

# Scènes carnavalesques

pour le piano  
par

## Adolphe Jensen.

Oeuvre 56.

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# Scènes carnavalesques.

11.

**Con grandezza.** ( $\text{♩} = 96.$ )

Adolphe Jensen, Oeuvre 56, Cah. II.

Piano.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic ff and includes markings for Pedal (Ped.) and asterisks (\*). The second staff (bass clef) features a treble clef section with Ped. and \* markings. The third staff (treble clef) has a bass clef section with Ped. and \* markings. The fourth staff (bass clef) has a treble clef section with Ped. and \* markings. The fifth staff (bass clef) concludes with a treble clef section with Ped. and \* markings. The music is marked "Con grandezza. ( $\text{♩} = 96.$ )" and "Adolphe Jensen, Oeuvre 56, Cah. II."

A page of a musical score for piano, featuring six staves of music. The score includes dynamic markings such as *cresc. molto*, *ff sempre*, *decresc.*, *mf con espressione*, *legato*, *poco cresc.*, *p*, *agitato e sempre cresc.*, *f poco rit.*, *espress.*, *a tempo*, *mf*, and *con dolcezza*. Articulation marks like *Ped.* and asterisks (\*) are also present. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.

con impeto

Ped. \* Ped.

Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

p

f

p

f

p

cresc.

sf decresc.

p trem.

p

cresc. molto

ff

Ped.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *mf*, *f*, *cresc. molto*, *più cresc.*, *ff sempre*, and *fff*. Pedaling instructions like "Ped.", "Ped. \*", and "Ped. \*\*" are placed throughout the music. Performance markings include slurs, grace notes, and triplet markings. The music consists of measures 2705 through 2708.

## 12.

**Un poco mosso, serioso. (♩ = 116.)**

Piano.

p

cresc.

ped.

\*

ped.

\*

ped.

ped.

ped.

\*

ped.

\*

ped.

ped.

mf

cresc.

ped.

sempre energico

f

ped.

\*

ped.\*

\*

ped.\*

ped.\*

ped.\*

dimin.

p

ped.\*

\*

ped.

\*

ped.

\*

Musical score for piano, page 8, measures 1-8. The score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

**Measure 1:** Dynamics: *mf*, *cresc.*, *f*. Pedal markings: *Ped.*, asterisks (\*), *Ped.*

**Measure 2:** Dynamics: *p dolce*. Pedal markings: *Ped.*, asterisk (\*), *Ped.*

**Measure 3:** Dynamics: *cresc. molto*. Pedal markings: asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

**Measure 4:** Dynamics: *ff*. Pedal markings: asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

**Measure 5:** Pedal markings: asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

**Measure 6:** Pedal markings: asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

**Measure 7:** Dynamics: *sempre ff*. Pedal markings: *Ped.*, asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

**Measure 8:** Pedal markings: asterisk (\*), *Ped.*, asterisk (\*), *Ped.*

*subito p*

*ten.* *Ped.* \*Ped. \*Ped.

*poco a poco cresc.*

*Ped.* \*Ped.

*risoluto*

*Ped.* \**Ped.* \*Ped. \*Ped.

*diminuendo* *p*

*Ped.* \**Ped.* \*Ped.

13.

**Presto assai.** (♩ = 126.)

A musical score for piano, page 11, featuring six staves of music. The score includes dynamic markings such as *f*, *ff sempre*, *p sotto voce*, *sf*, *p*, *cresc. molto*, *dimin.*, *più cresc.*, and *sf*. Articulation marks like *Led.* and *\** are placed under specific notes. Performance instructions include *ped.* and *ped. \**. The music consists of six staves of music, each with a treble or bass clef and a key signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines.

## 14.

**Molto vivo e mobile. (♩ = 120.)****Piano.**

*f*

Ped. \* Ped. \*

*p cresc.* *mf* = *p*

*cresc.* *f* *p* *mf*

Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*8.....* *sempre f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *dimin.*, *f*, *mf*, and *p*. Pedal instructions like *Ped.*, *Ped.\**, and *Ped. \** are placed under specific notes and measures. Measures 1 through 10 are shown in the first two staves, followed by a crescendo instruction. Measures 11 through 15 show a dynamic *ff* and pedal markings. Measures 16 through 20 show a dynamic *f* and pedal markings. Measures 21 through 25 show a dynamic *mf* and pedal markings. Measures 26 through 30 show a dynamic *p* and pedal markings. Measures 31 through 35 show a dynamic *f sempre* and pedal markings.

Marcia da lontano, con moto. ( $\text{♩} = 112$ )

Piano.

*p sotto voce*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*un poco più forte*

*5 2 1 4*

*poco a poco cresc.*  
*f*  
*Ped. \**  
*la melodia marcato*  
*decresc.*  
*p dolce*  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*sempre p ed espressivo*  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*perdendosi*  
*pp*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

## 16.

*Allegro molto a capriccio. (d. = 76.)*

Piano.

