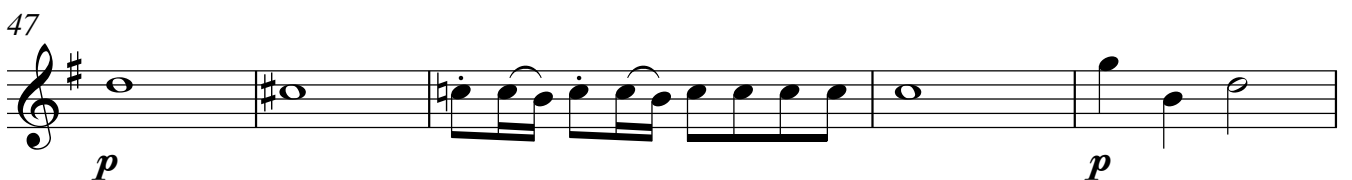
31  Musical notation for measures 31-32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a slur and a *cresc.* marking. Measure 32 continues with eighth notes and a *f* dynamic marking.

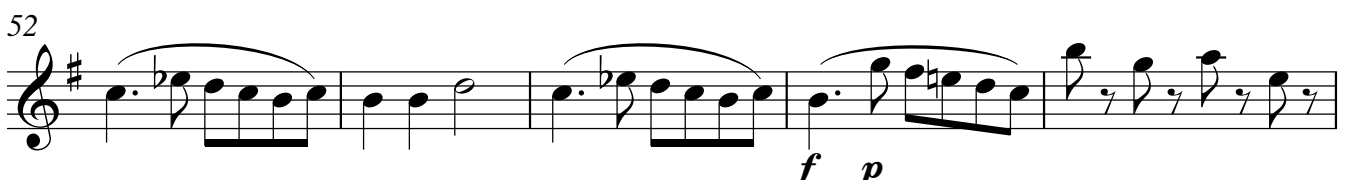
33  Musical notation for measures 33-35. Measure 33 has eighth notes with a slur and a *p dolce sfz* marking. Measure 34 has eighth notes with a slur and a *sfz* marking. Measure 35 has eighth notes with a slur and a *sfz* marking.

36  Musical notation for measures 36-38. Measure 36 has eighth notes with a slur and a *sfz* marking. Measure 37 has eighth notes with a slur and a *sfz* marking. Measure 38 has eighth notes with a slur and a *sfz* marking.

39  Musical notation for measures 39-42. Measure 39 has eighth notes with a slur and a *cresc.* marking. Measure 40 has eighth notes with a slur and a *f* marking. Measure 41 has a whole note with a *tr* marking and a *f* marking. Measure 42 has eighth notes with a slur and a *p* marking.

43  Musical notation for measures 43-46. Measure 43 has eighth notes with a slur and a *cresc.* marking. Measure 44 has eighth notes with a slur and a *f* marking. Measure 45 has eighth notes with a slur and a *f* marking. Measure 46 has eighth notes with a slur and a *f* marking.

47  Musical notation for measures 47-51. Measure 47 has a whole note with a *p* marking. Measure 48 has a whole note with a *p* marking. Measure 49 has eighth notes with a slur and a *p* marking. Measure 50 has eighth notes with a slur and a *p* marking. Measure 51 has a whole note with a *p* marking.

52  Musical notation for measures 52-56. Measure 52 has eighth notes with a slur and a *f* marking. Measure 53 has eighth notes with a slur and a *f* marking. Measure 54 has eighth notes with a slur and a *f* marking. Measure 55 has eighth notes with a slur and a *f* marking. Measure 56 has eighth notes with a slur and a *p* marking.

57  Musical notation for measures 57-60. Measure 57 has a whole note with a *ff* marking. Measure 58 has a whole rest. Measure 59 has eighth notes with a slur and a *ff* marking. Measure 60 has eighth notes with a slur and a *ff* marking.

