

Fiume zingaro

Andante lento
• circa 60

Molto espressivo

Violino solo

Violini I

Violini II

solo

I

II

10

solo

I

II

This musical score for 'Fiume zingaro' features three staves of violin parts. The top staff is Violino solo, the middle is Violini I, and the bottom is Violini II. The score consists of three systems of music. System 1 starts with Violino solo playing eighth-note patterns, followed by Violini I and II playing sixteenth-note patterns. System 2 begins with a dynamic 'Molto espressivo'. System 3 continues with Violino solo eighth-note patterns, followed by Violini I and II sixteenth-note patterns. Measure numbers 5, 10, and 15 are indicated above the staves.

Fiume zingaro

15

solo

I

II

20

solo

I

II

25

solo

I

II

Fiume zingaro

3

solo

30

Allegro ben ritmato

I

II

Allegro ben ritmato

Allegro ben ritmato

solo

35

solo

40

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

WV

Fiume zingaro

44

solo

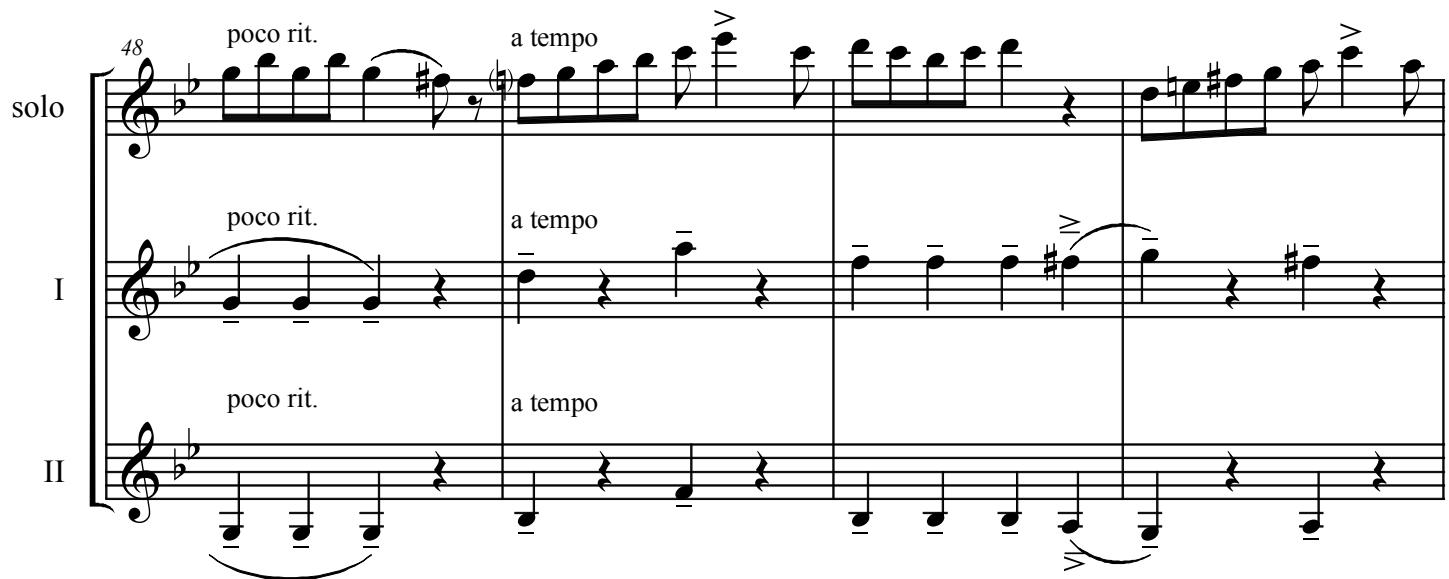
I

II

VI

VII

This section consists of four measures. The solo part (top staff) plays eighth-note patterns. The first measure has a fermata over the eighth note. Measures 2 and 3 have sixteenth-note patterns. Measure 4 has eighth-note patterns. The bass parts (I and II) provide harmonic support. Measure 1 has a sustained note. Measures 2 and 3 feature sustained notes with grace notes. Measure 4 includes a bass line with eighth-note patterns.



48

poco rit.

a tempo

poco rit.

a tempo

The first measure starts with eighth-note patterns in the solo and bass parts. The second measure begins with a sustained note followed by eighth-note patterns. The third measure has a sustained note with grace notes. The fourth measure concludes with eighth-note patterns. Measure 1 includes dynamics "poco rit." and "a tempo". Measures 2 and 3 include dynamics "poco rit." and "a tempo". Measure 4 ends with a dynamic "a tempo".



52

solo

I

II

VI

VII

This section is identical to the one at the top of the page (measures 44-47), featuring eighth-note patterns for the solo and bass parts, with harmonic support from the basses I and II.

Fiume zingaro

5

56

solo

I

II

This page contains three staves. Staff 1, labeled 'solo', consists of eighth-note patterns. Staff 2, labeled 'I', also consists of eighth-note patterns. Staff 3, labeled 'II', consists of eighth-note patterns. The key signature is one flat.

61

solo

I

II

This page contains three staves. Staff 1, labeled 'solo', has sixteenth-note patterns. Staff 2, labeled 'I', has eighth-note patterns with a melodic line above it. Staff 3, labeled 'II', has eighth-note patterns. A large brace groups the two lower staves. The key signature changes to no sharps or flats.

65

solo

I

II

This page contains three staves. Staff 1, labeled 'solo', has sixteenth-note patterns with grace notes. Staff 2, labeled 'I', has eighth-note patterns with grace notes. Staff 3, labeled 'II', has eighth-note patterns. A large brace groups the two lower staves. The key signature changes to one sharp.

Fiume zingaro

69

solo

I

II

This section consists of four staves. The top staff is labeled 'solo'. The second staff is labeled 'I' and has a long melodic line with a downward curve. The third staff is labeled 'II' and has a more rhythmic pattern of eighth and sixteenth notes. The fourth staff is blank. Measure numbers 69, 70, 71, and 72 are indicated by vertical bar lines.

73

solo

I

II

This section consists of four staves. The top staff is labeled 'solo'. The second staff is labeled 'I' and has a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'II' and has a steady eighth-note pattern. The fourth staff is blank. Measure numbers 73, 74, 75, and 76 are indicated by vertical bar lines. A 'VI' label is placed above the staff 'I' in measure 76.

77

solo

I

II

This section consists of four staves. The top staff is labeled 'solo'. The second staff is labeled 'I' and has a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'II' and has a steady eighth-note pattern. The fourth staff is blank. Measure numbers 77, 78, 79, and 80 are indicated by vertical bar lines. 'poco rit.' markings are placed above the staff 'I' in measures 78, 79, and 80. A 'V' label is placed below the staff 'II' in measure 80.