

# L'ORGIE FANTASIE BACHANALLE

Nº 4

## GRANDE SUITE MODERNE

for the  
Pianoforte  
*by*

# JOSEF HOLBROOKE.

( OP 18 , b )

- 1 Scherzo Humoreske.
- 2 Valse Romaneske.
- 3 Nocturne (Night by the Sea)
- 4 L'Orgie Fantasie Bachanalle.

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Nº 4.

## “L’ORGIE.”

Fantasie Bacchanale.

GRANDE SUITE MODERNE (Nº 2.)

JOSEF HOLBROOKE.  
(Op. 18.)*Allegro con fuoco.*

PIANO.

The musical score for "L'ORGIE." (Op. 18, No. 4) is composed for piano and spans six staves. The first four staves are in common time (indicated by '8') and the last two are in 6/8 time. The key signature alternates between G major and F# major. The piece begins with a dynamic of 'sempre ff' and includes performance instructions like 'Loco.' and 'sosten.'. The score concludes with a final dynamic of 'ff' followed by a repeat sign and 'R. H. ff'.

*Vivace leggierissimo.*

*p staccatissimo e leggierissimo.*

*>*      *>>*      *>*      *>*      *>*

*>*      *>>*      *>*      *>*      *>*

*>*      *>>*      *>*      *>*      *>*

*<*      *>*      *>*      *>*      *>*

*<*      *>*      *>*      *>*      *>*

*fz*      *f*      *sf*      *>*      *>*

1

*f*    *f*

*p*

*p* — *sf* — *sf* —

*f*

*p*    *cresc.*

*f*

*fp* stacc.  
marcatissimo.

*Octaves ad lib.*

*cresc.*

*sf*

*ff*

*f*

*f*

*fz*

*fz*

A musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-4. Key signature: F major (one sharp). Dynamics: *p*, *poco a poco.*, *crescen-*. Measure 4 ends with a repeat sign.

**Staff 2 (Second System):** Measures 1-2. Key signature: C major. Dynamics: *-do.*, *ff marcato.*

**Staff 3:** Measures 1-2. Key signature: C major. Dynamics: *ff cresc.*, *sempre.*, *fff (quasi tympani)*.

**Staff 4:** Measures 1-2. Key signature: C major. Dynamics: *ffz*, *ffz*.

**Staff 5 (Bottom):** Measures 1-2. Key signature: C major. Dynamics: *ff*, *ffz*, *ten.*, *pp*.

*Più moderato.*

*p scherzando.*

*p*

*sosten.* — *rit.* — *p tempo, espressivo ed cantabile.*  
*sosten.*

*p*

*poco cresc.*

*poco rit.* — *tempo p*

pp *sost molto.*

*pp*

*poco rit.* *pp* *a tempo.*

*cre -* *sf scen - do.* *sf* *f marcato pesante.*

*poco marcato.*

The image shows a page of sheet music for piano, consisting of six staves. The top three staves are in common time, G major, and feature dynamic markings such as 'sf' (fortissimo) and 'f' (forte). The bottom three staves are in common time, A major, and feature dynamic markings like 'dim.', 'f', 'p' (pianissimo), 'ppp.sost.' (pianississimo sustained), and 'legato'. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

*accel.*

*poco a poco.*

*f cres -*

*p - cen - do. fz*

*loco.*

*fz ff mf cres: molto.*

*Tempo I mo*

*ff ff p*

*molto cres.*

*f p leggiero.*

*Oct. ad lib.*

*sf*

A five-page musical score for piano, featuring two staves (treble and bass). The score consists of ten staves of music, divided into five systems by vertical bar lines. The music is in common time and uses a key signature of one sharp (F#). The first system starts with ***ff*** (fortissimo) in the treble staff, followed by eighth-note chords. The second system begins with a dynamic instruction **>** in the bass staff. The third system starts with ***sf*** (sforzando) in the treble staff. The fourth system starts with ***sf*** in the bass staff. The fifth system starts with ***p*** (pianissimo) in the treble staff, followed by **poco**, **a poco**, and **cres.** The sixth system ends with ***ff* marcato** (fortissimo, marked) in the treble staff. The seventh system begins with a dynamic instruction **>** in the bass staff. The eighth system begins with a dynamic instruction **>** in the treble staff. The ninth system begins with a dynamic instruction **>** in the bass staff. The tenth system begins with a dynamic instruction **>** in the treble staff.

A musical score for piano, page 99, featuring six staves of music. The score includes dynamic markings such as *fff*, *quasi tympani*, *ff*, *ff*, *ff*, *precipitate.*, and *Red.*. Performance instructions include slurs, grace notes, and various articulation marks like dots and dashes. The music is in common time, with a key signature of one sharp. The score is divided into measures by vertical bar lines.