

COLLECTION LITOLFF.

No. 1559.

WESCHI HORN

Pianoforte-Album.



COLLECTION LITOLFF.

Loeschhorn-Album

Auswahl

beliebter Clavierstücke

von

A. LOESCHHORN.

Eigenthum des Verlegers.
Ent. St. Hall. Déposé.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG

INHALT.

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STICH UND DRUCK VON HENRY LITGELFIS VERLAG IN BRAUNSCHWEIG.

BOLÉRO.

A. Loeschhorn,
Op. 108. N° 4.

Allegro moderato.

Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 8.

Staff 1: Treble clef. Dynamics: Ped. *f*, Ped., * Ped. *P*, *. Measures 4-5: Pedal points. Measure 6: Pedal point. Measure 7: Pedal point.

Staff 2: Bass clef. Dynamics: Ped. *, * *f*, *p*. Measures 4-5: Pedal points. Measure 6: Pedal point. Measure 7: Pedal point.

Staff 3: Treble clef. Dynamics: *fp*. Measures 4-5: Pedal points. Measure 6: Pedal point. Measure 7: Pedal point.

Staff 4: Bass clef. Dynamics: *p*, *marc.*, *ff*. Measures 4-5: Pedal points. Measure 6: Pedal point. Measure 7: Pedal point.

Staff 5: Treble clef. Dynamics: *f*, Ped. *p e dolce*, *. Measures 4-5: Pedal points. Measure 6: Pedal point. Measure 7: Pedal point.

Sheet music for piano, page 5, featuring five staves of musical notation. The music is in common time and consists of measures 21 through 26.

Staff 1: Measures 21-22. Treble clef. Dynamics: *p*, *Ped.* Measure 23: *sfp*, *Ped.* Measure 24: *f*, *Ped.* Measure 25: *sfp*, *Ped.*

Staff 2: Measures 21-22. Bass clef. Measure 23: *sfp*, *Ped.* Measure 24: *f*, *Ped.* Measure 25: *sfp*, *Ped.*

Staff 3: Measures 21-22. Treble clef. Measure 23: *p*, *e dolce*, *Ped.* Measure 24: *Ped.* Measure 25: *Ped.*

Staff 4: Measures 21-22. Bass clef. Measure 23: *Ped.* Measure 24: *Ped.* Measure 25: *Ped.*

Staff 5: Measures 21-22. Treble clef. Measure 23: *legg.* Measure 24: *Ped.* Measure 25: *Ped.*

Staff 6: Measures 21-22. Bass clef. Measure 23: *Ped.* Measure 24: *Ped.* Measure 25: *Ped.*

Staff 7: Measures 21-22. Treble clef. Dynamics: *sf*, *sf e marc.* Measure 23: *marc.* Measure 24: *ff*.

Staff 8: Measures 21-22. Bass clef. Measure 23: *sf*, *sf e marc.* Measure 24: *marc.* Measure 25: *ff*.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of measure 5. Measure 1 starts with a forte dynamic (F) and includes a grace note. Measures 2-4 show a continuation of the melodic line with various note values and dynamics. Measure 5 begins with a forte dynamic (F) and a change in key signature. Measures 6-10 continue the pattern, with measure 10 concluding with a forte dynamic (F).

f e mare.
 p
 Ped. fp *
 ben mare.
 ff
 marc.
 marc.
 sf
 8.....
 sempre ff m.j.
 Ped.
 * Ped. * Ped. * sf

SCHLUMMERLIED.

Berceuse.

Slumber Song.

A. Loeschhorn,
Op. 148. N° 2.

Allegretto grazioso.

una corda.

p dolcissimo.
Ped.

sempre legato.

This system begins with a treble clef, a key signature of four sharps, and a common time signature. The music consists of two staves. The top staff features eighth-note patterns with dynamic markings for piano (*p*) and pedal (*Ped.*). The bottom staff shows sustained bass notes with dynamic markings for piano (*p*) and pedal (*Ped.*). The music is marked with a crescendo at the beginning and a decrescendo at the end.

This system continues the musical style from the previous system. It maintains the same key signature and time signature. The top staff shows eighth-note patterns with dynamic markings for piano (*p*) and pedal (*Ped.*). The bottom staff shows sustained bass notes with dynamic markings for piano (*p*) and pedal (*Ped.*). The music is marked with a crescendo at the beginning and a decrescendo at the end.