Englischhorn

4

Andante

7

12

15

18

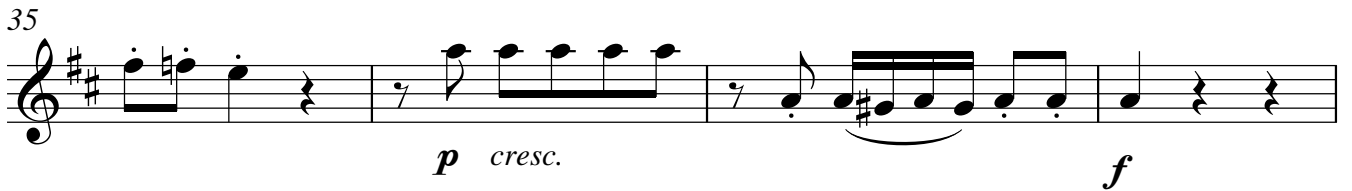
23

27

30

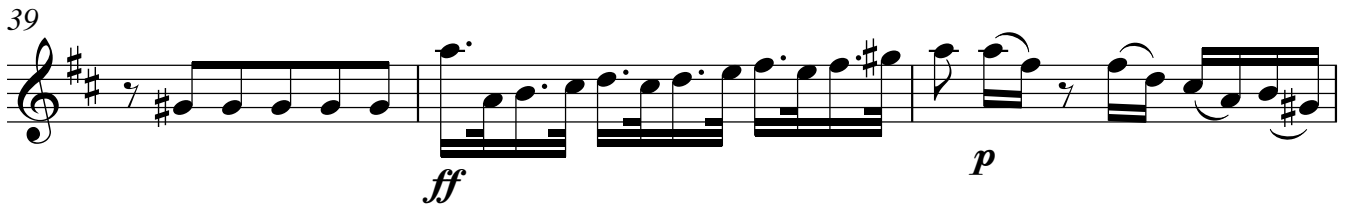
Englischhorn

35



p cresc. *f*

39



ff *p*

42



ff *p* *pp perdendosi*

46



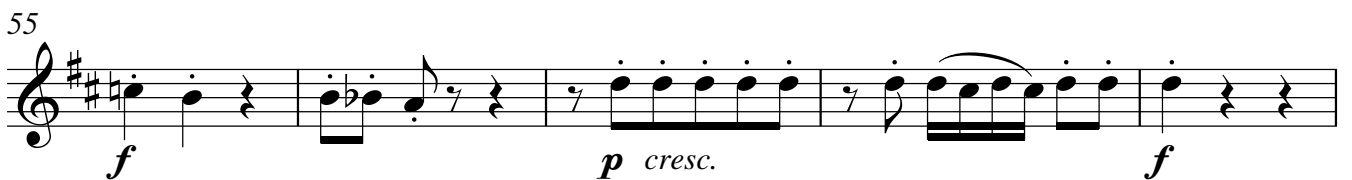
p dolce

50



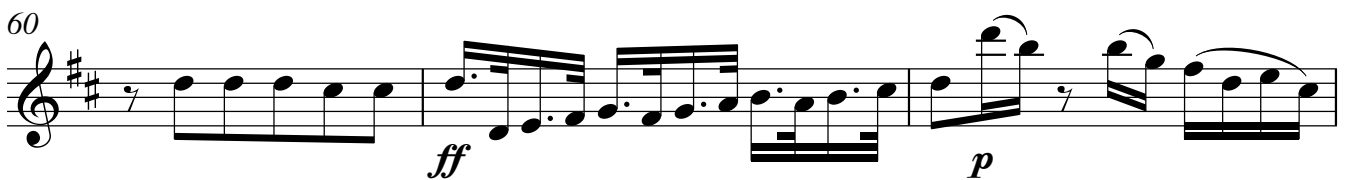
sfz *sfz* *sfz*

55



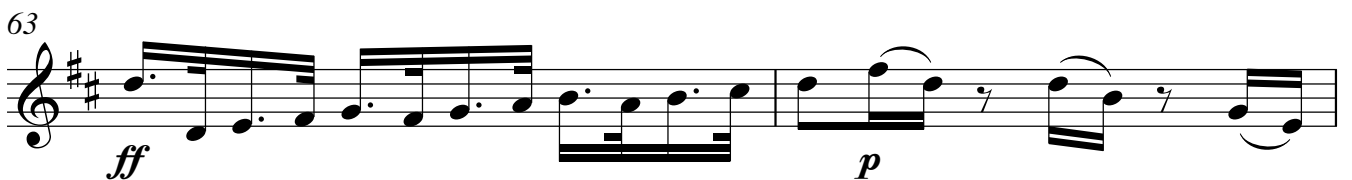
f *p cresc.* *f*

60



ff *p*

63



ff *p*

65



pp *perdendosi*

Englischhorn

6

Allegro

Musical staff 6-7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 6-7. Dynamics: *f*

Musical staff 8-14: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 8-14. Dynamics: *p* (measures 8-10), *f* (measures 11-14)

Musical staff 15-21: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 15-21. Dynamics: *f* (measures 15-17), *sfz* (measures 18-21)

Musical staff 22-28: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 22-28. Dynamics: *sfz* (measures 22-24), *sfz* (measures 25-26), *p* (measures 27-28)

Musical staff 29-35: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 29-35. Dynamics: *f* (measures 29-35)

Musical staff 36-42: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 36-42. Dynamics: *p* (measures 36-42)

Musical staff 43-49: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 43-49. Dynamics: *f* (measures 43-49)

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 50-56. Dynamics: *sfz* (measures 50-56)

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 57-63. Dynamics: *p* (measures 57-59), *f* (measures 60-63)

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 64-70. Dynamics: *p* (measures 64-70)

Englischhorn

71

2

78

ff

85

p

92

99

sfz sfz sfz

106

sfz sfz p

113

sfz p sfz p sfz p

120

127

p pp