

Guisepppe Sammartini

**Sonate Nr.2 B-Dur
für Oboe und Basso continuo**

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27 Sonaten für Blockflöte, Traversflöte. Oboe oder Violine und Basso continuo

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Oboensonate B-Dur

Giuseppe Sammartini

[Andante]

Oboe

Violoncello

Cembalo

5

Ob.

Vc.

Cemb.

9

Ob.

Vc.

Cemb.

(Abweichungen von der Vorlage sind mit einem ? vermerkt)

12

Ob.

Vc.

Cemb.

16

Ob.

Vc.

Cemb.

20

Ob.

Vc.

Cemb.

24

Ob.

Vc.

Cemb.

tr

Measures 24-28. The Oboe part begins with a trill on G4, followed by a melodic line. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines. The Cembalo part includes a trill on G4 in the right hand.

Allegro

Ob.

Vc.

Cemb.

Measures 29-33. The tempo is marked 'Allegro'. The Oboe part has a melodic line. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines.

6

Ob.

Vc.

Cemb.

Measures 34-38. The Oboe part has a melodic line. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines.

10

Ob.

Vc.

Cemb.

Measures 10-13: The Oboe (Ob.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Violoncello (Vc.) plays a bass line with dotted half notes and whole notes. The Cembalo (Cemb.) provides harmonic support with chords and single notes.

14

Ob.

Vc.

Cemb.

Measures 14-18: The Oboe (Ob.) continues its melodic line with eighth and quarter notes. The Violoncello (Vc.) plays a bass line with dotted half notes and whole notes. The Cembalo (Cemb.) provides harmonic support with chords and single notes.

19

Ob.

Vc.

Cemb.

Measures 19-23: The Oboe (Ob.) plays a melodic line with eighth and quarter notes, including a question mark above a note in measure 21. The Violoncello (Vc.) plays a bass line with dotted half notes and whole notes. The Cembalo (Cemb.) provides harmonic support with chords and single notes.

24

Ob.

Vc.

Cemb.

30

Ob.

Vc.

Cemb.

36

Ob.

Vc.

Cemb.

tr

41

Ob.

Vc.

Cemb.



46

Ob.

Vc.

Cemb.



51

Ob.

Vc.

Cemb.



57

Ob.

Vc.

Cemb.

Measures 57-61. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) plays a bass line with eighth and sixteenth notes. The Cembalo (Cemb.) provides harmonic support with chords and single notes in both staves.

62

Ob.

Vc.

Cemb.

Measures 62-67. The Oboe (Ob.) features a trill (*tr*) in measure 66. The Violoncello (Vc.) continues with a melodic line. The Cembalo (Cemb.) provides harmonic support with chords and single notes in both staves.

68

Ob.

Vc.

Cemb.

Measures 68-72. The Oboe (Ob.) features a trill (*tr*) in measure 72. The Violoncello (Vc.) continues with a melodic line. The Cembalo (Cemb.) provides harmonic support with chords and single notes in both staves.

73

Ob.

Vc.

Cemb.

This musical score segment contains measures 73 through 76. The Oboe (Ob.) part begins in measure 73 with a whole note G4, followed by a whole rest in measure 74, and then a melodic line starting on A4 in measure 75. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout. The Cembalo (Cemb.) part features a series of chords, with some measures containing triplets of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/8.

78

Ob.

Vc.

Cemb.

83

Ob.

Vc.

Cemb.

88

Ob.

Vc.

Cemb.

tr

Measures 88-92. The Oboe (Ob.) part features a melodic line with a trill (tr) in the final measure. The Violoncello (Vc.) part provides a harmonic accompaniment with eighth and sixteenth notes. The Cembalo (Cemb.) part consists of chords and single notes in both staves.

93

Ob.

Vc.

Cemb.

Measures 93-96. The Oboe (Ob.) part has a rhythmic pattern of eighth notes with rests. The Violoncello (Vc.) part has a simple harmonic line of half notes. The Cembalo (Cemb.) part features chords in the right hand and a harmonic line in the left hand.

97

Ob.

Vc.

Cemb.

Measures 97-100. The Oboe (Ob.) part has a melodic line with a slur. The Violoncello (Vc.) part has a melodic line with eighth notes. The Cembalo (Cemb.) part features chords in the right hand and a melodic line in the left hand.

101

Ob.

Vc.

Cemb.

Measures 101-106. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) and Cembalo (Cemb.) parts feature sustained notes with ties across measures.

107

Ob.

Vc.

Cemb.

Measures 107-112. The Oboe (Ob.) part continues the melodic line. The Violoncello (Vc.) and Cembalo (Cemb.) parts feature sustained notes with ties across measures.

Andante

Ob.

Vc.

Cemb.

The Andante section begins with a 12/8 time signature. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) and Cembalo (Cemb.) parts feature sustained notes with ties across measures.

3

Ob.

Vc.

Cemb.

6

Ob.

Vc.

Cemb.

9

Ob.

Vc.

Cemb.

12

Ob.