This system concludes the piece. It maintains the same key signature and time signature. The top staff shows eighth-note patterns with dynamic markings for piano (*p*) and pedal (*Ped.*). The bottom staff shows sustained bass notes with dynamic markings for piano (*p*) and pedal (*Ped.*). The music is marked with a crescendo at the beginning and a decrescendo at the end.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, *mf*, *cresc.*, and *tre corde.*. The first two staves are identical, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff begins with *una corda.* The fourth staff begins with *tre corde.* The fifth staff concludes with a final dynamic marking of *mf*.

una corda

p

pp

una corda

pp

Ped.

*

Ped.

tre corde

Ped.

mf

Ped.

#

Ped.

Ped.

tre corde

una corda

p

Ped.

Ped.

tre corde

mf

Ped.

Ped.

Ped.

f Ped.

mf Ped.

p Ped.

p *pp* *una corda* Ped.

semper morendo

ppp

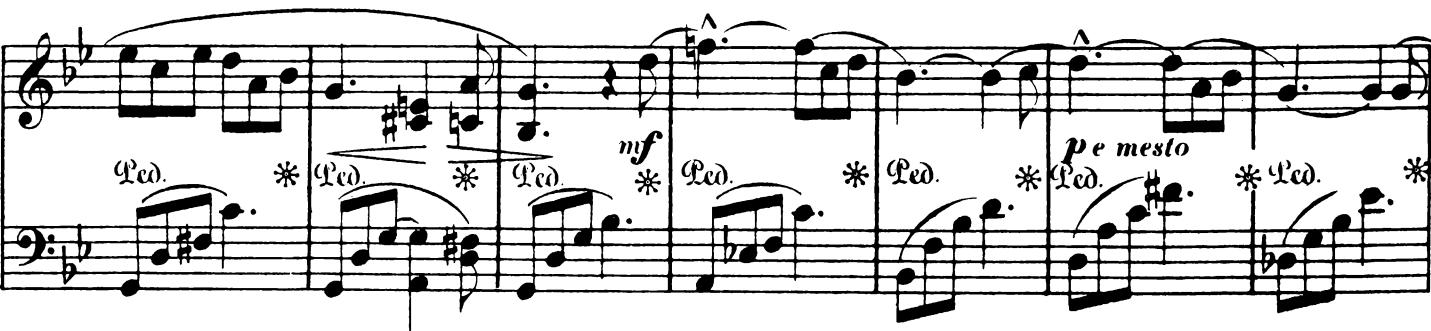
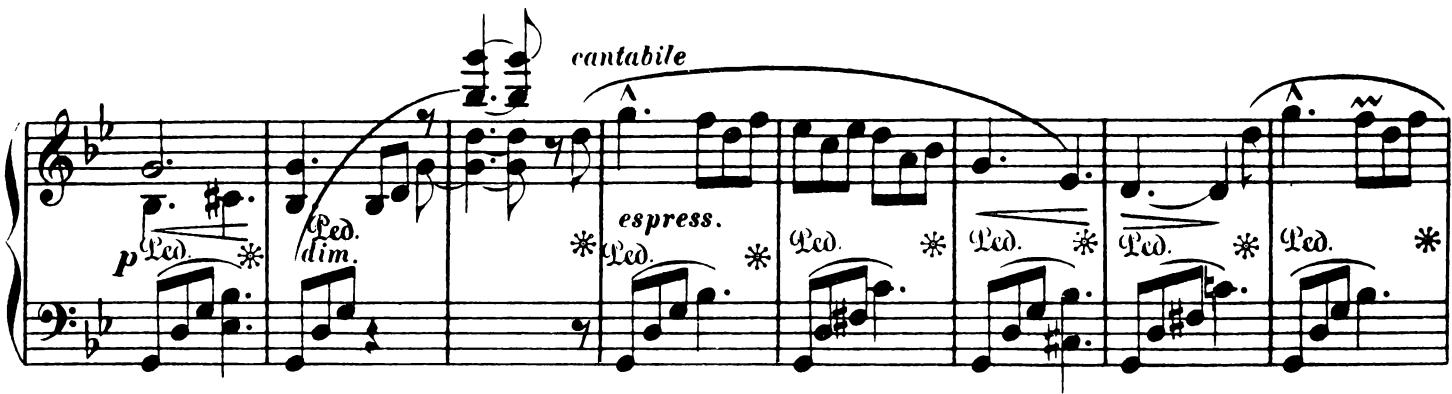
GONDOLIERA.

