

Mazurka

(Duetto Filippo-Inquisitore, *Don Carlos*)

Tempo di Mazurka

Primo

Secondo

mp

mf

6

12

mf

The musical score is written for two voices, Primo and Secondo, in a 3/4 time signature. The key signature has three flats (B-flat major). The Primo part consists of whole rests throughout. The Secondo part has a melody in the bass clef, starting with a dynamic of *mp*. The melody features several triplet patterns. The score is divided into three systems, with measures 6 and 12 marked. The final system ends with a double bar line and repeat signs.

18

Measures 18-23. The top system features a treble staff with eighth-note triplets and chords, and a bass staff with half notes and eighth-note triplets. The bottom system consists of two empty staves.

24

Measures 24-29. The top system features a treble staff with eighth-note triplets and chords, and a bass staff with half notes and eighth-note triplets. The bottom system consists of two empty staves.

30

Measures 30-34. The top system features a treble staff with eighth-note triplets and chords, and a bass staff with half notes and eighth-note triplets. The bottom system consists of two empty staves.

36

mp

f

mf

8vb

42

(8vb)

48

mf

f

(8vb)

54

ff

(8vb)

60

mf

pp

8vb

66

mp

(8vb)

70

mf

76

f

82

86

88 *f*

89

90

91

92

93

94

95

96

97

98

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89

90

91

92

93

94

95

96

97

98

99

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97

98

99

100

94

ff

101

106

112

112 113 114 115 116 117

118

118 119 120 121 122 123

8vb

124

124 125 126 127 128 129

mf

(8vb)

131

p

136

pp

p

8vb

142

p

8vb

147

Musical score for measures 147-150. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 147 and 148 show a piano introduction with a treble staff containing whole rests and a bass staff with eighth-note triplets. Measures 149 and 150 continue the piano part with eighth-note triplets in the treble and a sustained bass line in the bass staff.

151

Musical score for measures 151-154. Measures 151 and 152 show a piano introduction with a treble staff containing whole rests and a bass staff with a sustained note. Measure 153 features a treble staff with eighth-note triplets and a bass staff with a sustained note. Measure 154 continues the piano part with eighth-note triplets in the treble and a sustained bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 153.

155

Musical score for measures 155-158. Measures 155 and 156 show a piano introduction with a treble staff containing eighth-note triplets and a bass staff with a sustained note. Measures 157 and 158 continue the piano part with eighth-note triplets in the treble and a sustained bass line in the bass staff.

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162

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The melody consists of eighth notes and triplets. The bass line features a long, sweeping melodic line in the left hand. The system ends with a double bar line.

166

The Rose Tree

Op. 100, No. 166

Key: E-flat major (3 flats)

Time: 3/4

Instrument: Voice and Piano

The score consists of three systems. The first system has two staves for the piano (treble and bass) and one staff for the voice (treble). The second system has two staves for the piano and one staff for the voice. The third system has two staves for the piano and one staff for the voice. The piano part features a continuous triplet pattern in the right hand and a more complex triplet pattern in the left hand. The voice part has a melody that follows the piano's right hand. The score ends with a double bar line and a repeat sign.