

Li Amanti cantano una Canzonetta

Adriano Banchieri

(1567-1634)

FESTINO NELLA SERA DEL GIOVEDÌ GRASSO

Intavolierung und Bearbeitung Anton Höger

Sheet music for a 4-part setting of a Canzonetta by Adriano Banchieri, arranged and edited by Anton Höger. The music is written for four voices (Soprano, Alto, Tenor, Bass) and is in 4/4 time. The key signature is one flat (B-flat).

The score is divided into four systems, each containing two staves (Soprano and Alto on the left, Tenor and Bass on the right). The lyrics are written below the staves.

System 1 (Measures 1-6):

Measures 1-2: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 3-4: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 5-6: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

System 2 (Measures 7-13):

Measures 7-8: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 9-10: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 11-12: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 13: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

System 3 (Measures 14-20):

Measures 14-15: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 16-17: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 18-19: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 20: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

System 4 (Measures 21-27):

Measures 21-22: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 23-24: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 25-26: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

Measures 27: Soprano: $\grave{a} \grave{a} \grave{a} a$; Alto: $\grave{a} a a$; Tenor: $\grave{a} a a$; Bass: $\grave{a} a a$