A. Loeschhorn,
Op. 108. N° 1.

Allegretto moderato.

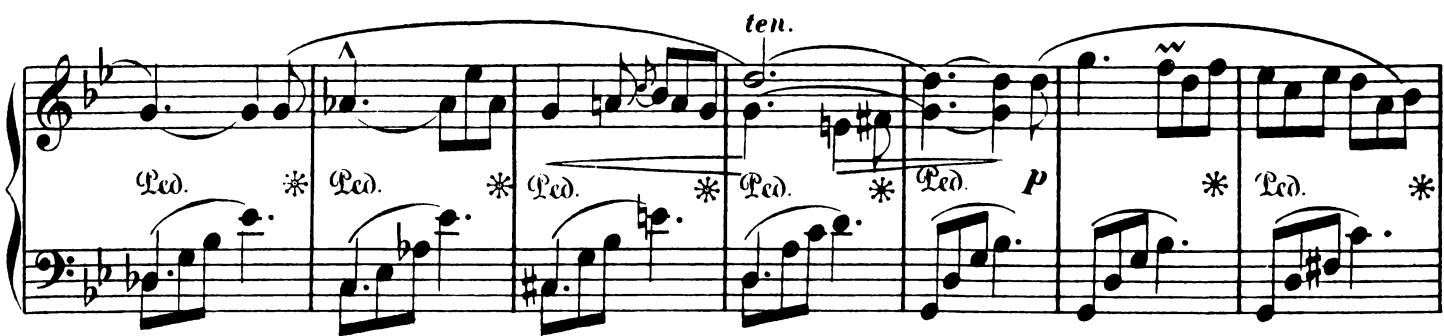


cantabile



ten.





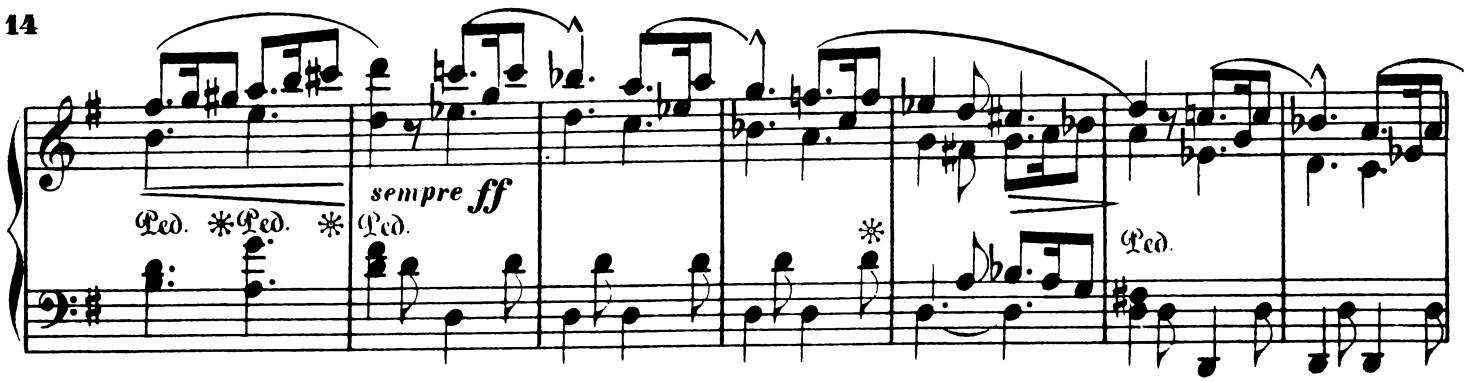
Giojoso.

Musical score page 13, measures 6-10. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 6 starts with a bass note followed by eighth notes. Measure 7 has a bass note followed by eighth notes. Measure 8 has a bass note followed by eighth notes. Measure 9 has a bass note followed by eighth notes. Measure 10 has a bass note followed by eighth notes.

Musical score page 13, measures 11-15. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a bass note followed by eighth notes. Measure 12 has a bass note followed by eighth notes. Measure 13 has a bass note followed by eighth notes. Measure 14 has a bass note followed by eighth notes. Measure 15 has a bass note followed by eighth notes.

Musical score page 13, measures 16-20. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 16 starts with a bass note followed by eighth notes. Measure 17 has a bass note followed by eighth notes. Measure 18 has a bass note followed by eighth notes. Measure 19 has a bass note followed by eighth notes. Measure 20 has a bass note followed by eighth notes.