*mfp leggierissimo*

Ped. \*

Ped. \*

*decresc.*

*p*

*cresc. molto*

*f*

A musical score page featuring five staves of piano music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature is one sharp. Measure 1 consists of six measures of eighth-note patterns with dynamic markings "Ped.", "\*", "Ped.", "\*", "Ped.", and "\*" below the notes. Measure 2 begins with a dynamic "p" and ends with "f". Measure 3 begins with "f" and ends with "p". Measure 4 begins with "p" and ends with a dynamic marking consisting of three vertical strokes. Measure 5 begins with "poco pressante, quasi cadenza" above the staff, followed by "poco a poco" and "cresc" below the staff, and ends with "Ped.". Measure 6 begins with "Ped." and ends with "\*". Measure 7 begins with "mf" and ends with "decresc.". Measure 8 begins with "f" and ends with "p". Measure 9 begins with "Ped." and ends with "\*". Measure 10 begins with "Ped." and ends with "\*".

Ped. \* Ped. \* Ped. \* Ped. \*

*p scherzoso*

*poco*

*poco* - *cre* - *scen* -

*do* - *molto* - *al* -

*con forza*

*ff*

*sf*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

A musical score for piano, page 19, featuring five staves of music. The score consists of two systems of measures, separated by a repeat sign.

**Staff 1:** Dynamics include *ff sempre*, *sf*, *sf*, *sf*. Articulation marks include *ped.*, *\**, *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

**Staff 2:** Measures show eighth-note patterns with *ped.* and *\** markings below the notes.

**Staff 3:** Measures show eighth-note patterns with *ped.* and *\** markings below the notes.

**Staff 4:** Measures show eighth-note patterns with *ped.* and *\** markings below the notes.

**Staff 5:** Dynamics include *mf*, *p*, *legg.*, *mf*, *p*, *ff*. Articulation marks include *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

Agitato assai. ( $\text{♩} = 138$ )

Piano.

*f*      *decresc.*      *p*      *f*  
*Ped.*      *\**      *Ped.*      *Dec.*

*decresc.*      *p*      *f*      *decresc.*  
*\**      *Ped.*      *\**      *Ped.*      *\**

*p*      *dolce*      *5*      *1.*      *2.*  
*Ped.*      *\**      *Ped.*      *\**

*f*      *\**      *Ped.*      *\**  
*Ped.*

*f*      *dimin.*      *Ped.*      *\**

*f*      *decresc.*      *p*      *cresc.*  
*Ped.*      *\**

A page from a musical score for piano, featuring six staves of music. The top staff begins with a dynamic of **f**, followed by **decrec.** (decrescendo). The second staff starts with **p**. The third staff begins with **cresc.** (crescendo), followed by **f ed appassionato** (fortissimo with passion). The fourth staff starts with **p**. The fifth staff begins with **ff sin al fine** (fortississimo without diminution). The bottom staff begins with **p**. The page number **21** is in the top right corner, and the page footer **7705** is at the bottom center.

## 18.

**Finale \_ al chiaro di luna.**  
**Tempo moderato. (d. = 80.)**

Piano.

*p legato*

*pp*

*p*

*pp*

*f*

*sempr p*

*poco - a - poco - crescendo - e -*  
*sempre - accelerando - energico*  
*(d. = 112)*  
*f*  
*Ped.* \* *Ped.* *Ped.*  
**Allegro mosso. (d. = 120.)**  
*p* *con espress.*  
*2*  
*Ped.* \*  
*Ped.* \* *Ped.*  
*cresc.*  
*\** *Ped.* \* *Ped.* \*

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) and the instruction "espress.". The bass staff has a dynamic "p" and markings "Ped." and asterisks. Measures 12-13 show eighth-note patterns in both staves, with dynamics "cresc.", "mf", and "cresc.". Measure 14 continues with eighth-note patterns, dynamics "f", "p", and "cresc.". Measure 15 shows sixteenth-note patterns in both staves, with dynamics "p", "mf", and "f". Measure 16 concludes with sixteenth-note patterns, dynamics "p", "cresc.", "f", and "p".

A musical score for piano, page 25, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, *ben marcato*, *cresc*, *f*, *ff*, and *p*. Performance instructions like "Ped.", "\*", and "Ped." with a downward arrow are also present. The music consists of measures with various note heads and stems, typical of a piano roll notation.

*poco adagio* (d. = 76) *in tempo* (d. = 120)

*legg.* *dolce* *p* *Ped.*

*poco adagio* (d. = 76) *m.d.* *m.s.* *dolce* *mf* *dimin. e riten.*

**Stretta.** **Prestissimo** (d. = 144)

*ff martellato* *decrease.* *p* *cresc.*

*f* *cresc.* *ff*

The musical score consists of five systems of piano music. 
 System 1: Treble and bass staves. Measures show eighth-note patterns. Pedal markings: Ped., \*, Ped., \*.
 System 2: Treble and bass staves. Measure 1: 'p molto express.'. Measure 2: Ped. Measure 3: Ped. Measure 4: 'poco' (pedal), 'a' (pedal).
 System 3: Treble and bass staves. Measure 1: 'poco'. Measure 2: 'cre' (pedal). Measure 3: 'scen-' (pedal). Measure 4: 'do' (pedal). Measure 5: 'e' (pedal). Measure 6: 'string.' (pedal).
 System 4: Treble and bass staves. Measures show eighth-note patterns. Pedal markings: Ped., \*, Ped., \*.
 System 5: Treble and bass staves. Measures show eighth-note patterns. Pedal markings: Ped., \*, Ped., \*.