

1st BANJO MANDOLIN  
AND  
2nd BANJO MANDOLIN

9837  
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# WALTZ

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Specially arranged for  
First and Second Banjo Mandolin  
with Banjo Accompaniment

BRAHMS



PUBLISHED BY  
ASSOCIATED BANJO CLUBS OF AUSTRALIA

# WALTZ

*1st Banjo Mandolin*

*Brahms*

The musical score is written for a 1st Banjo Mandolin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of nine staves of music. The first staff begins with a treble clef, a sharp sign for the key signature, and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The second staff includes two first endings, labeled '1' and '2', which lead to a repeat sign. The third staff continues the melodic line. The fourth and fifth staves show further development of the melody. The sixth and seventh staves feature a more rhythmic pattern with eighth notes. The eighth and ninth staves are characterized by frequent triplets, indicated by a '3' over a bracketed group of three notes. The piece concludes with a final measure on the ninth staff.

# WALTZ

2nd Banjo Mandolin

Brahms

The musical score is written for a 2nd Banjo Mandolin in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The chords and melodic lines are as follows:

- Staff 1: G, C, G, E<sup>min</sup> G
- Staff 2: E<sup>min</sup> G, F#7, B<sup>min</sup> (1st ending), B<sup>min</sup> (2nd ending), D7
- Staff 3: G, G7, C, A7, D7
- Staff 4: G, C, G, E<sup>min</sup> G
- Staff 5: E<sup>min</sup> G, D7, G, D7, G
- Staff 6: G7, C, A7, D7
- Staff 7: G, C, G (with triplets)
- Staff 8: E<sup>min</sup> G, E<sup>min</sup> G, D7, G (with triplets)