Vc.

Cemb.

Ob. measures 12-14: Melodic line with eighth and sixteenth notes, including a trill in measure 14.

Vc. measures 12-14: Steady eighth-note accompaniment.

Cemb. measures 12-14: Harmonic support with chords and single notes in both staves.

15

Ob.

Vc.

Cemb.

Ob. measures 15-17: More active melodic line with eighth and sixteenth notes.

Vc. measures 15-17: Eighth-note accompaniment with chromatic movement.

Cemb. measures 15-17: Harmonic support with chords and single notes in both staves.

18

Ob.

Vc.

Cemb.

Ob. measures 18-20: Melodic line with grace notes and slurs.

Vc. measures 18-20: Half notes and a long slur in measure 20.

Cemb. measures 18-20: Harmonic support with chords and single notes in both staves.

21

Ob.

Vc.

Cemb.

tr

Measures 21-23. The Oboe part features a melodic line with a trill (tr) on a dotted quarter note. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

24

Ob.

Vc.

Cemb.

tr

Measures 24-26. The Oboe part continues with a melodic line, followed by a trill (tr) on a dotted quarter note. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

27

Ob.

Vc.

Cemb.

Measures 27-29. The Oboe part continues with a melodic line. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Allegro

The musical score is for a piece titled "Allegro". It consists of three staves: Oboe (Ob.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violoncello part plays a steady eighth-note accompaniment. The Cembalo part provides harmonic support with chords in the right hand and eighth-note accompaniment in the left hand.

Ob. *tr* 3

Vc.

Cemb.

Detailed description: This image shows measures 7 through 12 of a musical score in G minor. The top staff is for Oboe (Ob.), the middle for Violoncello (Vc.), and the bottom for Cembalo (Cemb.). The Oboe part begins with a trill (tr) on G4 in measure 7, followed by a triplet of eighth notes (A4, Bb4, A4) in measure 8. The Violoncello and Cembalo parts provide harmonic support with chords and moving lines. The Cembalo part features a complex texture with many beamed sixteenth notes in measures 9 and 10.

13

Ob.

Vc.

Cemb.

18

Ob.

Vc.

Cemb.

tr

tr

tr

3

24

Ob.

Vc.

Cemb.

Altro modo

tr

30

Ob.

Vc.

Cemb.

36

Ob.

Vc.

Cemb.

41

Ob.

Vc.

Cemb.

46

Ob.

Vc.

Cemb.

[illegible]

68

Ob.

Vc.

Cemb.

Ob. staff: Measures 68-73. Melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Vc. staff: Measures 68-73. Steady eighth-note accompaniment.

Cemb. staff: Measures 68-73. Harmonic support with chords and single notes in both staves.

74

Ob.

Vc.

Cemb.

Ob. staff: Measures 74-79. Melodic line with a triplet in measure 74.

Vc. staff: Measures 74-79. Steady eighth-note accompaniment.

Cemb. staff: Measures 74-79. Harmonic support with chords and single notes in both staves.

80

Ob.

Vc.

Cemb.

Ob. staff: Measures 80-85. Melodic line with a trill in measure 84.

Vc. staff: Measures 80-85. Steady eighth-note accompaniment.

Cemb. staff: Measures 80-85. Harmonic support with chords and single notes in both staves.

86

Ob.

Vc.

Cemb.

tr

92

Ob.

Vc.

Cemb.

tr

98

Ob.

Vc.

Cemb.

102

Ob.

Vc.

Cemb.

107

Ob.

Vc.

Cemb.

114

Ob.

Vc.

Cemb.

122

Ob.

Vc.

Cemb.

128 **Altro modo**

Ob.

Vc.

Cemb.

133

Ob.

Vc.

Cemb.

139

Ob.

Vc.

Cemb.

145

Ob.

Vc.

Cemb.

151

Ob.

Vc.

Cemb.

155

Ob.

Vc.

Cemb.

tr.

161

Ob.

Vc.

Cemb.

167

Ob.

Vc.

Cemb.

172

Ob.

Vc.

Cemb.

Ob. part: Measures 172-177. Melodic line with eighth and sixteenth notes, including a trill in measure 175.

Vc. part: Measures 172-177. Steady eighth-note accompaniment.

Cemb. part: Measures 172-177. Harmonic support with chords and single notes in both staves.

178

Ob.

Vc.

Cemb.

Ob. part: Measures 178-182. Melodic line with eighth notes.

Vc. part: Measures 178-182. Steady eighth-note accompaniment.

Cemb. part: Measures 178-182. Harmonic support with chords and single notes.

183

Ob.

Vc.

Cemb.

tr

Ob. part: Measures 183-187. Melodic line with a trill (*tr*) in measure 186.

Vc. part: Measures 183-187. Steady eighth-note accompaniment.

Cemb. part: Measures 183-187. Harmonic support with chords and single notes.

188

Ob.

Vc.

Cemb.

tr

192

Ob.

Vc.

Cemb.

197

Ob.

Vc.

Cemb.

3 3 3 tr