Musical score page 13, measures 21-25. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 21 starts with a bass note followed by eighth notes. Measure 22 has a bass note followed by eighth notes. Measure 23 has a bass note followed by eighth notes. Measure 24 has a bass note followed by eighth notes. Measure 25 has a bass note followed by eighth notes.



Musical score for piano, page 15, featuring five staves of music. The score includes dynamic markings such as *Ped.*, ** Ped.*, *mf*, *p e mesto*, *ten.*, *p*, *p dolce*, *poco a poco dim.*, and *pp*. The music consists of two treble staves and three bass staves, with various note heads, stems, and rests.

1st Staff (Treble): *Ped.*, ***, *Ped.*, *mf*, *Ped.*, ***, *Ped.*, *p e mesto*, *Ped.*, ***, *Ped.*, ***

2nd Staff (Treble): *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *mf*, *Ped.*, ***, *Ped.*, *p e mesto*, *Ped.*, ***

3rd Staff (Bass): *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *p*, *Ped.*, ***, *Ped.*, ***

4th Staff (Treble): *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *p dolce*, *Ped.*, ***, *Ped.*, ***

5th Staff (Bass): *Ped.*, ***, *Ped.*, ***, *poco a poco dim.*, *pp*

SALTERELLO.

A. Loeschhorn,
Op. 108. N° 2.

Presto.

p *Ped.* * *marc.*

f *marc.*

p

f

mf

Ped. *

p *marc.*

marc.

marc.

Ped.

sempre f

sempre **f**

mf * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * *mf* Ped. * Ped. * Ped. * **p** Ped. * *mf* Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18

poco a poco cresc.

f

p

f

marc.

marc.

Ped. *

p
poco mare

poco marc.

Ped. *

dolce

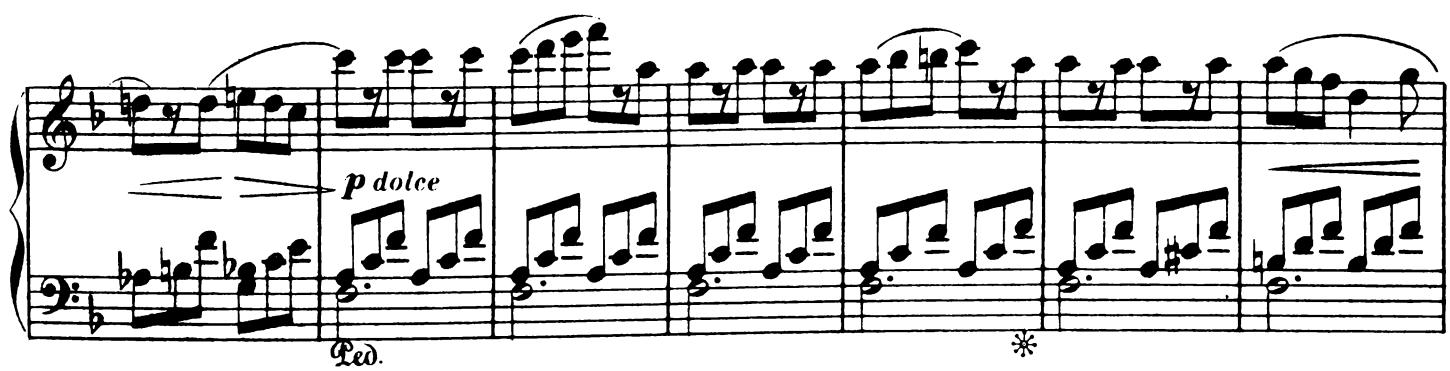
Ped. *

p

mf

p

Ped.



Musical score for piano, page 20, featuring five staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *marc.*, *f*, *Red.*, ***, *poco marc.*, *poco marc.*, *sempre f*, *mf*, *Red.*, ***, *p*, *Red.*, and ***. The music consists of two treble staves and three bass staves, with various note heads, stems, and rests.

