

Zwölftönchen

à Monsieur Luca Ciammarughi

durata 6 min. circa

Moderato

tempo rubato

mp espressivo il canto

Measures 1-6 of the musical score. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with triplets and slurs, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The first measure is marked *pp* and includes the instruction 'a ogni misura' with a symbol. The second measure is marked *mp* and includes the instruction 'espressivo il canto'. The key signature has one flat (B-flat).

Measures 7-12 of the musical score. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent. The key signature has one flat (B-flat).

Measures 13-17 of the musical score. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent. The key signature has one flat (B-flat). Measure 17 is marked *mf*.

Measures 18-22 of the musical score. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent. The key signature has one flat (B-flat). Measure 18 is marked *pp*. Measure 22 is marked *mf* *cresc.*

24 *mf* espressivo

30 *pp*

36 *mp* quasi violoncello
espressivo il canto
rall. smorz.
sempre *pp* gli accompagnamenti

42

47

52

57

3

f

3

61

9

p

66

dolcecissimo

9

rall.

smorz.

mf marcato

3

pp

3

sempre *p* e staccato

72

3

3

3

3

3

77

3

3

3

3

3

82

3

8va

pp

8va

3

3

3

3

3

87 *pp* *8va* *animato il tempo*

f *energico*

92

96 *poco a poco rit.* *dolce*

101 *molto rit. e dim.* *dolcissimo* *8va* *(loco)*

105 *ppp* *quasi niente* *smorz.*