

# Mauthausen

Tempo di passacaglia (♩ circa 60)

Violini I  
(violino solo  
con i primi)

Violini II

*p*

6

I

II

*p*

11

I

II

16

I

II

21

I *mf*

II *mf*

26

I *f*

II *f*

31

I

II

36

I *mf*

II

41

I *f*

II

46

I

II

51

I

II

56

I

II

61

I

II

66

I

II

*ff*

*ff*

I 71

Part I: Treble clef, key of B-flat major. Measures 71-75. A melodic line with a slur over measures 71-72 and another slur over measures 73-75. Measure 73 contains a whole rest.

II

Part II: Treble clef, key of B-flat major. Measures 71-75. A continuous eighth-note accompaniment.

I 76

Part I: Treble clef, key of B-flat major. Measures 76-80. A melodic line with a slur over measures 76-80.

II

Part II: Treble clef, key of B-flat major. Measures 76-80. A continuous eighth-note accompaniment.

I 81

Part I: Treble clef, key of B-flat major. Measures 81-85. A melodic line with a slur over measures 81-85. Measure 85 contains a *fff* dynamic marking.

II

Part II: Treble clef, key of B-flat major. Measures 81-85. A continuous eighth-note accompaniment. Measure 85 contains a *fff* dynamic marking.

I 86

Part I: Treble clef, key of B-flat major. Measures 86-90. A melodic line with a slur over measures 86-90.

II

Part II: Treble clef, key of B-flat major. Measures 86-90. A continuous eighth-note accompaniment.

91

I

II

System 1 (measures 91-95): Part I (treble clef) features a melodic line with a long slur spanning measures 91-95. Part II (treble clef) provides a continuous eighth-note accompaniment.

96

I

II

System 2 (measures 96-100): Part I (treble clef) features a melodic line with a long slur spanning measures 96-100. Part II (treble clef) provides a continuous eighth-note accompaniment.

101

I

II

System 3 (measures 101-105): Part I (treble clef) features a melodic line with a long slur spanning measures 101-105. Part II (treble clef) provides a continuous eighth-note accompaniment.

106

I

II

*f*

System 4 (measures 106-110): Part I (treble clef) features a melodic line with a long slur spanning measures 106-110. Part II (treble clef) provides a continuous eighth-note accompaniment. A forte (*f*) dynamic marking is present at the end of the system.

111

I

II

System 5 (measures 111-115): Part I (treble clef) features a melodic line with a long slur spanning measures 111-115. Part II (treble clef) provides a continuous eighth-note accompaniment.