Musical score for piano, page 21, featuring five staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *a poco cresc.*, *marc.*, and *poco*. Performance instructions like "Ped." and asterisks (*) are also present. The music consists of six measures per staff, with measure 12 spanning across all staves.

mf Ped. * p Ped. * mf Ped. *

p Ped. * *mf* Ped. * Ped. *

f Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

a poco cresc. *f* *p*

Musical score for piano, page 22, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *sf*, *ped.*, *ten.*, *poco a poco cresc.*, and *sempre ff e furioso*. Performance instructions like *marc.* and *v* are also present. The music consists of six measures per staff, with the first staff ending on a double bar line.

f *ped.* *** *p*
marc.

poco a poco cresc.
marc.

ff *ped.* *f* * *ped.* *f* * *mf*

ten. *ten.* *f* *ten.*

ten.

sempre ff e furioso

RHAPSODIE.

Capriccioso.

A. Loeschhorn,
Op. 148. N° 1.

The sheet music features six staves of musical notation for piano. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat. The time signature is common time. Various dynamics are indicated, such as 'ff' (fortissimo) and 'Ped.' (pedal). The music is divided into measures by vertical bar lines. Rehearsal marks '8.', 'd', 'g', and asterisks (*) are placed above the notes. The piano keys are indicated by vertical stems on the bass staff.

Andante moderato.

Sheet music for piano, Andante moderato, page 24. The music consists of six staves of musical notation with various dynamics and performance instructions.

Staff 1: Treble clef, B-flat key signature. Dynamics: *p*, *cantabile.*, *Ped.*, ***. Measure 1: *Ped.*, *cantabile.* Measure 2: *Ped.*, ***, *Ped.*, ***.

Staff 2: Bass clef, B-flat key signature. Dynamics: *f*, *decresc.*, *p*. Measure 1: *Ped.*, ***, *Ped.*, ***.

Staff 3: Treble clef, B-flat key signature. Dynamics: *cresc.*. Measure 1: *Ped.*, ***, *Ped.*, ***.

Staff 4: Bass clef, B-flat key signature. Dynamics: *mf*, *cresc.*, *f*, *decresc.*, *mf*. Measure 1: *Ped.*, ***, *Ped.*, ***.

Staff 5: Treble clef, B-flat key signature. Dynamics: *8.....*. Measure 1: *Ped.*, ***, *Ped.*, ***.

Staff 6: Bass clef, B-flat key signature. Dynamics: *simili*. Measure 1: *Ped.*, ***, *Ped.*, ***.

8.....

smorzando

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più tranquillo

pp

Mesto.

p il canto pronunciato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce

Ped. * *Ped.* * *Ped.* *

poco a poco cresc.

pp

Ped. * *Ped.* *

impetuoso *g* *g* *d* *g* *g*

f *tr.* *d*

Ped. *

impetuoso

Ped.

Tempo I.

cantabile

Ped. * Ped. * Ped. *

poco a poco

cresc. e string.

Ped. * Ped. * Ped. * Ped. * Ped. *

simili

f *s.f. veloce*

sf

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

d g mf
 p
 simili
 sf ff
 pp f d
 p pp g

* Ped. * Ped. * Ped. * Ped. * Ped. *

EDELWEISS.

A. Loeschhorn.
Op. 145 № 3.

Allegretto. ♦. = 72.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of six flats. The music includes dynamic markings such as *sempre legato.*, *pp sussurando.*, *una corda.*, *Ped.*, *il canto marc. ed espressivo.*, and ** Ped.*. The score features a variety of musical patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The music is divided into measures by vertical bar lines.

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *

dolce *ten.*
mf *Ped.*
leggiero
simili *f* *mf*
Ped. ** simile*
ten. *decresc.* *ten.*
p *decresc.* *ten.*
ten. *pp* *m.g.* *poco a poco*
una corda
Ped.

8

cresc.

8

poco tranquillo *pp*

a Tempo

* Ped.

8

8

leggiero

* Ped.

8

tre corde

poco pesante

f *sf* *sf*

ten.

pp *una corda*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

FRÜHLINGSLIED.

Chant de Printemps. * Spring Song.

A. Loeschhorn,
Op. 109. N° 1.

Allegretto.

A musical score for piano, consisting of five staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 6/8.

- Staff 1:** Treble clef. Dynamics: *sforzando* (sf), *mf*. Measure 1: 6/8 time. Measures 2-3: Common time. Measure 4: 6/8 time.
- Staff 2:** Bass clef. Measure 1: 6/8 time. Measures 2-3: Common time. Measure 4: 6/8 time.
- Staff 3:** Treble clef. Measure 1: 6/8 time. Measures 2-3: Common time. Measure 4: 6/8 time.
- Staff 4:** Bass clef. Measure 1: 6/8 time. Measures 2-3: Common time. Measure 4: 6/8 time.
- Staff 5:** Treble clef. Measure 1: 6/8 time. Measures 2-3: Common time. Measure 4: 6/8 time.

Performance instructions include *ten.* above Staff 1, *p dolce* above Staff 1, *mf* above Staff 5, *p* below Staff 5, *decresc.* below Staff 5, *Ped.* below Staff 5, *pp* above Staff 5, and *f* above Staff 5.

SEHNSUCHT.

Le Désir. * Longing.

A. Loeschhorn,
Op. 111. N° 1.

Andante cantabile.

Musical score for piano, Op. 111, No. 1. The score consists of four systems of music. The first system starts with a treble clef, a key signature of three flats, and a common time. It includes dynamic markings *p* and *mesto*, and pedal indications *Ped.* and asterisks (*) indicating where the sustain pedal should be held. The second system continues with the same key signature and time signature. The third system begins with a bass clef, a key signature of one flat, and a common time. The fourth system returns to a treble clef, a key signature of three flats, and a common time.

Continuation of the musical score. The first system continues with a treble clef, a key signature of three flats, and a common time. The second system begins with a bass clef, a key signature of one flat, and a common time. The third system returns to a treble clef, a key signature of three flats, and a common time.

Continuation of the musical score. The first system continues with a treble clef, a key signature of three flats, and a common time. The second system begins with a bass clef, a key signature of one flat, and a common time. The third system returns to a treble clef, a key signature of three flats, and a common time.

Continuation of the musical score. The first system continues with a treble clef, a key signature of three flats, and a common time. The second system begins with a bass clef, a key signature of one flat, and a common time. The third system returns to a treble clef, a key signature of three flats, and a common time.

This musical score page contains five staves of piano music. The first three staves begin with a treble clef and a bass clef, both in B-flat major. The key signature changes to A-flat major for the fourth staff and back to B-flat major for the fifth staff. The time signature is common time throughout.

Staff 1: Dynamics include *decrese.*, *dolce*, and *ff con forza*. Pedaling is indicated by *Ped.* and asterisks (*). Fingerings 1, 2, 3, 4, and 5 are used.

Staff 2: Dynamics include *mf* and *f sempre più appassionato*. Pedaling is indicated by *Ped.* and asterisks (*).

Staff 3: Dynamics include *ff con forza* and *decrese.* Fingerings 1, 2, 3, 4, and 5 are used. Pedaling is indicated by *Ped.* and asterisks (*).

Staff 4: Dynamics include *mf*, *p*, and *mesto*. Pedaling is indicated by *Ped.* and asterisks (*).

Staff 5: Dynamics include *p*. Pedaling is indicated by *Ped.* and asterisks (*).

1
2
3
4
5
6
7
8
9
10

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

GENZIANE.

Andante cantabile ed espressivo. $J = 66$.

A. Loeschhorn,
Op. 145 N° 1.

The musical score is divided into two systems of four staves each. The first system begins with a treble clef, a key signature of four flats, and a common time. It includes dynamic markings "una corda p e dolce" and "Ped." with asterisks indicating pedal points. The second system begins with a bass clef, a key signature of three flats, and a common time. The music features sustained notes and rhythmic patterns typical of early 20th-century piano literature.

Music score for piano, page 38, showing five systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature varies between common time and 2/4 time.

- System 1:** Dynamics include *p*, *cresc.*, and *tre corde*. Performance instructions: *Ped.*, **Ped.*, *Ped.*, **Ped.*, ***.
- System 2:** Dynamics include *mf* and *dolciss.*. Performance instructions: *Ped.*, **Ped.*, **Ped.*, **Ped.*, ***.
- System 3:** Dynamics include *p* and *cresc.*. Performance instructions: *Ped.*, ***, *Ped.*, **Ped.*, ***.
- System 4:** Dynamics include *f*. Performance instructions: *Ped.*, **Ped.*, ***, *(Ped.)*, ***.
- System 5:** Dynamics include *una corda* and *p e dolce*. Performance instructions: *Ped.*, ***, *Ped.*, **Ped.*, ***.

tre corde

Ped. * Ped. * Ped.

f

mf * Ped. * Ped. *

p * Ped. * Ped. *

una corda

sempre poco a poco decresc. e string.

Ped. m.d. m.g. *

m.g. 8..... m.d. m.g. m.g.

Ped. * Ped. pp m.g. *